

Cultural Participation

Survey 2016

an Arts Council Malta publication

Commissioned and published by



In collaboration with



Copyright © Arts Council Malta together with The National Statistics Office and The Valletta 2018 Foundation, 2017

Authors: National Statistics Office

Editors: Adrian Debattista, Arts Council Malta and Graziella Vella, Valletta 2018 Foundation

Artwork and Design: madebynoko.com

For further information about the data, contact:

Unit C1: Living Conditions and Culture Statistics Unit
Directorate C: Social and Regional Statistics
National Statistics Office
Lascaris
Valletta VLT 2000
Malta

Tel: (+356) 25997529

Published in 2017

ISBN: 978-99957-817-5-0

Table	List of Tables	Page
	<i>Methodology</i>	XI
1.1	Population distribution by sex and age group	XIII
1.2	Population distribution by sex and district	XIII
2.1	Sample distribution by sex and age group	XIV
2.2	Sample distribution by sex and district	XV
	<i>Chapter 1 – Demographics and Lifestyle</i>	2
3	Respondents by nationality and sex	3
4	Respondents who lived abroad for a year or longer by sex	3
5	Number of years living in Malta by sex	3
6	Respondents' life satisfaction by sex	4
7	Respondents by civil status and sex	4
8	Respondents by education and sex	5
9	Respondents by labour status and sex	5
10	Respondents by occupation and sex	6
11.1	Persons who engaged in the activities below in the 12 months preceding the survey, by frequency and sex	8
11.2	Persons who engaged in the activities below in the 12 months preceding the survey, by frequency and age group	9
11.3	Persons who engaged in the activities below in the 12 months preceding the survey, by frequency and district	10
11.4	Persons who engaged in the activities below in the 12 months preceding the survey, by frequency and highest level of education successfully completed	11
12.1	Limitations because of a health problem in the 12 months preceding the survey, by sex	12
12.2	Limitations because of a health problem in the 12 months preceding the survey, by age group	12
12.3	Limitations because of a health problem in the 12 months preceding the survey, by district	13
12.4	Limitations because of a health problem in the 12 months preceding the survey, by highest level of education successfully completed	13
13.1	Children aged under 16 living at home, by sex	14
13.2	Children aged under 16 living at home, by age group	14
13.3	Children aged under 16 living at home, by district	15
13.4	Children aged under 16 living at home, by highest level of education successfully completed	15
	<i>Chapter 2 – Digital Participation</i>	16
14.1	Access to the internet in the 12 months preceding the survey, by sex	19
14.2	Access to the internet in the 12 months preceding the survey, by age group	19
14.3	Access to the internet in the 12 months preceding the survey, by district	20
14.4	Access to the internet in the 12 months preceding the survey, by highest level of education successfully completed	20

Table	List of Tables	Page
15.1	Purpose of internet usage in the 12 months preceding the survey, by sex	22
15.2	Purpose of internet usage in the 12 months preceding the survey, by age group	24
15.3	Purpose of internet usage in the 12 months preceding the survey, by district	26
15.4	Purpose of internet usage in the 12 months preceding the survey, by highest level of education successfully completed	28
	<i>Chapter 3 – Readership and Music</i>	30
16.1	Reading of books in the 12 months preceding the survey, by sex	33
16.2	Reading of books in the 12 months preceding the survey, by age group	33
16.3	Reading of books in the 12 months preceding the survey, by district	34
16.4	Reading of books in the 12 months preceding the survey, by highest level of education successfully completed	35
17.1	Type of books respondents enjoy reading the most, by sex	36
17.2	Type of books respondents enjoy reading the most, by age group	37
17.3	Type of books respondents enjoy reading the most, by district	37
17.4	Type of books respondents enjoy reading the most, by highest level of education successfully completed	38
18.1	Persons who listen to music, by frequency and sex	40
18.2	Persons who listen to music, by frequency and age group	40
18.3	Persons who listen to music, by frequency and district	41
18.4	Persons who listen to music, by frequency and highest level of education successfully completed	41
19.1	Persons who listen to music, by preferred media and sex	42
19.2	Persons who listen to music, by preferred media and age group	42
19.3	Persons who listen to music, by preferred media and district	43
19.4	Persons who listen to music, by preferred media and highest level of education successfully completed	43
20.1	Persons who listen to music, by preferred type of music and sex	44
20.2	Persons who listen to music, by preferred type of music and age group	44
20.3	Persons who listen to music, by preferred type of music and district	45
20.4	Persons who listen to music, by preferred type of music and highest level of education successfully completed	45
	<i>Chapter 4 - Attendance to Cultural Events and Venues</i>	46
21.1	Attendance to live performances and venues in Malta in the 12 months preceding the survey, by frequency and sex	50
21.2	Attendance to live performances and venues in Malta in the 12 months preceding the survey, by frequency and age group	52
21.3	Attendance live performances and venues in Malta in the 12 months preceding the survey, by frequency and district	54
21.4	Attendance live performances and venues in Malta in the 12 months preceding the survey, by frequency and highest level of education successfully completed	56

Table	List of Tables	Page
21.5	Attendance live performances and venues in Malta in the 12 months preceding the survey, by frequency and labour status	58
21.6	Attendance to live performances and venues in Malta in the 12 months preceding the survey, by frequency and health limitation	60
21.7	Opinions of respondents who attended at least one live performance and venue in Malta in the 12 months preceding the survey	62
22.1	Attendance to live performances and venues in Malta, by last instance of attendance and sex	71
22.2	Attendance to live performances and venues in Malta, by last instance of attendance and age group	74
22.3	Attendance to live performances and venues in Malta, by last instance of attendance and district	78
22.4	Attendance to live performances and venues in Malta, by last instance of attendance and highest level of education successfully completed	82
22.5	Attendance to live performances and venues in Malta, by last instance of attendance and labour status	87
23.1	Attendance to local cultural events, by frequency and sex	92
23.2	Attendance to local cultural events, by frequency and age group	93
23.3	Attendance to local cultural events, by frequency and district	94
23.4	Attendance to local cultural events, by frequency and highest level of education successfully completed	96
23.5	Attendance to local cultural events, by frequency and labour status	98
23.6	Attendance to local cultural events, by frequency and health limitation	99
23.7	Respondents' opinions in relation to their state of attendance every year to local events	101
24.1	Spending on entrance tickets in the 12 months preceding the survey, by sex	107
24.2	Spending on entrance tickets in the 12 months preceding the survey, by age group	108
24.3	Spending on entrance tickets in the 12 months preceding the survey, by district	109
24.4	Spending on entrance tickets in the 12 months preceding the survey, by labour status	110
25.1	Attendance to cultural activities/sites abroad in the 12 months preceding the survey, by sex	110
25.2	Attendance to cultural activities/sites abroad in the 12 months preceding the survey, by age group	111
25.3	Attendance to cultural activities/sites abroad in the 12 months preceding the survey, by district	111
25.4	Attendance to cultural activities/sites abroad in the 12 months preceding the survey, by highest level of education successfully completed	112
25.5	25.5 Attendance to cultural activities/sites abroad in the 12 months preceding the survey, by labour status	112
26.1	Attendance to arts or cultural venues/ events with children, by sex	113
26.2	Attendance to arts or cultural venues/events with children, by age group	113

Table	List of Tables	Page
26.3	Attendance to arts or cultural venues/ events with children, by district	114
26.4	Attendance to arts or cultural venues/ events with children, by highest level of education successfully completed	114
26.5	Attendance to arts or cultural venues/ events with children, by labour status	115
27.1	Type of live theatre respondents like to attend most, by sex	116
27.2	Type of live theatre respondents like to attend most, by age group	117
27.3	Type of live theatre respondents like to attend most, by district	118
27.4	Type of live theatre respondents like to attend most, by highest level of education successfully completed	119
27.5	Type of live theatre respondents like to attend most, by labour status	120
28.1	Type of dance respondents like to attend most, by sex	121
28.2	Type of dance respondents like to attend most, by age group	122
28.3	Type of dance respondents like to attend to most, by district	123
28.4	Type of dance respondents like to attend most, by highest level of education successfully completed	123
28.5	Type of dance respondents like to attend most, by labour status	125
	<i>Chapter 5- Participation/Performances in cultural and artistic activities</i>	126
29.1	Participation / performance in cultural and artistic activities, by sex	130
29.2	Participation / performance in cultural and artistic activities, by age group	134
29.3	Participation / performance in cultural and artistic activities, by district	137
29.4	Participation / performance in cultural and artistic activities, by highest level of education successfully completed	141
29.5	Participation / performance in cultural and artistic activities, by labour status	146
29.6	Respondents' tendency to agree or strongly agree with various statements in relation to their last incidence of participation/performance in cultural and artistic activities	150
29.7	Respondents' life satisfaction in relation to their last incidence of participation in cultural and artistic activities	160
30.1	Volunteering with an arts, cultural or heritage organisation, by sex	165
30.2	Volunteering with an arts, cultural or heritage organisation, by age group	165
30.3	Volunteering with an arts, cultural or heritage organisation, by district	166
30.4	Volunteering with an arts, cultural or heritage organisation, by highest level of education successfully completed	166
30.5	Volunteering with an arts, cultural or heritage organisation, by labour status	167
31.1	Respondents' perception of themselves as being an artist or not, by sex	169
31.2	Respondents' perception of themselves as being an artist or not, by age group	169
31.3	Respondents' perception of themselves as being an artist or not, by district	169

Table	List of Tables	Page
31.4	Respondents' perception of themselves as being an artist or not, by highest level of education successfully completed	170
31.5	Respondents' perception of themselves as being an artist or not, by labour status	170
32.1	Respondents who were students of arts in the 12 months preceding the survey, by sex	171
32.2	Respondents who were students of arts in the 12 months preceding the survey, by age group	172
32.3	Respondents who were students of arts in the 12 months preceding the survey, by district	172
32.4	Respondents who were students of arts in the 12 months preceding the survey, by highest level of education successfully completed	172
32.5	Respondents who were students of arts in the 12 months preceding the survey, by labour status	173
	<i>Chapter 6 - Language Preferences, Attitudes and Media</i>	175
33.1	Language preference, by sex	177
33.2	Language preference, by age group	179
33.3	Language preference, by district	183
33.4	Language preference, by highest level of education successfully completed	187
34.1	Level of agreement with a number of statements, by sex	192
34.2	Level of agreement with a number of statements, by age group	197
34.3	Level of agreement with a number of statements, by district	207
34.4	Level of agreement with a number of statements, by highest level of education successfully completed	219
35.1	Time spent doing a number of activities in a typical week, by sex	231
35.2	Time spent doing a number of activities in a typical week, by age group	232
35.3	Time spent doing a number of activities in a typical week, by district	233
35.4	Time spent doing a number of activities in a typical week, by highest level of education successfully completed	234
36.1	Personal interest/hobby in a number of areas, by sex	235
36.2	Personal interest/hobby in a number of areas, by age group	235
36.3	Personal interest/hobby in a number of areas, by district	236
36.4	Personal interest/hobby in a number of areas, by highest level of education successfully completed	237
	<i>Chapter 7 – Awareness of Valletta as the European Capital of Culture 2018 and Malta's Public Cultural Organisations (PCOs)</i>	239
37.1	Responses as to whether respondents know of any major cultural event which will take place in Malta in 2018, by sex	241
37.2	Responses as to whether respondents know of any major cultural event which will take place in Malta in 2018, by age group	242
37.3	Responses as to whether respondents know of any major cultural event which will take place in Malta in 2018, by district	242
37.4	Responses as to whether respondents know of any major cultural event which will take place in Malta in 2018, by highest level of education successfully completed	243
38.1	Respondents' awareness of Valletta 2018, the European Capital of Culture, by sex	244

Table	List of Tables	Page
38.2	Respondents' awareness of Valletta 2018, the European Capital of Culture, by age group	245
38.3	Respondents' awareness of Valletta 2018, the European Capital of Culture, by district	246
38.4	Respondents' awareness of Valletta 2018, the European Capital of Culture, by highest level of education successfully completed	246
39.1	Means through which respondents were informed about Valletta 2018, the European Capital of Culture, by sex	248
39.2	Means through which respondents were informed about Valletta 2018, the European Capital of Culture, by age group	248
39.3	Means through which respondents were informed about Valletta 2018, the European Capital of Culture, by district	249
39.4	Means through which respondents were informed about Valletta 2018, the European Capital of Culture, by highest level of education successfully completed	250
40.1	Knowledge of the following venues or cultural entities, by sex	252
40.2	Knowledge of the following venues or cultural entities, by age group	253
40.3	Knowledge of the following venues or cultural entities, by district	255
40.4	Knowledge of the following venues or cultural entities, by highest level of education successfully completed	257
41.1	Knowledge of festivals, by sex	260
41.2	Knowledge of festivals, by age group	261
41.3	Knowledge of festivals, by district	263
41.4	Knowledge of festivals, by highest level of education successfully completed	265
42.1	Time period of last visit to the following venues or to a performance by one of the following organisations, by sex	267
42.2	Time period of last visit to the following venues or to a performance by one of the following organisations, by age group	268
42.3	Time period of last visit to the following venues or to a performance by one of the following organisations, by district	272
42.4	Time period of last visit to the following venues or to a performance by one of the following organisations, by highest level of education successfully completed	276
43.1	Time period of the last attendance to the following festivals, by sex	280
43.2	Time period of the last attendance to the following festivals, by age group	282
43.3	Time period of the last attendance to the following festivals, by district	286
43.4	Time period of the last attendance to the following festivals, by highest level of education successfully completed	290
44.1	Means by which respondents find out about arts and cultural activities, by sex	294
44.2	Means by which respondents find out about arts and cultural activities, by age group	296
44.3	Means by which respondents find out about arts and cultural activities, by district	300
44.4	Means by which respondents find out about arts and cultural activities, by highest level of education successfully completed	304

Chart	List of Charts	Page
	<i>Chapter 1 – Demographics and Lifestyle</i>	2
11.1	Persons who engaged in the activities below in the 12 months preceding the survey	7
12.1	Limitations because of a health problem in the 12 months preceding the survey	12
13.1	Children aged under 16 living at home	14
	<i>Chapter 2 – Digital Participation</i>	16
14.1	Access to the internet in the 12 months preceding the survey	18
15.1	Purpose of internet usage in the 12 months preceding the survey	21
	<i>Chapter 3 – Readership and Music</i>	30
16.1	Reading of books in the 12 months preceding the survey	32
18.1	Persons who listen to music, by frequency	
	<i>Chapter 4 – Attendance to Cultural Events and Venues</i>	46
21.1	Attendance to cultural events and venues	48
21.2	Attendance to live performances and venues in Malta in the 12 months preceding the survey	49
21.3	Percentages comparison between respondents who attended any of the live performances and venues in Malta at least once when compared to those who never attended any local performances, by life satisfaction	50
22.1	Attendance to live performances and venues in Malta, by last instance of attendance	70
23.1	Attendance to local cultural events, by frequency	91
24.1	Spending on entrance tickets in the 12 months preceding the survey	106
	<i>Chapter 5- Participation/Performances in cultural and artistic activities</i>	126
29.1	Participation / performance in cultural and artistic activities	129
29.2	Respondents' life satisfaction in relation to whether or not they participated/performed in the past 12 months in cultural and artistic activities	159
30.1	Volunteering with an arts, cultural or heritage organisation	164
31.1	Respondents' perception of themselves as being an artist or not	168
32.1	Respondents who were students of arts in the 12 months preceding the survey	171
	<i>Chapter 6 - Language Preferences, Attitudes and Media</i>	175
33.1	Language preference, by sex	176

Chart	List of Charts	Page
	<i>Chapter 7 – Awareness of Valletta as the European Capital of Culture 2018 and Malta’s Public Cultural Organisations (PCOs)</i>	239
37.1	Responses as to whether respondents know of any major cultural event which will take place in Malta in 2018 and their awareness of Valletta 2018, the European Capital of Culture	240
38.1	Respondents’ awareness of Valletta 2018, the European Capital of Culture	244
38.2	Respondents’ awareness of Valletta 2018, the European Capital of Culture, by age group	245
39.1	Means through which respondents were informed about Valletta 2018, the European Capital of Culture	247
41.1	Knowledge of festivals	259

Foreword

When, late in 2015, Arts Council Malta launched its five-year strategy for the cultural and creative sectors, it declared that its overall vision was to place the arts and creativity at the heart of Malta's future. One of the strategic priorities to transform this vision into action was the development of a comprehensive research programme that builds on the legacy of other public research initiatives taken in recent years. As an evidence-based strategic organisation, Arts Council Malta, designs new programmes and initiatives on data and analysis of trends in the cultural sector. The third edition of the Cultural Participation Survey, initiated in 2000 by the National Statistics Office, reveals to what extent the arts do in fact form part of the lives of the Maltese people – and how we can increase public engagement with the arts and culture.

The 2016 survey, carried out in collaboration with the National Statistics Office and the Valletta 2018 Foundation, goes beyond previous studies by attempting to explore why people choose to participate – or not – in cultural activities by uncovering their attitudes, preferences and lifestyles. This data has also been used to profile audiences not only by demographic but also by psychographic (value-based) factors.

The findings from the survey assist in shaping future evidence-based policymaking and make the case for the value of culture. These results should inspire conversations in the public sphere and provide a new research base for exploration on this complex and ever-evolving subject matter.

The study itself was carried out with a gross sample of 1,500 respondents, 75 per cent of which participated. 38 interviewers were engaged for the data collection which was held in November 2016 through face-to-face interviews, a method which made for a higher response rate compared to 2011 as well as clarification of qualitative questions.

The survey subscribes to a wide definition of culture: from attendance to arts events, with data that can be compared to other international trends and cultural events that are unique to Maltese cultural life. While the 2011 survey was the first to touch upon digital cultural participation, this time round, the study included a greater focus on a wide range of online cultural activities, such as website design, blogging or browsing for information about the arts.

The wealth of facts, figures and data retrieved will allow us to paint a more accurate and reliable indication of how people in Malta engage with the arts, the meanings we attach to such activities and to what extent art and creativity are at the centre of our lives.

Toni Attard
Director Strategy
Arts Council Malta

June 2017

Methodology

The Cultural Participation Survey is a population survey whose objective was to provide an overview of several characteristics associated with cultural participation in Malta. Besides basic socio-demographic data, this survey sought to gather information on the following topics:

- ⑤ Internet usage for cultural purposes;
- ⑤ Reading, listening to music and hobbies;
- ⑤ Attendance to cultural events;
- ⑤ Participation in cultural activities;
- ⑤ Language preferences;
- ⑤ Awareness of the Valletta 2018 Foundation and other public cultural organisations.

Population coverage

For the purpose of this study, the 2011 Population and Housing Census was used to select a stratified random sampling frame for individuals aged 16 and over residing in private households in Malta and Gozo. The sample was based on the variables of sex, age group and district. The target population size for this survey amounted to 360,335 persons. The following tables illustrate the distribution by sex, age group and district of all the persons in the target population.

Table 1.1 Population distribution by sex and age group

Age group	Males		Females		Total	
	Number of persons	%	Number of persons	%	Number of persons	%
16-24	23,444	13.1	22,974	12.7	46,418	12.9
25-34	32,953	18.4	30,845	17.1	63,798	17.7
35-44	30,847	17.2	28,957	16.0	59,804	16.6
45-54	26,727	14.9	26,034	14.4	52,761	14.6
55-64	29,433	16.4	29,487	16.3	58,920	16.4
65+	36,172	20.1	42,463	23.5	78,635	21.8
Total	179,576	100.0	180,759	100.0	360,335	100.0

Table 1.2 Population distribution by sex and district

District	Males		Females		Total	
	Number of persons	%	Number of persons	%	Number of persons	%
Southern Harbour	33,157	18.5	33,203	18.4	66,360	18.4
Northern Harbour	54,149	30.2	54,354	30.1	108,503	30.1
South Eastern	27,235	15.2	27,588	15.3	54,823	15.2
Western	23,873	13.3	24,692	13.7	48,565	13.5
Northern	27,825	15.5	27,443	15.2	55,267	15.3
Gozo and Comino	13,338	7.4	13,479	7.5	26,816	7.4
Total	179,576	100.0	180,759	100.0	360,335	100.0

Data collection

The interviewing period ran between 26 October 2016 and 16 November 2016 and collected a net sample of 1,125 individual cases. The **National Statistics Office (NSO)** engaged a number of part-time interviewers for this survey, which was conducted by means of face-to-face interviews.

The gross sample was of 1,500 and the response was distributed as follows:

Disposition	Number of persons	%
Good response	1,125	75.0
Refusals	119	7.9
Ineligible	82	5.4
Unreachable	86	5.7
Non-contact	88	5.8
Total	1,500	100.0

The following tables give the sample distribution by sex, age group and district:

Table 2.1 Sample distribution by sex and age group

Age group	Males		Females		Total	
	Number of persons	%	Number of persons	%	Number of persons	%
16-24	74	12.8	72	13.2	146	13.0
25-34	94	16.3	71	13.0	165	14.7
35-44	92	15.9	80	14.6	172	15.3
45-54	91	15.7	85	15.5	176	15.6
55-64	101	17.5	97	17.7	198	17.6
65+	126	21.8	142	26.0	268	23.8
Total	578	100.0	547	100.0	1,125	100.0

Table 2.2 Sample distribution by sex and district

District	Males		Females		Total	
	Number of persons	%	Number of persons	%	Number of persons	%
Southern Harbour	113	19.6	113	20.7	226	20.1
Northern Harbour	150	26.0	148	27.1	298	26.5
South Eastern	103	17.8	84	15.4	187	16.6
Western	81	14.0	77	14.1	158	14.0
Northern	75	13.0	74	13.5	149	13.2
Gozo and Comino	56	9.7	51	9.3	107	9.5
Total	578	100.0	547	100.0	1,125	100.0

Response

The response rate for the survey was of 87%, a strong enough rate to produce reliable statistics and information.

Quality control

The questionnaire was designed in collaboration with Arts Council Malta and the Valletta 2018 Foundation. Interviewers conducting this survey were briefed beforehand.

After the data collection stage, the questionnaires were vetted for logical inconsistencies, audits were carried out after every step to ensure that the data collected was of good quality and to evaluate that there were no errors or bias. Before the data entry stage, all the questionnaires were vetted and checked to identify any illogical data. Any misleading data was verified with the household in question.

After the data was inputted, it was re-checked for errors and any missing information was imputed with a valid mathematical algorithm, after which the complete dataset was checked to see that trends were statistically valid.

Weights

The weights were prepared on the basis of sex, age and district or locality.

Post-stratification at one level was undertaken by means of these variables: sex, age group and district/ locality. By means of this process, the NSO could produce estimates on all the parameters of the target population at district/locality levels categorised according to sex and age. Also, by implementing this technique, weighting served to reduce the effect of non-response bias, which would tend to make estimates rather unreliable.

Errors

This survey was subject to two main sources of error, the sampling error and bias.

The sampling error occurs as a consequence of the sampling procedure adopted in a survey, and it is measured by the standard error. The table below illustrates estimated errors for a range of derived rates and the corresponding number of persons for which the rates are calculated.

Margin of error estimates		Eligible number of persons ('000s)										
		20	40	60	80	100	150	200	250	300	350	360
Estimated rates (%)	5	4.9%	3.5%	2.8%	2.5%	2.2%	2.0%	1.7%	1.6%	1.4%	1.3%	1.1%
	10	6.8%	4.8%	3.9%	3.4%	3.0%	2.8%	2.4%	2.1%	2.0%	1.8%	1.5%
	20	9.0%	6.4%	5.2%	4.5%	4.0%	3.7%	3.2%	2.9%	2.6%	2.4%	2.0%
	40	11.1%	7.8%	6.4%	5.5%	4.9%	4.5%	3.9%	3.5%	3.2%	3.0%	2.5%
	50	11.3%	8.0%	6.5%	5.6%	5.1%	4.6%	4.0%	3.6%	3.3%	3.0%	2.5%
	60	11.1%	7.8%	6.4%	5.5%	4.9%	4.5%	3.9%	3.5%	3.2%	3.0%	2.5%
	70	10.4%	7.3%	6.0%	5.2%	4.6%	4.2%	3.7%	3.3%	3.0%	2.8%	2.3%
	80	9.0%	6.4%	5.2%	4.5%	4.0%	3.7%	3.2%	2.9%	2.6%	2.4%	2.0%
	90	6.8%	4.8%	3.9%	3.4%	3.0%	2.8%	2.4%	2.1%	2.0%	1.8%	1.5%

The other error that was taken into consideration was bias, which is attributed mainly to human error. These errors are related to the interviewing process, imputations of missing data at the checking and the analysis stage and during the procedure applied to weighting. This kind of error cannot be quantified and must be kept in mind by the users of this data.

Concepts and definitions

District classifications

The district variable was classified according to the Malta Geographical Codes (MGC) developed by the NSO:

Southern Harbour – Valletta, Vittoriosa, Senglea, Cospicua, Haż-Żabbar, Fgura, Floriana, Kalkara, Hal Luqa, Marsa, Paola, Santa Luċija, Hal Tarxien, Xgħajra.

Northern Harbour – Hal Qormi, Birkirkara, Ġzira, Hamrun, Msida, Pembroke, Tal-Pietà, San Ġiljan, San Ġwann, Santa Venera, Tas-Sliema, Swieqi, Ta' Xbiex.

South Eastern – Żejtun, Birżebbuġa, Gudja, Hal Ghaxaq, Hal Kirkop, Marsaskala, Marsaxlokk, Mqabba, Qrendi, Hal Safi, Żurrieq.

Western – Haż-Żebbuġ, Siġġiewi, H'Attard, Hal Balzan, Had-Dingli, Iklin, Hal Lija, Rabat, Mtarfa, Mdina.

Northern – Hal Għargħur, Mellieħa, Mġarr, Mosta, Naxxar, San Pawl il-Baħar.

Gozo and Comino – Victoria, Fontana, Għajnsielem and Comino, Għarb, Għasri, Ta' Kerċem, Munxar, Nadur, Qala, San Lawrenz, Ta' Sannat, Xagħra, Xewkija, Żebbuġ.

Occupation classification

The occupation variable was classified according to ISCO-08 (the 2008 version of the International Standard Classification of Occupations).

Labour status classifications

The current labour status collected for this survey was classified in the following categories:

- **Employed:** This category includes all persons who are either in paid employment (part-time or full-time), self-employed or **unpaid family workers**.
- **Unemployed, seeking work:** This category includes all non-employed persons who were actively seeking work for at least four months prior to the survey period, and who were available for work during the survey period.
- **Student or trainee:** This category includes all persons who are full-time students or trainees.
- **Retired:** This category includes persons who have

left employment, especially on reaching pensionable age.

- **Cannot work because of disability or illness:** This category includes persons of working age who cannot work because of disability or illness.
- **Housewife/ Homemaker:** This category includes all persons taking care of the house in which the household currently resides and/or taking care of any family members.
- **Other inactive:** This category includes all the persons who do not fall in any of the above mentioned categories.

Education classifications

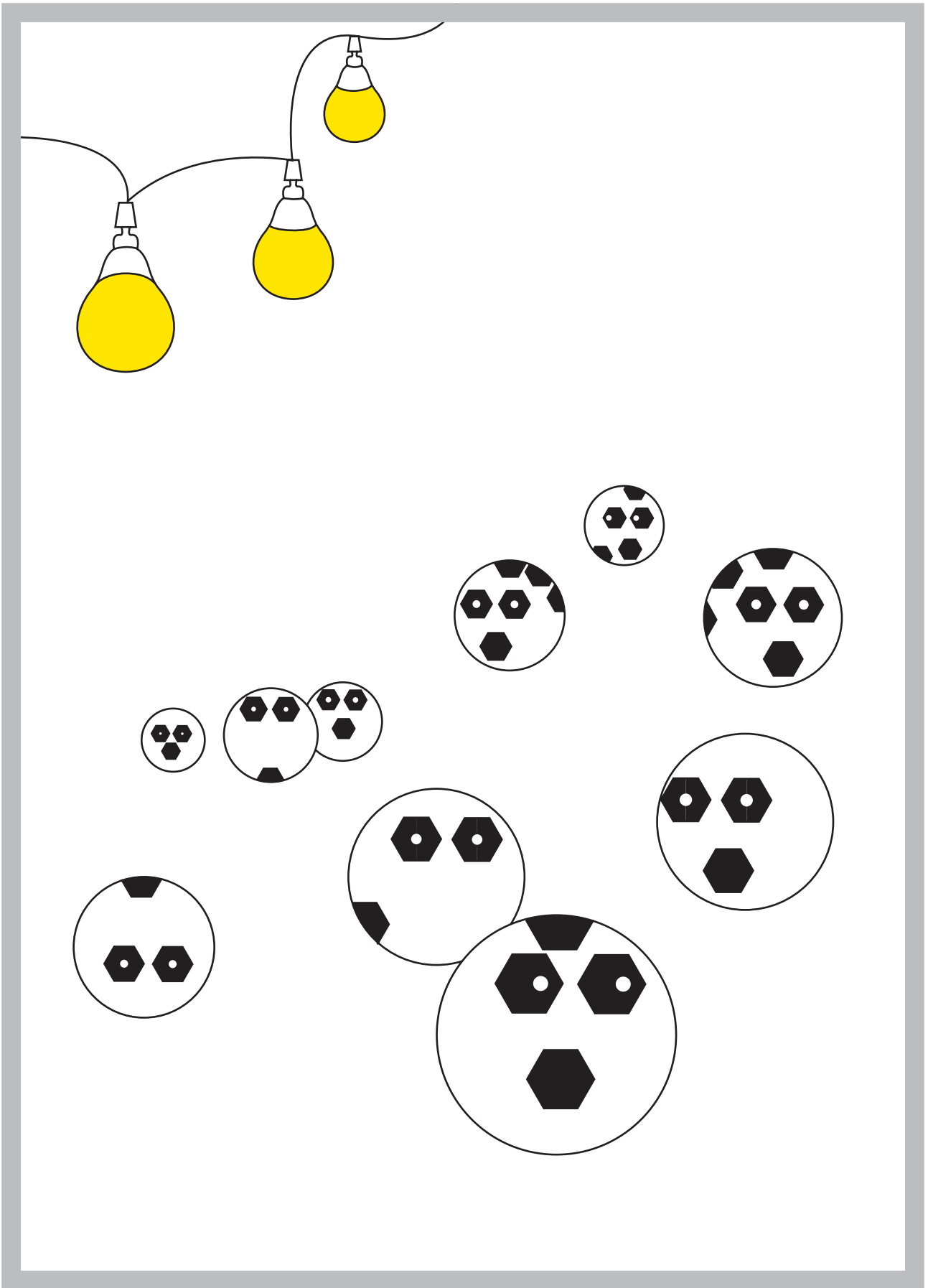
The individual's education status within this survey was collected using the ISCED classification:

- **No schooling**
- **Pre-Primary**
- **Primary**
- **Special school for children with disability**
- **Secondary**
- **Post-Secondary or non-tertiary education**
- **Tertiary or higher education.**

Notes:

[] Figures based on small sample counts, treat with caution.

Totals in tables may not add up exactly due to rounding.



Chapter 1

Demographics and Lifestyle

Chapter 1

Demographics and Lifestyle

This chapter will address:

- ① Demographics of the overall population;
- ② Lifestyle in terms of social and individual regular activities that are not considered cultural activities in the context of this survey;
- ③ The degree to which health problems limited everyday activity.

Demographics

When looking at the demographics of the respondents, one can notice that the number of male respondents was slightly higher than females. The majority of the respondents (98.6%) were of Maltese nationality. Only 2.6% were non-Maltese (**Table 3**).

Table 4 shows that 13% of the respondents lived abroad for a year or longer, compared to the 87% who answered this question in the negative. The percentage of respondents who lived in Malta for 11 years and more is of 98.8% in contrast with the 0.8% who lived in Malta for 6 to 10 years and the 0.3% who lived in Malta for five years and less (**Table 5**).

Table 3 Respondents by nationality and sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
Maltese	177,046	173,966	351,012
Non-Maltese	[2,531]	[6,793]	9,323
%			
Total	100.0	100.0	100.0
Maltese	98.6	96.2	97.4
Non-Maltese	[1.4]	[3.8]	2.6

Table 4 Respondents who lived abroad for a year or longer by sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
Yes	21,937	24,732	46,669
No	157,639	156,027	313,666
%			
Total	100.0	100.0	100.0
Yes	12.2	13.7	13.0
No	87.8	86.3	87.0

Table 5 Number of years living in Malta by sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
5 years and less	[618]	[512]	[1,130]
6 to 10 years	[979]	[2,076]	[3,055]
11 years and more	177,976	178,176	356,154
%			
Total	100.0	100.0	100.0
5 years and less	[0.3]	[0.3]	[0.3]
6 to 10 years	[0.5]	[1.1]	[0.8]
11 years and more	99.1	98.6	98.8

[] Under-represented (< 20 reporting individuals)

When respondents were asked to grade their life satisfaction on a scale of 1 to 10, with 1 being dissatisfied and 10 satisfied, 32% chose level 8 (Table 6). When considering life satisfaction by sex (Table 6) percentages are almost equally distributed for both males and females on all scales.

Table 6 Respondents' life satisfaction by sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
10	30,947	29,644	60,591
9	31,854	30,996	62,850
8	56,838	58,586	115,424
7	28,198	24,566	52,764
6	12,600	12,338	24,938
5	12,062	15,620	27,682
4	[2,632]	[3,091]	[5,723]
3	[2,413]	[994]	[3,407]
2	[1,099]	[2,875]	[3,974]
1	[935]	[2,050]	[2,985]
%			
Total	100.0	100.0	100.0
10	17.2	16.4	16.8
9	17.7	17.1	17.4
8	31.7	32.4	32.0
7	15.7	13.6	14.6
6	7.0	6.8	6.9
5	6.7	8.6	7.7
4	[1.5]	[1.7]	[1.6]
3	[1.3]	[0.5]	[0.9]
2	[0.6]	[1.6]	[1.1]
1	[0.5]	[1.1]	[0.8]

The majority of respondents (53.2%) were married or in a civil union (Table 7) with a secondary level of education (44.9%, Table 8). 54.1% were employed, followed by 18.9% who were housewives/home makers and 17% who were retired (Table 9). The majority of the employed respondents were professionals and service and sales workers - 19.9% and 16.6% respectively (Table 10).

Table 7 Respondents by civil status and sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
Single, never married	71,303	59,954	131,257
Married/Civil Union	94,799	97,058	191,857
Separated	5,966	9,214	15,179
Widowed	[3,413]	12,051	15,464
Divorced	[2,885]	[1,902]	[4,787]
Annulled	[1,212]	[580]	[1,792]
%			
Total	100.0	100.0	100.0
Single, never married	39.7	33.2	36.4
Married/Civil Union	52.8	53.7	53.2
Separated	3.3	5.1	4.2
Widowed	[1.9]	6.7	4.3
Divorced	[1.6]	[1.1]	[1.3]
Annulled	[0.7]	[0.3]	[0.5]

Table 8 Respondents by education and sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
No schooling	[895]	[560]	[1,455]
Pre-Primary	[1,164]	[3,368]	[4,531]
Primary	26,229	35,920	62,149
Special school for children with a disability	[922]	-	[922]
Secondary	84,733	77,135	161,868
Post-secondary/ Non-Tertiary education	35,615	32,624	68,239
Tertiary	30,020	31,152	61,171
%			
Total	100.0	100.0	100.0
No schooling	[0.5]	[0.3]	[0.4]
Pre-Primary	[0.6]	[1.9]	[1.3]
Primary	14.6	19.9	17.2
Special school for children with a disability	[0.5]	-	[0.3]
Secondary	47.2	42.7	44.9
Post-secondary/ Non-Tertiary education	19.8	18.0	18.9
Tertiary	16.7	17.2	17.0

Table 9 Respondents by labour status and sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
Employed	115,420	79,538	194,958
Unemployed, seeking work	[3,218]	[2,164]	[5,382]
Student or trainee	11,694	12,149	23,843
Retired	42,702	18,721	61,422
Cannot work because of disability or illness	[2,840]	[1,196]	[4,036]
Housewife / Home-maker	[2,359]	65,663	68,022
Other inactive	[1,344]	[1,328]	[2,672]
%			
Total	100.0	100.0	100.0
Employed	64.3	44.0	54.1
Unemployed, seeking work	[1.8]	[1.2]	[1.5]
Student or trainee	6.5	6.7	6.6
Retired	23.8	10.4	17.0
Cannot work because of disability or illness	[1.6]	[0.7]	[1.1]
Housewife / Home-maker	[1.3]	36.3	18.9
Other inactive	[0.7]	[0.7]	[0.7]

[] Under-represented (< 20 reporting individuals)

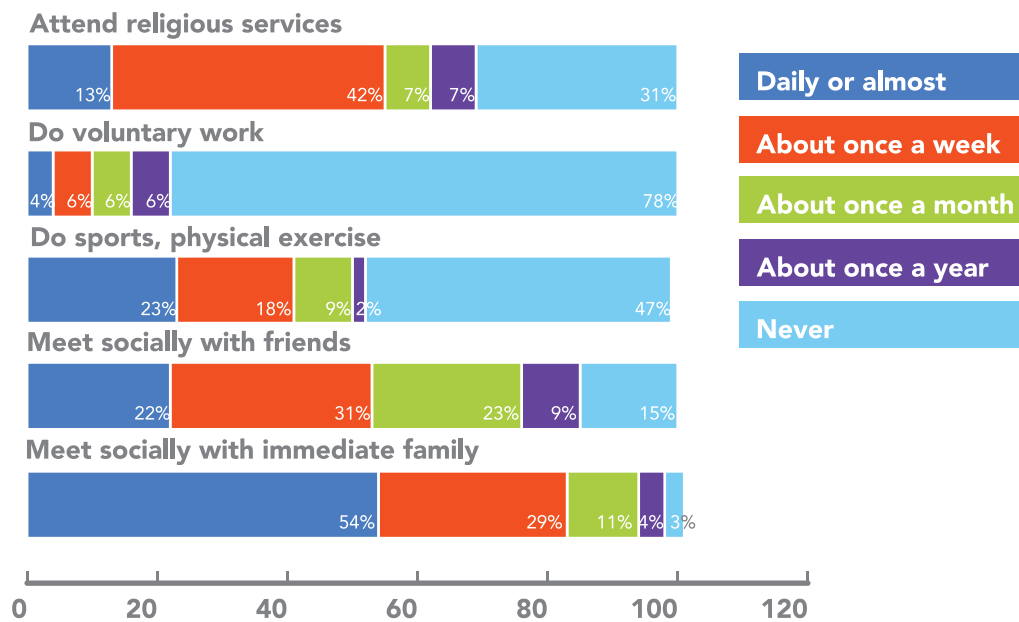
Table 10 Respondents by occupation and sex

Occupation (ISCO 08)	Males	Females	Total
	Number of persons		
Total	115,418	79,539	194,959
Armed Forces	[1,705]	-	[1,705]
Managers	13,774	9,386	23,159
Professionals	18,587	20,138	38,725
Technicians and associate professionals	17,993	9,423	27,417
Clerical support workers	9,080	11,250	20,331
Service and sales workers	12,721	19,593	32,314
Skilled agricultural, forestry and fishery workers	[2,591]	-	[2,591]
Craft and related trades workers	19,007	[1,178]	20,186
Plant and machine operators, and assemblers	9,197	[2,462]	11,659
Elementary occupations	10,763	[6,109]	16,872
	%		
Total	100.0	100.0	100.0
Armed Forces	[1.5]	-	[0.9]
Managers	11.9	11.8	11.9
Professionals	16.1	25.3	19.9
Technicians and associate professionals	15.6	11.8	14.1
Clerical support workers	7.9	14.1	10.4
Service and sales workers	11.0	24.6	16.6
Skilled agricultural, forestry and fishery workers	[2.2]	-	[1.3]
Craft and related trades workers	16.5	[1.5]	10.4
Plant and machine operators, and assemblers	8.0	[3.1]	6.0
Elementary occupations	9.3	[7.7]	8.7

Activities and engagements

Table 11.1 shows that 54% of respondents replied that they meet socially with immediate family on a daily or almost daily basis. This was followed by doing sports and physical exercise, at 23%. However, at 47%, doing sports and physical exercise also had the second highest percentage of those who said that they never engage in this type of activity. **Table 11.1** shows that there was no significant discrepancy between males and females; however, males tend to meet socially with friends on a daily basis while females prefer to meet with immediate family members on a daily basis.

Chart 11.1 Persons who engaged in the activities below in the 12 months preceding the survey



[] Under-represented (< 20 reporting individuals)

Table 11.1 Persons who engaged in the activities below in the 12 months preceding the survey, by frequency and sex

		Males	Females	Total
Number of persons		179,576	180,759	360,335
		%		
Meet socially with immediate family	Total	100.0	100.0	100.0
	Daily or almost	53.0	55.2	54.1
	About once a week	29.2	27.9	28.5
	About once a month	11.3	9.8	10.5
	About once a year	3.9	4.6	4.3
	Never	[2.6]	[2.4]	2.5
Meet socially with friends	Total	100.0	100.0	100.0
	Daily or almost	25.5	18.2	21.9
	About once a week	30.4	31.9	31.2
	About once a month	22.2	23.8	23.0
	About once a year	8.2	9.1	8.7
	Never	13.6	16.9	15.3
Do sports, physical exercise	Total	100.0	100.0	100.0
	Daily or almost	25.4	20.9	23.1
	About once a week	15.8	19.6	17.7
	About once a month	10.8	7.7	9.3
	About once a year	[2.3]	[2.7]	2.5
	Never	45.7	49.2	47.4
Do voluntary work	Total	100.0	100.0	100.0
	Daily or almost	4.6	[3.4]	4.0
	About once a week	5.6	5.9	5.7
	About once a month	6.7	6.2	6.4
	About once a year	7.4	4.7	6.0
	Never	75.7	79.9	77.8
Attend religious services	Total	100.0	100.0	100.0
	Daily or almost	12.1	13.8	13.0
	About once a week	41.3	43.1	42.2
	About once a month	6.2	8.3	7.3
	About once a year	8.1	5.6	6.8
	Never	32.3	29.1	30.7

As expected, more younger people meet socially with friends on a daily, weekly and monthly basis than persons that fall in the over 45 years age bracket (**Table 11.2**).

Table 11.2 Persons who engaged in the activities below in the 12 months preceding the survey, by frequency and age group

		16-44 years old	45 years old and over	Total
Number of persons		170,019	190,316	360,335
		%		
Meet socially with immediate family	Total	100.0	100.0	100.0
	Daily or almost	57.4	51.2	54.1
	About once a week	30.3	26.9	28.5
	About once a month	8.5	12.4	10.5
	About once a year	2.6	5.8	4.3
	Never	[1.2]	3.8	2.5
Meet socially with friends	Total	100.0	100.0	100.0
	Daily or almost	27.2	17.1	21.9
	About once a week	34.1	28.6	31.2
	About once a month	25.6	20.7	23.0
	About once a year	7.8	9.4	8.7
	Never	5.3	24.1	15.3
Do sports, physical exercise	Total	100.0	100.0	100.0
	Daily or almost	22.3	23.8	23.1
	About once a week	20.0	15.7	17.7
	About once a month	13.6	5.3	9.3
	About once a year	[3.3]	[1.7]	2.5
	Never	40.7	53.4	47.4
Do voluntary work	Total	100.0	100.0	100.0
	Daily or almost	[3.4]	4.5	4.0
	About once a week	5.6	5.9	5.7
	About once a month	7.0	5.9	6.4
	About once a year	10.5	[2.1]	6.0
	Never	73.5	81.7	77.8
Attend religious services	Total	100.0	100.0	100.0
	Daily or almost	3.4	21.5	13.0
	About once a week	39.2	44.9	42.2
	About once a month	9.3	5.4	7.3
	About once a year	9.2	4.7	6.8
	Never	38.9	23.4	30.7

[] Under-represented (< 20 reporting individuals)

Table 11.3 Persons who engaged in the activities below in the 12 months preceding the survey, by frequency and district

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons		66,360	108,503	54,823	48,565	55,267	26,816	360,335
		%						
Meet socially with immediate family	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Daily or almost	56.9	52.5	48.1	67.9	52.8	43.6	54.1
	About once a week	28.0	28.4	28.3	25.3	30.7	32.2	28.5
	About once a month	9.9	11.2	16.1	[4.4]	[9.8]	[10.7]	10.5
	About once a year	[2.6]	[5.8]	[4.5]	[1.2]	[4.3]	[7.3]	4.3
	Never	[2.5]	[2.1]	[3.0]	[1.2]	[2.4]	[6.1]	2.5
Meet socially with friends	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Daily or almost	29.9	16.0	21.1	17.7	22.3	34.1	21.9
	About once a week	24.5	35.3	28.8	36.3	31.0	27.1	31.2
	About once a month	18.4	24.3	23.4	27.3	27.1	[12.4]	23.0
	About once a year	9.5	9.9	[8.7]	[8.8]	[7.7]	[3.4]	8.7
	Never	17.7	14.6	18.0	[9.9]	[11.8]	23.0	15.3
Do sports, physical exercise	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Daily or almost	25.1	21.4	25.1	23.2	21.7	24.0	23.1
	About once a week	16.5	18.3	20.6	21.2	15.8	[10.0]	17.7
	About once a month	[8.6]	8.3	[8.3]	[8.8]	[12.0]	[12.1]	9.3
	About once a year	[1.7]	[4.3]	[1.6]	[1.3]	[2.2]	[1.6]	2.5
	Never	48.2	47.7	44.3	45.6	48.3	52.3	47.4
Do voluntary work	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Daily or almost	[5.0]	[3.7]	[4.0]	[2.9]	[2.7]	[7.3]	4.0
	About once a week	[3.9]	[4.2]	[6.2]	[7.1]	[6.7]	[11.0]	5.7
	About once a month	[3.3]	7.4	[5.7]	[5.6]	[8.2]	[9.8]	6.4
	About once a year	[4.3]	[5.3]	[3.1]	[9.8]	[9.7]	[5.0]	6.0
	Never	83.5	79.4	81.1	74.6	72.7	66.9	77.8
Attend religious services	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Daily or almost	15.7	10.1	[11.9]	12.7	[9.9]	27.0	13.0
	About once a week	41.8	40.6	30.6	51.2	45.2	51.2	42.2
	About once a month	9.8	[6.2]	[11.0]	[4.1]	[5.0]	[7.7]	7.3
	About once a year	[6.4]	[6.5]	[7.7]	[5.8]	[10.4]	[1.9]	6.8
	Never	26.3	36.6	38.8	26.2	29.5	[12.2]	30.7

Table 11.4 - Persons who engaged in the activities below in the 12 months preceding the survey, by frequency and highest level of education successfully completed

		No schooling / Pre-primary / Special school for children with a disability	Primary		SecondaryPost- secondary / Non- tertiary educa- tion / Tertiary or higher	Total
Number of persons		6,909	62,149	161,868	129,410	360,335
		%				
Meet socially with immediate family	Total	100.0	100.0	100.0	100.0	100.0
	Daily or almost	[55.2]	48.7	55.2	55.2	54.1
	About once a week	[18.8]	28.4	27.6	30.3	28.5
	About once a month	[13.2]	11.0	10.2	10.6	10.5
	About once a year	[4.6]	[5.0]	5.6	[2.2]	4.3
	Never	[8.3]	[6.9]	[1.4]	[1.7]	2.5
Meet socially with friends	Total	100.0	100.0	100.0	100.0	100.0
	Daily or almost	[20.6]	22.4	21.6	22.0	21.9
	About once a week	[13.5]	24.9	28.0	39.1	31.2
	About once a month	[5.1]	14.6	22.0	29.3	23.0
	About once a year	[4.6]	[6.6]	11.4	6.4	8.7
	Never	[56.2]	31.5	16.9	[3.2]	15.3
Do sports, physical exercise	Total	100.0	100.0	100.0	100.0	100.0
	Daily or almost	[8.1]	17.5	23.4	26.3	23.1
	About once a week	[4.0]	11.2	17.3	22.1	17.7
	About once a month	-	[2.8]	8.8	13.4	9.3
	About once a year	[4.4]	[1.1]	[2.5]	[3.1]	2.5
	Never	[83.5]	67.3	48.1	35.1	47.4
Do voluntary work	Total	100.0	100.0	100.0	100.0	100.0
	Daily or almost	-	[2.9]	[3.9]	4.8	4.0
	About once a week	-	[2.7]	5.5	7.7	5.7
	About once a month	-	[3.5]	4.7	10.4	6.4
	About once a year	-	[0.6]	6.3	8.7	6.0
	Never	[100.0]	90.4	79.6	68.3	77.8
Attend reli- gious services	Total	100.0	100.0	100.0	100.0	100.0
	Daily or almost	[26.4]	29.3	10.7	7.3	13.0
	About once a week	[30.5]	38.1	43.9	42.7	42.2
	About once a month	[11.7]	[5.1]	7.2	8.1	7.3
	About once a year	[4.6]	[1.7]	6.9	9.4	6.8
	Never	[26.9]	25.8	31.3	32.5	30.7

[] Under-represented (< 20 reporting individuals)

Chart 12.1 shows that 81% of respondents were not limited due to health problems in the 12 months preceding the survey, while 14% stated that they were limited and 5% stated that they were limited to a large extent. From **Table 12.1**, it appears that females had more health problems that limited them in their activities during the 12 months preceding the survey.

Chart 12.1 Limitations because of a health problem in the 12 months preceding the survey

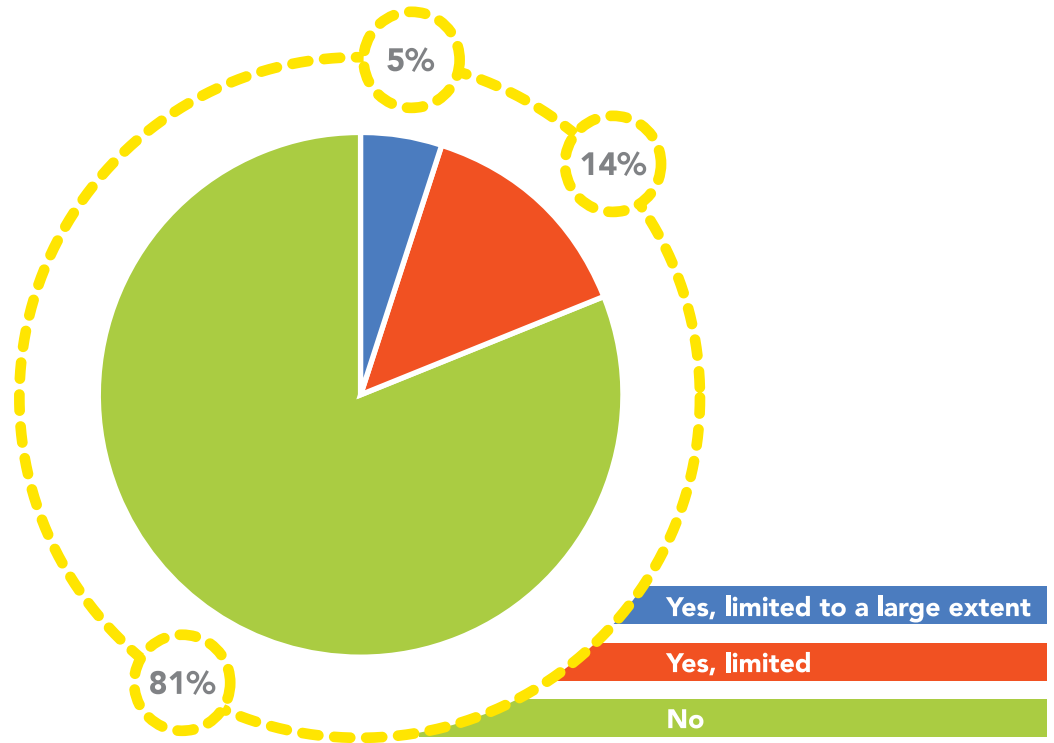


Table 12.1 Limitations because of a health problem in the 12 months preceding the survey, by sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
Yes, limited to a large extent	6,493	10,252	16,745
Yes, limited	22,496	28,767	51,263
No	150,587	141,740	292,327
%			
Total	100.0	100.0	100.0
Yes, limited to a large extent	3.6	5.7	4.6
Yes, limited	12.5	15.9	14.2
No	83.9	78.4	81.1

Table 12.2 Limitations because of a health problem in the 12 months preceding the survey, by age group

	16-44 years old	45 years old and over	Total
Number of persons			
Total	170,019	190,316	360,335
Yes, limited to a large extent	[1,919]	14,826	16,745
Yes, limited	9,958	41,305	51,263
No	158,143	134,185	292,327
%			
Total	100.0	100.0	100.0
Yes, limited to a large extent	[1.1]	7.8	4.6
Yes, limited	5.9	21.7	14.2
No	93.0	70.5	81.1

Table 12.3 Limitations because of a health problem in the 12 months preceding the survey, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
	Number of persons						
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
Yes, limited to a large extent	[3,355]	[5,652]	[2,308]	[1,577]	[2,379]	[1,475]	16,745
Yes, limited	11,563	17,101	[5,346]	5,932	8,114	[3,205]	51,263
No	51,442	85,750	47,169	41,056	44,774	22,136	292,327
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes, limited to a large extent	[5.1]	[5.2]	[4.2]	[3.2]	[4.3]	[5.5]	4.6
Yes, limited	17.4	15.8	[9.8]	12.2	14.7	[12.0]	14.2
No	77.5	79.0	86.0	84.5	81.0	82.5	81.1

Table 12.4 Limitations because of a health problem in the 12 months preceding the survey, by highest level of education successfully completed

	No schooling / Pre-primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Ter- tiary or higher	Total
	Number of persons				
Total	6,909	62,149	161,868	129,410	360,335
Yes, limited to a large extent	[2,997]	6,928	[4,868]	[1,953]	16,745
Yes, limited	[2,102]	17,805	22,385	8,971	51,263
No	[1,810]	37,416	134,615	118,487	292,327
	%				
Total	100.0	100.0	100.0	100.0	100.0
Yes, limited to a large extent	[43.4]	11.1	[3.0]	[1.5]	4.6
Yes, limited	[30.4]	28.6	13.8	6.9	14.2
No	[26.2]	60.2	83.2	91.6	81.1

[] Under-represented (< 20 reporting individuals)

73% of the respondents stated that there were no children aged under 16 living at home, while 26% stated that this was the case. Of the 26% who stated they have children living at home, almost 30% were females (Table 13.1) while almost 44% were aged between 16-44 years (Table 13.2).

Chart 13.1 Children aged under 16 living at home

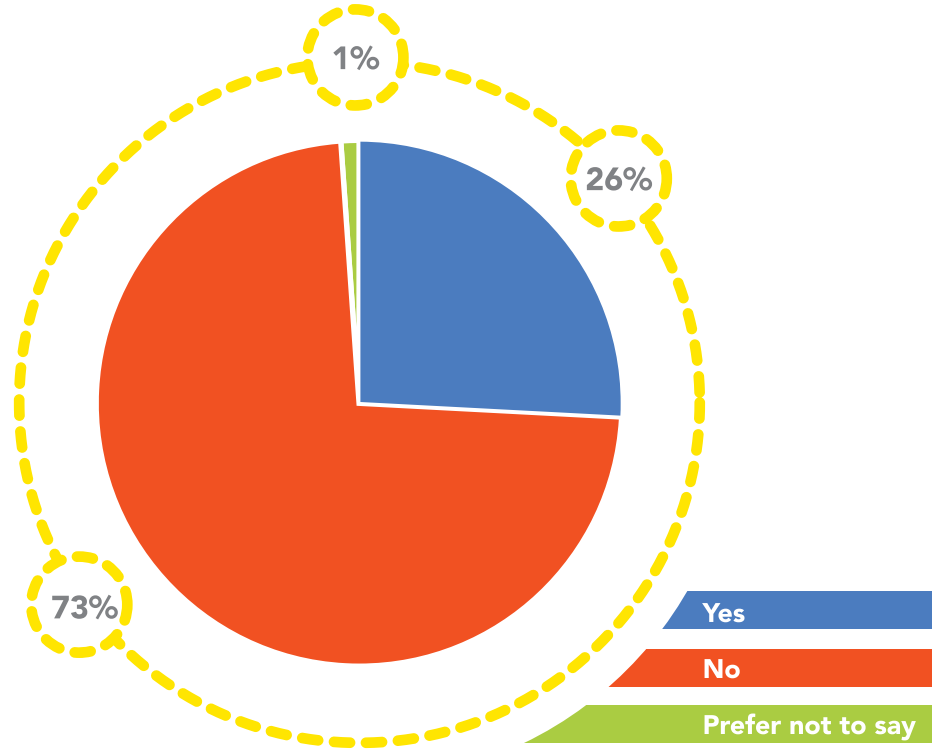


Table 13.1 Children aged under 16 living at home, by sex

	Males	Females	Total
	Number of persons		
Total	179,576	180,759	360,335
Yes	40,568	53,802	94,369
No	136,854	124,510	261,364
Prefer not to say	[2,155]	[2,447]	[4,602]
	%		
Total	100.0	100.0	100.0
Yes	22.6	29.8	26.2
No	76.2	68.9	72.5
Prefer not to say	[1.2]	[1.4]	[1.3]

Table 13.2 Children aged under 16 living at home, by age group

	16-44 years old	45 years old and over	Total
	Number of persons		
Total	170,019	190,316	360,335
Yes	74,141	20,228	94,369
No	94,304	167,060	261,364
Prefer not to say	[1,574]	[3,028]	[4,602]
	%		
Total	100.0	100.0	100.0
Yes	43.6	10.6	26.2
No	55.5	87.8	72.5
Prefer not to say	[0.9]	[1.6]	[1.3]

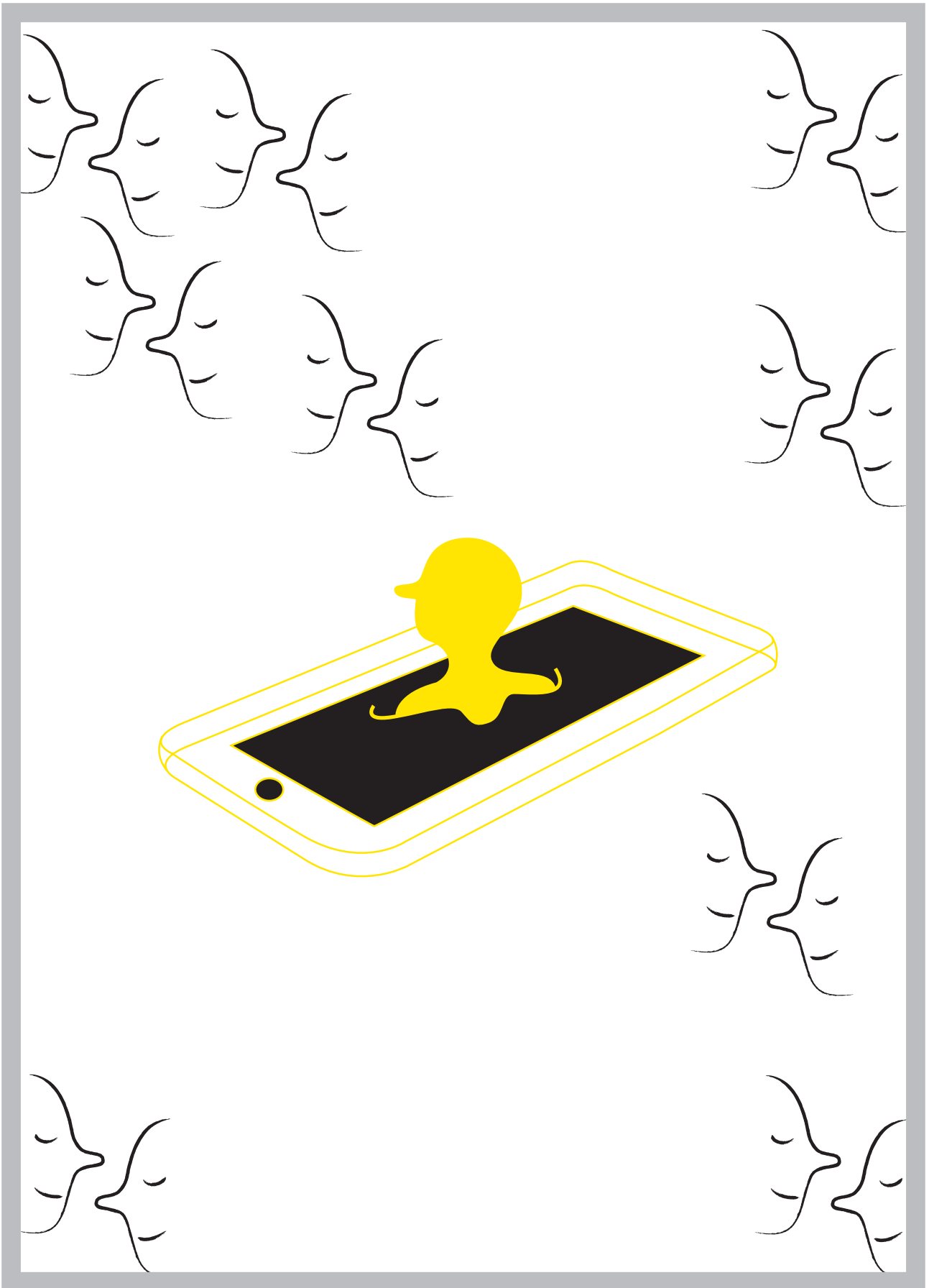
Table 13.3 Children aged under 16 living at home, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons							
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
Yes	18,010	22,509	18,466	10,495	19,856	5,034	94,369
No	47,835	83,250	35,886	37,198	35,412	21,783	261,364
Prefer not to say	[515]	[2,744]	[471]	[872]	-	-	[4,602]
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes	27.1	20.7	33.7	21.6	35.9	18.8	26.2
No	72.1	76.7	65.5	76.6	64.1	81.2	72.5
Prefer not to say	[0.8]	[2.5]	[0.9]	[1.8]	-	-	[1.3]

Table 13.4 Children aged under 16 living at home, by highest level of education successfully completed

	No schooling / Pre-primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
Number of persons					
Total	6,909	62,149	161,868	129,410	360,335
Yes	[325]	[2,444]	46,577	45,023	94,369
No	6,583	58,593	113,424	82,763	261,364
Prefer not to say	-	[1,112]	[1,866]	[1,624]	[4,602]
%					
Total	100.0	100.0	100.0	100.0	100.0
Yes	[4.7]	[3.9]	28.8	34.8	26.2
No	95.3	94.3	70.1	64.0	72.5
Prefer not to say	-	[1.8]	[1.2]	[1.3]	[1.3]

[] Under-represented (< 20 reporting individuals)



Chapter 2

Digital Participation

Chapter 2

Digital Participation

This chapter will address:

- ① Internet access by demographics in the 12 months preceding the survey
- ② Internet use for cultural purposes by demographics in the 12 months preceding the survey

Internet Access

Chart 14.1 shows that the majority of respondents (47%) have internet access both at home as well as at other places; this was followed by 27% stating that they only have access at home. 18% stated that they do not have any access at all. Females have a higher percentage of internet access at home and at other places (47%), while males have higher access only at home (29%) (**Table 14.1**). **Table 14.2** shows the discrepancy between the two different age groups, with the younger age group having a very high percentage of internet access at home and other places, while the older age group have a higher percentage in the 'no access at all' and access 'at home only' categories.

Chart 14.1 Access to the internet in the 12 months preceding the survey

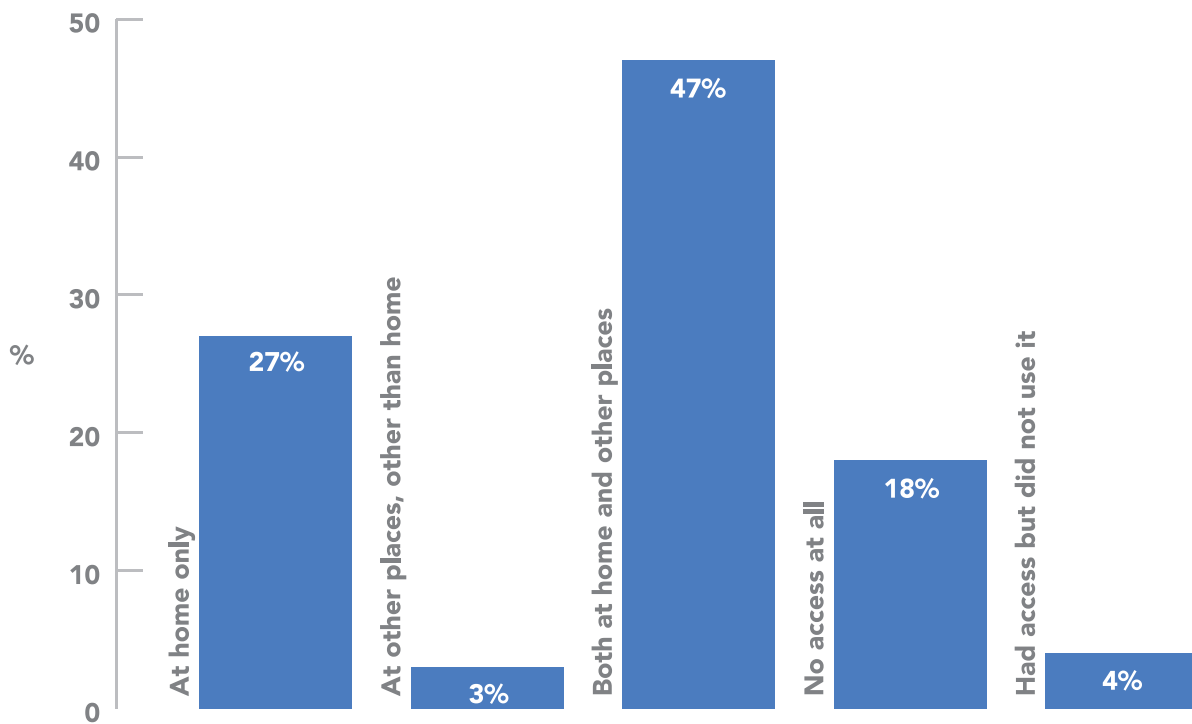


Table 14.1 Access to the internet in the 12 months preceding the survey, by sex

	Males	Females	Total
	Number of persons		
Total	179,576	180,759	360,335
At home only	51,134	47,299	98,433
At other places, other than home	[5,535]	[6,474]	12,009
Both at home and other places	83,883	85,557	169,440
No access at all	32,255	32,544	64,799
Had access but did not use it	6,769	8,886	15,655
	%		
Total	100.0	100.0	100.0
At home only	28.5	26.2	27.3
At other places, other than home	[3.1]	[3.6]	3.3
Both at home and other places	46.7	47.3	47.0
No access at all	18.0	18.0	18.0
Had access but did not use it	3.8	4.9	4.3

Table 14.2 Access to the internet in the 12 months preceding the survey, by age group

	16-44 years old	45 years old and over	Total
	Number of persons		
Total	170,019	190,316	360,335
At home only	35,141	63,292	98,433
At other places, other than home	8,521	[3,488]	12,009
Both at home and other places	121,616	47,824	169,440
No access at all	[3,615]	61,183	64,799
Had access but did not use it	[1,127]	14,528	15,655
	%		
Total	100.0	100.0	100.0
At home only	20.7	33.3	27.3
At other places, other than home	5.0	[1.8]	3.3
Both at home and other places	71.5	25.1	47.0
No access at all	[2.1]	32.1	18.0
Had access but did not use it	[0.7]	7.6	4.3

[] Under-represented (< 20 reporting individuals)

Table 14.3 Access to the internet in the 12 months preceding the survey, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
	Number of persons						
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
At home only	19,587	29,295	18,614	9,167	12,481	9,289	98,433
At other places, other than home	[1,237]	[4,073]	[1,614]	[3,230]	[1,424]	[430]	12,009
Both at home and other places	27,388	49,580	23,514	27,420	31,267	10,272	169,440
No access at all	14,644	22,596	6,133	8,189	7,143	6,094	64,799
Had access but did not use it	[3,504]	[2,959]	[4,949]	[559]	[2,952]	[731]	15,655
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
At home only	29.5	27.0	34.0	18.9	22.6	34.6	27.3
At other places, other than home	[1.9]	[3.8]	[2.9]	[6.7]	[2.6]	[1.6]	3.3
Both at home and other places	41.3	45.7	42.9	56.5	56.6	38.3	47.0
No access at all	22.1	20.8	11.2	16.9	12.9	22.7	18.0
Had access but did not use it	[5.3]	[2.7]	[9.0]	[1.2]	[5.3]	[2.7]	4.3

Table 14.4 Access to the internet in the 12 months preceding the survey, by highest level of education successfully completed

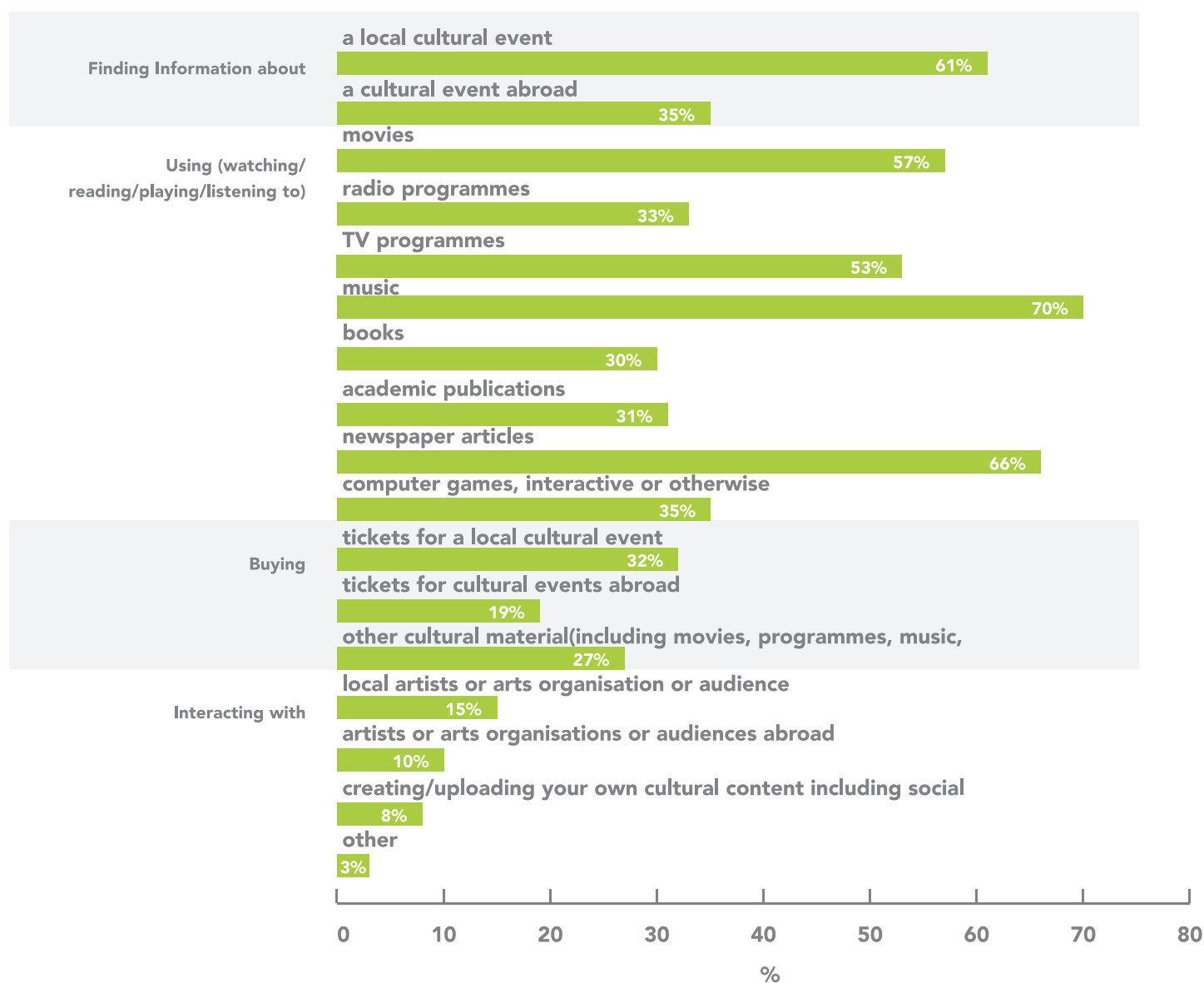
	No schooling / Pre-primary / Special school for children with a dis- ability	Primary	Secondary	Post-second- ary / Non-tertiary education / Tertiary or higher	Total
	Number of persons				
Total	6,909	62,149	161,868	129,410	360,335
At home only	[1,240]	14,206	62,778	20,209	98,433
At other places, other than home	-	-	[6,205]	[5,803]	12,009
Both at home and other places	-	[3,941]	65,906	99,593	169,440
No access at all	[5,035]	37,498	19,563	[2,703]	64,799
Had access but did not use it	[634]	6,504	7,415	[1,102]	15,655
	%				
Total	100.0	100.0	100.0	100.0	100.0
At home only	[17.9]	22.9	38.8	15.6	27.3
At other places, other than home	-	-	[3.8]	[4.5]	3.3
Both at home and other places	-	[6.3]	40.7	77.0	47.0
No access at all	[72.9]	60.3	12.1	[2.1]	18.0
Had access but did not use it	[9.2]	10.5	4.6	[0.9]	4.3

Internet Use for Cultural Purposes

Note: This section includes only respondents with internet access

As can be seen from **Chart 15.1**, the most popular activity relating to the use of the internet is listening to music (70%). This was followed by reading newspaper articles at 66%. With reference to using the internet to search for information, the highest percentage was recorded when searching for information on a local cultural event, with 61%.

Chart 15.1 Purpose of internet usage in the 12 months preceding the survey



[] Under-represented (< 20 reporting individuals)

Table 15.1 Purpose of internet usage in the 12 months preceding the survey, by sex

		Males	Females	Total
Number of persons		140,551	139,330	279,882
		%		
Finding information about ...				
... a local cultural event	Total	100.0	100.0	100.0
	Yes	54.6	66.4	60.5
	No	45.4	33.6	39.5
... a cultural event abroad	Total	100.0	100.0	100.0
	Yes	35.7	35.0	35.3
	No	64.3	65.0	64.7
Using (watching/reading/playing/listening to) ...				
... movies	Total	100.0	100.0	100.0
	Yes	59.6	53.6	56.6
	No	40.4	46.4	43.4
... radio programmes	Total	100.0	100.0	100.0
	Yes	32.7	32.8	32.8
	No	67.3	67.2	67.2
... TV programmes	Total	100.0	100.0	100.0
	Yes	50.1	55.9	53.0
	No	49.9	44.1	47.0
... music	Total	100.0	100.0	100.0
	Yes	68.4	71.7	70.0
	No	31.6	28.3	30.0
... books	Total	100.0	100.0	100.0
	Yes	27.7	33.2	30.4
	No	72.3	66.8	69.6
... academic publications	Total	100.0	100.0	100.0
	Yes	27.5	34.0	30.8
	No	72.5	66.0	69.2
... newspaper articles	Total	100.0	100.0	100.0
	Yes	64.5	66.7	65.6
	No	35.5	33.3	34.4
... computer games, interactive or otherwise	Total	100.0	100.0	100.0
	Yes	35.0	34.7	34.8
	No	65.0	65.3	65.2
Buying ...				
...tickets for a local cultural event	Total	100.0	100.0	100.0
	Yes	29.3	34.5	31.9
	No	70.7	65.5	68.1
... tickets for cultural events abroad	Total	100.0	100.0	100.0
	Yes	20.0	18.0	19.0
	No	80.0	82.0	81.0

... Other cultural material (including movies, programmes, music, books, publications, articles or computer games)	Total	100.0	100.0	100.0
	Yes	26.9	26.8	26.8
	No	73.1	73.2	73.2
Interacting with ...				
... local artists or arts organisations or audience	Total	100.0	100.0	100.0
	Yes	15.1	14.7	14.9
	No	84.9	85.3	85.1
... artists or arts organisations or audiences abroad	Total	100.0	100.0	100.0
	Yes	10.2	9.5	9.8
	No	89.8	90.5	90.2
... creating/uploading your own cultural content including social media	Total	100.0	100.0	100.0
	Yes	8.7	8.0	8.4
	No	91.3	92.0	91.6
... other	Total	100.0	100.0	100.0
	Yes	[2.9]	[2.5]	2.7
	No	97.1	97.5	97.3

[] Under-represented (< 20 reporting individuals)

Table 15.2 Purpose of internet usage in the 12 months preceding the survey, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
Number of persons		46,038	62,194	57,046	49,407	37,266	27,931	279,882
		%						
Finding information about ...								
... a local cultural event	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	62.2	69.3	68.1	55.5	49.4	45.8	60.5
	No	37.8	30.7	31.9	44.5	50.6	54.2	39.5
... a cultural event abroad	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	43.8	39.5	35.5	34.2	27.7	23.9	35.3
	No	56.2	60.5	64.5	65.8	72.3	76.1	64.7
Using (watching/reading/playing/ listening to ...								
... movies	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	87.9	72.3	52.2	43.7	34.9	30.7	56.6
	No	12.1	27.7	47.8	56.3	65.1	69.3	43.4
... radio programmes	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	36.4	41.2	34.7	28.6	23.1	24.2	32.8
	No	63.6	58.8	65.3	71.4	76.9	75.8	67.2
... TV programmes	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	72.3	68.8	44.0	48.3	42.6	24.2	53.0
	No	27.7	31.2	56.0	51.7	57.4	75.8	47.0
... music	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	95.0	89.3	76.9	52.2	50.5	29.4	70.0
	No	5.0	10.7	23.1	47.8	49.5	70.6	30.0
... books	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	44.4	38.9	32.4	23.6	17.2	14.2	30.4
	No	55.6	61.1	67.6	76.4	82.8	85.8	69.6
... academic publications	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	53.0	37.9	30.4	24.9	14.9	10.4	30.8
	No	47.0	62.1	69.6	75.1	85.1	89.6	69.2
... newspaper articles	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	71.1	73.3	71.1	61.9	56.3	46.9	65.6
	No	28.9	26.7	28.9	38.1	43.7	53.1	34.4
computer games, interactive or otherwise	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	53.8	48.7	31.5	25.1	13.0	17.4	26.8
	No	46.2	51.3	68.5	74.9	87.0	82.6	73.2

Table 15.2 Purpose of internet usage in the 12 months preceding the survey, by age group (cont.)

Buying ...								
... tickets for a local cultural event	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	36.0	39.8	34.1	32.5	21.3	15.9	31.9
	No	64.0	60.2	65.9	67.5	78.7	84.1	68.1
...tickets for cultural events abroad	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	23.7	26.0	16.3	21.4	10.9	8.1	19.0
	No	76.3	74.0	83.7	78.6	89.1	91.9	81.0
...other cultural material (including movies, programmes, music, books, publications, articles or computer games)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	41.7	34.3	29.2	22.0	13.0	8.0	26.8
	No	58.3	65.7	70.8	78.9	87.0	92.0	73.2
Interacting with...								
...local artists or arts organisations or audience	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	22.3	19.0	16.8	8.4	10.0	8.1	14.9
	No	77.7	81.0	83.2	91.6	90.0	91.9	85.1
... artists or arts organisations or audiences abroad	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	14.3	12.7	11.5	5.2	7.3	4.3	9.8
	No	85.7	87.3	88.5	94.8	92.7	95.7	90.2
... creating/uploading your own cultural content including social media	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	12.7	9.9	10.6	6.8	44.4	1.1	8.4
	No	87.3	90.1	89.4	93.2	95.6	98.9	91.6
...other	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	3.5	1.6	2.5	1.4	3.7	5.4	2.7
	No	96.5	98.4	97.5	98.6	96.3	94.6	97.3

[] Under-represented (< 20 reporting individuals)

Table 15.3 Purpose of internet usage in the 12 months preceding the survey, by district

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons		48,212	82,948	43,741	39,817	45,172	19,991	279,882
		%						
Finding information about ...								
... a local cultural event	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	53.5	60.2	56.3	74.4	65.1	49.3	60.5
	No	46.5	39.8	43.7	25.6	34.9	50.7	39.5
... a cultural event abroad	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	34.2	33.1	37.4	35.6	41.2	28.9	35.3
	No	65.8	66.9	62.6	64.4	58.8	71.1	64.7
Using (watching/reading/playing/listening to) ...								
... movies	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	50.2	57.4	57.0	61.9	59.0	52.1	56.6
	No	49.8	42.6	43.0	38.1	41.0	47.9	43.4
... radio programmes	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	34.5	33.3	31.4	35.9	30.3	29.0	32.8
	No	65.5	66.7	68.6	64.1	69.7	71.0	67.2
... TV programmes	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	52.1	51.8	52.2	57.0	53.2	53.5	53.0
	No	47.9	48.2	47.8	43.0	46.8	46.5	47.0
... music	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	73.3	70.3	67.5	74.6	68.8	59.7	70.0
	No	26.7	29.7	32.5	25.4	31.2	40.3	30.0
... books	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	25.9	30.4	31.0	37.0	31.1	25.8	30.4
	No	74.1	69.6	69.0	63.0	68.9	74.2	69.6
... academic publications	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	32.8	29.8	29.6	36.5	30.1	[22.1]	30.8
	No	67.2	70.2	70.4	63.5	69.9	77.9	69.2
... newspapers articles	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	61.6	68.1	65.1	74.4	59.6	61.6	65.6
	No	38.4	31.9	34.9	25.6	40.4	38.4	34.4
... computer games, interactive or otherwise	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	36.4	40.0	32.5	35.9	29.4	24.8	26.8
	No	63.6	60.0	67.5	64.1	70.6	75.2	73.2
Buying ...								
... tickets for a local cultural event	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	27.2	35.3	30.8	39.4	29.0	23.1	31.9
	No	72.8	64.7	69.2	60.6	71.0	76.9	68.1

Table 15.3 Purpose of internet usage in the 12 months preceding the survey, by district (cont.)

... tickets for cultural events abroad	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	16.7	33.1	20.0	19.3	22.2	[13.8]	19.0
	No	83.3	66.9	80.0	80.7	77.8	86.2	81.0
... other cultural material (including movies, programmes, music, books, publications, articles or computer games)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	21.7	33.3	22.1	23.1	30.9	[21.4]	26.8
	No	78.3	66.7	77.9	76.9	69.1	78.6	73.2
Interacting with ...								
... local artists or arts organisations or audience	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	[11.9]	14.7	[10.0]	26.7	17.3	[5.0]	14.9
	No	88.1	85.3	90.0	73.3	82.7	95.0	85.1
... artists or arts organisations or audiences abroad	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	[9.4]	10.9	[6.8]	[13.6]	[11.1]	[2.9]	19.0
	No	90.6	89.1	93.2	86.4	88.9	97.1	81.0
... creating/uploading your own cultural content including social media	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	[8.2]	12.0	[4.4]	[9.0]	[7.2]	[3.9]	8.4
	No	91.8	88.0	95.6	91.0	92.8	96.1	91.6
... other	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	[5.6]	[3.0]	-	[2.9]	[1.8]	[2.1]	2.7
	No	94.4	97.0	100.0	97.1	98.2	97.9	97.3

[] Under-represented (< 20 reporting individuals)

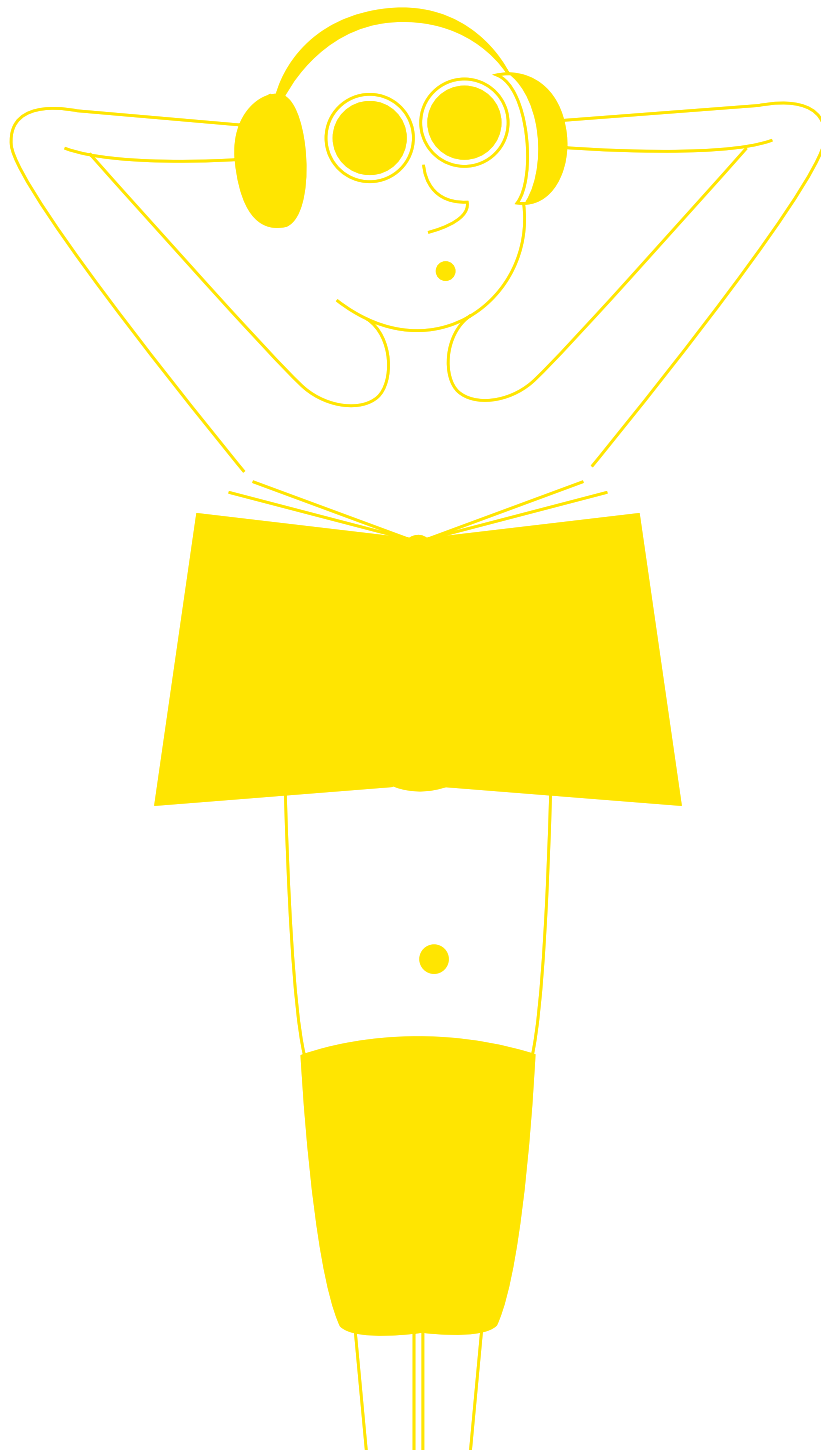
Table 15.4 Purpose of internet usage in the 12 months preceding the survey, by highest level of education successfully completed

		No schooling / Pre-primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
Total		[1,240]	18,147	134,889	125,606	279,882
		%				
Finding information about ...						
... a local cultural event	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[24.9]	48.6	78.9	60.5
	No	[100.0]	75.1	51.4	21.1	39.5
... a cultural event abroad	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[15.6]	24.6	50.0	35.3
	No	[100.0]	84.4	75.4	50.0	64.7
Using (watching/reading/playing/listening to) ...						
... movies	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[20.8]	51.2	68.1	56.6
	No	[100.0]	79.2	48.8	31.9	43.4
... radio programmes	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[23.1]	31.0	36.4	32.8
	No	[100.0]	76.9	69.0	63.6	67.2
... TV programmes	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[24.4]	49.1	61.8	53.0
	No	[100.0]	75.6	50.9	38.2	47.0
... music	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	[22.4]	35.0	64.0	82.0	70.0
	No	[77.6]	65.0	36.0	18.0	30.0
... books	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[7.7]	17.3	48.1	30.4
	No	[100.0]	92.3	82.7	51.9	69.6
... academic publications	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[1.8]	16.8	50.2	30.8
	No	[100.0]	98.2	83.2	49.8	69.2
... newspaper articles	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	[22.4]	[23.0]	55.3	83.2	65.6
	No	[77.6]	77.0	44.7	16.8	34.4

Table 15.4 Purpose of internet usage in the 12 months preceding the survey, by highest level of education successfully completed (cont.)

... computer games, interactive or otherwise	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	[25.6]	[18.2]	31.4	41.0	34.8
	No	[74.4]	81.8	68.6	59.0	65.2
Buying ...						
... tickets for a local cultural event	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[1.7]	17.2	52.3	31.9
	No	[100.0]	98.3	82.8	47.7	68.1
... tickets for cultural events abroad	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	-	8.5	33.3	19.0
	No	[100.0]	100.0	91.5	66.7	81.0
... other cultural material (including movies, programmes, music, books, publications, articles or computer games)	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[1.8]	14.3	44.2	26.8
	No	[100.0]	98.2	85.7	55.8	73.2
Interacting with ...						
... local artists or arts organisations or audience	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[2.2]	8.0	24.3	14.9
	No	[100.0]	97.7	92.0	75.7	85.1
... artists or arts organisations or audiences abroad	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	-	[4.6]	17.0	9.8
	No	[100.0]	100.0	95.4	83.0	90.2
... creating/uploading your own cultural content including social media	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	-	6.5	11.7	8.4
	No	[100.0]	100.0	93.5	88.3	91.6
... other	Total	[100.0]	100.0	100.0	100.0	100.0
	Yes	-	[4.2]	[1.8]	[3.5]	2.7
	No	[100.0]	95.8	98.2	96.5	97.3

[] Under-represented (< 20 reporting individuals)



Chapter 3

Readership and Music

Chapter 3

Readership and Music

This chapter will address:

- ① Readership in the past 12 months in terms of frequency and preferred genres by demographics
- ② Music listening in the past 12 months in terms of frequency and preferred genres by demographics

Readership

Chart 16.1 shows that the majority of respondents, that is 56%, did not read any books in the 12 months preceding the survey, while only 9% read one whole book. 35% of respondents stated that they had read more than one book. Females read more than males, and younger people read more than the older age groups (**Table 16.2**). From **Table 16.3** it is interesting to note that the district of Gozo has the highest percentage of respondents that do not read any books (69%).

Chart 16.1 Reading of books in the 12 months preceding the survey

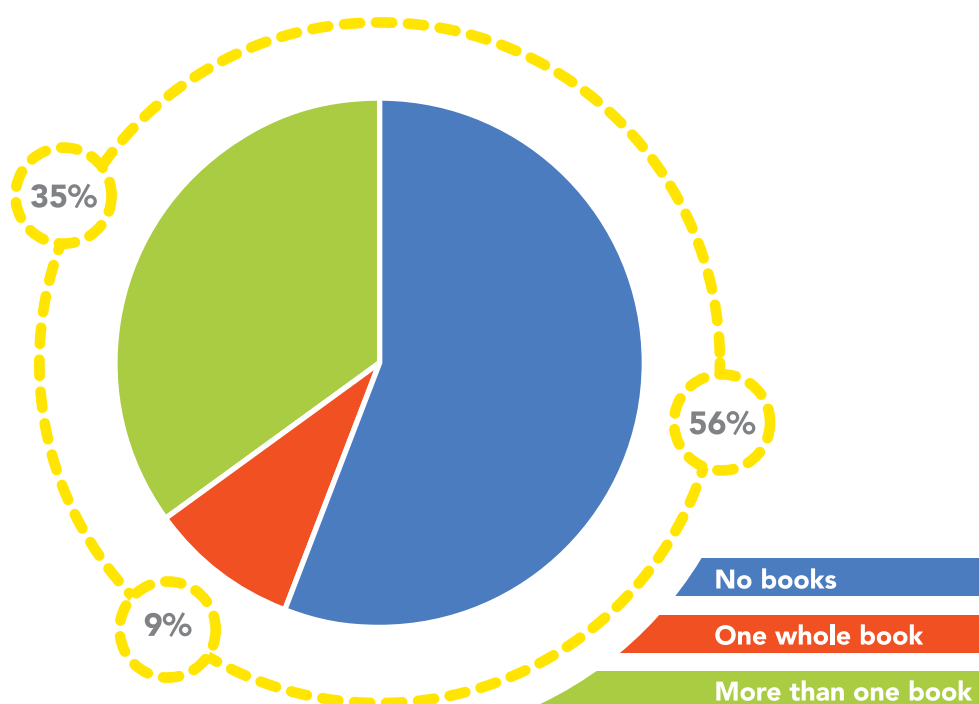


Table 16.1 Reading of books in the 12 months preceding the survey, by sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
No Books	121,503	78,650	200,153
One whole book	15,260	18,293	33,553
More than one book	42,813	83,816	126,629
of which:			
From 2 to 12 books	36,944	70,613	107,560
From 13 to 24 books	[2,171]	6,928	9,098
25 books and over	[3,698]	[6,276]	9,974
%			
Total	100.0	100.0	100.0
No Books	67.7	43.5	55.5
One whole book	8.5	10.1	9.3
More than one book	23.8	46.4	35.1
of which:			
From 2 to 12 books	86.3	84.2	84.9
From 13 to 24 books	[5.1]	8.3	7.2
25 books and over	[8.6]	[7.5]	7.9

Table 16.2 Reading of books in the 12 months preceding the survey, by age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
Number of persons							
Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
No books	17,380	30,947	26,858	30,827	39,383	54,758	200,153
One whole book	5,543	9,541	7,418	4,722	2,894	3,436	33,553
More than one book	23,494	23,310	25,528	17,212	16,644	20,441	126,629
of which:							
From 2 to 12 books	21,288	21,380	19,576	14,438	14,691	16,186	107,560
From 13 to 24 books	[1935]	[1655]	[1819]	[580]	[1266]	[1844]	9,098
25 books and over	[271]	[275]	[4134]	[2193]	[687]	[2412]	9,974
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
No books	37.4	48.5	44.9	58.4	66.8	69.6	55.5
One whole book	11.9	15.0	12.4	8.9	4.9	4.4	9.3
More than one book	50.6	36.5	42.7	32.6	28.2	26.0	35.1
of which:							
From 2 to 12 books	90.6	91.7	76.7	83.9	88.3	79.2	84.9
From 13 to 24 books	[8.2]	[7.1]	[7.1]	[3.4]	[7.6]	[9.0]	7.2
25 books and over	[1.2]	[1.8]	[16.2]	[12.7]	[4.1]	[11.8]	7.9

[] Under-represented (< 20 reporting individuals)

Table 16.2 Reading of books in the 12 months preceding the survey, by age group (cont.)

	16-24	25-34	35-44	45-54	55-64	65+	Total
Number of persons							
Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
No books	17,380	30,947	26,858	30,827	39,383	54,758	200,153
One whole book	5,543	9,541	7,418	4,722	2,894	3,436	33,553
More than one book	23,494	23,310	25,528	17,212	16,644	20,441	126,629
of which:							
From 2 to 12 books	21,288	21,380	19,576	14,438	14,691	16,186	107,560
From 13 to 24 books	[1935]	[1655]	[1819]	[580]	[1266]	[1844]	9,098
25 books and over	[271]	[275]	[4134]	[2193]	[687]	[2412]	9,974
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
No books	37.4	48.5	44.9	58.4	66.8	69.6	55.5
One whole book	11.9	15.0	12.4	8.9	4.9	4.4	9.3
More than one book	50.6	36.5	42.7	32.6	28.2	26.0	35.1
of which:							
From 2 to 12 books	90.6	91.7	76.7	83.9	88.3	79.2	84.9
From 13 to 24 books	[8.2]	[7.1]	[7.1]	[3.4]	[7.6]	[9.0]	7.2
25 books and over	[1.2]	[1.8]	[16.2]	[12.7]	[4.1]	[11.8]	7.9

Table 16.3 Reading of books in the 12 months preceding the survey, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons							
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
No books	39,373	57,216	31,138	21,312	32,491	18,622	200,153
One whole book	[4,724]	15,228	[2,823]	[4,276]	[4,217]	[2,285]	33,553
More than one book	22,262	36,059	20,862	22,977	18,560	5,910	126,629
of which:							
From 2 to 12 books	19,735	29,390	17,090	21,422	14,955	[4,965]	107,560
From 13 to 24 books	[1,298]	[3,170]	[2,139]	[604]	[1,628]	[259]	9,098
25 books and over	[1,227]	[3,501]	[1,633]	[951]	[1,977]	[687]	9,974
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
No Books	59.3	52.7	56.8	43.9	58.8	69.4	55.5
One whole book	[7.1]	14.0	[5.1]	[8.8]	[7.6]	[8.5]	9.3
More than one book	33.5	33.2	38.1	47.3	33.6	22.0	35.1
of which:							
From 2 to 12 books	88.6	27.1	31.2	93.2	80.6	[84.0]	84.9
From 13 to 24 books	[5.8]	[2.9]	[3.9]	[2.6]	[8.8]	[4.4]	7.2
25 books and over	[5.5]	[3.2]	[3.0]	[4.1]	[10.7]	[11.6]	7.9

Table 16.4 Reading of books in the 12 months preceding the survey, by highest level of education successfully completed

	No schooling / Pre-primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary educa- tion / Tertiary or higher	Total
Number of persons					
Total	6,909	62,149	161,868	129,410	360,335
No books	6,591	46,820	106,613	40,130	200,153
One whole book	-	[3,407]	12,422	17,724	33,553
More than one book	318	11,922	42,833	71,556	126,629
of which:					
From 2 to 12 books	[318]	10,012	37,586	59,642	107,560
From 13 to 24 books	-	[1,277]	[1,938]	[5,884]	9,098
25 books and over	-	[632]	[3,310]	[6,031]	9,974
%					
Total	100.0	100.0	100.0	100.0	100.0
No books	95.4	75.3	65.9	31.0	55.5
One whole book	-	5.5	7.7	13.7	9.3
More than one book	4.6	19.2	26.5	55.3	35.1
of which:					
From 2 to 12 books	[100.0]	84.0	87.8	83.4	84.9
From 13 to 24 books	-	[10.7]	[4.5]	[8.2]	7.2
25 books and over	-	[5.3]	[7.7]	[8.4]	7.9

[] Under-represented (< 20 reporting individuals)

Table 17.1 shows that romance books and books related to mystery, thriller and horror are the most popular, with 19% and 15% respectively. At 29%, females have a very high preference for romance books when compared to a very low 4% for males.

Table 17.1 Type of books respondents enjoy reading the most, by sex

	Males	Females	Total
Number of persons	111,565	184,261	295,828
	%		
Total	100.0	100.0	100.0
Academic	10.1	5.6	7.3
Mystery/ Thriller/ Horror	10.6	17.1	14.6
Romance	[3.5]	28.5	19.1
History/ Politics	11.8	5.0	7.6
Biography/ Autobiography	13.3	10.1	11.3
Religion/ Spirituality	6.2	4.6	5.2
Science Fiction/ Fantasy	8.9	6.2	7.2
Non-fiction	5.9	6.6	6.3
Sports/ Fitness	6.2	[2.6]	3.9
Poetry/ Literature	[2.5]	[3.2]	2.9
Technology/ I.T.	6.0	[0.2]	2.4
Arts	[2.4]	[1.6]	[1.9]
Other Genres	12.7	8.8	10.3

Table 17.2 Type of books respondents enjoy reading the most, by age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
Number of persons	54,384	65,135	62,742	39,381	34,134	40,051	295,828
	%						
Total	100.0	100	100	100	100	100	100
Academic	13.6	[9.3]	[7.1]	[4.0]	[3.6]	[2.1]	7.3
Mystery/ Thriller/ Horror	17.1	[12.1]	13.6	19.2	[16.6]	[10.7]	14.6
Romance	12.9	18.1	15.6	20.1	25.5	28.1	19.1
History/ Politics	[4.6]	[6.1]	[10.3]	[7.2]	[5.8]	[11.7]	7.6
Biography/ Autobiography	[9.6]	12.3	[9.2]	[13.4]	[12.9]	[11.9]	11.3
Religion/ Spirituality	[1.5]	[4.5]	[3.5]	[4.7]	[7.6]	[12.5]	5.2
Science Fiction/ Fantasy	15.0	[6.5]	[9.2]	[5.3]	[0.7]	[1.9]	7.2
Non-fiction	[5.3]	[10.3]	[7.7]	[4.2]	[6.1]	[1.4]	6.3
Sports/ Fitness	[3.4]	[5.4]	[3.6]	[5.5]	[1.7]	[3.1]	3.9
Poetry/ Literature	[2.8]	[2.1]	[3.3]	[1.7]	[4.6]	[3.6]	2.9
Technology/ I.T.	[3.8]	[2.1]	[3.1]	[1.5]	[0.9]	[2.0]	2.4
Arts	[1.1]	[1.8]	[2.4]	[2.9]	[1.6]	[1.6]	[1.9]
Other Genres	[9.5]	[9.3]	11.4	[10.2]	[12.5]	[9.3]	10.3

Table 17.3 Type of books respondents enjoy reading the most, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons	50,756	92,681	43,023	45,754	51,719	11,895	295,828
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Academic	[9.0]	[3.9]	[6.6]	[9.4]	[10.3]	[7.8]	7.3
Mystery/ Thriller/ Horror	12.9	16.2	[12.2]	[11.2]	18.2	[16.2]	14.6
Romance	20.9	19.1	19.9	21.7	[14.0]	[20.5]	19.1
History/ Politics	[7.4]	[7.0]	[11.4]	[5.2]	[8.6]	[3.7]	7.6
Biography/ Autobiography	[7.8]	12.7	[12.2]	[11.5]	[11.3]	[11.7]	11.3
Religion/ Spirituality	[1.2]	[6.8]	[3.7]	[5.2]	[5.6]	[13.8]	5.2
Science Fiction/ Fantasy	[8.1]	[6.2]	[5.4]	[9.0]	[8.0]	[6.8]	7.2
Non-fiction	[6.5]	[4.9]	[9.1]	[6.3]	[6.5]	[6.8]	6.3
Sports/ Fitness	[4.0]	[4.6]	[2.5]	[4.8]	[3.6]	[1.9]	3.9
Poetry/ Literature	[1.1]	[2.9]	[4.3]	[2.3]	[4.9]	-	2.9
Technology/ I.T.	[3.7]	[3.4]	[0.6]	[2.4]	[0.8]	[1.8]	2.4
Arts	[1.7]	[2.7]	[2.7]	[1.5]	-	[3.0]	[1.9]
Other Genre	15.7	9.7	[9.4]	[9.5]	[8.3]	[6.1]	10.3

[] Under-represented (< 20 reporting individuals)

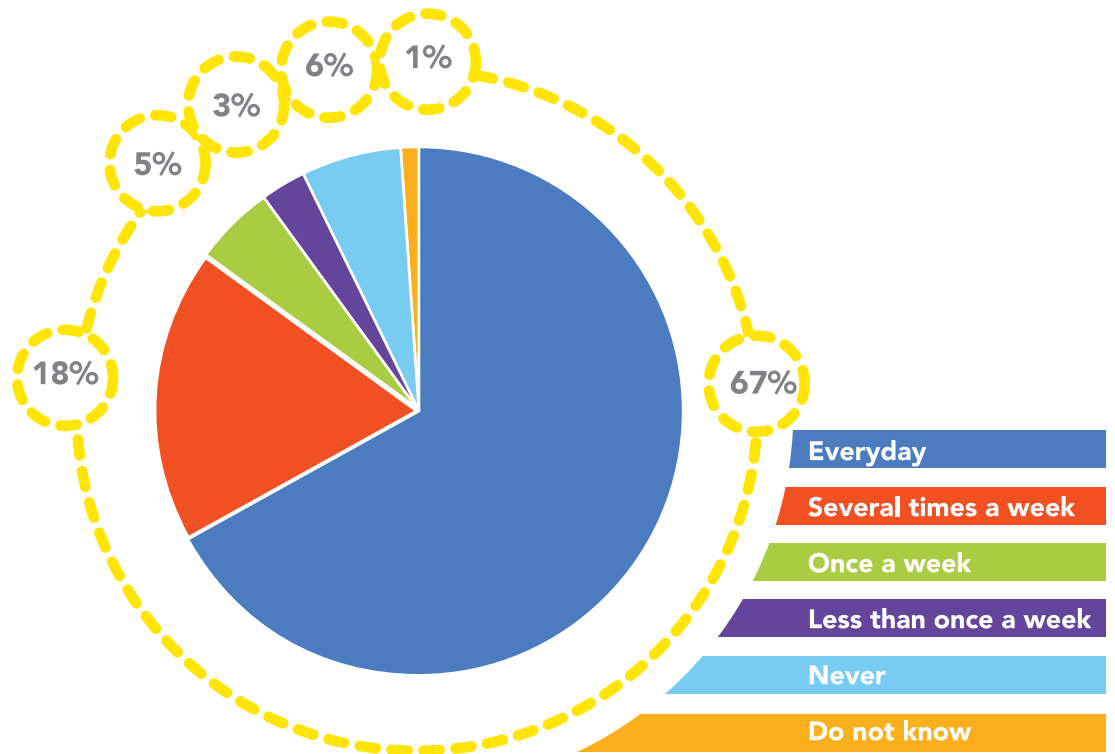
Table 17.4 Type of books respondents enjoy reading the most, by highest level of education successfully completed

	No schooling / Pre-primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Ter- tiary or higher	Total
Number of persons	[636]	19,658	90,464	185,069	295,828
	%				
Total	[100.0]	100.0	100.0	100.0	100.0
Academic	-	-	[3.6]	9.9	7.3
Mystery/ Thriller/ Horror	-	[10.6]	15.7	14.6	14.6
Romance	[50.0]	50.3	22.8	13.9	19.1
History/ Politics	-	[10.6]	8.5	6.8	7.6
Biography/ Autobiography	[50.0]	[6.1]	10.1	12.3	11.3
Religion/ Spirituality	-	[11.9]	[6.6]	[3.8]	5.2
Science Fiction/ Fantasy	-	[1.2]	[5.1]	8.9	7.2
Non-fiction	-	-	[5.6]	7.4	6.3
Sports/ Fitness	-	[1.8]	[3.9]	4.2	3.9
Poetry/ Literature	-	[1.6]	[3.0]	[3.1]	2.9
Technology/ I.T.	-	-	[1.8]	[2.9]	2.4
Arts	-	-	[2.4]	[1.9]	[1.9]
Other Genres	-	[5.8]	11.1	10.4	10.3

Music

67% of respondents stated that they listen to music every day while only 6% held that they never listen to music. Younger age groups have higher percentages when compared to the other age groups, with 87% of the 16-24 years age group and 79% of the 25-34 age group both stating that they listen to music every day (**Table 18.2**).

Chart 18.1 Persons who listen to music, by frequency



[] Under-represented (< 20 reporting individuals)

Table 18.1 Persons who listen to music, by frequency and sex

	Males	Females	Total
	Number of persons		
Total	179,576	180,759	360,335
Every day	120,816	121,525	242,340
Several times a week	34,241	29,287	63,528
Once a week	9,559	9,392	18,951
Less than once a week	5,822	[5,565]	11,387
Never	8,798	13,838	22,637
Do not know	[341]	[1,152]	[1,493]
	%		
Total	100.0	100.0	100.0
Every day	67.3	67.2	67.3
Several times a week	19.1	16.2	17.6
Once a week	5.3	5.2	5.3
Less than once a week	3.2	[3.1]	3.2
Never	4.9	7.7	6.3
Do not know	[0.2]	[0.6]	[0.4]

Table 18.2 Persons who listen to music, by frequency and age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
	Number of persons						
Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
Every day	40,405	50,054	43,392	35,625	32,583	40,280	242,340
Several times a week	[4,563]	8,497	10,827	9,766	12,940	16,935	63,528
Once a week	[1,222]	[2,085]	[1,720]	[3,196]	6,771	3,956	18,951
Less than once a week	[228]	[1,083]	[1,360]	[2,022]	[2,060]	[4,634]	11,387
Never	[0]	[2,079]	[2,504]	[1,810]	[4,566]	11,677	22,637
Do not know	[0]	[0]	[0]	[341]	[0]	[1,152]	[1,493]
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Every day	87.0	78.5	72.6	67.5	55.3	51.2	67.3
Several times a week	[9.8]	13.3	18.1	18.5	22.0	21.5	17.6
Once a week	[2.6]	[3.3]	[2.9]	[6.1]	11.5	[5.0]	5.3
Less than once a week	[0.5]	[1.7]	[2.3]	[3.8]	[3.5]	[5.9]	3.2
Never	[0.0]	[3.3]	[4.2]	[3.4]	[7.7]	14.8	6.3
Do not know	[0.0]	[0.0]	[0.0]	[0.6]	[0.0]	[1.5]	[0.4]

Table 18.3 Persons who listen to music, by frequency and district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons							
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
Every day	44,375	73,348	35,064	37,243	38,529	13,782	242,340
Several times a week	11,752	20,379	8,699	[5,620]	10,411	6,667	63,528
Once a week	[3,215]	6,864	[2,898]	[851]	[3,985]	[1,138]	18,951
Less than once a week	[2,763]	[3,077]	[2,989]	[1,124]	[301]	[1,134]	11,387
Never	[4,255]	[4,520]	[5,174]	[2,851]	[1,741]	[4,096]	22,637
Do not know	-	[316]	-	[876]	[301]	-	[1,493]
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Every day	66.9	67.6	64.0	76.7	69.7	51.4	67.3
Several times a week	17.7	18.8	15.9	11.6	18.8	24.9	17.6
Once a week	[4.8]	6.3	[5.3]	[1.8]	[7.2]	[4.2]	5.3
Less than once a week	[4.2]	[2.8]	[5.5]	[2.3]	[0.5]	[4.2]	3.2
Never	[6.4]	[4.2]	[9.4]	[5.9]	[3.2]	[15.3]	6.3
Do not know	-	[0.3]	-	[1.8]	[0.5]	-	[0.4]

Table 18.4 Persons who listen to music, by frequency and highest level of education successfully completed

	No schooling / Pre-primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
Number of persons					
Total	6,909	62,149	161,868	129,410	360,335
Every day	[3,812]	31,030	105,073	102,424	242,340
Several times a week	[921]	12,959	33,916	15,732	63,528
Once a week	[316]	[4,086]	8,498	6,051	18,951
Less than once a week	[602]	[3,596]	[4,882]	[2,307]	11,387
Never	[1,257]	9,627	8,857	[2,896]	22,637
Do not know	-	[851]	[642]	-	[1,493]
%					
Total	100.0	100.0	100.0	100.0	100.0
Every day	[55.2]	49.9	64.9	79.1	67.3
Several times a week	[13.3]	20.9	21.0	12.2	17.6
Once a week	[4.6]	[6.6]	5.2	4.7	5.3
Less than once a week	[8.7]	[5.8]	[3.0]	[1.8]	3.2
Never	[18.2]	15.5	5.5	[2.2]	6.3
Do not know	-	[1.4]	[0.4]	-	[0.4]

[] Under-represented (< 20 reporting individuals)

Table 19.1 shows the popularity of radio, with 67% of respondents stating that they listen to music on the radio, followed by 25% who listen to music on Mp3, digital libraries or online streaming. When looking at table 20.1, it appears that the most popular type of music is pop with 25%, followed by rock with 13% and classic, lyric, opera or operetta with 12%. The least popular was folk and world music with 4%.

Table 19.1 - Persons who listen to music, by preferred media and sex

	Males	Females	Total
	Number of persons		
Total	170,778	166,921	337,699
On the radio	116,543	108,879	225,422
CD	6,423	8,550	14,973
Mp3, digital libraries or online streaming	44,096	41,299	85,395
Other	[3,716]	8,193	11,909
	%		
Total	100.0	100.0	100.0
On the radio	68.2	65.2	66.8
CD	3.8	5.1	4.4
Mp3, digital libraries or online streaming	25.8	24.7	25.3
Other	[2.2]	4.9	3.5

Table 19.2 - Persons who listen to music, by preferred media and age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
	Number of persons						
Total	46,418	61,719	57,299	50,951	54,354	66,958	337,699
On the radio	14,492	33,820	38,105	37,082	43,234	58,687	225,422
CD	[2837]	[2291]	[2013]	[1945]	[3151]	[2735]	14,973
Mp3, digital libraries or online streaming	28,145	22,844	15,743	9,440	[5640]	[3583]	85,395
Other	[943]	[2764]	[1438]	[2484]	[2329]	[1952]	11,909
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
On the radio	31.2	54.8	66.5	72.8	79.5	87.6	66.8
CD	[6.1]	[3.7]	[3.5]	[3.8]	[5.8]	[4.1]	4.4
Mp3, digital libraries or online streaming	60.6	37.0	27.5	18.5	[10.4]	[5.4]	25.3
Other	[2.0]	[4.5]	[2.5]	[4.9]	[4.3]	[2.9]	3.5

Table 19.3 Persons who listen to music, by preferred media and district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons							
Total	62,105	103,983	49,649	45,714	53,527	22,720	337,699
On the radio	43,737	64,189	35,263	31,024	37,324	13,885	225,422
CD	[2,874]	[5,383]	[1,104]	[2,831]	[1,348]	[1,433]	14,973
Mp3, digital libraries or online streaming	14,227	28,791	12,119	10,274	13,824	6,159	85,395
Other	[1,267]	[5,619]	[1,163]	[1,586]	[1,031]	[1,243]	11,909
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
On the radio	70.4	61.7	71.0	67.9	69.7	61.1	66.8
CD	[4.6]	[5.2]	[2.2]	[6.2]	[2.5]	[6.3]	4.4
Mp3, digital libraries or online streaming	22.9	27.7	24.4	22.5	25.8	27.1	25.3
Other	[2.0]	[5.4]	[2.3]	[3.5]	[1.9]	[5.5]	3.5

Table 19.4 Persons who listen to music, by preferred media and highest level of education successfully completed

	On the radio	CD	Mp3, digital libraries or online streaming	Other	Total
Number of persons					
Total	225,422	14,973	85,395	11,909	337,699
No schooling	[1,106]	-	-	-	[1,106]
Pre-Primary	[3,306]	[318]	-	-	[3,623]
Primary	46,975	[1,704]	[2,329]	[1,515]	52,522
Special school for children with a disability	[922]	-	-	-	[922]
Secondary	104,163	[5,168]	38,826	[4,854]	153,011
Post-secondary/ Non-Tertiary education	38,436	[3,023]	23,350	[1,686]	66,495
Tertiary or higher	30,515	[4,760]	20,890	[3,855]	60,020
%					
Total	100.0	100.0	100.0	100.0	100.0
No schooling	[0.5]	-	-	-	[0.3]
Pre-Primary	[1.5]	[2.1]	-	-	[1.1]
Primary	20.8	[11.4]	[2.7]	[12.7]	15.6
Special school for children with a disability	[0.4]	-	-	-	[0.3]
Secondary	46.2	[34.5]	45.5	[40.8]	45.3
Post-secondary/ Non-Tertiary education	17.1	[20.2]	27.3	[14.2]	19.7
Tertiary or higher	13.5	[31.8]	24.5	[32.4]	17.8

[] Under-represented (< 20 reporting individuals)

Table 20.1 Persons who listen to music, by preferred type of music and sex

	Males	Females	Total
Number of persons	285,581	299,771	585,352
	%		
Total	100.0	100.0	100.0
Classical, lyric, opera or operetta	11.7	12.3	12.0
Jazz or blues	5.0	5.5	5.3
Country and western	8.4	8.2	8.3
Traditional Maltese songs (e.g.: <i>għana</i> and folk)	7.8	6.9	7.3
Folk or world music	3.8	3.4	3.6
Rock	15.3	9.8	12.5
Pop	22.0	27.4	24.8
Hip-Hop	5.3	6.5	5.9
Electronic or dance music	7.0	6.1	6.5
Other music	13.6	14.0	13.8

Table 20.2 Persons who listen to music, by preferred type of music and age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
Number of persons	83,181	107,028	111,803	82,215	90,209	110,918	585,352
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Classical, lyric, opera or operetta	[5.1]	8.0	11.5	12.5	14.7	19.0	12.0
Jazz or blues	[3.4]	[3.6]	7.1	7.4	[6.3]	[4.0]	5.3
Country and western	[3.9]	[1.8]	[4.0]	[5.4]	18.2	16.1	8.3
Traditional Maltese songs (e.g.: <i>għana</i> and folk)	[4.0]	[1.5]	[8.0]	[7.2]	7.0	15.1	7.3
Folk or world music	[2.9]	[3.3]	[3.6]	[2.5]	[4.7]	[4.5]	3.6
Rock	12.1	15.5	15.1	12.5	9.5	9.7	12.5
Pop	29.9	33.7	25.2	29.2	20.1	12.4	24.8
Hip-Hop	12.1	10.8	[5.8]	[4.0]	[1.3]	[1.9]	5.9
Electronic or dance music	14.9	10.8	7.6	[3.4]	[2.0]	[1.1]	6.5
Other music	11.6	11.0	12.0	16.0	16.3	16.3	13.8

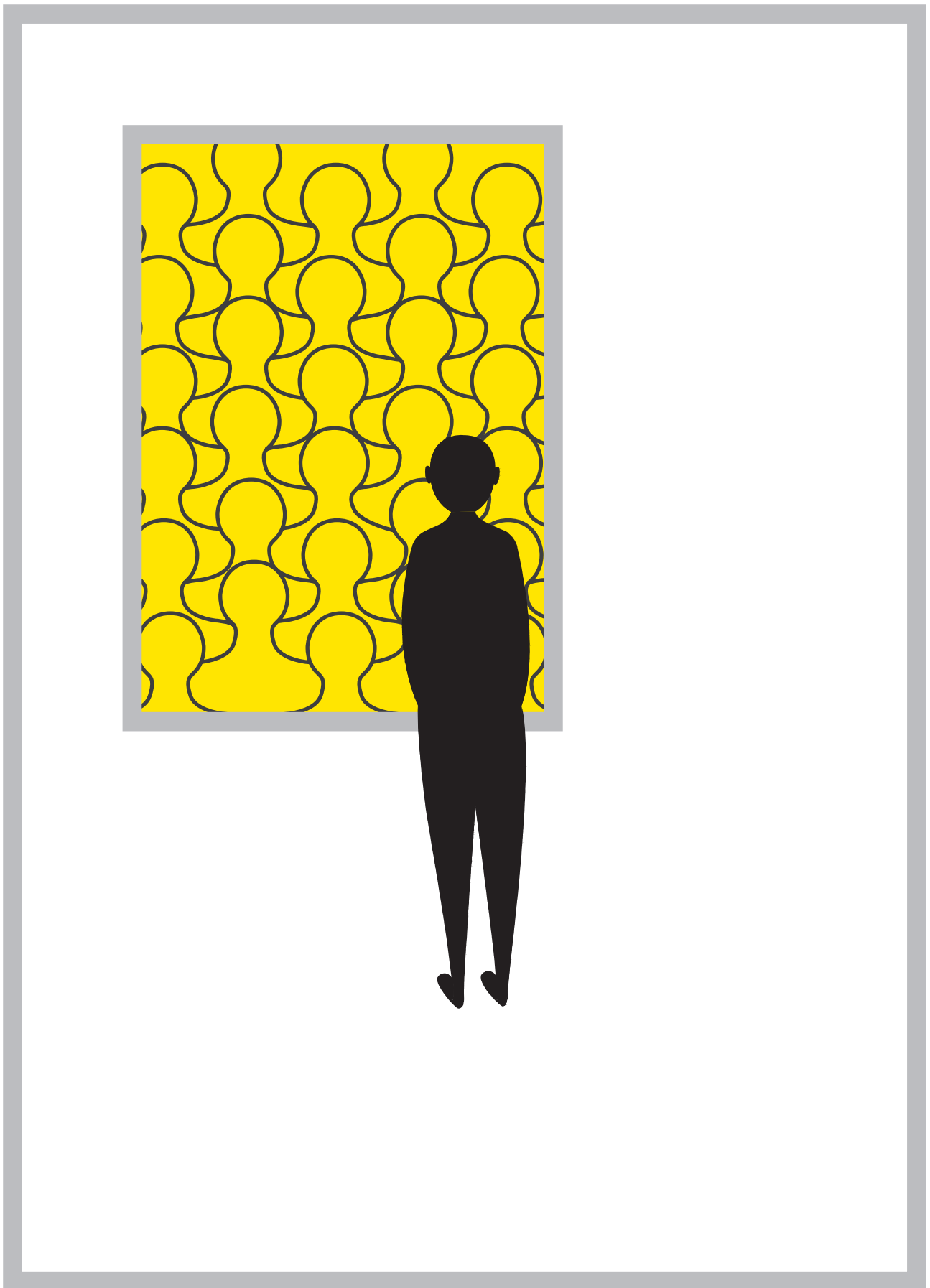
Table 20.3 Persons who listen to music, by preferred type of music and district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons	107,255	187,829	72,385	78,870	99,200	39,812	585,352
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Classical, lyric, opera or operetta	9.5	12.3	6.9	18.6	13.7	[9.3]	12.0
Jazz or blues	[4.5]	5.1	[4.4]	[4.7]	[7.3]	[5.9]	5.3
Country and western	9.0	6.3	10.3	[6.0]	10.6	[10.3]	8.3
Traditional Maltese songs (e.g.: <i>ghana</i> and folk)	8.1	7.2	7.9	[4.9]	[7.1]	[10.5]	7.3
Folk or world music	[2.8]	[3.3]	[2.8]	[2.3]	[5.8]	[6.2]	3.6
Rock	14.6	13.1	11.8	11.7	9.9	13.5	12.5
Pop	24.2	25.2	26.2	27.2	23.5	20.1	24.8
Hip-Hop	[5.0]	7.0	[4.4]	[5.6]	[4.8]	[9.4]	5.9
Electronic or dance music	[3.2]	7.1	[4.6]	8.2	8.2	[8.8]	6.5
Other music	19.1	13.4	20.7	10.8	9.1	[6.0]	13.8

Table 20.4 Persons who listen to music, by preferred type of music and highest level of education successfully completed

	No schooling/ Pre-Primary/Special school for children with a disability	Primary	Secondary	Post-secondary/ Non-Tertiary educa- tion/Tertiary or higher	Total
Number of persons	[7,724]	86,571	250,385	240,673	585,352
	%				
Total	100.0	100.0	100.0	100.0	100.0
Classical, lyric, opera or operetta	[7.1]	11.0	11.6	13.0	12.0
Jazz or blues	[4.1]	[4.0]	4.5	6.5	5.3
Country and western	[11.4]	20.5	7.6	4.4	8.3
Traditional Maltese songs (e.g.: <i>ghana</i> and folk)	[20.0]	17.2	6.3	4.5	7.3
Folk or world music	[4.1]	[5.2]	2.9	3.8	3.6
Rock	[19.5]	8.9	10.8	15.3	12.5
Pop	[11.4]	12.2	29.3	25.0	24.8
Hip-Hop	-	[2.8]	5.2	8.0	5.9
Electronic or dance music	-	[1.7]	6.5	8.5	6.5
Other music	[22.3]	16.6	15.2	11.0	13.8

[] Under-represented (< 20 reporting individuals)



Chapter 4

Attendance to Cultural Events and Venues

Chapter 4

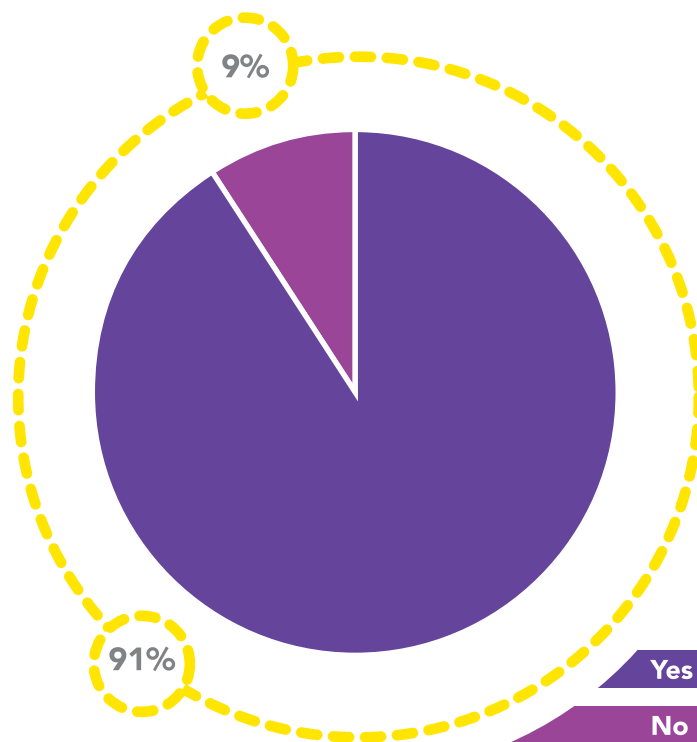
Attendance to Cultural Events and Venues

This chapter will address:

- ① Attendance to cultural events and venues in Malta in the past 12 months in terms of frequency by demographics
- ② Attendance to cultural events and venues in Malta in the past 12 months in terms of frequency by the degree to which health problems limited everyday activity
- ③ Attitudes and perceptions of respondents who attended cultural events and venues in Malta in the past 12 months
- ④ Attendance to cultural events and venues in terms of recency by demographics
- ⑤ Attendance to local cultural events in terms of frequency by demographics
- ⑥ Attitudes and perceptions of respondents who attend local cultural events every year
- ⑦ Spend on entrance tickets to cultural events and venues, attendance to cultural events and venues abroad, and attendance with children

Attendance to cultural events and venues in Malta in the past 12 months 91% of respondents stated that they had attended at least one cultural event during the 12 months preceding the survey; only 9% stated that they had not attended any cultural events.

Chart 21.1 Attendance to cultural events and venues (in the past 12 months)



Attendance to the cinema or other projected artistic performances was the most popular activity among the respondents of the survey, with 42% saying that they had attended at least once in the 12 months preceding the survey. The next most popular were visits to historical sites and concert/live music performances, with 35% and 34% respectively (**Chart 21.2**).

When looking at chart 21.3, which compares the average life satisfaction of those who attended at least once in the last 12 months to the average life satisfaction of those who did not, it appears that the 71% who attended recorded an average life satisfaction of 8, while the 29% that did not attend had an average life satisfaction of 7.3. **Tables 21.1** and 21.2 also show that females have a higher rate of attendance as do also respondents aged 16-44 years, who clearly have a higher rate of attendance when compared with the age group of 45 years and over.

Chart 21.2 Attendance to live performances and venues in Malta in the 12 months preceding the survey (attended at least once)

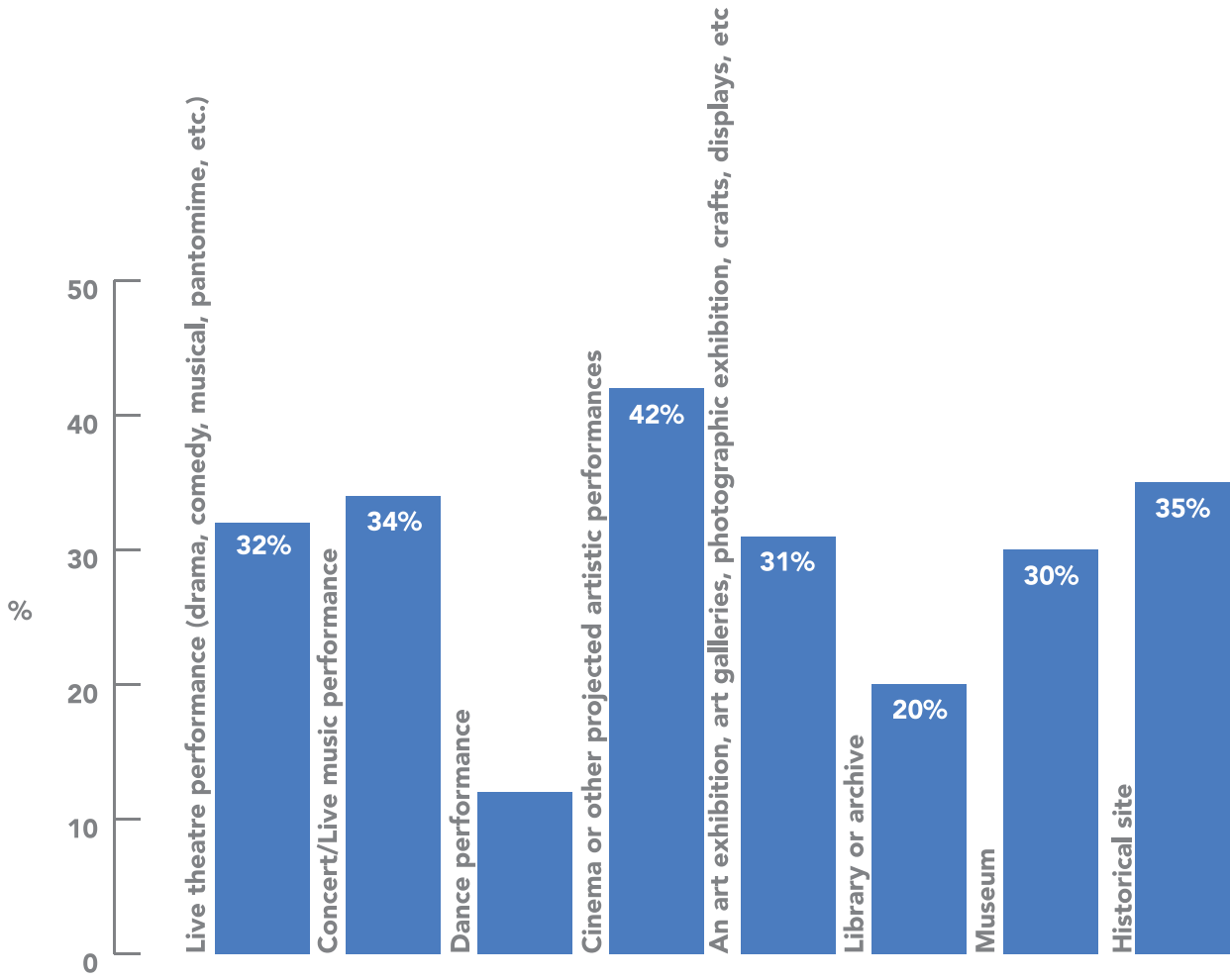


Chart 21.3 Percentages comparison between respondents who attended any of the live performances and venues in Malta at least once when compared to those who never attended any local performances, by life satisfaction

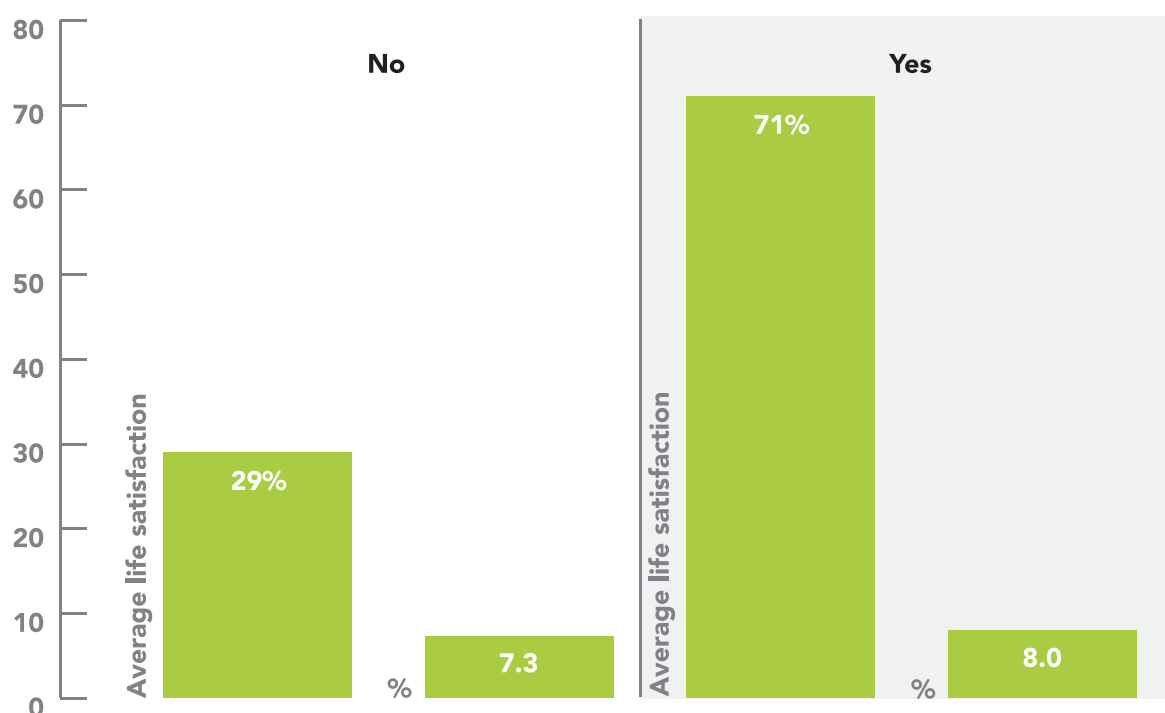


Table 21.1 Attendance to live performances and venues in Malta in the 12 months preceding the survey, by frequency and sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
Live theatre performance (drama, comedy, musical, pantomime etc)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Never	128,919	111,829	240,748	71.8	61.9	66.8
	Once	24,029	34,444	58,473	13.4	19.1	16.2
	2-3 times	15,782	25,071	40,852	8.8	13.9	11.3
	4 times or more	7,906	7,177	15,083	4.4	4.0	4.2
	Do not know	[2,941]	[2,238]	[5,179]	[1.6]	[1.2]	[1.4]
Concert/ Live music performance	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Never	119,461	115,162	234,624	66.5	63.7	65.1
	Once	28,276	31,646	59,922	15.7	17.5	16.6
	2-3 times	21,923	22,040	43,962	12.2	12.2	12.2
	4 times or more	7,977	9,356	17,332	4.4	5.2	4.8
	Do not know	[1,939]	[2,556]	[4,495]	[1.1]	[1.4]	[1.2]

Table 21.1 Attendance to live performances and venues in Malta in the 12 months preceding the survey, by frequency and sex (cont.)

Dance performance	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Never	160,296	148,710	309,005	89.3	82.3	85.8
	Once	8,493	16,506	24,999	4.7	9.1	6.9
	2-3 times	[5,691]	6,184	11,875	[3.2]	3.4	3.3
	4 times or more	[2,162]	[5,564]	7,726	[1.2]	[3.1]	2.1
	Do not know	[2,935]	[3,795]	6,730	[1.6]	[2.1]	1.9
Cinema or other projected artistic performances	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Never	105,145	98,238	203,384	58.6	54.3	56.4
	Once	16,612	22,202	38,814	9.3	12.3	10.8
	2-3 times	24,527	36,320	60,847	13.7	20.1	16.9
	4 times or more	31,108	21,626	52,734	17.3	12.0	14.6
	Do not know	[2,185]	[2,372]	[4,557]	[1.2]	[1.3]	[1.3]
An art exhibition, art galleries, photographic exhibition, crafts, displays, etc.	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Never	121,505	123,291	244,796	67.7	68.2	67.9
	Once	26,916	29,825	56,741	15.0	16.5	15.7
	2-3 times	22,846	18,444	41,290	12.7	10.2	11.5
	4 times or more	6,168	[6,300]	12,469	3.4	[3.5]	3.5
	Do not know	[2,141]	[2,898]	[5,039]	[1.2]	[1.6]	[1.4]
Library or archive	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Never	147,171	135,082	282,253	82.0	74.7	78.3
	Once	7,632	10,053	17,685	4.3	5.6	4.9
	2-3 times	8,833	8,389	17,222	4.9	4.6	4.8
	4 times or more	12,975	24,196	37,172	7.2	13.4	10.3
	Do not know	[2,965]	[3,039]	[6,003]	[1.7]	[1.7]	[1.7]
Museum	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Never	122,282	126,161	248,444	68.1	69.8	68.9
	Once	31,030	27,537	58,567	17.3	15.2	16.3
	2-3 times	16,317	14,404	30,721	9.1	8.0	8.5
	4 times or more	7,969	10,075	18,043	4.4	5.6	5.0
	Do not know	[1,979]	[2,582]	[4,561]	[1.1]	[1.4]	[1.3]
Historical site	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Never	112,570	115,279	227,850	62.7	63.8	63.2
	Once	35,648	35,707	71,355	19.9	19.8	19.8
	2-3 times	17,851	17,213	35,064	9.9	9.5	9.7
	4 times or more	11,292	9,172	20,465	6.3	5.1	5.7
	Do not know	[2,214]	[3,388]	[5,603]	[1.2]	[1.9]	[1.6]

[] Under-represented (< 20 reporting individuals)

Table 21.2 Attendance to live performances and venues in Malta in the 12 months preceding the survey, by frequency and age group

		16-44 years old	45 years old and over	Total
Number of persons		170,019	190,316	360,335
		%		
Live theatre performance (drama, comedy, musical, pantomime etc)	Total	100.0	100.0	100.0
	Never	58.4	74.3	66.8
	Once	22.1	11.0	16.2
	2-3 times	13.5	9.4	11.3
	4 times or more	4.7	3.7	4.2
	Do not know	1.3	1.6	1.4
Concert/ Live music performance	Total	100.0	100.0	100.0
	Never	54.8	74.4	65.1
	Once	22.9	11.1	16.6
	2-3 times	14.7	10.0	12.2
	4 times or more	7.0	2.9	4.8
	Do not know	0.7	1.7	1.2
Dance performance	Total	100.0	100.0	100.0
	Never	82.5	88.7	85.8
	Once	9.3	4.8	6.9
	2-3 times	4.3	2.4	3.3
	4 times or more	2.5	1.9	2.1
	Do not know	1.4	2.3	1.9
Cinema or other projected artistic performances	Total	100.0	100.0	100.0
	Never	35.3	75.3	56.4
	Once	14.0	7.9	10.8
	2-3 times	25.1	9.6	16.9
	4 times or more	24.8	5.5	14.6
	Do not know	0.8	1.7	1.3
An art exhibition, art galleries, photographic exhibition, crafts, displays etc	Total	100.0	100.0	100.0
	Never	64.4	71.1	67.9
	Once	19.1	12.7	15.7
	2-3 times	11.4	11.5	11.5
	4 times or more	4.1	2.8	3.5
	Do not know	0.9	1.9	1.4

Table 21.2 Attendance to live performances and venues in Malta in the 12 months preceding the survey, by frequency and age group (cont.)

Library or archive	Total	100.0	100.0	100.0
	Never	67.5	88.0	78.3
	Once	7.1	2.9	4.9
	2-3 times	8.9	1.1	4.8
	4 times or more	15.4	5.8	10.3
	Do not know	1.1	2.1	1.7
Museum	Total	100.0	100.0	100.0
	Never	65.6	71.9	68.9
	Once	18.4	14.3	16.3
	2-3 times	8.9	8.2	8.5
	4 times or more	6.2	3.9	5.0
	Do not know	0.9	1.6	1.3
Historical site	Total	100.0	100.0	100.0
	Never	59.4	66.7	63.2
	Once	22.6	17.3	19.8
	2-3 times	10.7	8.9	9.7
	4 times or more	6.3	5.1	5.7
	Do not know	1.0	2.0	1.6

[] Under-represented (< 20 reporting individuals)

Table 21.3 Attendance live performances and venues in Malta in the 12 months preceding the survey, by frequency and district

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons		66,360	108,503	54,823	48,565	55,267	26,816	360,335
		%						
Live theatre performance	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Never	73.8	65.7	69.4	62.1	62.8	65.7	66.8
	Once	11.8	19.4	12.0	22.0	15.3	[14.3]	16.2
	2-3 times	9.5	9.1	[9.3]	14.1	15.1	[16.5]	11.3
	4 times or more	[4.0]	[3.6]	[6.4]	[1.8]	[6.2]	[2.5]	4.2
	Do not know	[0.9]	[2.3]	[2.8]	-	[0.6]	[1.0]	[1.4]
Concert/ Live music performance	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Never	73.2	63.2	66.5	64.2	60.1	62.1	65.1
	Once	13.3	17.6	13.7	21.1	17.3	[17.4]	16.6
	2-3 times	10.1	13.8	[8.4]	[10.1]	16.0	[14.7]	12.2
	4 times or more	[3.1]	[3.2]	[9.0]	[4.7]	[6.0]	[4.9]	4.8
	Do not know	[0.4]	[2.2]	[2.3]	-	[0.6]	[1.0]	[1.2]
Dance performance	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Never	91.2	84.1	84.6	88.1	86.2	76.3	85.8
	Once	[4.0]	7.3	[6.7]	[5.1]	[8.8]	[12.8]	6.9
	2-3 times	[2.2]	[2.7]	[4.5]	[3.3]	[3.0]	[6.4]	3.3
	4 times or more	[2.2]	[2.9]	[1.1]	[1.6]	[1.5]	[3.5]	2.1
	Do not know	[0.4]	[3.0]	[3.1]	[1.9]	[0.6]	[1.0]	1.9
Cinema or other projected artistic performances	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Never	61.4	50.9	60.5	52.8	56.4	64.9	56.4
	Once	9.9	12.0	[6.2]	[12.0]	[13.3]	[9.5]	10.8
	2-3 times	16.6	18.5	15.8	21.7	[12.3]	[14.1]	16.9
	4 times or more	11.3	16.9	15.0	12.8	17.3	[10.6]	14.6
	Do not know	[0.7]	[1.6]	[2.5]	[0.7]	[0.6]	[1.0]	[1.3]
An art exhibition, art galleries, photographic exhibition, crafts, displays etc	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Never	72.0	62.5	75.8	68.1	66.7	66.3	67.9
	Once	14.7	15.9	10.9	18.9	16.2	21.0	15.7
	2-3 times	11.0	13.8	[9.2]	[9.2]	[13.0]	[8.7]	11.5
	4 times or more	[1.6]	[5.6]	[1.3]	[3.0]	[4.1]	[3.1]	3.5
	Do not know	[0.7]	[2.2]	[2.8]	[0.7]	-	[1.0]	1.4

Table 21.3 Attendance live performances and venues in Malta in the 12 months preceding the survey, by frequency and district

Library or archive	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Never	78.2	79.5	76.9	78.4	75.8	82.1	78.3
	Once	[3.3]	[3.6]	[4.2]	[9.2]	[6.4]	[4.9]	4.9
	2-3 times	[4.3]	[6.0]	[3.3]	[4.9]	[5.3]	[2.9]	4.8
	4 times or more	13.8	8.7	11.8	[6.1]	11.9	[9.2]	10.3
	Do not know	[0.4]	[2.2]	[3.8]	[1.4]	[0.6]	[1.0]	[1.7]
Museum	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Never	77.0	69.7	68.2	63.2	68.6	58.7	68.9
	Once	10.3	14.7	12.2	26.0	16.6	26.9	16.3
	2-3 times	[6.4]	9.5	[8.9]	[7.9]	[9.0]	[9.5]	8.5
	4 times or more	[5.9]	[4.1]	[8.4]	[2.2]	[5.3]	[3.9]	5.0
	Do not know	[0.4]	[1.9]	[2.4]	[0.7]	[0.6]	[1.0]	[1.3]
Historical site	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Never	68.8	64.8	65.0	56.9	62.1	53.3	63.2
	Once	16.3	19.5	11.4	29.5	18.7	31.5	19.8
	2-3 times	[7.8]	7.5	12.1	[9.7]	[12.8]	[12.5]	9.7
	4 times or more	[6.4]	[6.3]	[8.7]	[2.1]	[5.8]	[1.7]	5.7
	Do not know	[0.8]	[1.9]	[2.8]	[1.8]	[0.6]	[1.0]	[1.6]

[] Under-represented (< 20 reporting individuals)

Table 21.4 Attendance live performances and venues in Malta in the 12 months preceding the survey, by frequency and highest level of education successfully completed

		No schooling/ Pre-Primary/ Special school for children with a disability	Primary	Secondary	Post-second- ary/ Non-Tertiary education/ Tertiary or higher	Total
Number of persons		6,908	62,149	161,868	129,410	360,335
		%				
Live theatre performance (drama, comedy, musical, pantomime etc)	Total	100.0	100.0	100.0	100.0	100.0
	Never	95.4	86.1	69.0	53.3	66.8
	Once	-	[5.3]	17.5	20.7	16.2
	2-3 times	-	[5.2]	9.4	17.4	11.3
	4 times or more	-	-	[2.8]	8.1	4.2
	Do not know	[4.6]	[3.4]	[1.3]	[0.5]	[1.4]
Concert/ Live music perfor- mance	Total	100.0	100.0	100.0	100.0	100.0
	Never	95.4	87.5	68.0	49.1	65.1
	Once	-	[4.0]	16.6	23.6	16.6
	2-3 times	-	[2.8]	12.2	17.4	12.2
	4 times or more	-	[1.8]	[2.5]	9.4	4.8
	Do not know	[4.6]	[3.9]	[0.7]	[0.5]	[1.2]
Dance performance	Total	100.0	100.0	100.0	100.0	100.0
	Never	95.4	91.5	87.8	79.9	85.8
	Once	-	[0.8]	5.8	11.7	6.9
	2-3 times	-	[2.3]	[2.2]	5.3	3.3
	4 times or more	-	[1.4]	[2.6]	[2.0]	2.1
	Do not know	[4.6]	[3.9]	[1.6]	[1.1]	1.9
Cinema or other projected artistic performances	Total	100.0	100.0	100.0	100.0	100.0
	Never	86.8	91.6	57.4	36.8	56.4
	Once	[8.6]	[1.6]	12.4	13.3	10.8
	2-3 times	-	[2.2]	17.4	24.2	16.9
	4 times or more	-	[1.3]	12.0	25.1	14.6
	Do not know	[4.6]	[3.4]	[0.9]	[0.6]	1.3

Table 21.4 Attendance live performances and venues in Malta in the 12 months preceding the survey, by frequency and highest level of education successfully completed (cont.)

An art exhibition, art galleries, photographic exhibition, crafts, displays etc	Total	100.0	100.0	100.0	100.0	100.0
	Never	86.5	87.2	71.7	53.0	67.9
	Once	[9.0]	[4.6]	15.3	22.0	15.7
	2-3 times	-	[3.3]	9.5	18.4	11.5
	4 times or more	-	[1.5]	[2.5]	5.8	3.5
	Do not know	[4.6]	[3.4]	[1.0]	[0.8]	[1.4]
Library or archive	Total	100.0	100.0	100.0	100.0	100.0
	Never	90.8	94.0	84.6	62.3	78.3
	Once	-	[0.5]	4.1	8.3	4.9
	2-3 times	-	[0.7]	[2.7]	9.6	4.8
	4 times or more	[4.6]	[0.9]	7.7	18.4	10.3
	Do not know	[4.6]	[3.9]	[0.9]	[1.3]	[1.7]
Museum	Total	100.0	100.0	100.0	100.0	100.0
	Never	[76.9]	85.8	72.1	56.6	68.9
	Once	[9.3]	[7.4]	15.9	21.3	16.3
	2-3 times	[9.2]	[2.9]	7.7	12.3	8.5
	4 times or more	-	[0.5]	[3.7]	9.1	5.0
	Do not know	[4.6]	[3.4]	[0.7]	[0.8]	[1.3]
Historical site	Total	100.0	100.0	100.0	100.0	100.0
	Never	[81.5]	81.4	68.1	47.4	63.2
	Once	[9.3]	10.2	17.5	27.8	19.8
	2-3 times	[4.6]	[3.7]	8.4	14.5	9.7
	4 times or more	-	[0.8]	4.8	9.4	5.7
	Do not know	[4.6]	[3.8]	[1.1]	[0.8]	[1.6]

[] Under-represented (< 20 reporting individuals)

Table 21.5 Attendance live performances and venues in Malta in the 12 months preceding the survey, by frequency and labour status

		Employed	Unemployed	Inactive	Total
Number of persons		194,958	5,382	159,995	360,335
		%			
Live theatre performance (drama, comedy, musical, pantomime etc)	Total	100.0	[100.0]	100.0	100.0
	Never	60.3	[100.0]	73.7	66.8
	Once	20.1	-	12.1	16.2
	2-3 times	12.4	-	10.4	11.3
	4 times or more	6.0	-	[2.2]	4.2
	Do not know	[1.3]	-	[1.7]	[1.4]
Concert/ Live music performance	Total	100.0	[100.0]	100.0	100.0
	Never	58.6	[81.2]	72.5	65.1
	Once	19.8	[11.1]	12.9	16.6
	2-3 times	14.7	[7.7]	9.3	12.2
	4 times or more	6.0	-	[3.5]	4.8
	Do not know	[0.7]	-	[1.9]	[1.2]
Dance performance	Total	100.0	[100.0]	100.0	100.0
	Never	83.4	[100.0]	88.1	85.8
	Once	9.6	-	[3.9]	6.9
	2-3 times	[3.1]	-	3.7	3.3
	4 times or more	[2.6]	-	[1.7]	2.1
	Do not know	[1.3]	-	[2.6]	1.9
Cinema or other projected artistic performances	Total	100.0	[100.0]	100.0	100.0
	Never	45.9	[86.1]	68.3	56.4
	Once	14.0	-	7.2	10.8
	2-3 times	22.6	-	10.5	16.9
	4 times or more	16.6	[13.9]	12.2	14.6
	Do not know	[0.9]	-	[1.7]	[1.3]
An art exhibition, art galleries, photographic exhibition, crafts, displays etc	Total	100.0	[100.0]	100.0	100.0
	Never	61.6	[86.0]	75.0	67.9
	Once	18.0	[14.0]	13.0	15.7
	2-3 times	14.8	-	7.8	11.5
	4 times or more	4.5	-	[2.3]	3.5
	Do not know	[1.1]	-	[1.9]	[1.4]
Library or archive	Total	100.0	[100.0]	100.0	100.0
	Never	77.5	[100.0]	78.6	78.3
	Once	5.9	-	3.9	4.9
	2-3 times	6.7	-	[2.6]	4.8
	4 times or more	8.2	-	13.2	10.3
	Do not know	[1.7]	-	[1.7]	[1.7]

Table 21.5 Attendance live performances and venues in Malta in the 12 months preceding the survey, by frequency and labour status (cont.)

Museum	Total	100.0	[100.0]	100.0	100.0
	Never	62.1	[81.7]	76.9	68.9
	Once	20.6	[12.1]	11.1	16.3
	2-3 times	10.4	[6.2]	6.3	8.5
	4 times or more	6.0	-	4.0	5.0
	Do not know	[0.9]	-	[1.7]	[1.3]
Historical site	Total	100.0	[100.0]	100.0	100.0
	Never	55.2	[72.1]	72.7	63.2
	Once	24.1	[13.9]	14.7	19.8
	2-3 times	12.7	[13.9]	6.0	9.7
	4 times or more	7.0	-	4.3	5.7
	Do not know	[1.1]	-	[2.2]	[1.6]

[] Under-represented (< 20 reporting individuals)

Attendance to cultural events and venues by health limitations

As can be seen from table 21.6, a higher percentage of respondents who were limited by a health problem said that they never attend any local performances. Those who were not limited by health problems had a lower percentage for all the other options; mainly they attended once, 2-3 times and four times or more.

Table 21.6 Attendance to live performances and venues in Malta in the 12 months preceding the survey, by frequency and health limitation

		Limited by a health problem	Not limited by a health problem	Total
Number of persons		68,008	292,327	360,335
		%		
Live theatre performance (drama, comedy, musical, pantomime etc)	Total	100.0	100.0	100.0
	Never	78.1	64.2	66.8
	Once	11.2	17.4	16.2
	2-3 times	[7.8]	12.2	11.3
	4 times or more	[2.5]	4.6	4.2
	Do not know	[0.5]	[1.7]	[1.4]
Concert/ Live music performance	Total	100.0	100.0	100.0
	Never	76.5	62.5	65.1
	Once	10.4	18.1	16.6
	2-3 times	10.0	12.7	12.2
	4 times or more	[2.6]	5.3	4.8
	Do not know	-	[1.4]	[1.2]
Dance performance	Total	100.0	100.0	100.0
	Never	92.1	84.3	85.8
	Once	[2.7]	7.9	6.9
	2-3 times	[2.8]	3.4	3.3
	4 times or more	[1.5]	2.3	2.1
	Do not know	[0.9]	2.1	1.9
Cinema or other projected artistic performances	Total	100.0	100.0	100.0
	Never	79.1	51.2	56.4
	Once	[4.7]	12.2	10.8
	2-3 times	[8.3]	18.9	16.9
	4 times or more	[6.3]	16.6	14.6
	Do not know	[1.5]	[1.2]	[1.3]

Table 21.6 Attendance to live performances and venues in Malta in the 12 months preceding the survey, by frequency and health limitation (cont.)

An art exhibition, art galleries, photographic exhibition, crafts, displays etc	Total	100.0	100.0	100.0
	Never	78.8	65.4	67.9
	Once	10.1	17.1	15.7
	2-3 times	[8.6]	12.1	11.5
	4 times or more	[1.3]	4.0	3.5
	Do not know	[1.2]	[1.4]	[1.4]
Library or archive	Total	100.0	100.0	100.0
	Never	84.7	76.8	78.3
	Once	[5.6]	4.8	4.9
	2-3 times	[2.7]	5.3	4.8
	4 times or more	[5.8]	11.4	10.3
	Do not know	[1.2]	[1.8]	1.7
Museum	Total	100.0	100.0	100.0
	Never	79.5	66.5	68.9
	Once	8.8	18.0	16.3
	2-3 times	[6.3]	9.0	8.5
	4 times or more	[4.2]	5.2	5.0
	Do not know	[1.2]	[1.3]	[1.3]
Historical site	Total	100.0	100.0	100.0
	Never	72.8	61.0	63.2
	Once	13.3	21.3	19.8
	2-3 times	[7.5]	10.2	9.7
	4 times or more	[5.2]	5.8	5.7
	Do not know	[1.2]	[1.6]	[1.6]

[] Under-represented (< 20 reporting individuals)

Attitudes and perceptions of respondents who attended cultural events and venues

Table 21.7 shows that a large percentage of those respondents who attended at least one local performance and venue in the 12 months preceding the survey, said that they tend to agree or strongly agree with the following statements: *The arts and culture are essential to my life; I am happy to do my own things regardless of what others might think; I like to get out into the countryside/ outdoors whenever I can; private businesses should make donations or sponsorships to the arts and culture.* On the other hand, the same respondents stated that they strongly disagree or tend to disagree with the following statements: *It is not convenient for me to travel to arts and cultural events; I don't attend because I don't have anyone to go with; arts and cultural events are not for the likes of me.*

Table 21.7 Opinions of respondents who attended at least one live performance and venue in Malta in the 12 months preceding the survey

	Live theatre performance (drama, comedy, musical, pantomime etc.)	Concert/Live music performance	Dance performance	Cinema or other projected artistic performances	An art exhibition, art galleries, photographic exhibition, crafts, displays etc	Library or archive	Museum	Historical site
Number of persons	114,408	121,218	44,601	152,394	110,501	72,078	107,331	126,883
	%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Strongly disagree	6.6	7.2	[5.7]	8.4	6.6	[7.5]	6.6	7.0
Tend to disagree	7.2	8.2	[8.6]	9.2	6.3	11.9	7.3	7.9
Neither agree nor disagree	23.7	25.1	22.3	24.5	22.2	22.1	24.2	24.4
Tend to agree	38.7	34.4	42.4	36.5	35.0	38.8	36.0	35.5
Strongly agree	23.8	25.1	21.0	21.4	29.9	19.7	26.0	25.2
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Strongly disagree	11.9	11.1	13.3	11.3	12.0	10.2	13.4	12.4
Tend to disagree	15.8	15.6	[12.3]	17.2	15.2	14.8	17.4	19.1
Neither agree nor disagree	27.1	28.0	27.5	25.8	27.3	27.7	26.4	27.4
Tend to agree	26.6	27.7	24.6	28.9	27.2	28.1	26.9	26.1
Strongly agree	18.5	17.5	22.3	16.8	18.2	19.3	15.9	14.9

The arts and culture are essential to my life	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	9.4	9.7	[7.3]	13.3	7.6	8.9	7.8	9.1			
	Tend to disagree	21.0	20.1	18.6	24.6	16.3	19.9	15.4	19.4			
	Neither agree nor disagree	22.1	20.8	22.5	22.3	21.8	24.6	24.4	22.4			
	Tend to agree	26.3	28.8	26.6	24.2	28.9	26.2	30.8	27.2			
	Strongly agree	21.2	20.7	25.0	15.7	25.4	20.4	21.6	21.9			
I am happy to do my own things regardless of what others might think	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[2.5]	[2.3]	[2.4]	[3.3]	[2.1]	[1.9]	[2.5]	[3.1]			
	Tend to disagree	7.1	6.0	[3.9]	8.0	6.3	[6.3]	7.7	7.3			
	Neither agree nor disagree	11.2	11.2	15.0	12.7	11.9	12.0	10.3	9.0			
	Tend to agree	26.4	25.3	21.5	27.8	27.1	28.2	27.0	27.6			
	Strongly agree	52.8	55.3	57.3	48.2	52.5	51.7	52.5	53.0			
I like to enjoy life and don't worry about the future	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	14.0	10.8	[12.2]	13.1	13.1	10.7	13.2	13.9			
	Tend to disagree	21.5	17.4	16.3	22.6	22.6	19.8	20.6	23.6			
	Neither agree nor disagree	18.1	21.1	17.2	18.8	18.6	21.0	18.6	17.8			
	Tend to agree	25.3	25.9	28.4	24.1	25.1	23.8	23.6	21.4			
	Strongly agree	21.1	24.8	26.0	21.3	20.6	24.7	23.9	23.4			
I like to get out into the countryside/ outdoors whenever I can	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[1.2]	[1.6]	-	[1.4]	[0.3]	[0.9]	[1.0]	[2.0]			
	Tend to disagree	[3.3]	[3.8]	[2.7]	4.9	[3.4]	[4.8]	[3.2]	[3.0]			
	Neither agree nor disagree	10.7	10.1	[10.4]	9.1	6.2	8.6	[6.3]	7.4			
	Tend to agree	31.8	32.2	31.4	32.5	30.9	32.7	29.6	29.7			
	Strongly agree	53.0	52.3	55.5	52.0	59.1	53.0	60.0	57.9			

[] Under-represented (< 20 reporting individuals)

Table 21.7 Opinions of respondents who attended at least one live performance and venue in Malta in the 12 months preceding the survey (cont.)

	Live theatre performance (drama, comedy, musical, pantomime etc.)	Concert/Live music performance	Dance performance	Cinema or other projected artistic performances	An art exhibition, art galleries, photographic exhibition, crafts, displays etc	Library or archive	Museum	Historical site
Number of persons	114,408	121,218	44,601	152,394	110,501	72,078	107,331	126,883
	%							
In the arts I like to try new ideas and innovations	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	14.9	13.4	14.2	16.5	12.3	10.3	12.6
	Tend to disagree	16.8	16.1	17.2	18.2	14.5	14.1	14.2
	Neither agree nor disagree	27.0	29.1	24.6	28.4	26.2	26.5	30.2
	Tend to agree	20.9	21.6	19.4	19.2	24.1	23.3	25.4
Strongly agree	20.5	19.9	24.6	17.7	23.0	20.9	19.7	20.4
I would be willing to volunteer time to support an arts or cultural organisation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	20.9	20.4	19.6	23.7	15.5	17.7	18.7
	Tend to disagree	17.3	17.2	15.1	23.3	17.2	20.6	19.0
	Neither agree nor disagree	18.9	20.6	16.9	19.6	22.0	20.0	19.5
	Tend to agree	28.0	30.3	28.4	23.2	29.1	26.8	27.1
Strongly agree	14.9	11.5	20.0	10.1	16.2	14.8	15.7	14.1
I would be willing to donate money to support an arts or cultural organisation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	16.4	18.3	13.8	21.8	12.3	18.2	16.6
	Tend to disagree	17.8	16.4	14.8	20.7	17.6	18.6	18.9
	Neither agree nor disagree	21.9	19.4	24.6	18.3	21.8	21.7	19.2
	Tend to agree	29.8	32.8	31.2	30.1	33.1	29.5	30.9
Strongly agree	14.1	13.1	15.6	9.1	15.1	11.9	14.4	13.5

Arts and cultural events in Malta are too expensive for me to attend	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	19.0	17.2	17.9	16.5	20.4	17.3	17.3	17.3	17.0
	Tend to disagree	26.6	29.4	27.6	26.8	28.3	23.0	27.3	27.3	27.8
	Neither agree nor disagree	31.8	33.2	29.6	35.7	27.1	32.1	30.1	30.1	30.7
	Tend to agree	16.5	14.4	18.7	14.5	17.7	17.8	18.1	18.1	16.9
	Strongly agree	6.1	5.8	[6.3]	6.5	6.5	9.7	7.2	7.2	7.7
I do not find enough of the kind of events I'm interested in attending	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	17.4	18.5	22.2	12.9	19.4	14.5	16.1	16.1	14.9
	Tend to disagree	28.8	21.6	28.6	25.9	28.3	25.4	31.4	31.4	28.0
	Neither agree nor disagree	23.2	25.0	23.1	27.3	22.1	25.7	23.5	23.5	25.4
	Tend to agree	21.2	23.1	17.1	23.0	21.3	21.2	19.6	19.6	19.9
	Strongly agree	9.4	11.9	[9.0]	11.0	8.9	13.1	9.4	9.4	11.7
Most people are socially excluded from cultural opportunities	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	15.3	14.4	16.8	12.7	14.6	12.8	12.2	12.2	11.6
	Tend to disagree	21.9	19.6	18.6	19.5	23.4	21.4	22.8	22.8	23.5
	Neither agree nor disagree	28.3	31.6	32.2	34.4	28.3	34.1	30.1	30.1	30.1
	Tend to agree	24.4	23.7	18.6	24.0	24.2	20.3	24.9	24.9	22.7
	Strongly agree	10.1	10.7	13.8	9.4	9.6	11.4	10.0	10.0	12.1

[] Under-represented (< 20 reporting individuals)

Table 21.7 Opinions of respondents who attended at least one live performance and venue in Malta in the 12 months preceding the survey (cont.)

	Live theatre performance (drama, comedy, musical, pantomime etc.)	Concert/Live music performance	Dance performance	Cinema or other projected artistic performances	An art exhibition, art galleries, photographic exhibition, crafts, displays etc	Library or archive	Museum	Historical site
Number of persons	114,408	121,218	44,601	152,394	110,501	72,078	107,331	126,883
	%							
I prefer Maltese art and culture	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	7.0	8.4	[5.2]	6.8	6.9	8.6	6.4
	Tend to disagree	11.3	11.6	[10.5]	13.4	11.2	12.1	13.2
	Neither agree nor disagree	31.9	32.5	30.9	31.3	33.0	33.6	27.9
	Tend to agree	27.1	26.0	27.9	29.9	24.2	24.4	29.7
	Strongly agree	22.7	21.5	25.4	18.6	24.7	21.3	22.8
I am happiest seeing things that have a track record and proven popularity	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	8.1	9.2	[6.3]	6.0	7.7	9.5	7.6
	Tend to disagree	16.9	16.1	18.5	15.5	19.6	13.3	18.9
	Neither agree nor disagree	22.6	24.8	23.3	26.2	25.9	26.5	22.8
	Tend to agree	32.9	27.8	29.3	32.2	25.1	29.4	29.8
	Strongly agree	19.6	22.1	22.6	20.1	21.8	21.5	21.0
Access to arts and culture is important to be a well-rounded person	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[4.9]	[3.9]	[3.0]	6.2	[4.3]	[4.6]	[3.8]
	Tend to disagree	8.0	8.3	[6.5]	8.6	6.9	[6.6]	6.8
	Neither agree nor disagree	15.9	21.0	13.6	20.5	15.3	18.1	15.6
	Tend to agree	37.2	33.6	35.3	37.2	36.9	36.2	36.0
	Strongly agree	34.0	33.3	41.5	27.5	36.8	34.5	37.8

Other commitments in my life prevent me from having enough time to go to arts or cultural events	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	12.2	13.0	14.0	9.7	11.3	9.5	12.1	11.0			
	Tend to disagree	12.8	12.4	[8.6]	15.2	14.0	13.2	12.8	12.3			
	Neither agree nor disagree	11.7	14.3	[9.0]	14.8	13.3	15.9	11.3	12.0			
	Tend to agree	31.1	27.8	32.0	29.3	29.7	26.6	29.7	29.2			
	Strongly agree	32.2	32.4	36.4	31.1	31.7	34.8	34.1	35.6			
It is not convenient for me to travel to arts and cultural events	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	
	Strongly disagree	26.7	27.8	26.5	26.7	27.7	26.8	26.8	28.4			
	Tend to disagree	31.3	30.7	29.4	31.2	33.5	29.5	33.1	33.2			
	Neither agree nor disagree	19.0	20.8	22.5	20.3	17.2	18.8	18.0	16.2			
	Tend to agree	14.9	13.1	[11.3]	15.5	12.4	14.3	13.7	13.5			
	Strongly agree	8.1	7.6	[10.2]	6.2	9.2	10.7	8.3	8.7			
I don't attend because I don't have anyone to go with	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	
	Strongly disagree	52.2	53.9	60.3	48.0	49.0	50.0	49.4	50.2			
	Tend to disagree	29.9	24.8	25.1	30.0	30.1	26.1	28.3	26.8			
	Neither agree nor disagree	8.3	8.8	[4.1]	9.5	10.3	10.6	9.0	9.7			
	Tend to agree	6.7	8.9	[4.7]	8.9	7.4	9.3	8.7	9.1			
	Strongly agree	[2.9]	[3.7]	[5.7]	[3.6]	[3.2]	[4.0]	[4.6]	[4.3]			
Arts and cultural events are not for the likes of me	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	
	Strongly disagree	40.7	43.6	55.5	33.1	47.3	39.1	41.2	40.3			
	Tend to disagree	25.4	21.5	15.4	24.8	25.7	29.2	28.0	26.5			
	Neither agree nor disagree	15.5	16.0	[11.5]	19.0	15.3	16.4	15.1	15.4			
	Tend to agree	12.4	12.0	[12.2]	13.2	8.0	9.5	9.3	11.0			
	Strongly agree	6.0	6.8	[5.3]	9.8	[3.7]	[5.9]	6.4	6.9			

[] Under-represented (< 20 reporting individuals)

Table 21.7 Opinions of respondents who attended at least one live performance and venue in Malta in the 12 months preceding the survey (cont.)

	Live theatre performance (drama, comedy, musical, pantomime etc.)	Concert/Live music performance	Dance performance	Cinema or other projected artistic performances	An art exhibition, art galleries, photographic exhibition, crafts, displays etc	Library or archive	Museum	Historical site
Number of persons	114,408	121,218	44,601	152,394	110,501	72,078	107,331	126,883
	%							
I don't think I understand arts and cultural events	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	42.4	43.4	54.2	30.6	45.4	43.2	39.8
	Tend to disagree	25.6	23.6	23.7	29.4	25.8	24.8	27.7
	Neither agree nor disagree	14.8	16.2	[10.7]	18.8	16.9	17.5	17.0
	Tend to agree	11.9	12.8	[6.9]	13.5	8.9	9.3	9.2
	Strongly agree	5.4	[4.1]	[4.5]	7.7	[3.0]	[5.3]	6.3
When I was young I was involved in the arts	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	22.3	21.1	19.8	21.2	16.5	20.6	21.2
	Tend to disagree	19.1	16.6	[12.4]	20.4	16.0	16.9	15.7
	Neither agree nor disagree	7.9	8.8	[9.9]	8.3	6.8	8.2	7.5
	Tend to agree	23.9	25.0	27.7	25.7	28.7	25.7	26.5
	Strongly agree	26.8	28.5	30.2	24.4	31.9	28.7	29.0
Taxpayers' money should be used to finance arts and cultural initiatives	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[4.5]	5.6	[5.7]	6.2	[4.0]	[5.5]	[3.9]
	Tend to disagree	8.6	8.0	[6.6]	10.6	[4.9]	7.0	8.1
	Neither agree nor disagree	13.6	18.3	18.9	18.7	17.4	13.5	14.6
	Tend to agree	36.5	31.7	27.3	33.1	35.9	36.8	34.7
	Strongly agree	36.7	36.4	41.6	31.3	37.8	37.2	38.6

Private businesses should make donations or sponsorships to the arts and culture	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[4.0]	[4.2]	[5.0]	5.2	[4.3]	[4.8]	[4.4]	[2.9]	[4.6]
	Tend to disagree	8.0	5.6	[6.9]	7.8	5.6	[5.5]	[4.0]	[4.6]	[4.6]
	Neither agree nor disagree	12.7	15.1	[9.7]	17.1	14.6	15.9	14.0	14.2	14.2
	Tend to agree	34.5	34.7	29.1	34.3	34.6	34.0	36.6	35.5	35.5
	Strongly agree	40.8	40.4	49.3	35.6	40.9	39.8	41.1	42.8	42.8
Public funding of the arts does not benefit me	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	17.6	16.8	23.1	14.7	18.4	15.7	17.9	18.5	18.5
	Tend to disagree	22.6	20.3	15.7	19.5	21.0	17.6	23.0	20.2	20.2
	Neither agree nor disagree	21.4	23.3	28.3	24.3	23.2	26.1	21.1	20.5	20.5
	Tend to agree	17.0	15.2	[10.8]	17.3	14.2	16.4	14.1	16.9	16.9
	Strongly agree	21.3	24.3	22.1	24.2	23.1	24.3	24.0	23.8	23.8

[] Under-represented (< 20 reporting individuals)

Attendance to cultural events and venues in Malta in terms of recency

When looking at attendance to local cultural events and sites, the most popular activity was attendance to a film or other projected artistic performances at a cinema or other venue, with 39% stating that they had attended in the 12 months preceding the survey. Among those who attended between 1-3 years before the time of the survey, the highest percentage was for plays and drama with 13%, while the highest attendance for those who attended more than three years ago was for museums with 25%.

Chart 22.1 Attendance to live performances and venues in Malta, by last instance of attendance

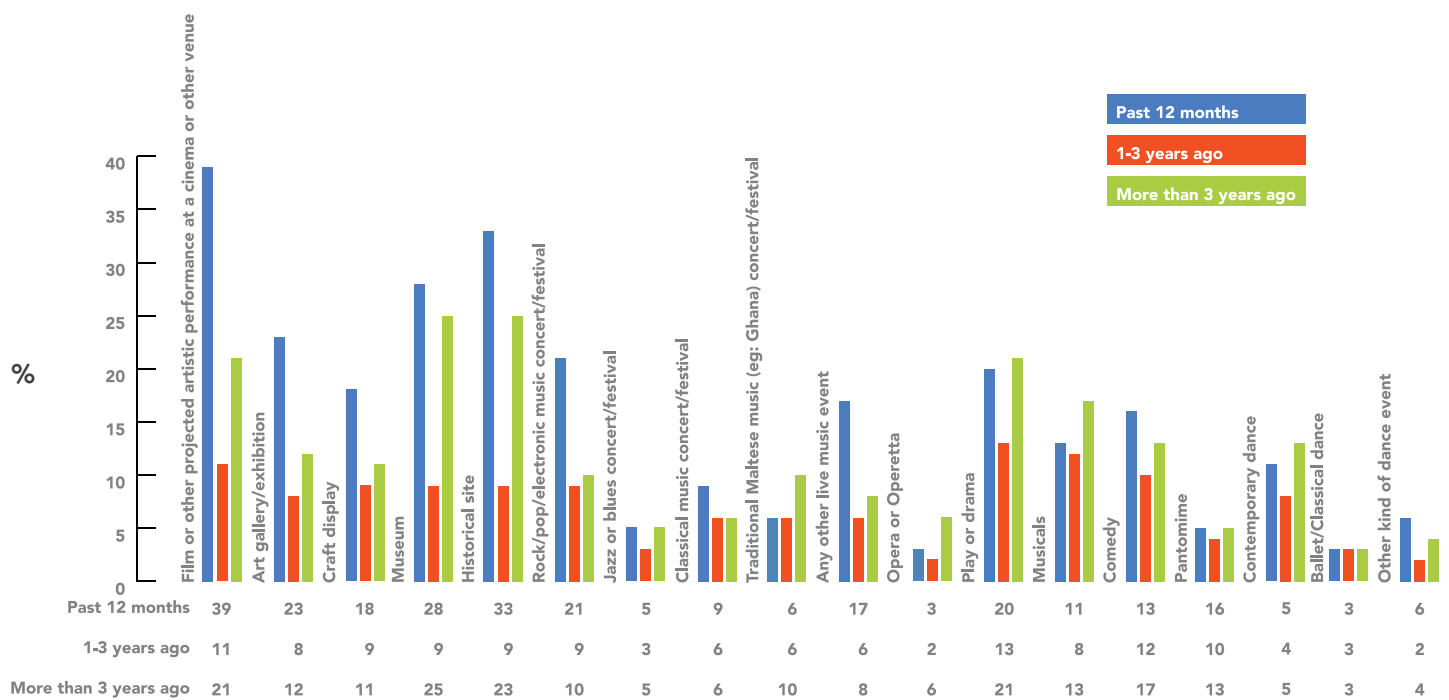


Table 22.1 Attendance to live performances and venues in Malta, by last instance of attendance and sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
Film or other projected artistic performance at a cinema or other venue	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	68,914	72,230	141,145	38.4	40.0	39.2
	1-3 years ago	20,043	20,162	40,205	11.2	11.2	11.2
	More than 3 years ago	40,731	34,691	75,423	22.7	19.2	20.9
	Never been, but interested	8,885	14,019	22,904	4.9	7.8	6.4
	Never been, but not interested	41,002	39,656	80,659	22.8	21.9	22.4
Art gallery/exhibition	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	42,044	41,340	83,384	23.4	22.9	23.1
	1-3 years ago	14,679	12,308	26,987	8.2	6.8	7.5
	More than 3 years ago	23,757	20,705	44,461	13.2	11.5	12.3
	Never been, but interested	16,025	30,806	46,832	8.9	17.0	13.0
	Never been, but not interested	83,071	75,600	158,671	46.3	41.8	44.0
Craft display	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	30,545	32,521	63,066	17.0	18.0	17.5
	1-3 years ago	16,480	16,336	32,815	9.2	9.0	9.1
	More than 3 years ago	22,026	16,959	38,986	12.3	9.4	10.8
	Never been, but interested	25,067	36,531	61,598	14.0	20.2	17.1
	Never been, but not interested	85,458	78,412	163,870	47.6	43.4	45.5
Museum	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	52,187	49,988	102,175	29.1	27.7	28.4
	1-3 years ago	17,475	14,251	31,726	9.7	7.9	8.8
	More than 3 years ago	47,007	43,020	90,027	26.2	23.8	25.0
	Never been, but interested	12,465	20,608	33,073	6.9	11.4	9.2
	Never been, but not interested	50,443	52,892	103,335	28.1	29.3	28.7
Historical site	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	62,612	56,477	119,089	34.9	31.2	33.0
	1-3 years ago	14,638	17,581	32,219	8.2	9.7	8.9
	More than 3 years ago	42,188	41,511	83,699	23.5	23.0	23.2
	Never been, but interested	11,242	18,938	30,180	6.3	10.5	8.4
	Never been, but not interested	48,897	46,253	95,150	27.2	25.6	26.4
Rock/ pop/ electronic music concert/ festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	39,975	36,068	76,043	22.3	20.0	21.1
	1-3 years ago	15,476	15,761	31,238	8.6	8.7	8.7
	More than 3 years ago	23,376	13,865	37,241	13.0	7.7	10.3
	Never been, but interested	21,528	32,101	53,629	12.0	17.8	14.9
	Never been, but not interested	79,221	82,964	162,185	44.1	45.9	45.0

[] Under-represented (< 20 reporting individuals)

Table 22.1 Attendance to live performances and venues in Malta, by last instance of attendance and sex (cont.)

Jazz or blues concert/ festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	12,327	6,989	19,316	6.9	3.9	5.4
	1-3 years ago	[5,948]	[5,943]	11,891	[3.3]	3.3	3.3
	More than 3 years ago	9,004	7,127	16,131	5.0	3.9	4.5
	Never been, but interested	19,767	31,356	51,123	11.0	17.3	14.2
	Never been, but not interested	132,530	129,344	261,874	73.8	71.6	72.7
Classical music concert/ festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	15,583	15,629	31,213	8.7	8.6	8.7
	1-3 years ago	8,553	12,966	21,520	4.8	7.2	6.0
	More than 3 years ago	12,899	6,745	19,644	7.2	3.7	5.5
	Never been, but interested	28,417	38,836	67,253	15.8	21.5	18.7
	Never been, but not interested	114,123	106,582	220,705	63.6	59.0	61.2
Traditional Maltese music (eg: għana) concert/festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	14,543	6,728	21,272	8.1	3.7	5.9
	1-3 years ago	11,359	9,612	20,971	6.3	5.3	5.8
	More than 3 years ago	21,803	12,671	34,473	12.1	7.0	9.6
	Never been, but interested	24,911	28,270	53,181	13.9	15.6	14.8
	Never been, but not interested	106,961	123,479	230,439	59.6	68.3	64.0
Any other live music event	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	29,077	33,212	62,290	16.2	18.4	17.3
	1-3 years ago	11,750	9,893	21,643	6.5	5.5	6.0
	More than 3 years ago	15,350	13,228	28,577	8.5	7.3	7.9
	Never been, but interested	26,465	37,240	63,705	14.7	20.6	17.7
	Never been, but not interested	96,935	87,186	184,120	54.0	48.2	51.1
Opera or Operetta	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[5,578]	6,550	12,129	[3.1]	3.6	3.4
	1-3 years ago	3,632	4,322	7,954	2.0	2.4	2.2
	More than 3 years ago	9,410	11,249	20,659	5.2	6.2	5.7
	Never been, but interested	16,281	27,265	43,546	9.1	15.1	12.1
	Never been, but not interested	144,676	131,372	276,048	80.6	72.7	76.6
Play or drama	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	33,084	39,853	72,937	18.4	22.0	20.2
	1-3 years ago	22,789	22,836	45,625	12.7	12.6	12.7
	More than 3 years ago	35,891	38,305	74,196	20.0	21.2	20.6
	Never been, but interested	17,355	28,244	45,599	9.7	15.6	12.7
	Never been, but not interested	70,457	51,522	121,979	39.2	28.5	33.9

Table 22.1 Attendance to live performances and venues in Malta, by last instance of attendance and sex (cont.)

Musicals	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	14,399	23,551	37,949	8.0	13.0	10.5
	1-3 years ago	16,291	11,346	27,638	9.1	6.3	7.7
	More than 3 years ago	23,706	24,149	47,855	13.2	13.4	13.3
	Never been, but interested	23,383	43,773	67,155	13.0	24.2	18.6
	Never been, but not interested	101,797	77,941	179,738	56.7	43.1	49.9
Comedy	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	23,303	23,978	47,281	13.0	13.3	13.1
	1-3 years ago	23,197	20,029	43,226	12.9	11.1	12.0
	More than 3 years ago	27,798	32,691	60,489	15.5	18.1	16.8
	Never been, but interested	25,335	42,625	67,960	14.1	23.6	18.9
	Never been, but not interested	79,942	61,437	141,380	44.5	34.0	39.2
Pantomime	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	23,823	32,590	56,413	13.3	18.0	15.7
	1-3 years ago	16,441	19,827	36,268	9.2	11.0	10.1
	More than 3 years ago	22,671	24,658	47,329	12.6	13.6	13.1
	Never been, but interested	24,485	35,215	59,700	13.6	19.5	16.6
	Never been, but not interested	92,156	68,469	160,624	51.3	37.9	44.6
Contemporary dance	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	7,111	11,764	18,874	4.0	6.5	5.2
	1-3 years ago	3,614	9,439	13,054	2.0	5.2	3.6
	More than 3 years ago	8,279	11,141	19,420	4.6	6.2	5.4
	Never been, but interested	10,657	32,550	43,207	5.9	18.0	12.0
	Never been, but not interested	149,916	115,865	265,781	83.5	64.1	73.8
Ballet/ Classical dance	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[3,370]	8,482	11,851	[1.9]	4.7	3.3
	1-3 years ago	[4,624]	7,088	11,711	[2.6]	3.9	3.3
	More than 3 years ago	[2,006]	9,653	11,660	[1.1]	5.3	3.2
	Never been, but interested	9,459	26,367	35,826	5.3	14.6	9.9
	Never been, but not interested	160,118	129,169	289,287	89.2	71.5	80.3
Other kind of dance event	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	9,324	10,765	20,089	5.2	6.0	5.6
	1-3 years ago	[3,212]	[4,355]	7,567	[1.8]	[2.4]	2.1
	More than 3 years ago	[5,109]	8,087	13,196	[2.8]	4.5	3.7
	Never been, but interested	11,126	36,599	47,725	6.2	20.2	13.2
	Never been, but not interested	150,806	120,952	271,759	84.0	66.9	75.4

[] Under-represented (< 20 reporting individuals)

Table 22.1 Attendance to live performances and venues in Malta, by last instance of attendance and sex (cont.)

Library or archive	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	28,028	39,352	67,380	15.6	21.8	18.7
	1-3 years ago	[4,994]	12,560	17,553	[2.8]	6.9	4.9
	More than 3 years ago	29,683	31,167	60,850	16.5	17.2	16.9
	Never been, but interested	8,262	14,901	23,163	4.6	8.2	6.4
	Never been, but not interested	108,610	82,779	191,390	60.5	45.8	53.1
Event or festival connected with books, writing, literature or poetry	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	16,507	23,117	39,623	9.2	12.8	11.0
	1-3 years ago	8,128	11,025	19,154	4.5	6.1	5.3
	More than 3 years ago	18,364	17,189	35,552	10.2	9.5	9.9
	Never been, but interested	11,916	31,606	43,521	6.6	17.5	12.1
	Never been, but not interested	124,663	97,823	222,485	69.4	54.1	61.7

Table 22.2 Attendance to live performances and venues in Malta, by last instance of attendance and age group

		16-44 years old	45 years old and over	Total
Number of persons		170,019	190,316	360,335
		%		
Film or other projected artistic performance at a cinema or other venue	Total	100.0	100.0	100.0
	Past 12 months	58.8	21.6	39.2
	1-3 years ago	14.0	8.6	11.2
	More than 3 years ago	8.9	31.7	20.9
	Never been, but interested	5.1	7.5	6.4
	Never been, but not interested	13.2	30.6	22.4
Art gallery/ exhibition	Total	100.0	100.0	100.0
	Past 12 months	26.9	19.8	23.1
	1-3 years ago	9.8	5.4	7.5
	More than 3 years ago	11.1	13.4	12.3
	Never been, but interested	10.9	14.9	13.0
	Never been, but not interested	41.3	46.5	44.0
Craft display	Total	100.0	100.0	100.0
	Past 12 months	20.4	14.9	17.5
	1-3 years ago	9.3	9.0	9.1
	More than 3 years ago	11.3	10.4	10.8
	Never been, but interested	17.0	17.1	17.1
	Never been, but not interested	42.0	48.6	45.5

Table 22.2 Attendance to live performances and venues in Malta, by last instance of attendance and age group (cont.)

Museum	Total	100.0	100.0	100.0
	Past 12 months	31.9	25.2	28.4
	1-3 years ago	10.2	7.6	8.8
	More than 3 years ago	24.8	25.1	25.0
	Never been, but interested	9.8	8.6	9.2
	Never been, but not interested	23.3	33.5	28.7
Historical site	Total	100.0	100.0	100.0
	Past 12 months	37.1	29.4	33.0
	1-3 years ago	11.2	7.0	8.9
	More than 3 years ago	22.4	24.0	23.2
	Never been, but interested	8.6	8.2	8.4
	Never been, but not interested	20.8	31.4	26.4
Rock/ pop/ electronic music concert/ festival	Total	100.0	100.0	100.0
	Past 12 months	31.8	11.5	21.1
	1-3 years ago	12.0	5.7	8.7
	More than 3 years ago	11.3	9.5	10.3
	Never been, but interested	18.6	11.6	14.9
	Never been, but not interested	26.3	61.7	45.0
Jazz or blues concert/ festival	Total	100.0	100.0	100.0
	Past 12 months	7.6	3.4	5.4
	1-3 years ago	4.2	[2.5]	3.3
	More than 3 years ago	4.9	4.1	4.5
	Never been, but interested	16.8	11.9	14.2
	Never been, but not interested	66.5	78.2	72.7
Classical music concert/ festival	Total	100.0	100.0	100.0
	Past 12 months	9.7	7.7	8.7
	1-3 years ago	5.9	6.0	6.0
	More than 3 years ago	4.6	6.2	5.5
	Never been, but interested	19.2	18.2	18.7
	Never been, but not interested	60.6	61.8	61.2
Traditional Maltese music (eg: għana) concert/ festival	Total	100.0	100.0	100.0
	Past 12 months	6.9	5.0	5.9
	1-3 years ago	6.6	5.2	5.8
	More than 3 years ago	8.6	10.5	9.6
	Never been, but interested	13.9	15.5	14.8
	Never been, but not interested	64.0	63.9	64.0

[] Under-represented (< 20 reporting individuals)

Table 22.2 Attendance to live performances and venues in Malta, by last instance of attendance and age group (cont.)

Any other live music event	Total	100.0	100.0	100.0
	Past 12 months	22.4	12.7	17.3
	1-3 years ago	8.2	4.1	6.0
	More than 3 years ago	8.2	7.7	7.9
	Never been, but interested	22.2	13.6	17.7
	Never been, but not interested	39.0	61.9	51.1
Opera or Operetta	Total	100.0	100.0	100.0
	Past 12 months	[3.2]	3.5	3.4
	1-3 years ago	[2.0]	[2.4]	2.2
	More than 3 years ago	4.9	6.5	5.7
	Never been, but interested	10.8	13.2	12.1
	Never been, but not interested	79.0	74.5	76.6
Play or drama	Total	100.0	100.0	100.0
	Past 12 months	26.1	15.0	20.2
	1-3 years ago	16.5	9.2	12.7
	More than 3 years ago	17.7	23.1	20.6
	Never been, but interested	12.2	13.1	12.7
	Never been, but not interested	27.6	39.5	33.9
Musicals	Total	100.0	100.0	100.0
	Past 12 months	13.7	7.7	10.5
	1-3 years ago	10.1	5.5	7.7
	More than 3 years ago	13.4	13.2	13.3
	Never been, but interested	19.6	17.8	18.6
	Never been, but not interested	43.2	55.8	49.9
Comedy	Total	100.0	100.0	100.0
	Past 12 months	18.3	8.5	13.1
	1-3 years ago	16.1	8.3	12.0
	More than 3 years ago	15.4	18.0	16.8
	Never been, but interested	20.0	17.8	18.9
	Never been, but not interested	30.1	47.4	39.2
Pantomime	Total	100.0	100.0	100.0
	Past 12 months	19.1	12.5	15.7
	1-3 years ago	12.6	7.8	10.1
	More than 3 years ago	13.3	13.0	13.1
	Never been, but interested	17.9	15.4	16.6
	Never been, but not interested	37.1	51.3	44.6

Table 22.2 Attendance to live performances and venues in Malta, by last instance of attendance and age group (cont.)

Contemporary dance	Total	100.0	100.0	100.0
	Past 12 months	7.0	3.6	5.2
	1-3 years ago	4.1	3.2	3.6
	More than 3 years ago	7.4	3.6	5.4
	Never been, but interested	16.1	8.3	12.0
	Never been, but not interested	65.4	81.2	73.8
Ballet/ Classical dance	Total	100.0	100.0	100.0
	Past 12 months	3.9	[2.7]	3.3
	1-3 years ago	3.8	[2.7]	3.3
	More than 3 years ago	[3.3]	3.2	3.2
	Never been, but interested	11.4	8.6	9.9
	Never been, but not interested	77.6	82.7	80.3
Other kind of dance event	Total	100.0	100.0	100.0
	Past 12 months	7.4	4.0	5.6
	1-3 years ago	[2.3]	[1.9]	2.1
	More than 3 years ago	4.9	[2.6]	3.7
	Never been, but interested	17.3	9.6	13.2
	Never been, but not interested	68.2	81.9	75.4
Library or archive	Total	100.0	100.0	100.0
	Past 12 months	29.5	9.1	18.7
	1-3 years ago	6.8	3.2	4.9
	More than 3 years ago	16.2	17.5	16.9
	Never been, but interested	5.6	7.1	6.4
	Never been, but not interested	41.9	63.1	53.1
Event or festival connected with books, writing, literature or poetry	Total	100.0	100.0	100.0
	Past 12 months	14.6	7.7	11.0
	1-3 years ago	7.3	3.6	5.3
	More than 3 years ago	10.1	9.7	9.9
	Never been, but interested	14.6	9.8	12.1
	Never been, but not interested	53.4	69.2	61.7

[] Under-represented (< 20 reporting individuals)

Table 22.3 Attendance to live performances and venues in Malta, by last instance of attendance and district

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons		66,360	108,503	54,823	48,565	55,267	26,816	360,335
		%						
Film or other projected artistic performance at a cinema or other venue	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	35.4	42.0	38.1	43.5	40.0	29.9	39.2
	1-3 years ago	12.7	10.7	10.1	[11.2]	12.8	[8.1]	11.2
	More than 3 years ago	29.4	24.3	12.0	[8.2]	22.7	23.8	20.9
	Never been, but interested	[3.8]	[5.0]	[9.2]	[11.8]	[5.2]	[4.7]	6.4
	Never been, but not interested	18.7	18.0	30.6	25.3	19.2	33.6	22.4
Art gallery/ exhibition	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	21.6	26.0	17.2	24.0	27.2	[17.6]	23.1
	1-3 years ago	[7.2]	[5.2]	[8.1]	[6.0]	13.4	[6.8]	7.5
	More than 3 years ago	15.5	12.9	[5.9]	12.9	12.0	[15.2]	12.3
	Never been, but interested	[7.7]	13.7	13.8	20.9	[10.8]	[11.7]	13.0
	Never been, but not interested	48.0	42.2	55.0	36.2	36.7	48.6	44.0
Craft display	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	16.6	17.5	17.8	13.5	19.2	22.7	17.5
	1-3 years ago	9.9	[8.8]	[6.9]	8.6	[10.2]	[11.5]	9.1
	More than 3 years ago	14.7	[11.5]	[5.1]	7.9	11.3	[14.4]	10.8
	Never been, but interested	10.3	14.3	15.0	31.9	21.0	[14.5]	17.1
	Never been, but not interested	48.5	47.9	55.2	38.0	38.2	37.0	45.5
Museum	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	23.6	23.6	28.2	33.5	33.1	40.3	28.4
	1-3 years ago	8.7	6.8	[9.1]	[8.7]	14.3	[5.4]	8.8
	More than 3 years ago	39.8	29.4	17.8	14.5	22.4	[9.2]	25.0
	Never been, but interested	[4.1]	9.7	13.8	[11.3]	[7.3]	[10.3]	9.2
	Never been, but not interested	23.8	30.4	31.1	31.9	22.9	34.8	28.7

Table 22.3 Attendance to live performances and venues in Malta, by last instance of attendance and age group (cont.)

Historical site	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	29.9	29.2	32.4	39.0	33.8	45.6	33.0
	1-3 years ago	11.4	9.2	[7.0]	[8.7]	[10.2]	[3.6]	8.9
	More than 3 years ago	31.8	24.2	21.2	14.5	25.9	[12.3]	23.2
	Never been, but interested	[3.4]	[9.6]	[9.9]	[9.2]	[10.3]	[7.2]	8.4
	Never been, but not interested	23.4	27.8	29.4	28.6	19.8	31.4	26.4
Rock/ pop/ electronic music concert/ festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	16.4	22.7	20.5	18.6	27.0	[19.9]	21.1
	1-3 years ago	9.7	10.5	[8.3]	[8.8]	[7.3]	[1.7]	8.7
	More than 3 years ago	13.3	10.7	[10.2]	[5.6]	[9.8]	[11.7]	10.3
	Never been, but interested	10.6	14.5	16.3	21.2	[10.7]	[21.3]	14.9
	Never been, but not interested	50.0	41.5	44.8	45.8	45.2	45.5	45.0
Jazz or blues concert/ festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.4]	[4.1]	[7.2]	[5.5]	[7.7]	[4.2]	5.4
	1-3 years ago	[3.0]	[3.5]	[3.5]	[2.6]	[4.9]	[0.8]	3.3
	More than 3 years ago	[8.0]	[4.8]	[3.8]	[3.0]	[2.9]	[1.8]	4.5
	Never been, but interested	10.7	13.3	16.0	19.2	14.4	[13.2]	14.2
	Never been, but not interested	73.8	74.3	69.6	69.7	70.1	80.1	72.7
Classical music concert/ festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[6.9]	6.5	[8.7]	[11.3]	[9.8]	[14.9]	8.7
	1-3 years ago	[6.2]	7.2	[4.5]	[7.1]	[5.4]	[2.7]	6.0
	More than 3 years ago	[6.3]	6.8	[2.8]	[4.7]	[5.5]	[4.4]	5.5
	Never been, but interested	12.3	17.4	18.5	29.2	22.6	[12.5]	18.7
	Never been, but not interested	68.3	62.1	65.4	47.6	56.8	65.4	61.2
Traditional Maltese music (eg: għana) concert/ festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[6.2]	[5.2]	[9.7]	[2.6]	[5.7]	[6.9]	5.9
	1-3 years ago	[6.0]	[4.5]	[6.1]	[4.8]	[9.9]	[3.6]	5.8
	More than 3 years ago	15.9	6.0	[8.4]	[6.7]	12.6	[9.6]	9.6
	Never been, but interested	[8.8]	18.7	16.5	[11.3]	16.1	[13.3]	14.8
	Never been, but not interested	63.1	65.6	59.2	74.5	55.8	66.7	64.0

[] Under-represented (< 20 reporting individuals)

Table 22.3 Attendance to live performances and venues in Malta, by last instance of attendance and age group (cont.)

Any other live music event	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	13.2	17.2	22.1	15.0	19.8	17.0	17.3
	1-3 years ago	13.7	[4.4]	[3.3]	[4.2]	[6.7]	[0.9]	6.0
	More than 3 years ago	14.5	6.8	[5.4]	[4.5]	[8.1]	[7.4]	7.9
	Never been, but interested	9.4	17.6	17.2	27.4	19.2	[18.7]	17.7
	Never been, but not interested	49.2	54.1	52.0	48.9	46.3	55.9	51.1
Opera or Operetta	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[2.2]	[6.4]	[4.3]	[2.1]	[11.0]	3.4
	1-3 years ago	[2.1]	[1.8]	[0.5]	[2.6]	[4.7]	[1.8]	2.2
	More than 3 years ago	[8.3]	5.9	[5.2]	[3.6]	[6.2]	[2.7]	5.7
	Never been, but interested	10.9	11.1	12.6	14.6	11.6	[14.2]	12.1
	Never been, but not interested	78.7	79.0	75.3	74.8	75.3	70.4	76.6
Play or drama	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	18.0	21.1	17.7	20.8	22.4	22.2	20.2
	1-3 years ago	16.6	11.3	15.3	[8.6]	12.4	[10.9]	12.7
	More than 3 years ago	29.2	20.6	16.4	19.9	18.6	[13.1]	20.6
	Never been, but interested	[7.3]	9.6	15.9	18.0	16.0	[14.9]	12.7
	Never been, but not interested	28.9	37.4	34.7	32.7	30.6	38.9	33.9
Musicals	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[5.9]	9.9	10.9	14.1	[10.6]	[16.9]	10.5
	1-3 years ago	[8.7]	11.9	[5.9]	[3.8]	[5.4]	[3.3]	7.7
	More than 3 years ago	13.1	15.2	11.6	[11.1]	15.2	[9.4]	13.3
	Never been, but interested	15.1	15.4	19.7	27.0	20.9	[18.5]	18.6
	Never been, but not interested	57.2	47.6	51.9	43.9	47.8	51.9	49.9
Comedy	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	10.0	12.5	14.8	15.8	17.2	[6.6]	13.1
	1-3 years ago	13.4	13.7	[7.7]	12.8	14.3	[4.5]	12.0
	More than 3 years ago	20.0	19.2	15.5	13.6	10.7	[19.6]	16.8
	Never been, but interested	13.6	17.3	18.9	21.8	20.3	29.6	18.9
	Never been, but not interested	43.0	37.2	43.0	35.9	37.5	39.8	39.2

Table 22.3 Attendance to live performances and venues in Malta, by last instance of attendance and age group (cont.)

Pantomime	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	10.0	16.2	16.9	23.7	19.4	[2.7]	15.7
	1-3 years ago	10.7	10.6	10.6	10.8	11.9	-	10.1
	More than 3 years ago	18.1	13.9	13.6	11.9	11.7	[1.8]	13.1
	Never been, but interested	11.8	17.8	17.0	16.6	15.4	24.8	16.6
	Never been, but not interested	49.4	41.4	41.9	37.1	41.5	70.8	44.6
Contemporary dance	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.3]	[3.8]	[5.6]	[5.0]	[6.0]	[11.3]	5.2
	1-3 years ago	[2.8]	[4.2]	[2.4]	[4.5]	[5.7]	-	3.6
	More than 3 years ago	9.8	[4.5]	[5.5]	[2.7]	[4.9]	[3.8]	5.4
	Never been, but interested	10.7	10.4	11.9	16.7	13.4	[10.5]	12.0
	Never been, but not interested	72.5	77.1	74.6	71.2	69.9	74.4	73.8
Ballet/ Classical dance	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[1.2]	[3.1]	[4.2]	[1.7]	[4.7]	[7.3]	3.3
	1-3 years ago	[0.8]	[4.0]	[2.8]	[4.6]	[4.3]	[2.7]	3.3
	More than 3 years ago	[4.2]	[3.2]	[0.4]	[4.9]	[2.6]	[5.2]	3.2
	Never been, but interested	9.8	6.4	[8.7]	12.2	14.4	[13.5]	9.9
	Never been, but not interested	84.0	83.3	83.8	76.5	74.1	71.3	80.3
Other kind of dance event	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[6.9]	[3.1]	[5.9]	[5.7]	[6.3]	[9.9]	5.6
	1-3 years ago	[1.1]	[2.3]	[2.6]	[1.4]	[3.2]	[1.4]	2.1
	More than 3 years ago	[4.7]	[3.3]	[3.0]	[1.7]	[5.9]	[2.9]	3.7
	Never been, but interested	[8.8]	12.2	[10.4]	20.8	18.1	[10.7]	13.2
	Never been, but not interested	78.6	79.0	78.1	70.4	66.5	75.0	75.4
	Never been, but interested	[1.9]	[6.7]	[5.3]	[9.7]	[9.6]	[6.3]	6.4
	Never been, but not interested	45.9	55.3	55.6	56.8	45.2	66.6	53.1
Library or archive	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	21.9	16.0	19.4	16.5	22.3	[16.9]	18.7
	1-3 years ago	[5.2]	[2.8]	[3.7]	[7.8]	[7.6]	[3.7]	4.9
	More than 3 years ago	25.1	19.2	15.9	[9.2]	15.3	[6.5]	16.9
	Never been, but interested	[7.2]	10.7	11.3	22.2	13.9	[9.4]	12.1
	Never been, but not interested	60.7	64.7	62.0	59.0	54.4	72.2	61.7

[] Under-represented (< 20 reporting individuals)

Table 22.3 Attendance to live performances and venues in Malta, by last instance of attendance and age group (cont.)

Event or festival connected with books, writing, literature or poetry	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Past 12 months	11.2	9.3	14.4	[5.0]	14.8	[13.5]	11.0	
1-3 years ago	[7.7]	5.5	[4.5]	[4.2]	[5.3]	[2.3]	5.3	
More than 3 years ago	13.3	9.8	[7.9]	[9.7]	11.6	[2.5]	9.9	
Never been, but interested	[7.2]	10.7	11.3	22.2	13.9	[9.4]	12.1	
Never been, but not interested	60.7	64.7	62.0	59.0	54.4	72.2	61.7	

Table 22.4 Attendance to live performances and venues in Malta, by last instance of attendance and highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
Number of persons		6,909	62,149	161,868	129,410	360,335
		%				
Film or other projected artistic performance at a cinema or other venue	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.6]	[4.5]	37.1	60.3	39.2
	1-3 years ago	[4.6]	[4.1]	12.0	13.8	11.2
	More than 3 years ago	[34.4]	39.8	22.6	9.0	20.9
	Never been, but interested	-	[7.1]	7.2	5.2	6.4
	Never been, but not interested	[56.4]	44.4	21.1	11.6	22.4
Art gallery/ exhibition	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.4]	[4.8]	20.0	36.9	23.1
	1-3 years ago	-	[3.1]	4.5	13.7	7.5
	More than 3 years ago	[16.7]	12.9	13.0	11.0	12.3
	Never been, but interested	-	15.0	14.2	11.2	13.0
	Never been, but not interested	[78.9]	64.2	48.2	27.2	44.0

Table 22.4 Attendance to live performances and venues in Malta, by last instance of attendance and highest level of education successfully completed (cont.)

Craft display	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.6]	[6.2]	16.3	25.1	17.5
	1-3 years ago	-	[3.3]	9.4	12.1	9.1
	More than 3 years ago	[3.5]	14.7	8.7	12.0	10.8
	Never been, but interested	[4.4]	16.2	17.2	18.1	17.1
	Never been, but not interested	87.5	59.6	48.4	32.8	45.5
Museum	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[18.5]	12.3	24.7	41.2	28.4
	1-3 years ago	-	4.8	8.3	11.8	8.8
	More than 3 years ago	[21.6]	28.6	26.5	21.5	25.0
	Never been, but interested	[4.4]	8.5	10.7	7.9	9.2
	Never been, but not interested	[55.6]	45.8	29.8	17.6	28.7
Historical site	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[13.9]	12.8	28.7	49.2	33.0
	1-3 years ago	[9.0]	[4.1]	9.4	10.7	8.9
	More than 3 years ago	[21.4]	29.1	24.7	18.7	23.2
	Never been, but interested	-	[7.9]	10.6	6.3	8.4
	Never been, but not interested	[55.7]	46.1	26.6	15.2	26.4
Rock/ pop/ electronic music concert/ festival	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[3.2]	17.9	34.9	21.1
	1-3 years ago	-	[1.5]	8.2	13.1	8.7
	More than 3 years ago	[4.7]	[3.8]	11.3	12.6	10.3
	Never been, but interested	[8.1]	[7.0]	16.0	17.7	14.9
	Never been, but not interested	87.2	84.5	46.7	21.7	45.0
Jazz or blues concert/ festival	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[0.9]	4.9	8.4	5.4
	1-3 years ago	-	[0.9]	3.3	4.7	3.3
	More than 3 years ago	-	[1.4]	4.2	6.5	4.5
	Never been, but interested	[3.5]	[6.3]	13.8	19.1	14.2
	Never been, but not interested	96.4	90.6	73.8	61.4	72.7

[] Under-represented (< 20 reporting individuals)

Table 22.4 Attendance to live performances and venues in Malta, by last instance of attendance and highest level of education successfully completed (cont.)

Classical music concert/ festival	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.3]	8.0	13.5	8.7
	1-3 years ago	[4.4]	[2.4]	4.9	9.1	6.0
	More than 3 years ago	-	[3.5]	3.7	8.9	5.5
	Never been, but interested	[3.5]	11.8	19.7	21.5	18.7
	Never been, but not interested	92.1	80.9	63.7	47.1	61.2
Traditional Maltese music (eg:ghana) concert/ festival	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[9.3]	[3.5]	6.5	6.1	5.9
	1-3 years ago	-	[5.6]	4.6	7.8	5.8
	More than 3 years ago	[4.7]	13.6	8.4	9.3	9.6
	Never been, but interested	[12.5]	11.2	16.6	14.3	14.8
	Never been, but not interested	[73.5]	66.1	63.8	62.6	64.0
Any other live music event	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[5.2]	16.4	25.1	17.3
	1-3 years ago	-	[2.4]	5.2	9.1	6.0
	More than 3 years ago	[8.1]	[8.6]	8.3	7.2	7.9
	Never been, but interested	-	[8.4]	18.4	22.3	17.7
	Never been, but not interested	91.9	75.5	51.8	36.4	51.1
Opera or Operetta	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.0]	[3.1]	5.1	3.4
	1-3 years ago	-	[0.9]	[1.5]	[3.8]	2.2
	More than 3 years ago	[3.5]	[4.9]	5.2	6.9	5.7
	Never been, but interested	[4.4]	9.9	11.4	14.4	12.1
	Never been, but not interested	92.1	83.3	78.8	69.8	76.6
Play or drama	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[6.8]	19.3	28.9	20.2
	1-3 years ago	-	9.6	10.0	18.1	12.7
	More than 3 years ago	[25.4]	24.2	20.8	18.3	20.6
	Never been, but interested	[4.6]	[8.9]	13.9	13.4	12.7
	Never been, but not interested	[70.0]	50.6	36.0	21.2	33.9

Table 22.4 Attendance to live performances and venues in Malta, by last instance of attendance and highest level of education successfully completed (cont.)

Musicals	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[3.8]	8.2	17.3	10.5
	1-3 years ago	-	[2.8]	7.5	10.7	7.7
	More than 3 years ago	[16.5]	[8.9]	12.7	16.0	13.3
	Never been, but interested	[4.6]	13.2	18.4	22.3	18.6
	Never been, but not interested	[78.9]	71.4	53.2	33.8	49.9
Comedy	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[4.4]	11.7	19.8	13.1
	1-3 years ago	-	[3.5]	13.9	14.4	12.0
	More than 3 years ago	[25.6]	17.2	17.0	15.9	16.8
	Never been, but interested	[4.4]	11.3	19.0	23.0	18.9
	Never been, but not interested	[70.1]	63.6	38.4	26.9	39.2
Pantomime	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[5.2]	14.7	22.7	15.7
	1-3 years ago	-	[4.3]	9.8	13.7	10.1
	More than 3 years ago	[4.6]	10.0	13.0	15.2	13.1
	Never been, but interested	[8.9]	13.5	18.2	16.4	16.6
	Never been, but not interested	86.5	67.0	44.3	31.9	44.6
Contemporary dance	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.9]	3.5	9.3	5.2
	1-3 years ago	-	[2.1]	2.1	6.5	3.6
	More than 3 years ago	-	[2.6]	5.1	7.3	5.4
	Never been, but interested	[3.5]	[6.6]	10.6	16.8	12.0
	Never been, but not interested	96.4	86.8	78.7	60.1	73.8
Ballet/ Classical dance	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.9]	[2.0]	5.7	3.3
	1-3 years ago	-	[0.9]	[1.8]	6.4	3.3
	More than 3 years ago	[4.4]	[1.2]	[2.7]	4.8	3.2
	Never been, but interested	-	[4.6]	9.3	13.8	9.9
	Never been, but not interested	95.6	91.3	84.2	69.3	80.3

[] Under-represented (< 20 reporting individuals)

Table 22.4 Attendance to live performances and venues in Malta, by last instance of attendance and highest level of education successfully completed (cont.)

Other kind of dance event	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[3.0]	5.1	7.7	5.6
	1-3 years ago	-	-	[2.2]	[3.1]	2.1
	More than 3 years ago	[4.7]	[2.7]	[2.7]	5.2	3.7
	Never been, but interested	-	[5.5]	12.4	18.8	13.2
	Never been, but not interested	95.3	88.8	77.7	65.1	75.4
Library or archive	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.6]	[2.9]	12.5	34.8	18.7
	1-3 years ago	-	[1.0]	[3.1]	9.2	4.9
	More than 3 years ago	[3.5]	12.9	19.3	16.4	16.9
	Never been, but interested	-	[4.5]	6.1	8.1	6.4
	Never been, but not interested	91.8	78.7	58.9	31.5	53.1
Event or festival connected with books, writing, literature or poetry	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[3.0]	6.9	20.5	11.0
	1-3 years ago	-	[2.4]	3.9	8.7	5.3
	More than 3 years ago	[4.4]	[4.0]	8.5	14.7	9.9
	Never been, but interested	[8.1]	[5.4]	11.0	16.9	12.1
	Never been, but not interested	87.5	85.2	69.6	39.2	61.7

Table 22.5 Attendance to live performances and venues in Malta, by last instance of attendance and labour status

		Employed	Unem- ployed	Inactive	Total
Number of persons		194,958	5,382	159,995	360,335
		%			
Film or other projected artistic performance at a cinema or other venue	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	49.7	[13.9]	27.2	39.2
	1-3 years ago	14.5	[20.9]	6.8	11.2
	More than 3 years ago	14.5	[26.9]	28.6	20.9
	Never been, but interested	6.2	[12.3]	6.3	6.4
	Never been, but not interested	15.1	[26.0]	31.1	22.4
Art gallery/ exhibition	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	27.8	-	18.3	23.1
	1-3 years ago	9.6	[16.9]	4.6	7.5
	More than 3 years ago	11.7	[6.6]	13.3	12.3
	Never been, but interested	11.5	[20.0]	14.6	13.0
	Never been, but not interested	39.4	[56.5]	49.3	44.0
Craft display	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	21.8	-	12.9	17.5
	1-3 years ago	10.8	-	7.3	9.1
	More than 3 years ago	10.1	[15.1]	11.6	10.8
	Never been, but interested	17.3	[27.9]	16.5	17.1
	Never been, but not interested	40.0	[57.0]	51.7	45.5
Museum	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	35.1	[26.2]	20.2	28.4
	1-3 years ago	10.6	-	6.9	8.8
	More than 3 years ago	22.6	[33.3]	27.6	25.0
	Never been, but interested	8.4	[7.7]	10.2	9.2
	Never been, but not interested	23.4	[32.8]	35.0	28.7
Historical site	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	42.4	[20.0]	22.1	33.0
	1-3 years ago	10.2	-	7.7	8.9
	More than 3 years ago	19.7	[33.3]	27.2	23.2
	Never been, but interested	7.0	[13.9]	9.8	8.4
	Never been, but not interested	20.7	[32.8]	33.2	26.4

[] Under-represented (< 20 reporting individuals)

Table 22.5 Attendance to live performances and venues in Malta, by last instance of attendance and labour status (cont.)

Rock/ pop/ electronic music concert/ festival	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	27.7	[18.6]	13.2	21.1
	1-3 years ago	11.3	[6.2]	5.6	8.7
	More than 3 years ago	13.0	[21.1]	6.7	10.3
	Never been, but interested	16.1	[20.2]	13.2	14.9
	Never been, but not interested	31.9	[33.9]	61.4	45.0
Jazz or blues concert/ festival	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	7.3	-	[3.1]	5.4
	1-3 years ago	4.2	[7.7]	[2.0]	3.3
	More than 3 years ago	5.4	-	[3.5]	4.5
	Never been, but interested	15.6	[20.2]	12.2	14.2
	Never been, but not interested	67.4	[72.1]	79.2	72.7
Classical music concert/ festival	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	11.2	-	5.9	8.7
	1-3 years ago	6.5	-	5.6	6.0
	More than 3 years ago	6.3	-	4.6	5.5
	Never been, but interested	19.9	[21.8]	17.1	18.7
	Never been, but not interested	56.2	[78.2]	66.8	61.2
Traditional Maltese music (eg: għana) concert/ festival	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	7.4	[6.4]	4.1	5.9
	1-3 years ago	6.9	-	4.6	5.8
	More than 3 years ago	8.5	[9.1]	10.9	9.6
	Never been, but interested	15.2	[27.9]	13.8	14.8
	Never been, but not interested	62.0	[56.7]	66.6	64.0
Any other live music event	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	21.4	[13.8]	12.4	17.3
	1-3 years ago	7.8	-	4.1	6.0
	More than 3 years ago	8.3	[6.4]	7.6	7.9
	Never been, but interested	18.6	[20.2]	16.5	17.7
	Never been, but not interested	44.0	[59.7]	59.4	51.1
Opera or Operetta	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	3.2	-	3.7	3.4
	1-3 years ago	[2.8]	-	[1.6]	2.2
	More than 3 years ago	5.0	-	6.9	5.7
	Never been, but interested	10.3	[15.6]	14.2	12.1
	Never been, but not interested	78.9	[84.4]	73.6	76.6

Table 22.5 Attendance to live performances and venues in Malta, by last instance of attendance and labour status (cont.)

Play or drama	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	23.7	[6.0]	16.5	20.2
	1-3 years ago	15.3	-	9.9	12.7
	More than 3 years ago	19.2	[25.5]	22.1	20.6
	Never been, but interested	11.3	[21.8]	14.0	12.7
	Never been, but not interested	30.5	[46.6]	37.5	33.9
Musicals	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	12.7	[6.0]	8.1	10.5
	1-3 years ago	9.7	-	5.5	7.7
	More than 3 years ago	12.9	[15.1]	13.7	13.3
	Never been, but interested	19.2	[29.1]	17.7	18.6
	Never been, but not interested	45.6	[49.8]	55.1	49.9
Comedy	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	16.3	[6.0]	9.4	13.1
	1-3 years ago	15.5	[6.4]	8.0	12.0
	More than 3 years ago	15.6	[15.1]	18.2	16.8
	Never been, but interested	18.6	[29.1]	18.9	18.9
	Never been, but not interested	34.0	[43.4]	45.5	39.2
Pantomime	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	19.9	[6.0]	10.8	15.7
	1-3 years ago	11.7	[6.4]	8.2	10.1
	More than 3 years ago	13.3	[9.1]	13.1	13.1
	Never been, but interested	16.0	[33.9]	16.7	16.6
	Never been, but not interested	39.0	[44.6]	51.3	44.6
Contemporary dance	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	6.3	[6.0]	4.0	5.2
	1-3 years ago	4.3	[6.4]	[2.8]	3.6
	More than 3 years ago	6.5	-	4.2	5.4
	Never been, but interested	12.7	[15.6]	11.0	12.0
	Never been, but not interested	70.2	[72.0]	78.1	73.8
Ballet/ Classical dance	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	3.9	[6.0]	[2.4]	3.3
	1-3 years ago	4.7	-	[1.6]	3.3
	More than 3 years ago	3.1	-	[3.5]	3.2
	Never been, but interested	9.7	[15.6]	10.0	9.9
	Never been, but not interested	78.5	[78.4]	82.5	80.3

[] Under-represented (< 20 reporting individuals)

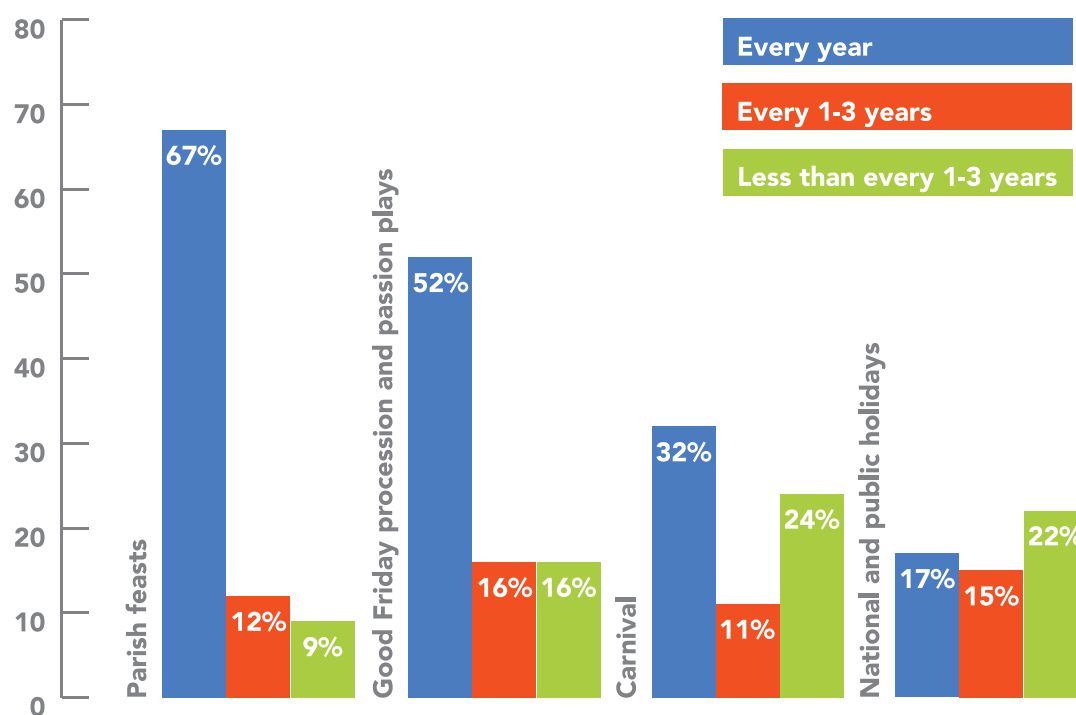
Table 22.5 Attendance to live performances and venues in Malta, by last instance of attendance and labour status (cont.)

Other kind of dance event	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	7.7	[6.0]	[3.0]	5.6
	1-3 years ago	[2.6]	-	[1.6]	2.1
	More than 3 years ago	4.5	-	[2.8]	3.7
	Never been, but interested	12.4	[27.9]	13.8	13.2
	Never been, but not interested	72.8	[66.1]	78.9	75.4
Library or archive	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	19.8	-	18.0	18.7
	1-3 years ago	6.8	-	[2.7]	4.9
	More than 3 years ago	18.8	[27.9]	14.1	16.9
	Never been, but interested	5.5	[21.8]	7.0	6.4
	Never been, but not interested	49.1	[50.3]	58.1	53.1
Event or festival connected with books, writing, literature or poetry	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	14.6	-	7.0	11.0
	1-3 years ago	6.6	-	4.0	5.3
	More than 3 years ago	10.9	[6.1]	8.7	9.9
	Never been, but interested	11.3	[21.8]	12.7	12.1
	Never been, but not interested	56.7	[72.1]	67.6	61.7

Attendance to local cultural events

Chart 23.1 shows that, when it comes to local cultural events, the most popular event every year are the parish feasts, with a 67% attendance. These are followed by the Good Friday processions and passion plays with 52%. Females are more likely to attend these local cultural events; all events recorded a higher percentage of females attending every year, with the only exception being National and Public holidays like Mnarja, for which males recorded a higher percentage when asked if they attend every year (**Table 23.1**). From table 23.3 it is interesting to note that the attendance for these local cultural events every year is always highest in Gozo and Comino, with the highest percentage being that of 89.4% for parish feasts.

Chart 23.1 Attendance to local cultural events, by frequency



[] Under-represented (< 20 reporting individuals)

Table 23.1 Attendance to local cultural events, by frequency and sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
Parish feasts	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Every year	120,044	122,814	242,858	66.8	67.9	67.4
	Every 1-3 years	23,135	18,506	41,641	12.9	10.2	11.6
	Less than every 1-3 years	16,043	17,432	33,476	8.9	9.6	9.3
	Never been but interested	[1,455]	[2,322]	[3,777]	[0.8]	[1.3]	[1.0]
	Never been but not interested	18,899	19,685	38,584	10.5	10.9	10.7
Good Friday procession and passion plays	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Every year	89,165	96,735	185,900	49.7	53.5	51.6
	Every 1-3 years	26,774	31,262	58,035	14.9	17.3	16.1
	Less than every 1-3 years	31,710	25,875	57,585	17.7	14.3	16.0
	Never been but interested	6,399	9,102	15,501	3.6	5.0	4.3
	Never been but not interested	25,527	17,786	43,313	14.2	9.8	12.0
Carnival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Every year	53,625	63,276	116,900	29.9	35.0	32.4
	Every 1-3 years	21,418	19,696	41,115	11.9	10.9	11.4
	Less than every 1-3 years	44,898	41,097	85,994	25.0	22.7	23.9
	Never been but interested	9,128	7,716	16,844	5.1	4.3	4.7
	Never been but not interested	50,507	48,975	99,482	28.1	27.1	27.6
National and public holidays (ex: Mnajra)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Every year	32,974	28,279	61,253	18.4	15.6	17.0
	Every 1-3 years	28,281	23,989	52,270	15.7	13.3	14.5
	Less than every 1-3 years	40,600	39,668	80,268	22.6	21.9	22.3
	Never been but interested	14,530	26,104	40,635	8.1	14.4	11.3
	Never been but not interested	63,190	62,720	125,910	35.2	34.7	34.9
Local council festivals	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Every year	57,017	63,240	120,257	31.8	35.0	33.4
	Every 1-3 years	27,811	25,747	53,558	15.5	14.2	14.9
	Less than every 1-3 years	15,374	16,450	31,824	8.6	9.1	8.8
	Never been but interested	15,092	17,349	32,441	8.4	9.6	9.0
	Never been but not interested	64,283	57,972	122,255	35.8	32.1	33.9

Table 23.2 Attendance to local cultural events, by frequency and age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
Parish feasts	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Every year	30,922	45,659	40,415	37,015	39,902	48,944	242,858
	Every 1-3 years	6,645	6,164	8,001	5,090	7,400	8,341	41,641
	Less than every 1-3 years	4,770	4,164	6,170	4,756	3,694	9,923	33,476
	Never been but interested	-	739	414	727	952	945	3,777
	Never been but not interested	4,080	7,072	4,805	5,174	6,971	10,482	38,584
Good Friday procession and passion plays	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Every year	20,604	34,949	34,123	26,932	33,500	35,793	185,900
	Every 1-3 years	8,711	9,760	8,959	10,794	9,846	9,964	58,035
	Less than every 1-3 years	8,541	6,918	9,208	7,196	5,244	20,480	57,585
	Never been but interested	1,782	1,811	1,502	1,488	4,540	4,378	15,501
	Never been but not interested	6,780	10,360	6,011	6,351	5,791	8,021	43,313
Carnival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Every year	21,130	35,686	25,736	11,351	11,336	11,661	116,900
	Every 1-3 years	9,289	8,229	7,075	6,079	5,048	5,396	41,115
	Less than every 1-3 years	7,345	7,173	12,661	15,149	14,816	28,850	85,994
	Never been but interested	1,211	2,278	1,856	2,820	2,592	6,088	16,844
	Never been but not interested	7,444	10,433	12,476	17,363	25,127	26,640	99,482
National and public holidays (ex: Mnajra)	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Every year	9,053	15,639	13,905	7,028	8,460	7,168	61,253
	Every 1-3 years	7,644	11,262	10,112	8,565	6,482	8,205	52,270
	Less than every 1-3 years	7,144	11,476	11,646	11,354	14,268	24,379	80,268
	Never been but interested	5,255	7,194	5,677	6,574	7,059	8,877	40,635
	Never been but not interested	17,322	18,227	18,463	19,241	22,651	30,006	125,910
Local council festivals	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Every year	12,291	23,937	24,141	15,358	21,076	23,454	120,257
	Every 1-3 years	7,725	9,081	11,386	8,208	8,306	8,852	53,558
	Less than every 1-3 years	3,796	4,181	3,685	6,058	4,433	9,672	31,824
	Never been but interested	3,692	6,261	5,425	4,487	4,866	7,711	32,441
	Never been but not interested	18,914	20,339	15,168	18,650	20,238	28,946	122,255

[] Under-represented (< 20 reporting individuals)

Table 23.3 Attendance to local cultural events, by frequency and district

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons		66,360	108,503	54,823	48,565	55,267	26,816	360,335
		%						
Parish feasts	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Every year	61.1	55.8	73.9	69.6	78.5	89.4	67.4
	Every 1-3 years	12.9	16.8	9.2	13.0	[3.9]	[5.1]	11.6
	Less than every 1-3 years	10.1	12.4	5.9	[8.4]	[9.5]	[2.7]	9.3
	Never been but interested	[2.7]	[0.3]	[0.6]	[0.6]	[1.5]	[0.8]	[1.0]
	Never been but not interested	13.2	14.7	10.4	8.5	6.5	1.9	10.7
Good Friday procession and passion plays	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Every year	52.6	40.9	55.3	48.0	57.9	78.3	51.6
	Every 1-3 years	17.6	16.6	19.2	16.2	13.2	[9.8]	16.1
	Less than every 1-3 years	13.3	22.9	14.1	16.7	12.4	[4.3]	16.0
	Never been but interested	[4.2]	[3.5]	[1.6]	[5.7]	[8.2]	[2.6]	4.3
	Never been but not interested	12.3	16.0	[9.8]	13.4	[8.2]	[5.1]	12.0
Carnival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Every year	34.3	24.5	43.8	22.7	28.9	61.5	32.4
	Every 1-3 years	[7.9]	14.3	[10.3]	[10.0]	14.8	[5.9]	11.4
	Less than every 1-3 years	25.6	26.2	17.6	26.4	29.0	[7.8]	23.9
	Never been but interested	[2.8]	5.5	[1.4]	[5.8]	[6.9]	[6.3]	4.7
	Never been but not interested	29.4	29.5	26.9	35.1	20.4	[18.5]	27.6
National and Public Holidays (ex Mnajra)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Every year	12.3	11.8	20.5	17.2	18.4	39.1	17.0
	Every 1-3 years	12.7	13.8	16.5	13.6	16.2	[15.9]	14.5
	Less than every 1-3 years	27.5	22.0	24.6	19.5	22.3	[10.8]	22.3
	Never been but interested	[7.8]	13.1	[7.6]	12.9	14.5	[10.6]	11.3
	Never been but not interested	39.8	39.3	30.8	36.9	28.5	23.6	34.9

Table 23.3 Attendance to local cultural events, by frequency and district (cont.)

Local council festivals	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Every year	24.8	31.8	40.9	23.9	42.1	44.7	33.4	
Every 1-3 years	13.4	12.3	22.0	15.6	14.1	[14.7]	14.9	
Less than every 1-3 years	11.1	9.8	[4.8]	[6.6]	[9.9]	[9.4]	8.8	
Never been but interested	[5.2]	10.7	[3.2]	16.3	11.9	[4.1]	9.0	
Never been but not interested	45.5	35.4	29.1	37.6	22.1	27.0	33.9	

[] Under-represented (< 20 reporting individuals)

Table 23.4 Attendance to local cultural events, by frequency and highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a dis- ability	Primary	Secondary	Post-second- ary / Non-tertiary education / Tertiary or higher	Total
Number of persons		6,909	62,149	161,868	129,410	360,335
		%				
Parish feasts	Total	100.0	100.0	100.0	100.0	100.0
	Every year	[57.1]	65.2	71.3	64.1	67.4
	Every 1-3 years	[4.0]	11.1	9.6	14.6	11.6
	Less than every 1-3 years	[24.6]	9.6	8.4	9.5	9.3
	Never been but inter- ested	-	[3.6]	[0.5]	[0.5]	[1.0]
	Never been but not interested	[14.2]	10.6	10.2	11.2	10.7
Good Friday procession and passion plays	Total	100.0	100.0	100.0	100.0	100.0
	Every year	35.3	47.6	54.6	50.6	51.6
	Every 1-3 years	[4.0]	12.8	16.8	17.4	16.1
	Less than every 1-3 years	[38.3]	23.0	14.2	13.7	16.0
	Never been but inter- ested	[4.6]	[6.8]	4.3	[3.1]	4.3
	Never been but not interested	[17.8]	9.8	10.0	15.3	12.0
Carnival	Total	100.0	100.0	100.0	100.0	100.0
	Every year	[12.8]	20.0	33.3	38.3	32.4
	Every 1-3 years	[8.9]	[2.4]	11.0	16.4	11.4
	Less than every 1-3 years	[44.2]	35.7	24.4	16.4	23.9
	Never been but inter- ested	-	[4.9]	4.9	[4.5]	4.7
	Never been but not interested	[34.1]	36.9	26.4	24.4	27.6
National and Public Holidays (ex Mnajra)	Total	100.0	100.0	100.0	100.0	100.0
	Every year	[9.2]	11.0	18.1	18.9	17.0
	Every 1-3 years	[9.3]	11.8	13.5	17.4	14.5
	Less than every 1-3 years	[22.2]	29.5	22.0	19.2	22.3
	Never been but interested	[11.7]	9.9	11.7	11.4	11.3
	Never been but not interested	[47.6]	37.7	34.8	33.1	34.9

Table 23.4 Attendance to local cultural events, by frequency and highest level of education successfully completed (cont.)

Local council festivals	Total	100.0	100.0	100.0	100.0	100.0
Every year	[27.7]	28.5	34.5	34.6	33.4	
Every 1-3 years	[8.7]	13.6	13.3	17.7	14.9	
Less than every 1-3 years	[17.0]	12.5	8.3	7.3	8.8	
Never been but interested	[7.6]	[6.6]	9.2	9.9	9.0	
Never been but not interested	[39.1]	38.9	34.7	30.3	33.9	

[] Under-represented (< 20 reporting individuals)

Table 23.5 Attendance to local cultural events, by frequency and labour status

		Employed	Unem- ployed	Inactive	Total
Number of persons		194,958	5,382	159,995	360,335
		%			
Parish feasts	Total	100.0	[100.0]	100.0	100.0
	Every year	67.9	[93.8]	65.9	67.4
	Every 1-3 years	12.5	-	10.8	11.6
	Less than every 1-3 years	9.2	[6.2]	9.5	9.3
	Never been but interested	[0.8]	-	[1.4]	[1.0]
	Never been but not interested	9.7	-	12.3	10.7
Good Friday procession and passion plays	Total	100.0	[100.0]	100.0	100.0
	Every year	52.5	[47.9]	50.6	51.6
	Every 1-3 years	16.1	[12.1]	16.2	16.1
	Less than every 1-3 years	14.3	[25.9]	17.7	16.0
	Never been but interested	4.2	-	4.6	4.3
	Never been but not interested	13.0	[14.1]	10.8	12.0
Carnival	Total	100.0	[100.0]	100.0	100.0
	Every year	38.2	[46.3]	25.0	32.4
	Every 1-3 years	13.1	[9.1]	9.4	11.4
	Less than every 1-3 years	19.3	[24.8]	29.5	23.9
	Never been but interested	4.2	[13.8]	5.0	4.7
	Never been but not interested	25.3	[6.0]	31.1	27.6
National and Public Holidays (ex Mnajra)	Total	100.0	[100.0]	100.0	100.0
	Every year	20.3	[26.4]	12.7	17.0
	Every 1-3 years	16.7	[11.9]	11.9	14.5
	Less than every 1-3 years	19.7	[13.7]	25.7	22.3
	Never been but interested	10.9	[15.1]	11.6	11.3
	Never been but not interested	32.3	[32.9]	38.2	34.9
Local council festivals	Total	100.0	[100.0]	100.0	100.0
	Every year	36.4	[32.0]	29.7	33.4
	Every 1-3 years	16.6	-	13.2	14.9
	Less than every 1-3 years	6.4	[9.1]	11.8	8.8
	Never been but interested	8.8	[15.6]	9.0	9.0
	Never been but not interested	31.7	[43.4]	36.3	33.9

Table 23.6 Attendance to local cultural events, by frequency and health limitation

		Limited by a health problem	Not limited by a health problem	Total	Limited by a health problem	Not limited by a health problem	Total
		Number of persons			%		
Parish feasts	Total	68,008	292,327	360,335	100.0	100.0	100.0
	Every year	38,311	204,546	242,858	56.3	70.0	67.4
	Every 1-3 years	8,795	32,847	41,641	12.9	11.2	11.6
	Less than every 1-3 years	11,278	22,197	33,476	16.6	7.6	9.3
	Never been but interested	[1,416]	[2,361]	[3,777]	[2.1]	[0.8]	[1.0]
	Never been but not interested	8,207	30,377	38,584	12.1	10.4	10.7
Good Friday procession and passion plays	Total	68,008	292,327	360,335	100.0	100.0	100.0
	Every year	26,663	159,237	185,900	39.2	54.5	51.6
	Every 1-3 years	9,305	48,731	58,035	13.7	16.7	16.1
	Less than every 1-3 years	16,470	41,115	57,585	24.2	14.1	16.0
	Never been but interested	[5,597]	9,905	15,501	[8.2]	3.4	4.3
	Never been but not interested	9,975	33,339	43,313	14.7	11.4	12.0
Carnival	Total	68,008	292,327	360,335	100.0	100.0	100.0
	Every year	11,062	105,838	116,900	16.3	36.2	32.4
	Every 1-3 years	5,864	35,251	41,115	8.6	12.1	11.4
	Less than every 1-3 years	23,203	62,791	85,994	34.1	21.5	23.9
	Never been but interested	[3,757]	13,087	16,844	[5.5]	4.5	4.7
	Never been but not interested	24,121	75,361	99,482	35.5	25.8	27.6
National and public holidays (ex: Mnarja)	Total	68,008	292,327	360,335	100.0	100.0	100.0
	Every year	8,277	52,976	61,253	12.2	18.1	17.0
	Every 1-3 years	8,028	44,243	52,270	11.8	15.1	14.5
	Less than every 1-3 years	18,190	62,078	80,268	26.7	21.2	22.3
	Never been but interested	6,888	33,747	40,635	10.1	11.5	11.3
	Never been but not interested	26,627	99,283	125,910	39.2	34.0	34.9

[] Under-represented (< 20 reporting individuals)

Table 23.6 Attendance to local cultural events, by frequency and health limitation (cont.)

Local council festivals	Total	68,008	292,327	360,335	100.0	100.0	100.0
	Every year	15,572	104,685	120,257	22.9	35.8	33.4
	Every 1-3 years	7,024	46,535	53,558	10.3	15.9	14.9
	Less than every 1-3 years	11,044	20,780	31,824	16.2	7.1	8.8
	Never been but interested	9,118	23,323	32,441	13.4	8.0	9.0
	Never been but not interested	25,250	97,005	122,255	37.1	33.2	33.9

Table 23.7 Respondents' opinions in relation to their state of attendance every year to local events

		Parish feasts	Good Friday procession and passion plays	Carnival	National and public holidays (ex: Mnajra)	Local council festival
Number of persons		242,858	185,900	116,900	61,253	120,257
		%				
I consider myself a spiritual person	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	4.9	4.2	7.5	[3.4]	5.2
	Tend to disagree	8.2	8.2	9.2	10.3	8.1
	Neither agree nor disagree	21.6	18.5	24.4	18.4	18.2
	Tend to agree	33.6	37.2	33.3	38.6	33.5
	Strongly agree	31.7	31.9	25.6	29.2	35.0
I am usually first among my friends to know what's going on	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	14.4	14.1	13.0	15.8	16.5
	Tend to disagree	20.9	20.2	18.6	21.0	17.9
	Neither agree nor disagree	25.5	25.7	25.6	24.1	23.3
	Tend to agree	23.1	24.3	25.4	19.4	23.1
	Strongly agree	16.2	15.8	17.6	19.7	19.2
The arts and culture are essential to my life	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	20.6	19.1	16.2	16.7	13.9
	Tend to disagree	27.9	25.7	28.3	23.5	22.8
	Neither agree nor disagree	20.3	20.9	20.6	16.6	21.1
	Tend to agree	20.0	20.3	19.7	22.9	25.5
	Strongly agree	11.2	14.1	15.2	20.4	16.6
I am happy to do my own things regardless of what others might think	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	3.1	[2.8]	[2.5]	[2.1]	[1.6]
	Tend to disagree	8.5	8.6	8.3	[8.5]	7.7
	Neither agree nor disagree	12.5	12.2	9.4	[9.3]	10.6
	Tend to agree	27.3	26.5	28.8	24.3	27.4
	Strongly agree	48.6	49.9	51.0	55.8	52.8
I like to enjoy life and don't worry about the future	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	12.7	13.4	12.7	13.3	12.3
	Tend to disagree	19.9	20.4	19.1	18.1	21.7
	Neither agree nor disagree	18.9	18.0	16.2	19.6	18.2
	Tend to agree	23.6	24.5	23.8	18.5	22.9
	Strongly agree	24.9	23.7	28.1	30.5	24.8

[] Under-represented (< 20 reporting individuals)

Table 23.7 Respondents' opinions in relation to their state of attendance every year to local events(cont.)

I like to get out into the countryside/ outdoors whenever I can	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[1.8]	[1.9]	[1.5]	[1.7]	[1.2]
	Tend to disagree	5.6	4.3	[5.2]	[4.5]	[3.9]
	Neither agree nor disagree	8.0	7.2	6.6	[3.2]	5.6
	Tend to agree	31.3	30.0	28.8	24.9	28.9
	Strongly agree	53.3	56.6	57.9	65.7	60.4
In the arts I like to try new ideas and innovations	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	23.3	23.0	21.5	19.5	16.0
	Tend to disagree	19.5	17.7	18.8	15.0	17.7
	Neither agree nor disagree	28.4	27.2	27.0	32.4	29.0
	Tend to agree	15.4	16.2	14.1	13.3	19.1
	Strongly agree	13.4	15.8	18.5	19.8	18.2
I would be willing to volunteer time to support an arts or cultural organisation	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	33.7	31.6	31.7	29.6	25.6
	Tend to disagree	18.3	16.9	18.7	14.3	17.3
	Neither agree nor disagree	16.9	17.4	16.2	15.0	19.1
	Tend to agree	22.0	24.0	23.2	26.1	27.4
	Strongly agree	9.1	10.2	10.3	15.0	10.6
I would be willing to donate money to support an arts or cultural organisation	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	26.9	26.2	25.7	22.9	20.9
	Tend to disagree	18.2	17.3	21.0	17.7	17.2
	Neither agree nor disagree	18.0	16.9	15.2	14.6	18.7
	Tend to agree	27.5	27.9	28.1	30.2	31.1
	Strongly agree	9.3	11.6	10.0	14.6	12.1
Arts and cultural events in Malta are too expensive for me to attend	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	15.2	17.5	15.1	18.2	16.7
	Tend to disagree	22.5	21.1	23.2	24.4	22.8
	Neither agree nor disagree	39.9	37.8	38.1	36.8	38.1
	Tend to agree	14.2	13.7	13.9	10.2	12.2
	Strongly agree	8.2	9.9	9.7	10.3	10.3

Table 23.7 Respondents' opinions in relation to their state of attendance every year to local events(cont.)

I do not find enough of the kind of events I'm interested in attending	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	17.4	18.6	17.2	16.8	17.2
	Tend to disagree	23.1	24.1	24.2	21.1	26.8
	Neither agree nor disagree	32.6	30.0	29.7	30.1	27.2
	Tend to agree	17.9	17.5	17.1	19.4	17.3
	Strongly agree	9.0	9.8	11.8	12.6	11.5
Most people are socially excluded from cultural opportunities	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	10.0	11.3	11.5	14.3	13.1
	Tend to disagree	16.6	16.7	15.2	16.6	18.9
	Neither agree nor disagree	41.0	39.6	38.6	39.7	35.2
	Tend to agree	21.8	21.2	23.1	17.4	20.7
	Strongly agree	10.6	11.1	11.7	12.0	12.2
I prefer Maltese art and culture	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	5.1	4.9	[4.0]	[3.6]	5.3
	Tend to disagree	6.6	6.5	8.2	[4.1]	7.2
	Neither agree nor disagree	28.4	26.3	26.4	29.5	25.8
	Tend to agree	32.1	33.0	31.3	29.9	31.6
	Strongly agree	27.8	29.3	30.1	32.9	30.1
I am happiest seeing things that have a track record and proven popularity	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	6.6	7.5	8.2	[6.8]	7.9
	Tend to disagree	13.3	13.0	10.8	12.5	12.8
	Neither agree nor disagree	27.8	25.9	24.7	26.2	28.3
	Tend to agree	29.7	29.8	32.1	23.8	26.3
	Strongly agree	22.6	23.8	24.2	30.6	24.6
Access to arts and culture is important to be a well-rounded person	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	6.3	7.1	7.6	[4.0]	7.6
	Tend to disagree	8.9	9.4	8.3	[7.0]	8.1
	Neither agree nor disagree	30.4	26.8	27.0	29.3	23.3
	Tend to agree	31.3	31.5	31.9	28.5	31.8
	Strongly agree	23.2	25.2	25.3	31.2	29.2

[] Under-represented (< 20 reporting individuals)

Table 23.7 Respondents' opinions in relation to their state of attendance every year to local events(cont.)

Other commitments in my life prevent me from having enough time to go to arts or cultural events	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	13.2	14.5	12.4	10.8	11.2
	Tend to disagree	15.1	15.9	16.2	16.9	13.7
	Neither agree nor disagree	15.3	15.0	12.2	15.0	14.3
	Tend to agree	26.9	25.3	27.0	25.8	27.1
	Strongly agree	29.5	29.4	32.2	31.5	33.6
It is not convenient for me to travel to arts and cultural events	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	24.2	26.8	28.2	25.2	26.6
	Tend to disagree	27.0	26.9	28.0	33.9	29.1
	Neither agree nor disagree	19.2	19.3	16.8	16.1	17.2
	Tend to agree	18.2	15.0	15.3	11.7	14.4
	Strongly agree	11.5	12.0	11.8	13.1	12.7
I don't attend because I don't have anyone to go with	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	44.5	48.5	51.7	53.0	50.0
	Tend to disagree	27.1	25.8	27.1	26.5	24.8
	Neither agree nor disagree	12.3	11.0	6.5	[8.3]	10.0
	Tend to agree	9.3	8.0	7.7	[6.5]	7.9
	Strongly agree	6.9	6.6	7.1	[5.6]	7.3
Arts and cultural events are not for the likes of me	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	26.3	28.9	31.5	33.3	34.0
	Tend to disagree	21.6	21.5	21.2	20.2	22.0
	Neither agree nor disagree	19.1	18.9	17.1	16.9	19.2
	Tend to agree	17.8	15.2	15.6	11.2	13.5
	Strongly agree	15.2	15.4	14.5	18.5	11.4
I don't think I understand arts and cultural events	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	25.2	28.2	30.2	32.4	31.2
	Tend to disagree	20.7	21.9	22.8	21.7	22.7
	Neither agree nor disagree	23.4	22.5	19.2	15.3	20.5
	Tend to agree	19.6	17.3	17.8	17.3	15.3
	Strongly agree	11.0	10.1	10.1	13.2	10.2

Table 23.7 Respondents' opinions in relation to their state of attendance every year to local events(cont.)

When I was young I was involved in the arts	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	29.7	28.3	27.4	27.8	28.4
	Tend to disagree	18.8	17.3	16.7	15.4	13.7
	Neither agree nor disagree	8.3	8.7	6.5	5.5	8.3
	Tend to agree	22.2	23.8	23.3	21.4	25.2
	Strongly agree	20.9	21.9	26.0	30.0	24.5
Taxpayers' money should be used to finance arts and cultural initiatives	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	7.2	7.3	9.6	[7.1]	6.3
	Tend to disagree	10.7	9.3	11.1	[7.1]	7.2
	Neither agree nor disagree	20.2	20.2	17.8	15.8	18.4
	Tend to agree	30.9	29.9	29.4	30.0	32.8
	Strongly agree	31.0	33.3	32.1	40.0	35.4
Private businesses should make donations or sponsorships to the arts and culture	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	5.8	5.3	6.3	[5.7]	[5.2]
	Tend to disagree	6.6	6.4	7.3	[5.1]	[5.0]
	Neither agree nor disagree	17.7	15.5	16.7	19.7	15.8
	Tend to agree	33.1	31.6	32.0	23.2	35.5
	Strongly agree	36.8	41.2	37.7	46.3	38.6
Public funding of the arts does not benefit me	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	10.6	12.1	14.5	16.1	12.6
	Tend to disagree	15.9	14.9	13.7	13.7	14.6
	Neither agree nor disagree	29.6	29.2	27.8	28.7	30.5
	Tend to agree	17.7	17.1	18.7	13.5	16.8
	Strongly agree	26.1	26.7	25.2	27.9	25.4

[] Under-represented (< 20 reporting individuals)

Spend on entrance tickets to cultural events and venues, attendance to cultural events and venues abroad, and attendance with children

When considering the amount spent on entrance tickets in the last 12 months before the survey, 25% held that they spent less than €50 and just 3% held that they spent €251 and over (**Chart 24.1**). When looking at the amount spent by sex, the percentages for all categories are distributed quite evenly for all options (**Table 24.1**). **Table 24.2** shows that, when considering the most popular category - that is, under €50 – it is the 16-24 age group that have the highest percentage for this option with 40.0%, while persons aged 65+ have the lowest percentage, that is, 13.3%.

Chart 24.1 Spending on entrance tickets in the 12 months preceding the survey

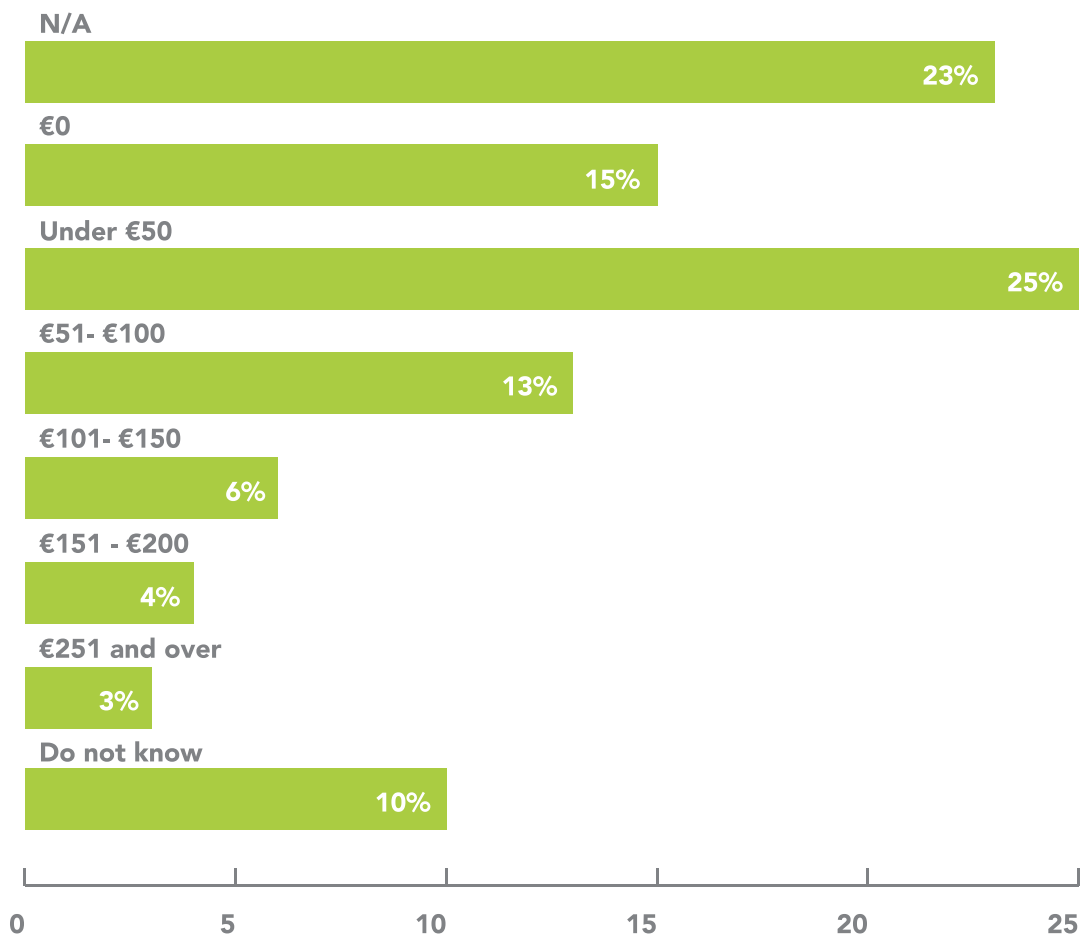


Table 24.1 Spending on entrance tickets in the 12 months preceding the survey, by sex

	Males	Females	Total
	Number of persons		
Total	179,576	180,759	360,335
N/A	41,135	42,593	83,727
€0	27,735	27,741	55,475
Under €50	44,976	44,052	89,028
€51-€100	25,709	22,399	48,108
€101-€150	10,332	11,080	21,412
€151-€200	[5,557]	7,825	13,382
€251 and over	6,508	[5,608]	12,115
Do not know	17,626	19,462	37,088
	%		
Total	100.0	100.0	100.0
N/A	22.9	23.6	23.2
€0	15.4	15.3	15.4
Under €50	25.0	24.4	24.7
€51-€100	14.3	12.4	13.4
€101-€150	5.8	6.1	5.9
€151-€200	[3.1]	4.3	3.7
€251 and over	3.6	[3.1]	3.4
Do not know	9.8	10.8	10.3

[] Under-represented (< 20 reporting individuals)

Table 24.2 Spending on entrance tickets in the 12 months preceding the survey, by age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
	Number of persons						
Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
N/A	3,821	8,221	9,123	10,476	17,854	34,232	83,727
€0	3,361	7,260	5,979	8,886	12,546	17,443	55,475
Under €50	18,559	18,788	14,875	13,339	13,025	10,442	89,028
€51-€100	9,339	11,853	10,762	7,282	4,865	4,006	48,108
€101-€150	3,446	6,704	4,502	3,563	902	2,295	21,412
€151-€200	1,354	5,593	1,917	2,001	1,395	1,121	13,382
€251 and over	1,311	1,094	4,028	3,242	2,139	302	12,115
Do not know	5,226	4,285	8,617	3,972	6,193	8,795	37,088
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
N/A	8.2	12.9	15.3	19.9	30.3	43.5	23.2
€0	7.2	11.4	10.0	16.8	21.3	22.2	15.4
Under €50	40.0	29.4	24.9	25.3	22.1	13.3	24.7
€51-€100	20.1	18.6	18.0	13.8	8.3	5.1	13.4
€101-€150	7.4	10.5	7.5	6.8	1.5	2.9	5.9
€151-€200	2.9	8.8	3.2	3.8	2.4	1.4	3.7
€251 and over	2.8	1.7	6.7	6.1	3.6	0.4	3.4
Do not know	11.3	6.7	14.4	7.5	10.5	11.2	10.3

Table 24.3 - Spending on entrance tickets in the 12 months preceding the survey, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons							
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
N/A	16,984	22,378	15,144	9,765	13,131	6,327	83,727
€0	12,418	18,331	6,390	7,502	[6,432]	[4,403]	55,475
Under €50	15,759	24,002	12,417	13,292	14,453	9,105	89,028
€51-€100	7,306	14,400	9,397	5,358	8,200	[3,446]	48,108
€101-€150	[3,137]	8,308	[1,557]	[3,611]	[3,856]	[943]	21,412
€151-€200	[2,090]	[3,697]	[2,320]	[2,837]	[1,594]	[845]	13,382
€251 and over	[1,768]	[4,990]	[3,777]	[845]	[735]	-	12,115
Do not know	6,900	12,397	[3,821]	[5,356]	[6,866]	[1,747]	37,088
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
N/A	25.6	20.6	27.6	20.1	23.8	23.6	23.2
€0	18.7	16.9	11.7	15.4	[11.6]	[16.4]	15.4
Under €50	23.7	22.1	22.6	27.4	26.2	34.0	24.7
€51-€100	11.0	13.3	17.1	11.0	14.8	[12.9]	13.4
€101-€150	[4.7]	7.7	[2.8]	[7.4]	[7.0]	[3.5]	5.9
€151-€200	[3.1]	[3.4]	[4.2]	[5.8]	[2.9]	[3.2]	3.7
€251 and over	[2.7]	[4.6]	[6.9]	[1.7]	[1.3]	-	3.4
Do not know	10.4	11.4	[7.0]	[11.0]	[12.4]	[6.5]	10.3

[] Under-represented (< 20 reporting individuals)

Table 24.5 Spending on entrance tickets in the 12 months preceding the survey, by labour status

	Employed	Unem- ployed	Inactive	Total	Employed	Un- employed	Inactive	Total
	Number of persons				%			
Total	194,958	[5,382]	159,995	360,335	100.0	[100.0]	100.0	100.0
N/A	28,629	[2,137]	52,962	83,727	14.7	[39.7]	33.1	23.2
€0	22,878	[1,420]	31,178	55,475	11.7	[26.4]	19.5	15.4
Under €50	55,055	[759]	33,215	89,028	28.2	[14.1]	20.8	24.7
€51-€100	34,866	[326]	12,915	48,108	17.9	[6.1]	8.1	13.4
€101-€150	15,803	-	[5,610]	21,412	8.1	-	[3.5]	5.9
€151-€200	9,647	-	[3,735]	13,382	4.9	-	[2.3]	3.7
€251 and over	9,638	-	[2,477]	12,115	4.9	-	[1.5]	3.4
Do not know	18,442	[741]	17,903	37,088	9.5	[13.8]	11.2	10.3

When abroad, most respondents visited historical sites and museums (**Table 25.1**). When considering the age groups and their attendance to the two most popular activities/sites, **Table 25.2** shows that the 16-44 age group attended more historical sites with 24.0%, while the 45+ age group visited more museums with 23.6%. As can be seen in table 25.5, those respondents who were employed have a higher attendance percentage than those who were unemployed.

Table 25.1 Attendance to cultural activities/sites abroad in the 12 months preceding the survey, by sex

	Males	Females	Total
	%		
Number of persons	193,948	213,478	407,427
Total	100.0	100.0	100.0
Live theatre performance (drama, comedy, musical, pantomime etc)	8.2	9.9	9.1
Concert/ Live music performance	9.9	10.4	10.2
Dance performance	3.7	5.9	4.8
Cinema or other projected artistic performance	5.6	6.5	6.1
An art exhibition, art galleries, photographic exhibition, crafts displays, etc.	13.6	12.7	13.2
Library or Archive	4.4	3.8	4.1
Museum	22.9	21.7	22.3
Historical site	23.3	23.5	23.4
Literature	3.8	[2.2]	3.0
Other	4.6	3.4	4.0

Table 25.2 Attendance to cultural activities/sites abroad in the 12 months preceding the survey, by age group

	16-44 years old	45 years old and over	Total
Number of persons	229,438	177,989	407,427
	%		
Total	100.0	100.0	100.0
Live theatre performance (drama, comedy, musical, pantomime etc)	9.0	9.3	9.1
Concert/ Live music performance	10.3	10.0	10.2
Dance performance	4.3	5.5	4.8
Cinema or other projected artistic performance	7.1	4.7	6.1
An art exhibition, art galleries, photographic exhibition, crafts displays, etc.	12.5	14.0	13.2
Library or Archive	4.6	3.4	4.1
Museum	21.2	23.6	22.3
Historical site	24.0	22.6	23.4
Literature	3.0	[3.0]	3.0
Other	4.0	3.9	4.0

Table 25.3 Attendance to cultural activities/sites abroad in the 12 months preceding the survey, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons	59,181	136,459	56,404	55,256	72,145	27,982	407,427
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Live theatre performance (drama, comedy, musical, pantomime etc)	10.4	9.5	[7.6]	[9.0]	[8.7]	[8.7]	9.1
Concert/ Live music performance	10.4	12.0	11.2	[9.0]	[8.4]	[5.3]	10.2
Dance performance	[4.3]	5.8	[5.4]	[4.7]	[3.0]	[5.1]	4.8
Cinema or other projected artistic performance	[4.4]	5.0	[7.3]	[8.6]	[7.7]	[3.3]	6.1
An art exhibition, art galleries, photographic exhibition, crafts displays, etc.	12.8	13.0	11.9	13.0	14.0	[15.5]	13.2
Library or Archive	[4.6]	[2.6]	[4.9]	[3.6]	[5.6]	[5.0]	4.1
Museum	22.9	21.7	22.5	22.8	23.3	19.5	22.3
Historical site	25.6	22.8	22.9	23.0	24.7	20.5	23.4
Literature	[3.5]	[2.4]	[4.1]	[3.2]	[1.0]	[6.8]	3.0
Other	[1.0]	5.2	[2.2]	[3.1]	[3.6]	[10.3]	4.0

[] Under-represented (< 20 reporting individuals)

Table 25.4 Attendance to cultural activities/sites abroad in the 12 months preceding the survey, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a disabili- ty	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
Number of persons	[2,228]	20,148	136,214	248,840	407,427
	%				
Total	[100.0]	100.0	100.0	100.0	100.0
Live theatre performance (drama, comedy, musical, pantomime etc)	-	[11.2]	8.6	9.3	9.1
Concert/ Live music performance	[14.3]	[8.9]	10.2	10.2	10.2
Dance performance	[14.3]	[6.2]	6.4	3.7	4.8
Cinema or other projected artistic performance	-	-	5.7	6.8	6.1
An art exhibition, art galleries, photographic exhibition, crafts displays, etc.	-	[12.9]	13.0	13.4	13.2
Library or Archive	-	[1.6]	[3.3]	4.7	4.1
Museum	[28.6]	[27.6]	23.2	21.3	22.3
Historical site	[42.9]	[23.0]	24.3	22.8	23.4
Literature	-	[1.5]	[2.2]	3.5	3.0
Other	-	[7.3]	[3.0]	4.3	4.0

Table 25.5 Attendance to cultural activities/sites abroad in the 12 months preceding the survey, by labour status

	Employed	Unemployed	Inactive	Total
Number of persons	285,954	414	121,064	407,427
	%			
Total	100.0	[100.0]	100.0	100.0
Live theatre performance (drama, comedy, musical, pantomime etc)	9.2	-	9.0	9.1
Concert/ Live music performance	10.3	[100.0]	9.6	10.2
Dance performance	5.1	-	[4.3]	4.8
Cinema or other projected artistic performance	6.6	-	[4.9]	6.1
An art exhibition, art galleries, photographic exhibition, crafts displays etc	13.9	-	11.5	13.2
Library or Archive	3.3	-	5.8	4.1
Museum	22.0	-	22.9	22.3
Historical site	23.6	-	23.0	23.4
Literature	2.7	-	[3.5]	3.0
Other	3.4	-	5.3	4.0

When considering attendance to arts or cultural venues/events with children, the majority stated that they do not attend with children (68.9%); of those who said that they attend with children every time, the majority were females with 17.7% when compared to the 12.0% recorded by males.

Table 26.1 Attendance to arts or cultural venues/ events with children, by sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
Yes, every time I attend	21,475	32,027	53,502
Yes, more than half the time	11,464	16,675	28,139
Yes, less than half the time	15,127	14,490	29,616
No	131,511	116,861	248,372
Prefer not to say	-	[707]	[707]
%			
Total	100.0	100.0	100.0
Yes, every time I attend	12.0	17.7	14.8
Yes, more than half the time	6.4	9.2	7.8
Yes, less than half the time	8.4	8.0	8.2
No	73.2	64.7	68.9
Prefer not to say	-	[0.4]	[0.2]

Table 26.2 Attendance to arts or cultural venues/events with children, by age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
Number of persons							
Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
Yes, every time I attend	1,471	11,155	22,625	10,176	4,020	4,056	53,502
Yes, more than half the time	1,673	5,271	9,585	4,872	2,911	3,827	28,139
Yes, less than half the time	3,834	3,346	4,288	6,094	5,355	6,698	29,616
No	39,440	44,025	22,599	31,619	46,634	64,054	248,372
Prefer not to say		-	707	-	-	-	707
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes, every time I attend	3.2	17.5	37.8	19.3	6.8	5.2	14.8
Yes, more than half the time	3.6	8.3	16.0	9.2	4.9	4.9	7.8
Yes, less than half the time	8.3	5.2	7.2	11.6	9.1	8.5	8.2
No	85.0	69.0	37.8	59.9	79.1	81.5	68.9
Prefer not to say	-	-	1.2	-	-	-	0.2

[] Under-represented (< 20 reporting individuals)

Table 26.3 Attendance to arts or cultural venues/ events with children, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons							
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
Yes, every time I attend	11,621	15,018	10,439	[6,007]	[6,933]	[3,484]	53,502
Yes, more than half the time	7,190	[5,910]	6,110	[4,163]	[3,235]	[1,530]	28,139
Yes, less than half the time	[4,348]	8,258	[4,693]	[3,984]	[6,900]	[1,434]	29,616
No	43,201	78,610	33,581	34,413	38,199	20,368	248,372
Prefer not to say	-	[707]	-	-	-	-	[707]
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes, every time I attend	17.5	13.8	19.0	[12.4]	[12.5]	[13.0]	14.8
Yes, more than half the time	10.8	[5.4]	11.1	[8.6]	[5.9]	[5.7]	7.8
Yes, less than half the time	[6.6]	7.6	[8.6]	[8.2]	[12.5]	[5.3]	8.2
No	65.1	72.4	61.3	70.9	69.1	76.0	68.9
Prefer not to say	-	[0.7]	-	-	-	-	[0.2]

Table 26.4 Attendance to arts or cultural venues/ events with children, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
Number of persons					
Total	6,909	62,149	161,868	129,410	360,335
Yes, every time I attend	[302]	[4,558]	25,153	23,489	53,502
Yes, more than half the time	[603]	[2,329]	11,314	13,892	28,139
Yes, less than half the time	[325]	[4,604]	11,898	12,789	29,616
No	[5,678]	50,657	113,149	78,887	248,372
Prefer not to say	-	-	[353]	[353]	[707]
%					
Total	100.0	100.0	100.0	100.0	100.0
Yes, every time I attend	[4.4]	[7.3]	15.5	18.2	14.8
Yes, more than half the time	[8.7]	[3.7]	7.0	10.7	7.8
Yes, less than half the time	[4.7]	[7.4]	7.4	9.9	8.2
No	[82.2]	81.5	69.9	61.0	68.9
Prefer not to say	-	-	[0.2]	[0.3]	[0.2]

Table 26.5 Attendance to arts or cultural venues/ events with children, by labour status

	Employed	Un-employed	Inactive	Total	Employed	Un-employed	Inactive	Total
	Number of persons				%			
Total	194,958	[5,382]	200,340	360,335	100.0	[100.0]	100.0	100.0
Yes, every time I attend	36,788	-	36,788	53,502	18.9	-	18.4	14.8
Yes, more than half the time	19,038	-	19,038	28,139	9.8	-	9.5	7.8
Yes, less than half the time	18,021	-	18,021	29,616	9.2	-	9.0	8.2
No	120,404	[5,382]	125,786	248,372	61.8	[100.0]	62.8	68.9
Prefer not to say	[707]	-	[707]	[707]	[0.4]	-	[0.4]	[0.2]

[] Under-represented (< 20 reporting individuals)

Attendance to live performances in terms of preferred genre

When looking at the most popular type of theatre, classical comedy achieved the highest percentage with 14.0%, followed by contemporary comedy with 13.5% and the pantomime with 12.9% (**Table 27.1**). Classical comedy is mainly popular with the 25-34 age group, while contemporary is mainly popular with a younger age group, which is 16-24 years (**Table 27.2**). **Table 27.3** shows that pantomime is mainly popular with respondents from the Western district with 16.2%, while the highest percentage of those who reported that they do not enjoy theatre was recorded in Gozo and Comino with 42.9%.

Table 27.1 Type of live theatre respondents like to attend most, by sex

	Males	Females	Total	Males	Females	Total
	Number of persons			%		
Total	242,393	277,114	519,509	100.0	100.0	100.0
Classical Drama	13,986	22,525	36,510	5.8	8.1	7.0
Classical Comedy	33,973	38,981	72,954	14.0	14.1	14.0
Contemporary Drama	13,698	19,260	32,958	5.7	7.0	6.3
Contemporary Comedy	34,731	35,163	69,895	14.3	12.7	13.5
Pantomime	28,142	39,124	67,267	11.6	14.1	12.9
Religious Plays (eg: Passion Play)	9,344	13,301	22,645	3.9	4.8	4.4
Musicals	21,601	41,256	62,858	8.9	14.9	12.1
Opera/ Operetta	[4,614]	6,956	11,570	[1.9]	2.5	2.2
Experimental/ Physical Theatre	[750]	[1,994]	[2,744]	[0.3]	[0.7]	[0.5]
Other theatre	[4,558]	[1,884]	[6,442]	[1.9]	[0.7]	[1.2]
I do not enjoy theatre	76,996	56,670	133,666	31.8	20.5	25.7

Table 27.2 Type of live theatre respondents like to attend most, by age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
	Number of persons						
Total	64,376	102,212	91,770	78,424	83,107	99,616	519,509
Classical Drama	2,632	7,420	5,180	4,665	8,137	8,476	36,510
Classical Comedy	10,084	18,278	13,916	11,891	8,691	10,093	72,954
Contemporary Drama	5,109	5,789	7,926	2,545	6,240	5,350	32,958
Contemporary Comedy	10,814	14,159	13,375	12,566	11,021	7,958	69,895
Pantomime	9,855	14,931	15,276	11,957	8,091	7,156	67,267
Religious Plays (eg: Passion Play)	1,688	2,778	6,278	3,547	3,753	4,600	22,645
Musicals	9,140	16,319	11,149	10,594	6,978	8,678	62,858
Opera/ Operetta	379	1,921	1,099	1,292	2,904	3,974	11,570
Experimental/ Physical Theatre	589	1,714	442	-	-	-	2,744
Other theatre	1,132	2,592	-	524	1,299	895	6,442
I do not enjoy theatre	12,954	16,311	17,129	18,843	25,993	42,436	133,666
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Classical Drama	4.1	7.3	5.6	5.9	9.8	8.5	7.0
Classical Comedy	15.7	17.9	15.2	15.2	10.5	10.1	14.0
Contemporary Drama	7.9	5.7	8.6	3.2	7.5	5.4	6.3
Contemporary Comedy	16.8	13.9	14.6	16.0	13.3	8.0	13.5
Pantomime	15.3	14.6	16.6	15.2	9.7	7.2	12.9
Religious Plays (eg: Passion Play)	2.6	2.7	6.8	4.5	4.5	4.6	4.4
Musicals	14.2	16.0	12.1	13.5	8.4	8.7	12.1
Opera/ Operetta	0.6	1.9	1.2	1.6	3.5	4.0	2.2
Experimental/ Physical Theatre	0.9	1.7	0.5	-	-	-	0.5
Other theatre	1.8	2.5	-	0.7	1.6	0.9	1.2
I do not enjoy theatre	20.1	16.0	18.7	24.0	31.3	42.6	25.7

[] Under-represented (< 20 reporting individuals)

Table 27.3 Type of live theatre respondents like to attend most, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
	Number of persons						
Total	95,576	163,423	80,369	75,556	70,796	33,790	519,509
Classical Drama	8,360	10,921	[5,398]	[5,077]	[4,326]	[2,429]	36,510
Classical Comedy	16,467	21,715	12,542	9,615	10,950	[1,664]	72,954
Contemporary Drama	9,341	9,784	[2,805]	[4,273]	[4,824]	[1,932]	32,958
Contemporary Comedy	12,316	24,132	9,973	10,621	9,379	[3,473]	69,895
Pantomime	10,238	24,262	11,243	12,252	8,786	[486]	67,267
Religious Plays (eg: Passion Play)	[3,366]	8,614	[2,068]	[2,896]	[3,045]	[2,656]	22,645
Musicals	7,798	25,815	8,572	8,570	7,750	[4,353]	62,858
Opera/ Operetta	[2,342]	[2,866]	[772]	[2,038]	[1,251]	[2,301]	11,570
Experimental/ Physical Theatre	-	[815]	[851]	[262]	[817]	-	2,744
Other theatre	[1,192]	[2,596]	[275]	[1,315]	[1,065]	-	6,442
I do not enjoy theatre	24,156	31,903	25,870	18,637	18,603	14,496	133,666
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Classical Drama	8.7	6.7	[6.7]	[6.7]	[6.1]	[7.2]	7.0
Classical Comedy	17.2	13.3	15.6	12.7	15.5	[4.9]	14.0
Contemporary Drama	9.8	6.0	[3.5]	[5.7]	[6.8]	[5.7]	6.3
Contemporary Comedy	12.9	14.8	12.4	14.1	13.2	[10.3]	13.5
Pantomime	10.7	14.8	14.0	16.2	12.4	[1.4]	12.9
Religious Plays (eg: Passion Play)	[3.5]	5.3	[2.6]	[3.8]	[4.3]	[7.9]	4.4
Musicals	8.2	15.8	10.7	11.3	10.9	[12.9]	12.1
Opera/ Operetta	[2.5]	[1.8]	[1.0]	[2.7]	[1.8]	[6.8]	2.2
Experimental/ Physical Theatre	-	[0.5]	[1.1]	[0.3]	[1.2]	-	0.5
Other theatre	[1.2]	[1.6]	[0.3]	[1.7]	[1.5]	-	1.2
I do not enjoy theatre	25.3	19.5	32.2	24.7	26.3	42.9	25.7

Table 27.4 Type of live theatre respondents like to attend most, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a disabili- ty	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
Number of persons					
Total	8,103	80,257	214,804	216,343	519,509
Classical Drama	[562]	7,803	11,328	16,817	36,510
Classical Comedy	[244]	9,077	32,399	31,233	72,954
Contemporary Drama	-	[4,515]	11,995	16,449	32,958
Contemporary Comedy	[316]	6,237	30,579	32,762	69,895
Pantomime	[634]	[4,642]	28,758	33,232	67,267
Religious Plays (eg: Passion Play)	[316]	[2,742]	11,706	7,880	22,645
Musicals	[302]	[5,438]	17,831	39,287	62,858
Opera/ Operetta	-	[2,252]	[5,116]	[4,202]	11,570
Experimental/ Physical Theatre	-	-	[408]	[2,336]	[2,744]
Other theatre	-	[1,239]	[1,348]	[3,855]	[6,442]
I do not enjoy theatre	[5,729]	36,312	63,336	28,290	133,666
%					
Total	100.0	100.0	100.0	100.0	100.0
Classical Drama	[6.9]	9.7	5.3	7.8	7.0
Classical Comedy	[3.0]	11.3	15.1	14.4	14.0
Contemporary Drama	-	[5.6]	5.6	7.6	6.3
Contemporary Comedy	[3.9]	7.8	14.2	15.1	13.5
Pantomime	[7.8]	[5.8]	13.4	15.4	12.9
Religious Plays (eg: Passion Play)	[3.9]	[3.4]	5.4	3.6	4.4
Musicals	[3.7]	[6.8]	8.3	18.2	12.1
Opera/ Operetta	-	[2.8]	[2.4]	[1.9]	2.2
Experimental/ Physical Theatre	-	-	0.2	[1.1]	[0.5]
Other theatre	-	[1.5]	[0.6]	[1.8]	[1.2]
I do not enjoy theatre	[70.7]	45.2	29.5	13.1	25.7

[] Under-represented (< 20 reporting individuals)

Table 27.5 Type of live theatre respondents like to attend most, by labour status

	Employed	Un-employed	Inactive	Total	Employed	Un-employed	Inactive	Total
	Number of persons				%			
Total	304,804	[5,773]	208,928	519,509	100.0	[100.0]	100.0	100.0
Classical Drama	21,154	[390]	14,966	36,510	6.9	[6.8]	7.2	7.0
Classical Comedy	46,119	[326]	26,508	72,954	15.1	[5.6]	12.7	14.0
Contemporary Drama	18,018	[345]	14,596	32,958	5.9	[6.0]	7.0	6.3
Contemporary Comedy	45,278	-	24,616	69,895	14.9	-	11.8	13.5
Pantomime	46,272	[717]	20,276	67,267	15.2	[12.4]	9.7	12.9
Religious Plays (eg: Passion Play)	14,359	-	8,286	22,645	4.7	-	4.0	4.4
Musicals	43,384	[414]	19,060	62,858	14.2	[7.2]	9.1	12.1
Opera/ Operetta	[5,496]	-	6,074	11,570	[1.8]	-	2.9	2.2
Experimental/ Physical Theatre	[2,744]	-	-	[2,744]	[0.9]	-	-	[0.5]
Other theatre	[3,021]	-	3,421	[6,442]	[1.0]	-	1.6	[1.2]
I do not enjoy theatre	58,959	[3,581]	71,125	133,666	19.3	[62.0]	34.0	25.7

More than half of the respondents (58.3%) said that they do not enjoy dance; this was mainly composed of males with 73.3% (**Table 28.1**). Among those who held that they enjoy attending dance events, the most popular was modern dance followed by classical ballet with 8.3% and 6.2% respectively. **Table 28.2** shows that for ballroom dance the highest percentage was achieved by the 65 years and over group. Also, the higher the educational level, the higher the attendance for all types of dance event (**Table 28.4**).

Table 28.1 Type of dance respondents like to attend most, by sex

	Males	Females	Total
	Number of persons		
Total	192,650	221,281	413,929
Classical Ballet	[4,854]	20,910	25,763
Jazz	[4,032]	[6,749]	10,781
Modern	9,871	24,290	34,161
Contemporary	[5,312]	17,368	22,680
Spanish/ Flamenco	[3,303]	10,631	13,934
Tap	[1,098]	[1,469]	2,567
Ballroom	6,761	14,289	21,050
Latin American	[5,601]	12,343	17,944
Other dance	10,640	13,164	23,804
I do not enjoy dance	141,178	100,068	241,245
	%		
Total	100.0	100.0	100.0
Classical Ballet	[2.5]	9.4	6.2
Jazz	[2.1]	[3.0]	2.6
Modern	5.1	11.0	8.3
Contemporary	[2.8]	7.8	5.5
Spanish/ Flamenco	[1.7]	4.8	3.4
Tap	[0.6]	[0.7]	0.6
Ballroom	3.5	6.5	5.1
Latin American	[2.9]	5.6	4.3
Other dance	5.5	5.9	5.8
I do not enjoy dance	73.3	45.2	58.3

[] Under-represented (< 20 reporting individuals)

Table 28.2 Type of dance respondents like to attend most, by age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
	Number of persons						
Total	52,373	81,633	66,848	65,201	63,056	84,823	413,929
Classical Ballet	3,703	5,365	3,650	4,576	3,098	5,373	25,763
Jazz	1,442	3,888	1,592	2,391	318	1,152	10,781
Modern	6,311	10,114	7,180	5,489	3,966	1,100	34,161
Contemporary	4,508	5,748	5,704	3,657	1,417	1,646	22,680
Spanish/ Flamenco	704	3,148	2,556	3,869	2,138	1,520	13,934
Tap	346	873	353	995	0	0	2,567
Ballroom	271	2,428	1,934	2,927	5,366	8,125	21,050
Latin American	542	5,735	3,002	4,639	2,236	1,791	17,944
Other dance	3,697	5,338	3,866	3,449	3,023	4,429	23,804
I do not enjoy dance	30,849	38,996	37,011	33,209	41,494	59,687	241,245
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Classical Ballet	7.1	6.6	5.5	7.0	4.9	6.3	6.2
Jazz	2.8	4.8	2.4	3.7	0.5	1.4	2.6
Modern	12.1	12.4	10.7	8.4	6.3	1.3	8.3
Contemporary	8.6	7.0	8.5	5.6	2.2	1.9	5.5
Spanish/ Flamenco	1.3	3.9	3.8	5.9	3.4	1.8	3.4
Tap	0.7	1.1	0.5	1.5	0.0	0.0	0.6
Ballroom	0.5	3.0	2.9	4.5	8.5	9.6	5.1
Latin American	1.0	7.0	4.5	7.1	3.5	2.1	4.3
Other dance	7.1	6.5	5.8	5.3	4.8	5.2	5.8
I do not enjoy dance	58.9	47.8	55.4	50.9	65.8	70.4	58.3

Table 28.3 Type of dance respondents like to attend to most, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
	Number of persons						
Total	72,114	125,038	63,902	62,161	62,163	28,556	413,929
Classical Ballet	[2,935]	[6,647]	[3,026]	[5,380]	[5,277]	[2,498]	25,763
Jazz	[1,350]	[2,431]	[2,164]	[1,793]	[2,028]	[1,015]	10,781
Modern	6,044	12,651	[5,052]	[5,248]	[2,999]	[2,167]	34,161
Contemporary	[2,964]	[6,921]	[3,485]	[3,711]	[3,741]	[1,858]	22,680
Spanish/ Flamenco	[749]	[4,719]	[1,787]	[3,389]	[2,808]	[483]	13,934
Tap	-	[680]	[409]	[464]	[772]	[243]	[2,567]
Ballroom	5,357	7,166	[1,757]	[4,067]	[2,704]	-	21,050
Latin American	[3,319]	[5,370]	[2,008]	[4,228]	[3,019]	-	17,944
Other dance	[4,625]	[7,154]	[2,979]	[3,481]	[4,096]	[1,470]	23,804
I do not enjoy dance	44,771	71,299	41,235	30,400	34,719	18,822	241,245
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Classical Ballet	[4.1]	[5.3]	[4.7]	[8.7]	[8.5]	[8.7]	6.2
Jazz	[1.9]	[1.9]	[3.4]	[2.9]	[3.3]	[3.6]	2.6
Modern	8.4	10.1	[7.9]	[8.4]	[4.8]	[7.6]	8.3
Contemporary	[4.1]	[5.5]	[5.5]	[6.0]	[6.0]	[6.5]	5.5
Spanish/ Flamenco	[1.0]	[3.8]	[2.8]	[5.5]	[4.5]	[1.7]	3.4
Tap	-	[0.5]	[0.6]	[0.7]	[1.2]	[0.9]	[0.6]
Ballroom	7.4	5.7	[2.7]	[6.5]	[4.3]	-	5.1
Latin American	[4.6]	[4.3]	[3.1]	[6.8]	[4.9]	-	4.3
Other dance	[6.4]	[5.7]	[4.7]	[5.6]	[6.6]	[5.1]	5.8
I do not enjoy dance	62.1	57.0	64.5	48.9	55.9	65.9	58.3

[] Under-represented (< 20 reporting individuals)

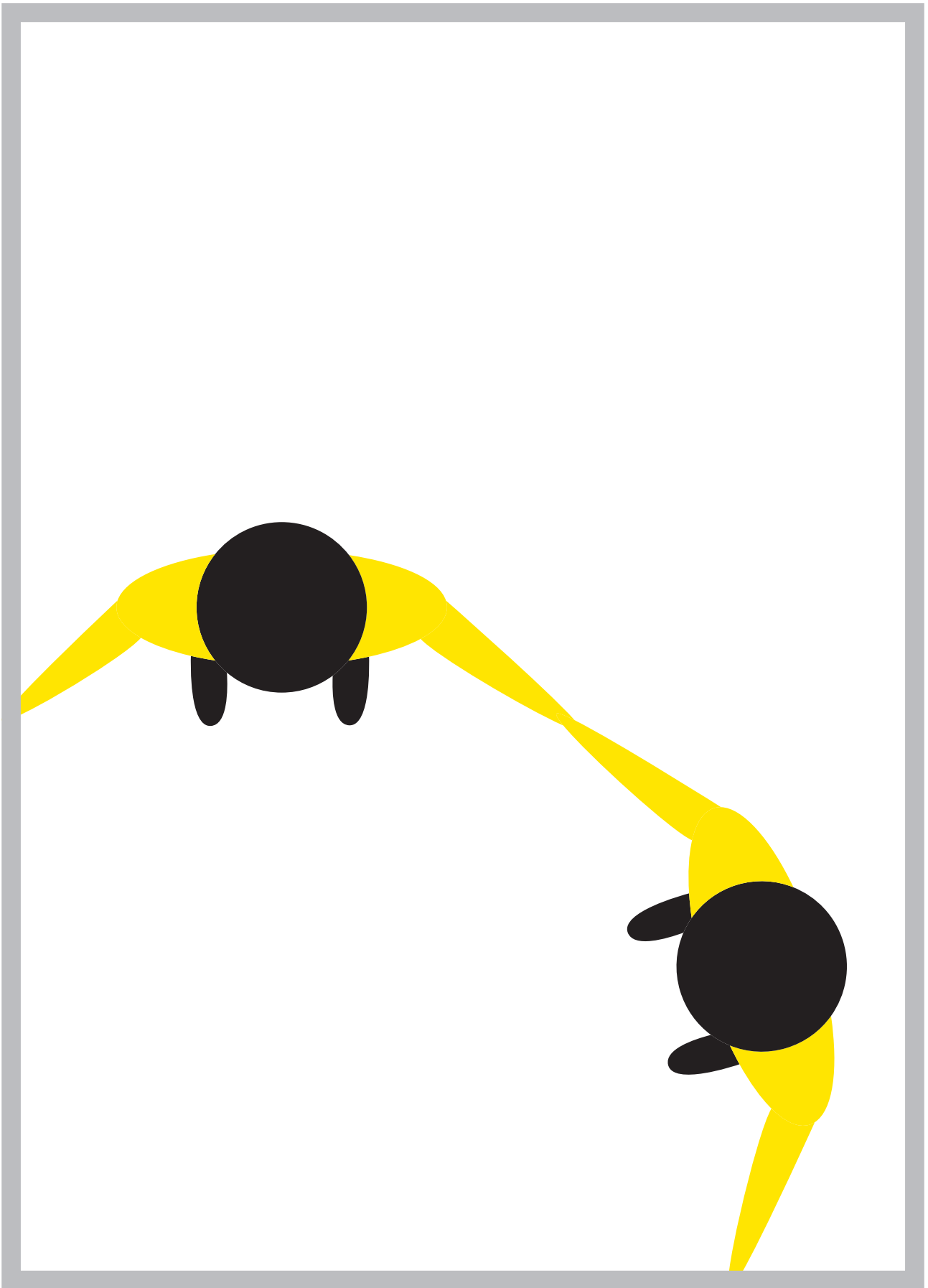
Table 28.4 Type of dance respondents like to attend most, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
	Number of responses				
Total	6,909	64,656	185,403	156,963	413,929
Classical Ballet	-	[2,533]	6,755	16,475	25,763
Jazz	-	-	[4,505]	[6,276]	10,781
Modern	-	[2,058]	18,079	14,024	34,161
Contemporary	-	[2,122]	8,427	12,131	22,680
Spanish/ Flamenco	-	[978]	[6,201]	[6,755]	13,934
Tap	-	-	[1,677]	[890]	2,567
Ballroom	[302]	[4,439]	11,051	[5,259]	21,050
Latin American	-	[864]	9,323	7,757	17,944
Other dance	[318]	[3,548]	10,729	9,209	23,804
I do not enjoy dance	6,289	48,114	108,656	78,187	241,245
	%				
Total	100.0	100.0	100.0	100.0	100.0
Classical Ballet	-	[3.9]	3.6	10.5	6.2
Jazz	-	-	[2.4]	[4.0]	2.6
Modern	-	[3.2]	9.8	8.9	8.3
Contemporary	-	[3.3]	4.5	7.7	5.5
Spanish/ Flamenco	-	[1.5]	[3.3]	[4.3]	3.4
Tap	-	-	[0.9]	[0.6]	0.6
Ballroom	[4.4]	[6.9]	6.0	[3.4]	5.1
Latin American	-	[1.3]	5.0	4.9	4.3
Other dance	[4.6]	[5.5]	5.8	5.9	5.8
I do not enjoy dance	91.0	74.4	58.6	49.8	58.3

Table 28.5 Type of dance respondents like to attend most, by labour status

	Employed	Unem- ployed	Inactive	Total	Employed	Unem- ployed	Inactive	Total
	Number of responses				%			
Total	232,396	[5,970]	175,564	413,929	100.0	[100.0]	100.0	100.0
Classical Ballet	15,923	-	9,841	25,763	6.9	-	5.6	6.2
Jazz	7,688	-	3,093	10,781	3.3	-	1.8	2.6
Modern	22,283	[915]	10,963	34,161	9.6	[15.3]	6.2	8.3
Contemporary	16,464	-	6,216	22,680	7.1	-	3.5	5.5
Spanish/ Flamenco	9,311	-	4,623	13,934	4.0	-	2.6	3.4
Tap	[1,569]	-	998	2,567	[0.7]	-	0.6	0.6
Ballroom	8,229	-	12,821	21,050	3.5	-	7.3	5.1
Latin American	12,843	[271]	4,831	17,944	5.5	[4.5]	2.8	4.3
Other dance	12,916	[317]	10,570	23,804	5.6	[5.3]	6.0	5.8
I do not enjoy dance	125,170	[4,467]	111,608	241,245	53.9	[74.8]	63.6	58.3

[] Under-represented (< 20 reporting individuals)



Chapter 5

Participation/ Performance in Cultural and Artistics Activities

Chapter 5

Participation/ Performance in Cultural and Artistic Activities

This chapter will address:

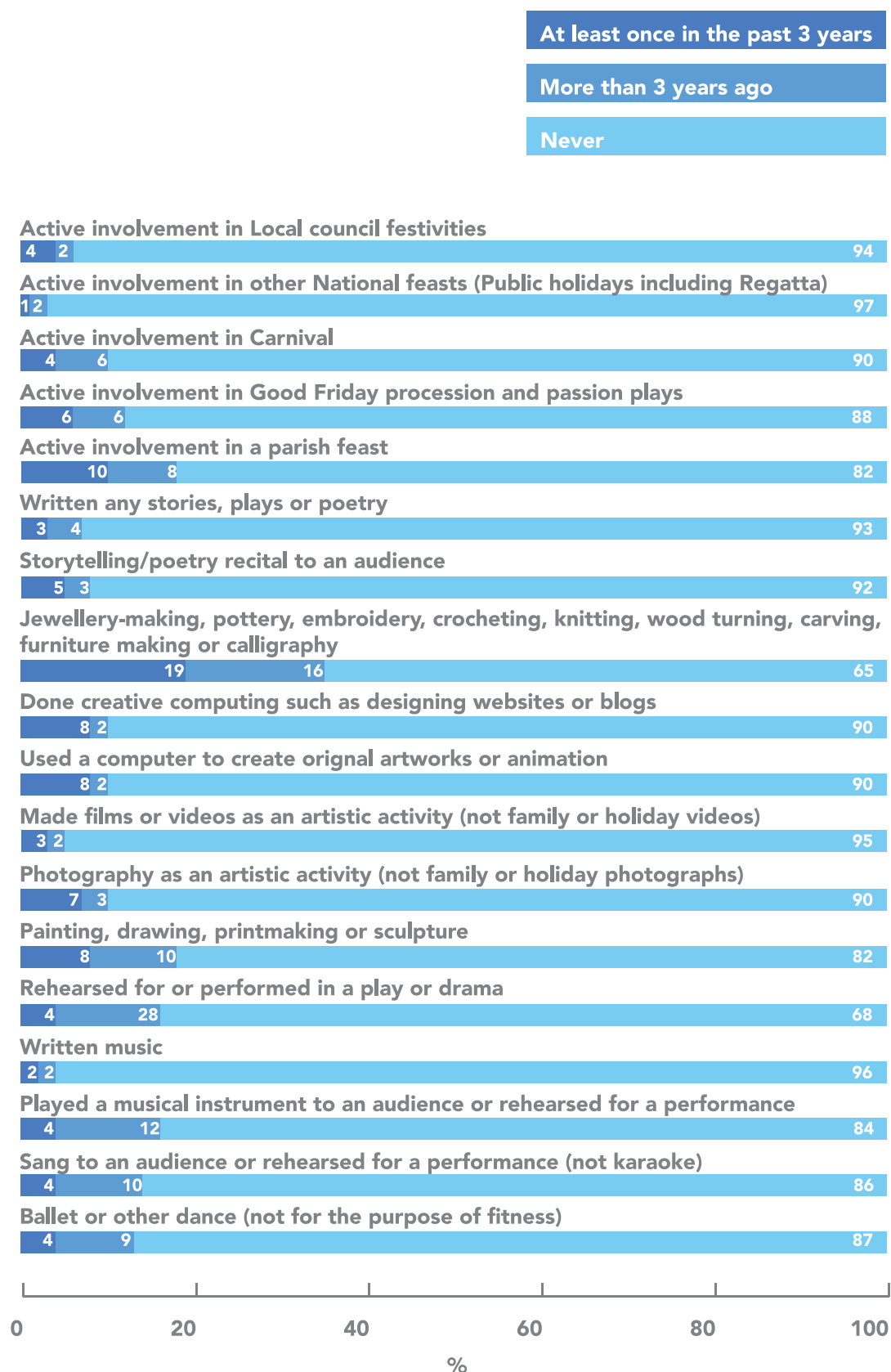
- ① Participation/ Performance in cultural and artistic activities in terms of recency by demographics
- ② Attitudes and perceptions of respondents who participated/performed in cultural and artistic activities in terms of recency
- ③ Life satisfaction scores of respondents who participated/performed in cultural and artistic activities in terms of recency
- ④ Volunteering and studying in the arts and culture by demographics

[] *Under-represented (< 20 reporting individuals)*

Participation/Performances in cultural and artistic activities

Chart 29.1 shows that, at 19%, crafts was the activity which registered the highest participation/ performance at least once in the three years preceding the survey; however, when one considers responses referring to a time period more than three years prior to the survey, it turns out that 28% participated or performed in a play or drama. As can be seen in **table 29.2**, the younger age group participate or perform more in almost all artistic activities.

Chart 29.1 Participation / performance in cultural and artistic activities



[] Under-represented (< 20 reporting individuals)

Table 29.1 Participation / performance in cultural and artistic activities, by sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
Ballet or other dance (not for the purpose of fitness)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[3,091]	7,725	10,816	[1.7]	4.3	3.0
	1-3 years ago	[2,049]	[1,654]	[3,703]	[1.1]	[0.9]	[1.0]
	More than 3 years ago	[6,182]	26,667	32,849	[3.4]	14.8	9.1
	Never been but interested	[3,190]	12,588	15,778	[1.8]	7.0	4.4
	Never been but not interested	165,065	132,125	297,190	91.9	73.1	82.5
Sang to an audience or rehearsed for a performance (not karaoke)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[3,315]	6,817	10,131	[1.8]	3.8	2.8
	1-3 years ago	[488]	[3,195]	[3,683]	[0.3]	[1.8]	[1.0]
	More than 3 years ago	13,408	23,501	36,909	7.5	13.0	10.2
	Never been but interested	[1,533]	[3,908]	[5,441]	[0.9]	[2.2]	[1.5]
	Never been but not interested	160,833	143,339	304,171	89.6	79.3	84.4
Played a musical instru- ment to an audience or rehearsed for a perfor- mance	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	7,002	[3,773]	10,775	3.9	[2.1]	3.0
	1-3 years ago	[2,161]	[2,593]	[4,754]	[1.2]	[1.4]	[1.3]
	More than 3 years ago	22,905	21,617	44,522	12.8	12.0	12.4
	Never been but interested	9,994	14,019	24,013	5.6	7.8	6.7
	Never been but not interested	137,515	138,756	276,272	76.6	76.8	76.7
Wrote music	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[3,394]	[1,814]	[5,207]	[1.9]	[1.0]	[1.4]
	1-3 years ago	[968]	[2,074]	[3,042]	[0.5]	[1.1]	[0.8]
	More than 3 years ago	[3,624]	[2,415]	[6,039]	[2.0]	[1.3]	[1.7]
	Never been but interested	8,035	11,123	19,158	4.5	6.2	5.3
	Never been but not interested	163,555	163,333	326,888	91.1	90.4	90.7
Rehearsed for or performed in a play or drama	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[3,816]	[3,391]	7,208	[2.1]	[1.9]	2.0
	1-3 years ago	[2,575]	[3,746]	[6,321]	[1.4]	[2.1]	[1.8]
	More than 3 years ago	44,195	55,211	99,406	24.6	30.5	27.6
	Never been but interested	[4,959]	8,668	13,627	[2.8]	4.8	3.8
	Never been but not interested	124,031	109,743	233,774	69.1	60.7	64.9

Table 29.1 Participation / performance in cultural and artistic activities, by sex (cont.)

Painting, drawing, print-making or sculpture	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	10,637	10,727	21,365	5.9	5.9	5.9
	1-3 years ago	[3,499]	[4,304]	7,803	[1.9]	[2.4]	2.2
	More than 3 years ago	19,540	16,515	36,055	10.9	9.1	10.0
	Never been but interested	11,281	12,907	24,188	6.3	7.1	6.7
	Never been but not interested	134,619	136,306	270,925	75.0	75.4	75.2
Photography as an artistic activity (not family or holiday photographs)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	11,030	8,464	19,494	6.1	4.7	5.4
	1-3 years ago	[2,840]	[1,677]	[4,518]	[1.6]	[0.9]	[1.3]
	More than 3 years ago	7,334	[2,059]	9,393	4.1	[1.1]	2.6
	Never been but interested	24,149	25,812	49,961	13.4	14.3	13.9
	Never been but not interested	134,223	142,747	276,970	74.7	79.0	76.9
Made films or videos as an artistic activity (not family or holiday videos)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	7,979	[2,478]	10,457	4.4	[1.4]	2.9
	1-3 years ago	[818]	[735]	[1,553]	[0.5]	[0.4]	[0.4]
	More than 3 years ago	5,478	[2,735]	8,213	3.1	[1.5]	2.3
	Never been but interested	12,608	15,649	28,257	7.0	8.7	7.8
	Never been but not interested	152,695	159,161	311,856	85.0	88.1	86.5
Used a computer to create original artworks or animation	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	17,362	7,352	24,714	9.7	4.1	6.9
	1-3 years ago	[2,642]	[1,839]	[4,481]	[1.5]	[1.0]	[1.2]
	More than 3 years ago	[3,175]	[2,724]	[5,898]	[1.8]	[1.5]	[1.6]
	Never been but interested	14,423	16,460	30,883	8.0	9.1	8.6
	Never been but not interested	141,975	152,384	294,359	79.1	84.3	81.7
Did creative computing such as designing websites or blogs	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	13,850	[5,743]	19,593	7.7	[3.2]	5.4
	1-3 years ago	[4,525]	[3,086]	7,612	[2.5]	[1.7]	2.1
	More than 3 years ago	[3,058]	[4,694]	7,752	[1.7]	[2.6]	2.2
	Never been but interested	12,464	10,611	23,075	6.9	5.9	6.4
	Never been but not interested	145,679	156,626	302,305	81.1	86.6	83.9

[] Under-represented (< 20 reporting individuals)

Table 29.1 Participation / performance in cultural and artistic activities, by sex (cont.)

Crafts such as jewel- lery-making, pottery, embroidery, crocheting, knitting, wood turning, carving, furniture mak- ing or calligraphy	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	14,885	37,773	52,659	8.3	20.9	14.6
	1-3 years ago	[3,231]	12,505	15,735	[1.8]	6.9	4.4
	More than 3 years ago	21,172	38,279	59,451	11.8	21.2	16.5
	Never been but interested	14,561	17,040	31,600	8.1	9.4	8.8
	Never been but not interested	125,728	75,162	200,890	70.0	41.6	55.8
Storytelling/ poetry recital to an audience	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[3,783]	9,821	13,604	[2.1]	5.4	3.8
	1-3 years ago	[888]	[1,964]	[2,853]	[0.5]	[1.1]	[0.8]
	More than 3 years ago	[4,693]	6,944	11,637	[2.6]	3.8	3.2
	Never been but interested	[4,689]	13,786	18,475	[2.6]	7.6	5.1
	Never been but not interested	165,522	148,243	313,766	92.2	82.0	87.1
Wrote stories, plays or poetry	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[3,219]	[4,046]	7,265	[1.8]	[2.2]	2.0
	1-3 years ago	[1,128]	[3,895]	[5,023]	[0.6]	[2.2]	[1.4]
	More than 3 years ago	[4,719]	8,132	12,851	[2.6]	4.5	3.6
	Never been but interested	[6,088]	12,037	18,125	[3.4]	6.7	5.0
	Never been but not interested	164,424	152,648	317,071	91.6	84.4	88.0
Active involvement in a parish feast	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	19,094	11,498	30,592	10.6	6.4	8.5
	1-3 years ago	[3,224]	[3,146]	6,369	[1.8]	[1.7]	1.8
	More than 3 years ago	17,755	12,233	29,988	9.9	6.8	8.3
	Never been but interested	10,105	15,516	25,620	5.6	8.6	7.1
	Never been but not interested	129,399	138,368	267,766	72.1	76.5	74.3
Active involvement in a Good Friday procession and passion plays	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	10,819	7,509	18,328	6.0	4.2	5.1
	1-3 years ago	[2,751]	[1,948]	[4,699]	[1.5]	[1.1]	[1.3]
	More than 3 years ago	17,299	[5,517]	22,816	9.6	[3.1]	6.3
	Never been but interested	9,939	12,883	22,822	5.5	7.1	6.3
	Never been but not interested	138,768	152,902	291,670	77.3	84.6	80.9

Table 29.1 Participation / performance in cultural and artistic activities, by sex (cont.)

Active involvement in Carnival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[5,517]	[3,570]	9,088	[3.1]	[2.0]	2.5
	1-3 years ago	[1,258]	[2,404]	[3,662]	[0.7]	[1.3]	[1.0]
	More than 3 years ago	11,343	11,157	22,500	6.3	6.2	6.2
	Never been but interested	[6,138]	11,498	17,636	[3.4]	6.4	4.9
	Never been but not interested	155,320	152,130	307,450	86.5	84.2	85.3
Active involvement in other national feasts (Public holidays including regatta)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[1,731]	[1,354]	[3,086]	[1.0]	[0.7]	[0.9]
	1-3 years ago	[984]	[1,051]	[2,036]	[0.5]	[0.6]	[0.6]
	More than 3 years ago	[4,268]	[3,515]	7,782	[2.4]	[1.9]	2.2
	Never been but interested	9,576	8,877	18,452	5.3	4.9	5.1
	Never been but not interested	163,017	165,962	328,979	90.8	91.8	91.3
Active involvement in local council festivities	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[3,986]	[4,549]	8,535	[2.2]	[2.5]	2.4
	1-3 years ago	[2,392]	[3,232]	[5,624]	[1.3]	[1.8]	[1.6]
	More than 3 years ago	[3,186]	[3,896]	7,081	[1.8]	[2.2]	2.0
	Never been but interested	13,062	14,589	27,651	7.3	8.1	7.7
	Never been but not interested	156,951	154,493	311,444	87.4	85.5	86.4

[] Under-represented (< 20 reporting individuals)

Table 29.2 Participation / performance in cultural and artistic activities, by age group

		16-44 years old	45 years old and over	Total
Number of persons		170,019	190,316	360,335
		%		
Ballet or other dance (not for the purpose of fitness)	Total	100.0	100.0	100.0
	Past 12 months	4.1	[2.0]	3.0
	1-3 years ago	[1.2]	[0.9]	[1.0]
	More than 3 years ago	13.8	4.9	9.1
	Never been but interested	4.9	3.9	4.4
	Never been but not interested	76.0	88.3	82.5
Sang to an audience or rehearsed for a performance (not karaoke)	Total	100.0	100.0	100.0
	Past 12 months	[3.8]	[1.9]	2.8
	1-3 years ago	[2.0]	[0.2]	[1.0]
	More than 3 years ago	13.0	7.8	10.2
	Never been but interested	[1.4]	[1.6]	1.5
	Never been but not interested	79.8	88.6	84.4
Played a musical instrument to an audience or rehearsed for a performance	Total	100.0	100.0	100.0
	Past 12 months	4.5	[1.7]	3.0
	1-3 years ago	[2.4]	[0.3]	[1.3]
	More than 3 years ago	16.3	8.8	12.4
	Never been but interested	8.2	5.3	6.7
	Never been but not interested	68.6	83.8	76.7
Wrote music	Total	100.0	100.0	100.0
	Past 12 months	[3.1]	-	[1.4]
	1-3 years ago	[1.6]	[0.2]	[0.8]
	More than 3 years ago	[1.7]	[1.7]	[1.7]
	Never been but interested	8.1	[2.8]	5.3
	Never been but not interested	85.5	95.4	90.7
Rehearsed for or performed in a play or drama	Total	100.0	100.0	100.0
	Past 12 months	[4.1]	[0.1]	[2.0]
	1-3 years ago	3.1	[0.5]	1.8
	More than 3 years ago	39.6	16.9	27.6
	Never been but interested	[4.2]	3.4	3.8
	Never been but not interested	49.0	79.1	64.9
Painting, drawing, printmaking or sculpture	Total	100.0	100.0	100.0
	Past 12 months	8.6	3.6	5.9
	1-3 years ago	[3.2]	[1.2]	2.2
	More than 3 years ago	13.3	7.1	10.0
	Never been but interested	8.5	5.1	6.7
	Never been but not interested	66.4	83.0	75.2

Table 29.2 Participation / performance in cultural and artistic activities, by age group (cont.)

Photography as an artistic activity (not family or holiday photographs)	Total	100.0	100.0	100.0
	Past 12 months	7.8	3.2	5.4
	1-3 years ago	[1.5]	[1.0]	[1.3]
	More than 3 years ago	[2.1]	3.0	2.6
	Never been but interested	20.1	8.3	13.9
	Never been but not interested	68.4	84.4	76.9
Made films or videos as an artistic activity (not family or holiday videos)	Total	100.0	100.0	100.0
	Past 12 months	5.2	[0.8]	2.9
	1-3 years ago	[0.6]	[0.3]	[0.4]
	More than 3 years ago	3.5	[1.2]	2.3
	Never been but interested	12.3	3.9	7.8
	Never been but not interested	78.4	93.8	86.5
Used a computer to create original artworks or animation	Total	100.0	100.0	100.0
	Past 12 months	11.5	[2.7]	6.9
	1-3 years ago	[2.5]	[0.1]	[1.2]
	More than 3 years ago	[2.5]	[0.9]	[1.6]
	Never been but interested	13.4	4.3	8.6
	Never been but not interested	70.2	92.0	81.7
Did creative computing such as designing websites or blogs	Total	100.0	100.0	100.0
	Past 12 months	10.2	[1.1]	5.4
	1-3 years ago	4.5	-	2.1
	More than 3 years ago	3.9	[0.6]	2.2
	Never been but interested	11.1	[2.2]	6.4
	Never been but not interested	70.3	96.0	83.9
Crafts such as jewellery-making, pottery, embroidery, crocheting, knitting, wood turning, carving, furniture making or calligraphy	Total	100.0	100.0	100.0
	Past 12 months	13.9	15.3	14.6
	1-3 years ago	[3.7]	5.0	4.4
	More than 3 years ago	16.4	16.6	16.5
	Never been but interested	10.3	7.4	8.8
	Never been but not interested	55.7	55.8	55.8
Storytelling/ poetry recital to an audience	Total	100.0	100.0	100.0
	Past 12 months	5.6	[2.1]	3.8
	1-3 years ago	[1.4]	[0.2]	[0.8]
	More than 3 years ago	4.3	2.2	3.2
	Never been but interested	5.9	4.5	5.1
	Never been but not interested	82.8	90.9	87.1

[] Under-represented (< 20 reporting individuals)

Table 29.2 Participation / performance in cultural and artistic activities, by age group (cont.)

Wrote stories, plays or poetry	Total	100.0	100.0	100.0
	Past 12 months	[3.4]	[0.8]	2.0
	1-3 years ago	[2.6]	[0.4]	[1.4]
	More than 3 years ago	4.5	[2.7]	3.6
	Never been but interested	6.3	3.9	5.0
	Never been but not interested	83.2	92.2	88.0
Active involvement in a parish feast	Total	100.0	100.0	100.0
	Past 12 months	10.1	7.0	8.5
	1-3 years ago	[1.9]	[1.6]	1.8
	More than 3 years ago	8.2	8.5	8.3
	Never been but interested	7.5	6.8	7.1
	Never been but not interested	72.3	76.1	74.3
Active involvement in a Good Friday procession and passion plays	Total	100.0	100.0	100.0
	Past 12 months	6.3	4.0	5.1
	1-3 years ago	[1.7]	[1.0]	[1.3]
	More than 3 years ago	6.3	6.4	6.3
	Never been but interested	6.7	6.0	6.3
	Never been but not interested	79.0	82.7	80.9
Active involvement in Carnival	Total	100.0	100.0	100.0
	Past 12 months	[3.5]	[1.7]	2.5
	1-3 years ago	[1.8]	[0.3]	[1.0]
	More than 3 years ago	7.3	5.3	6.2
	Never been but interested	6.6	3.3	4.9
	Never been but not interested	80.8	89.4	85.3
Active involvement in other national feasts (Public holidays including regatta)	Total	100.0	100.0	100.0
	Past 12 months	[0.7]	[1.0]	[0.9]
	1-3 years ago	[0.8]	[0.4]	[0.6]
	More than 3 years ago	[2.1]	[2.2]	2.2
	Never been but interested	7.5	[3.0]	5.1
	Never been but not interested	88.8	93.5	91.3
Active involvement in local council festivities	Total	100.0	100.0	100.0
	Past 12 months	[3.2]	[1.6]	2.4
	1-3 years ago	[2.0]	[1.1]	[1.6]
	More than 3 years ago	[2.9]	[1.2]	2.0
	Never been but interested	8.4	7.0	7.7
	Never been but not interested	83.4	89.1	86.4

Table 29.3 Participation / performance in cultural and artistic activities, by district

		Southern Harbour	Northern Harbour	South Eastern	Western	North-ern	Gozo and Comino	Total
Number of persons		66,360	108,503	54,823	48,565	55,267	26,816	360,335
		%						
Ballet or other dance (not for the purpose of fitness)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.6]	[1.5]	[3.7]	[4.6]	[1.4]	[3.8]	3.0
	1-3 years ago	-	[0.9]	[1.6]	[0.6]	[2.8]	-	[1.0]
	More than 3 years ago	[7.3]	8.8	[9.1]	[9.7]	[14.0]	[3.8]	9.1
	Never been but interested	[1.7]	[5.7]	[4.0]	[6.3]	[4.2]	[3.5]	4.4
	Never been but not interested	86.4	83.0	81.6	78.8	77.8	88.9	82.5
Sang to an audience or rehearsed for a performance (not karaoke)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[1.7]	[3.8]	[2.9]	[2.4]	[1.6]	[4.9]	2.8
	1-3 years ago	[1.0]	[1.1]	[1.1]	-	[1.6]	[1.4]	[1.0]
	More than 3 years ago	9.8	8.4	[10.9]	[10.0]	14.2	[9.9]	10.2
	Never been but interested	-	0.6	[2.4]	[6.2]	-	[1.7]	[1.5]
	Never been but not interested	87.5	86.2	82.7	81.4	82.6	82.2	84.4
Played a musical instrument to an audience or rehearsed for a performance	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[2.5]	[2.3]	[3.5]	[2.6]	[2.3]	[8.4]	3.0
	1-3 years ago	[2.3]	[0.7]	[3.4]	[0.5]	-	[1.4]	[1.3]
	More than 3 years ago	12.5	13.7	12.5	[10.2]	14.5	5.9	12.4
	Never been but interested	[1.7]	7.7	[4.9]	16.1	[4.7]	[5.2]	6.7
	Never been but not interested	81.1	75.7	75.7	70.6	78.5	79.1	76.7
Wrote music	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[0.5]	[1.7]	[3.1]	[0.6]	[0.8]	[2.1]	[1.4]
	1-3 years ago	[0.5]	[0.9]	[0.5]	[1.2]	[0.8]	[1.4]	[0.8]
	More than 3 years ago	[2.1]	[0.6]	[1.3]	[3.1]	[2.8]	[1.0]	[1.7]
	Never been but interested	[3.3]	[4.3]	[4.6]	[10.3]	[6.6]	[4.4]	5.3
	Never been but not interested	93.6	92.5	90.5	84.9	89.0	91.1	90.7

[] Under-represented (< 20 reporting individuals)

Table 29.3 Participation / performance in cultural and artistic activities, by district (cont.)

Rehearsed for or performed in a play or drama	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[1.2]	[3.1]	[1.6]	[1.5]	[1.6]	[2.3]	2.0
	1-3 years ago	[1.3]	[0.3]	[3.1]	[1.2]	[4.4]	[1.4]	[1.8]
	More than 3 years ago	29.6	27.8	22.4	33.1	23.6	30.4	27.6
	Never been but interested	[1.6]	[2.1]	[4.3]	[6.7]	[5.5]	[6.0]	3.8
	Never been but not interested	66.2	66.7	68.6	57.5	64.9	60.0	64.9
Painting, drawing, printmaking or sculpture	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[6.2]	6.8	[8.4]	[3.7]	[4.3]	[4.1]	5.9
	1-3 years ago	[0.8]	[2.6]	[2.0]	[3.2]	[2.9]	[0.8]	2.2
	More than 3 years ago	10.2	9.4	[10.2]	[9.5]	[12.7]	[7.0]	10.0
	Never been but interested	[2.7]	[5.3]	[5.2]	15.0	[8.1]	[7.5]	6.7
	Never been but not interested	80.1	75.9	74.2	68.6	72.0	80.7	75.2
Photography as an artistic activity (not family or holiday photographs)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[6.2]	[5.2]	[7.8]	[4.4]	[3.3]	[5.6]	5.4
	1-3 years ago	[0.9]	[2.1]	[0.5]	[0.5]	[1.5]	[0.9]	[1.3]
	More than 3 years ago	[4.3]	[2.9]	[0.4]	[5.4]	[0.7]	[0.9]	2.6
	Never been but interested	9.4	11.4	[9.2]	21.0	25.1	[8.2]	13.9
	Never been but not interested	79.2	78.4	82.1	68.7	69.3	84.5	76.9
Made films or videos as an artistic activity (not family or holiday videos)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[3.4]	[3.2]	[3.5]	[2.5]	[2.2]	[1.6]	2.9
	1-3 years ago	-	[0.3]	[0.5]	[1.1]	[0.7]	-	[0.4]
	More than 3 years ago	[3.6]	[2.7]	[0.5]	[3.8]	[1.5]	-	2.3
	Never been but interested	[3.9]	[6.3]	[6.0]	14.4	13.5	[3.9]	7.8
	Never been but not interested	89.1	87.5	89.4	78.3	82.1	94.6	86.5
Used a computer to create original artworks or animation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	9.7	[6.4]	[4.6]	[7.3]	[6.2]	[6.8]	6.9
	1-3 years ago	[1.9]	[1.1]	-	[2.5]	[1.5]	-	[1.2]
	More than 3 years ago	[1.3]	[1.7]	[1.4]	[2.9]	[2.0]	-	[1.6]
	Never been but interested	[4.8]	[6.4]	[6.9]	15.6	14.6	[5.1]	8.6
	Never been but not interested	82.3	84.4	87.1	71.8	75.8	88.1	81.7

Table 29.3 Participation / performance in cultural and artistic activities, by district (cont.)

Done creative computing such as designing websites or blogs	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[6.0]	[5.5]	[2.8]	[9.6]	[5.0]	[2.3]	5.4
	1-3 years ago	[1.5]	[2.6]	[2.9]	[1.2]	[3.0]	-	2.1
	More than 3 years ago	[3.2]	[1.3]	[2.2]	[2.9]	[2.9]	-	2.2
	Never been but interested	[4.2]	[4.2]	[6.4]	[9.3]	[11.7]	[4.3]	6.4
	Never been but not interested	85.0	86.4	85.6	77.0	77.5	93.4	83.9
Crafts such as jewellery-making, pottery, embroidery, crocheting, knitting, wood turning, carving, furniture making or calligraphy	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	14.7	15.9	14.0	14.4	13.1	[13.8]	14.6
	1-3 years ago	[4.4]	[4.3]	[3.3]	[5.1]	[5.7]	[2.8]	4.4
	More than 3 years ago	18.0	17.8	17.8	16.6	13.4	[10.9]	16.5
	Never been but interested	[3.3]	[5.9]	[8.3]	16.4	15.8	[6.3]	8.8
	Never been but not interested	59.6	56.0	56.6	47.5	52.0	66.1	55.8
Storytelling/ poetry recital to an audience	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.0]	[3.8]	[3.0]	[3.3]	[4.0]	[5.0]	3.8
	1-3 years ago	[0.6]	-	[0.9]	[1.0]	[2.3]	[0.9]	[0.8]
	More than 3 years ago	[3.8]	[3.0]	[3.9]	[4.2]	[3.0]	-	3.2
	Never been but interested	[4.3]	[3.2]	[3.5]	13.8	[3.7]	[5.8]	5.1
	Never been but not interested	87.2	90.0	88.6	77.8	87.1	88.4	87.1
Wrote stories, plays or poetry	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[0.4]	[2.0]	[2.1]	[3.4]	[2.9]	[1.6]	2.0
	1-3 years ago	[1.9]	[0.9]	-	[0.6]	[3.1]	[3.1]	[1.4]
	More than 3 years ago	[3.8]	[2.9]	[4.2]	[5.4]	[3.6]	[1.0]	3.6
	Never been but interested	[3.6]	[4.2]	[2.8]	14.9	[2.8]	[3.1]	5.0
	Never been but not interested	90.3	90.1	90.9	75.7	87.6	91.2	88.0

[] Under-represented (< 20 reporting individuals)

Table 29.3 Participation / performance in cultural and artistic activities, by district (cont.)

Active involvement in a parish feast	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[7.2]	[5.4]	12.3	[5.4]	[7.6]	23.8	8.5
	1-3 years ago	[3.6]	[1.2]	[1.4]	[2.0]	[1.7]	-	1.8
	More than 3 years ago	[8.4]	8.2	[7.4]	[2.8]	[12.1]	[13.0]	8.3
	Never been but interested	[3.1]	7.9	[4.0]	[10.6]	[12.3]	[3.1]	7.1
	Never been but not interested	77.7	77.3	74.9	79.2	66.4	60.1	74.3
Active involvement in a Good Friday procession and passion plays	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.8]	[4.1]	[6.5]	[2.5]	[1.9]	[18.1]	5.1
	1-3 years ago	[2.8]	[1.0]	[1.1]	[0.7]	[1.3]	[0.8]	[1.3]
	More than 3 years ago	[5.6]	[5.8]	[5.0]	[5.3]	[9.7]	[7.9]	6.3
	Never been but interested	[1.6]	7.1	[3.6]	[10.8]	[8.3]	[8.4]	6.3
	Never been but not interested	85.3	82.0	83.8	80.8	78.7	64.7	80.9
Active involvement in Carnival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[2.2]	[3.5]	[1.3]	[2.1]	[0.6]	[6.8]	2.5
	1-3 years ago	[1.0]	[0.6]	-	[1.8]	[1.5]	[2.2]	[1.0]
	More than 3 years ago	[3.6]	[5.8]	[5.4]	[3.4]	[8.6]	[16.7]	6.2
	Never been but interested	[3.3]	[4.5]	[3.7]	[7.2]	[7.1]	[4.2]	4.9
	Never been but not interested	89.9	85.6	89.6	85.4	82.3	70.1	85.3
Active involvement in other national feasts (Public holidays including regatta)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[1.3]	[1.0]	[0.5]	[0.6]	[0.6]	[0.9]	[0.9]
	1-3 years ago	[2.1]	-	-	-	[0.8]	[0.8]	[0.6]
	More than 3 years ago	[2.2]	[2.5]	[1.7]	-	[3.9]	[1.8]	2.2
	Never been but interested	[1.7]	[4.9]	[5.1]	[5.4]	[9.7]	[4.3]	5.1
	Never been but not interested	92.6	91.5	92.7	94.0	85.1	92.2	91.3
Active involvement in local council festivities	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[1.2]	[2.1]	[2.3]	[2.8]	[3.5]	[3.5]	2.4
	1-3 years ago	[2.1]	[1.5]	[1.6]	[1.2]	[0.5]	[3.0]	[1.6]
	More than 3 years ago	[1.8]	[0.6]	[3.5]	[1.1]	[3.6]	[2.8]	2.0
	Never been but interested	[2.3]	7.5	[6.2]	[10.3]	14.8	[5.1]	7.7
	Never been but not interested	92.6	88.3	86.3	84.6	77.6	85.6	86.4

Table 29.4 Participation / performance in cultural and artistic activities, by highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-second- ary / Non-tertiary education / Tertiary or higher	Total
Number of persons		6,909	62,149	161,868	129,410	360,335
		%				
Ballet or other dance (not for the purpose of fitness)	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[2.4]	[2.2]	[4.5]	3.0
	1-3 years ago	-	[0.5]	[1.0]	[1.4]	[1.0]
	More than 3 years ago	[4.6]	[2.5]	7.5	14.6	9.1
	Never been but interested	-	[2.5]	4.1	5.9	4.4
	Never been but not interested	95.4	92.1	85.2	73.7	82.5
Sang to an audience or rehearsed for a performance (not karaoke)	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.4]	[2.9]	[3.5]	2.8
	1-3 years ago	-	[0.5]	[0.7]	[1.8]	1.0
	More than 3 years ago	[5.0]	[4.0]	8.3	15.9	10.2
	Never been but interested	-	[0.4]	[1.7]	[1.8]	1.5
	Never been but not interested	95.0	93.6	86.4	77.0	84.4
Played a musical instrument to an audience or rehearsed for a performance	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[0.8]	[2.3]	5.1	3.0
	1-3 years ago	-	-	[1.6]	[1.7]	1.3
	More than 3 years ago	3.5	[1.6]	10.0	21.0	12.4
	Never been but interested	-	[3.9]	4.7	10.8	6.7
	Never been but not interested	96.4	93.7	81.5	61.4	76.7
Wrote music	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	-	0.3	[3.6]	1.4
	1-3 years ago	-	-	0.7	[1.5]	0.8
	More than 3 years ago	-	0.4	0.9	[3.3]	1.7
	Never been but interested	-	1.9	4.0	8.9	5.3
	Never been but not interested	100.0	97.7	94.0	82.8	90.7

[] Under-represented (< 20 reporting individuals)

Table 29.4 Participation / performance in cultural and artistic activities, by highest level of education successfully completed (cont.)

Rehearsed for or performed in a play or drama	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	-	[1.7]	[3.5]	2.0
	1-3 years ago	-	-	[2.1]	[2.3]	1.8
	More than 3 years ago	-	[7.6]	24.1	43.0	27.6
	Never been but interested	-	[2.5]	[3.6]	4.8	3.8
	Never been but not interested	100.0	89.9	68.6	46.4	64.9
Painting, drawing, printmaking or sculpture	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.7]	4.1	10.5	5.9
	1-3 years ago	-	-	[2.7]	[2.6]	2.2
	More than 3 years ago	-	[3.5]	9.5	14.3	10.0
	Never been but interested	-	[2.4]	7.0	8.7	6.7
	Never been but not interested	100.0	92.4	76.6	63.8	75.2
Photography as an artistic activity (not family or holiday photographs)	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.6]	5.1	7.9	5.4
	1-3 years ago	-	-	[2.0]	[1.0]	[1.3]
	More than 3 years ago	-	[0.5]	[2.3]	[4.1]	2.6
	Never been but interested	-	[4.2]	11.2	22.6	13.9
	Never been but not interested	100.0	93.6	79.3	64.5	76.9
Made films or videos as an artistic activity (not family or holiday videos)	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[0.5]	[2.1]	5.2	2.9
	1-3 years ago	-	-	[0.8]	[0.3]	[0.4]
	More than 3 years ago	[3.5]	[0.9]	[1.4]	[4.0]	2.3
	Never been but interested	-	[1.5]	6.3	13.3	7.8
	Never been but not interested	96.4	97.1	89.5	77.3	86.5

Table 29.4 Participation / performance in cultural and artistic activities, by highest level of education successfully completed (cont.)

Used a computer to create original artworks or animation	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	-	4.6	13.3	6.9
	1-3 years ago	-	[0.4]	[0.8]	[2.3]	[1.2]
	More than 3 years ago	[3.5]	[0.9]	[1.4]	[4.0]	2.3
	Never been but interested	-	[1.5]	6.3	13.3	7.8
	Never been but not interested	96.4	97.1	89.5	77.3	86.5
Used a computer to create original artworks or animation	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	-	4.6	13.3	6.9
	1-3 years ago	-	[0.4]	[0.8]	[2.3]	[1.2]
	More than 3 years ago	-	[0.6]	[0.7]	[3.4]	[1.6]
	Never been but interested	-	[1.4]	7.6	13.8	8.6
	Never been but not interested	100.0	97.7	86.3	67.3	81.7
Done creative computing such as designing websites or blogs	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[0.5]	[3.3]	10.7	5.4
	1-3 years ago	-	-	[0.8]	4.9	2.1
	More than 3 years ago	-	[0.4]	[0.5]	5.2	2.2
	Never been but interested	-	[0.4]	5.2	11.1	6.4
	Never been but not interested	100.0	98.7	90.1	68.2	83.9
Crafts such as jewellery-making, pottery, embroidery, crocheting, knitting, wood turning, carving, furniture making or calligraphy	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.4]	15.4	13.5	16.2	14.6
	1-3 years ago	-	[3.8]	4.4	4.9	4.4
	More than 3 years ago	[13.8]	19.7	13.0	19.4	16.5
	Never been but interested	-	[5.7]	9.3	10.1	8.8
	Never been but not interested	[81.9]	55.4	59.8	49.5	55.8

[] Under-represented (< 20 reporting individuals)

Table 29.4 Participation / performance in cultural and artistic activities, by highest level of education successfully completed (cont.)

Storytelling/ poetry recital to an audience	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.4]	[1.8]	7.6	3.8
	1-3 years ago	-	-	[0.5]	[1.6]	[0.8]
	More than 3 years ago	-	[0.5]	[2.1]	6.1	3.2
	Never been but interested	-	[1.4]	4.6	7.8	5.1
	Never been but not interested	100.0	96.7	91.0	76.9	87.1
Wrote stories, plays or poetry	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.6]	[0.5]	[0.7]	[4.2]	2.0
	1-3 years ago	-	[1.1]	[0.4]	[2.8]	[1.4]
	More than 3 years ago	-	[0.4]	[1.5]	7.8	3.6
	Never been but interested	-	[1.3]	4.0	8.3	5.0
	Never been but not interested	95.4	96.6	93.3	76.8	88.0
Active involve- ment in a parish feast	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[3.5]	[7.0]	7.5	10.7	8.5
	1-3 years ago	-	[1.5]	[2.1]	[1.6]	1.8
	More than 3 years ago	[13.0]	[5.8]	10.6	6.4	8.3
	Never been but interested	-	[5.8]	8.9	5.8	7.1
	Never been but not interested	[83.5]	79.9	70.8	75.5	74.3
Active involve- ment in a Good Friday proces- sion and passion plays	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[4.3]	4.7	6.3	5.1
	1-3 years ago	-	[1.5]	[1.5]	[1.0]	[1.3]
	More than 3 years ago	[4.7]	[6.6]	6.4	6.3	6.3
	Never been but interested	-	[6.0]	7.7	5.1	6.3
	Never been but not interested	95.3	81.6	79.7	81.3	80.9

Table 29.4 Participation / performance in cultural and artistic activities, by highest level of education successfully completed (cont.)

Active involvement in Carnival	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.9]	[3.0]	[2.4]	2.5
	1-3 years ago	-	[0.5]	[0.9]	[1.5]	[1.0]
	More than 3 years ago	-	[2.5]	8.4	5.7	6.2
	Never been but interested	[3.5]	[2.5]	5.4	5.5	4.9
	Never been but not interested	96.4	92.6	82.3	85.0	85.3
Active involvement in other national feasts (Public holidays including Regatta)	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[3.5]	[0.9]	[0.8]	[0.7]	[0.9]
	1-3 years ago	-	-	[0.4]	[1.1]	[0.6]
	More than 3 years ago	[4.7]	[1.9]	[2.2]	[2.1]	2.2
	Never been but interested	-	[4.0]	3.9	7.5	5.1
	Never been but not interested	91.7	93.2	92.7	88.6	91.3
Active involvement in local council festivities	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[2.0]	[2.1]	[3.1]	2.4
	1-3 years ago	-	[2.0]	[1.2]	[1.9]	[1.6]
	More than 3 years ago	-	[0.9]	[1.7]	[2.9]	2.0
	Never been but interested	-	[5.4]	7.2	9.7	7.7
	Never been but not interested	100.0	89.6	87.8	82.5	86.4

[] Under-represented (< 20 reporting individuals)

Table 29.5 Participation / performance in cultural and artistic activities, by labour status

		Employed	Unemployed	Inactive	Total
Number of persons		194,958	5,382	159,995	360,335
		%			
Ballet or other dance (not for the purpose of fitness)	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	[3.0]	-	[3.1]	3.0
	1-3 years ago	[0.9]	-	[1.2]	[1.0]
	More than 3 years ago	11.4	[14.3]	6.2	9.1
	Never been but interested	4.4	-	4.5	4.4
	Never been but not interested	80.3	[85.7]	85.0	82.5
Sang to an audience or rehearsed for a performance (not karaoke)	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	[2.5]	[6.6]	[3.1]	2.8
	1-3 years ago	[1.0]	-	[1.1]	[1.0]
	More than 3 years ago	10.8	-	9.9	10.2
	Never been but interested	[2.0]	-	[1.0]	[1.5]
	Never been but not interested	83.8	[93.4]	84.9	84.4
Played a musical instrument to an audience or rehearsed for a performance	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	4.0	-	1.9	3.0
	1-3 years ago	[1.2]	-	[1.5]	[1.3]
	More than 3 years ago	16.1	[6.1]	7.9	12.4
	Never been but interested	7.1	[6.2]	6.1	6.7
	Never been but not interested	71.6	[87.7]	82.5	76.7
Wrote music	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	[2.1]	-	[0.7]	[1.4]
	1-3 years ago	[1.0]	-	[0.6]	[0.8]
	More than 3 years ago	[1.7]	-	[1.7]	[1.7]
	Never been but interested	6.8	[6.2]	3.5	5.3
	Never been but not interested	88.3	[93.8]	93.5	90.7
Rehearsed for or performed in a play or drama	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	[2.4]	-	[1.6]	2.0
	1-3 years ago	[1.2]	-	[2.4]	1.8
	More than 3 years ago	34.1	[12.6]	20.2	27.6
	Never been but interested	4.0	[6.2]	[3.4]	3.8
	Never been but not interested	58.2	[81.1]	72.4	64.9

Table 29.5 Participation / performance in cultural and artistic activities, by labour status (cont.)

Painting, drawing, printmaking or sculpture	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	6.7	-	5.2	5.9
	1-3 years ago	[2.3]	-	[2.1]	2.2
	More than 3 years ago	12.6	[7.7]	6.9	10.0
	Never been but interested	7.4	[6.2]	5.8	6.7
	Never been but not interested	71.0	[86.1]	79.9	75.2
Photography as an artistic activity (not family or holiday photographs)	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	5.8	-	5.2	5.4
	1-3 years ago	[1.2]	[6.6]	[1.2]	[1.3]
	More than 3 years ago	[2.9]	-	[2.4]	2.6
	Never been but interested	17.4	[20.0]	9.3	13.9
	Never been but not interested	72.8	[73.4]	82.0	76.9
Made films or videos as an artistic activity (not family or holiday videos)	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	4.1	-	[1.6]	2.9
	1-3 years ago	[0.5]	-	[0.3]	[0.4]
	More than 3 years ago	[3.3]	-	[1.1]	[2.3]
	Never been but interested	9.0	[6.2]	6.4	7.8
	Never been but not interested	83.1	[93.8]	90.5	86.5
Used a computer to create original artworks or animation	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	9.1	-	4.3	6.9
	1-3 years ago	[1.9]	-	[0.5]	[1.2]
	More than 3 years ago	[2.1]	-	[1.1]	[1.6]
	Never been but interested	9.8	[6.2]	7.1	8.6
	Never been but not interested	77.1	[93.8]	86.9	81.7
Done creative computing such as designing websites or blogs	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	7.2	-	[3.5]	5.4
	1-3 years ago	[2.9]	-	[1.2]	2.1
	More than 3 years ago	[3.0]	-	[1.2]	2.2
	Never been but interested	7.4	[6.2]	5.2	6.4
	Never been but not interested	79.5	[93.8]	88.9	83.9

[] Under-represented (< 20 reporting individuals)

Table 29.5 Participation / performance in cultural and artistic activities, by labour status (cont.)

Crafts such as jewellery-making, pottery, embroidery, crocheting, knitting, wood turning, carving, furniture making or calligraphy	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	14.4	-	15.4	14.6
	1-3 years ago	3.6	-	5.5	4.4
	More than 3 years ago	15.1	[6.1]	18.6	16.5
	Never been but interested	10.2	[12.3]	6.9	8.8
	Never been but not interested	56.8	[81.7]	53.6	55.8
Storytelling/ poetry recital to an audience	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	4.6	-	[2.9]	3.8
	1-3 years ago	[1.2]	-	[0.3]	[0.8]
	More than 3 years ago	4.1	-	[2.3]	3.2
	Never been but interested	5.9	-	4.4	5.1
	Never been but not interested	84.2	[100.0]	90.2	87.1
Written any stories, plays or poetry	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	[2.7]	-	[1.2]	2.0
	1-3 years ago	[1.4]	-	[1.5]	[1.4]
	More than 3 years ago	3.7	-	[3.6]	3.6
	Never been but interested	5.6	-	4.5	5.0
	Never been but not interested	86.7	[100.0]	89.2	88.0
Active involvement in a parish feast	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	9.5	-	7.6	8.5
	1-3 years ago	[1.5]	-	[2.2]	1.8
	More than 3 years ago	8.6	-	8.3	8.3
	Never been but interested	6.9	[18.4]	7.0	7.1
	Never been but not interested	73.5	[81.6]	75.0	74.3
Active involvement in a Good Friday procession and passion plays	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	6.0	-	4.2	5.1
	1-3 years ago	[1.5]	-	[1.1]	[1.3]
	More than 3 years ago	7.9	[6.4]	4.4	6.3
	Never been but interested	6.0	[6.2]	6.7	6.3
	Never been but not interested	78.6	[87.4]	83.6	80.9

Table 29.5 Participation / performance in cultural and artistic activities, by labour status (cont.)

Active involvement in Carnival	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	[2.8]	-	[2.3]	2.5
	1-3 years ago	[1.6]	-	[0.4]	[1.0]
	More than 3 years ago	7.0	-	5.6	6.2
	Never been but interested	5.3	[20.0]	3.9	4.9
	Never been but not interested	83.3	[80.0]	87.9	85.3
Active involvement in other national feasts (Public holidays including regatta)	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	[0.6]	-	[1.2]	[0.9]
	1-3 years ago	[0.9]	-	[0.2]	[0.6]
	More than 3 years ago	[1.8]	[6.0]	[2.5]	2.2
	Never been but interested	5.9	[6.2]	4.2	5.1
	Never been but not interested	90.8	[87.7]	92.0	91.3
Active involvement in local council festivities	Total	100.0	[100.0]	100.0	100.0
	Past 12 months	[2.6]	-	[2.2]	2.4
	1-3 years ago	[1.5]	-	[1.7]	[1.6]
	More than 3 years ago	[2.5]	-	[1.4]	2.0
	Never been but interested	8.3	[29.2]	6.2	7.7
	Never been but not interested	85.1	[70.8]	88.6	86.4

[] Under-represented (< 20 reporting individuals)

Table 29.6 Respondents' tendency to agree or strongly agree with various statements in relation to their last incidence of participation/ performance in cultural and artistic activities

Statements	Played a musical instrument to an audience or rehearsed for a performance				Wrote music			
	The past 12 months		Over a year ago		The past 12 months		Over a year ago	
	Number of persons	%	Number of persons	%	Number of persons	%	Number of persons	%
I consider myself a spiritual person	7,142	66.0	23,136	63.3	[5,875]	58.0	27,019	66.6
I am usually first among my friends to know what's going on	[5,135]	47.5	16,071	44.0	[4,550]	44.9	19,125	47.1
The arts and culture are essential to my life	[5,850]	54.1	13,315	36.4	7,201	71.1	19,939	49.1
I am happy to do my own things regardless of what others might think	7,949	73.5	28,604	78.3	9,057	89.4	31,254	77.0
I like to enjoy life and don't worry about the future	[4,360]	40.3	12,148	33.2	[5,639]	55.7	17,506	43.1
I like to get out into the countryside/ outdoors whenever I can	9,231	85.3	32,189	88.1	9,477	93.5	35,630	87.8
In the arts I like to try new ideas and innovations	[3,350]	31.0	13,329	36.5	6,972	68.8	18,362	45.2
I would be willing to volunteer time to support an arts or cultural organisation	[5,517]	51.0	16,762	45.9	6,056	59.8	19,654	48.4
I would be willing to donate money to support an arts or cultural organisation	6,056	56.0	12,731	34.8	[5,297]	52.3	16,280	40.1
Arts and cultural events in Malta are too expensive for me to attend	[1,794]	16.6	8,141	22.3	[3,435]	33.9	8,571	21.1
I do not find enough of the kind of events I'm interested in attending	[3,457]	32.0	11,517	31.5	[4,686]	46.3	12,795	31.5
Most people are socially excluded from cultural opportunities	[3,636]	33.6	12,187	33.3	[4,036]	39.8	15,142	37.3
I prefer Maltese art and culture	6,579	60.8	15,516	42.4	[5,177]	51.1	20,034	49.4
I am happiest seeing things that have a track record and proven popularity	[5,578]	51.6	18,665	51.1	[3,974]	39.2	19,678	48.5
Access to arts and culture is important to be a well-rounded person	7,940	73.4	25,224	69.0	7,669	75.7	31,854	78.5
Other commitments in my life prevent me from having enough time to go to arts or cultural events	6,349	58.7	23,170	63.4	[5,078]	50.1	25,901	63.8
It is not convenient for me to travel to arts and cultural events	[2,942]	27.2	7,958	21.8	[2,309]	22.8	8,631	21.3
I don't attend because I don't have anyone to go with	[2,458]	22.7	6,140	16.8	[1,425]	14.1	[4,855]	12.0
Arts and cultural events are not for the likes of me	[1,894]	17.5	[5,973]	16.3	[1,300]	12.8	[5,512]	13.6
I don't think I understand arts and cultural events	[2,031]	18.8	7,769	21.3	[1,201]	11.9	[4,897]	12.1
When I was young I was involved in the arts	[5,896]	54.5	23,683	64.8	7,098	70.1	25,959	64.0
Taxpayers' money should be used to finance arts and cultural initiatives	7,947	73.5	25,504	69.8	7,183	70.9	27,393	67.5
Private businesses should make donations or sponsorships to the arts and culture	8,519	78.8	27,229	74.5	8,782	86.7	30,679	75.6
Public funding of the arts does not benefit me	[4,996]	46.2	15,377	42.1	[3,619]	35.7	15,303	37.7

Table 29.6 Respondents' tendency to agree or strongly agree with various statements in relation to their last incidence of participation/ performance in cultural and artistic activities (cont.)

Statements	Played a musical instrument to an audience or rehearsed for a performance				Wrote music			
	The past 12 months		Over a year ago		The past 12 months		Over a year ago	
	Number of persons	%	Number of persons	%	Number of persons	%	Number of persons	%
I consider myself a spiritual person	7,636	70.9	29,069	59.0	[3,108]	59.7	6,153	67.8
I am usually first among my friends to know what's going on	[3,721]	34.5	23,692	48.1	[2,175]	41.8	[5,459]	60.1
The arts and culture are essential to my life	7,903	73.3	22,091	44.8	[4,054]	77.9	6,337	69.8
I am happy to do my own things regardless of what others might think	9,776	90.7	38,546	78.2	[4,509]	86.6	6,444	71.0
I like to enjoy life and don't worry about the future	[4,696]	43.6	20,408	41.4	[2,950]	56.7	[3,603]	39.7
I like to get out into the countryside/ outdoors whenever I can	9,999	92.8	39,456	80.1	[4,653]	89.4	7,185	79.1
In the arts I like to try new ideas and innovations	6,513	60.4	21,440	43.5	[3,843]	73.8	[3,895]	42.9
I would be willing to volunteer time to support an arts or cultural organisation	6,438	59.7	17,774	36.1	[3,317]	63.7	[2,918]	32.1
I would be willing to donate money to support an arts or cultural organisation	[5,044]	46.8	21,695	44.0	[2,991]	57.4	[4,365]	48.1
Arts and cultural events in Malta are too expensive for me to attend	[2,697]	25.0	9,045	18.4	[1,005]	19.3	[1,860]	20.5
I do not find enough of the kind of events I'm interested in attending	[4,756]	44.1	19,033	38.6	[2,553]	49.0	[2,967]	32.7
Most people are socially excluded from cultural opportunities	[3,875]	36.0	19,191	38.9	[1,703]	32.7	[5,650]	62.2
I prefer Maltese art and culture	[5,228]	48.5	22,511	45.7	[1,668]	32.0	[3,642]	40.1
I am happiest seeing things that have a track record and proven popularity	[3,656]	33.9	23,645	48.0	[275]	5.3	[4,413]	48.6
Access to arts and culture is important to be a well-rounded person	9,559	88.7	35,813	72.7	[3,772]	72.4	8,114	89.4
Other commitments in my life prevent me from having enough time to go to arts or cultural events	7,183	66.7	33,184	67.3	[2,813]	54.0	8,004	88.1
It is not convenient for me to travel to arts and cultural events	[2,263]	21.0	13,176	26.7	[909]	17.5	[1,883]	20.7
I don't attend because I don't have anyone to go with	[933]	8.7	6,266	12.7	-	-	[1,868]	20.6
Arts and cultural events are not for the likes of me	[615]	5.7	8,146	16.5	[279]	5.4	[492]	5.4
I don't think I understand arts and cultural events	[581]	5.4	10,208	20.7	[279]	5.4	[574]	6.3
When I was young I was involved in the arts	7,665	71.1	31,662	64.3	[4,233]	81.3	6,875	75.7
Taxpayers' money should be used to finance arts and cultural initiatives	8,214	76.2	34,967	71.0	[3,381]	64.9	6,619	72.9
Private businesses should make donations or sponsorships to the arts and culture	8,814	81.8	40,111	81.4	[3,589]	68.9	7,905	87.0
Public funding of the arts does not benefit me	[4,618]	42.9	22,267	45.2	[1,703]	32.7	[3,492]	38.5

[] Under-represented (< 20 reporting individuals)

Table 29.6 Respondents' tendency to agree or strongly agree with various statements in relation to their last incidence of participation/ performance in cultural and artistic activities (cont.)

Statements	Rehearsed for or performed in a play or drama				Painting, drawing, printmaking or sculpture			
	The past 12 months		Over a year ago		The past 12 months		Over a year ago	
	Number of persons	%	Number of persons	%	Number of persons	%	Number of persons	%
I consider myself a spiritual person	[5,418]	75.2	58,988	55.8	15,648	73.2	25,771	58.8
I am usually first among my friends to know what's going on	[4,442]	61.6	46,038	43.5	10,535	49.3	19,452	44.4
The arts and culture are essential to my life	[5,116]	71.0	44,037	41.7	14,205	66.5	20,266	46.2
I am happy to do my own things regardless of what others might think	[5,232]	72.6	83,853	79.3	17,946	84.0	33,023	75.3
I like to enjoy life and don't worry about the future	[4,978]	69.1	45,406	42.9	10,245	48.0	19,194	43.8
I like to get out into the countryside/ outdoors whenever I can	[5,270]	73.1	92,502	87.5	17,897	83.8	38,628	88.1
In the arts I like to try new ideas and innovations	[3,990]	55.4	41,066	38.8	14,192	66.4	22,066	50.3
I would be willing to volunteer time to support an arts or cultural organisation	[3,974]	55.1	39,786	37.6	12,197	57.1	19,788	45.1
I would be willing to donate money to support an arts or cultural organisation	[3,017]	41.9	38,863	36.8	11,578	54.2	19,938	45.5
Arts and cultural events in Malta are too expensive for me to attend	[1,788]	24.8	17,143	16.2	[4,996]	23.4	10,268	23.4
I do not find enough of the kind of events I'm interested in attending	[3,620]	50.2	32,044	30.3	7,999	37.4	11,710	26.7
Most people are socially excluded from cultural opportunities	[3,088]	42.8	37,588	35.6	8,143	38.1	19,012	43.3
I prefer Maltese art and culture	[3,259]	45.2	53,603	50.7	10,342	48.4	23,737	54.1
I am happiest seeing things that have a track record and proven popularity	[2,838]	39.4	56,857	53.8	9,991	46.8	20,774	47.4
Access to arts and culture is important to be a well-rounded person	[5,493]	76.2	70,008	66.2	17,696	82.8	30,900	70.5
Other commitments in my life prevent me from having enough time to go to arts or cultural events	[2,829]	39.2	67,293	63.6	14,460	67.7	30,197	68.9
It is not convenient for me to travel to arts and cultural events	[576]	8.0	22,840	21.6	[4,655]	21.8	11,482	26.2
I don't attend because I don't have anyone to go with	[900]	12.5	16,094	15.2	[2,722]	12.7	6,465	14.7
Arts and cultural events are not for the likes of me	[925]	12.8	18,214	17.2	[2,427]	11.4	[5,821]	13.3
I don't think I understand arts and cultural events	[869]	12.1	19,114	18.1	[2,189]	10.2	6,582	15.0
When I was young I was involved in the arts	[4,724]	65.5	58,847	55.7	18,219	85.3	30,398	69.3
Taxpayers' money should be used to finance arts and cultural initiatives	[4,686]	65.0	76,317	72.2	16,378	76.7	30,072	68.6
Private businesses should make donations or sponsorships to the arts and culture	[4,782]	66.3	76,580	72.4	17,116	80.1	31,855	72.6
Public funding of the arts does not benefit me	[2,612]	36.2	43,333	41.0	6,389	29.9	17,562	40.0

Table 29.6 Respondents' tendency to agree or strongly agree with various statements in relation to their last incidence of participation/ performance in cultural and artistic activities (cont.)

Statements	Photography as an artistic activity				Made films or videos as an artistic activity			
	The past 12 months		Over a year ago		The past 12 months		Over a year ago	
	Number of persons	%	Number of persons	%	Number of persons	%	Number of persons	%
I consider myself a spiritual person	11,954	61.3	9,044	65.0	[5,478]	52.4	[4,857]	49.7
I am usually first among my friends to know what's going on	12,337	63.3	[5,539]	39.8	[4,223]	40.4	6,262	64.1
The arts and culture are essential to my life	9,639	49.4	7,314	52.6	[4,657]	44.5	[4,403]	45.1
I am happy to do my own things regardless of what others might think	16,148	82.8	10,696	76.9	9,036	86.4	7,780	79.7
I like to enjoy life and don't worry about the future	11,182	57.4	6,159	44.3	[5,958]	57.0	[2,556]	26.2
I like to get out into the countryside/ outdoors whenever I can	16,661	85.5	12,086	86.9	6,956	66.5	8,564	87.7
In the arts I like to try new ideas and innovations	10,921	56.0	[5,252]	37.8	[4,496]	43.0	[4,601]	47.1
I would be willing to volunteer time to support an arts or cultural organisation	7,987	41.0	[5,078]	36.5	[3,868]	37.0	[5,929]	60.7
I would be willing to donate money to support an arts or cultural organisation	8,747	44.9	7,614	54.7	[4,170]	39.9	[4,835]	49.5
Arts and cultural events in Malta are too expensive for me to attend	[3,388]	17.4	[3,327]	23.9	[740]	7.1	[1,880]	19.3
I do not find enough of the kind of events I'm interested in attending	[5,694]	29.2	[5,784]	41.6	6,378	61.0	[4,342]	44.5
Most people are socially excluded from cultural opportunities	[5,901]	30.3	[4,683]	33.7	[4,618]	44.2	[4,299]	44.0
I prefer Maltese art and culture	9,488	48.7	7,203	51.8	[3,280]	31.4	[4,316]	44.2
I am happiest seeing things that have a track record and proven popularity	11,200	57.5	7,034	50.6	[4,108]	39.3	[2,600]	26.6
Access to arts and culture is important to be a well-rounded person	12,638	64.8	10,382	74.6	6,468	61.9	6,417	65.7
Other commitments in my life prevent me from having enough time to go to arts or cultural events	11,740	60.2	7,355	52.9	7,707	73.7	6,609	67.7
It is not convenient for me to travel to arts and cultural events	[4,745]	24.3	6,105	43.9	[2,130]	20.4	[1,978]	20.3
I don't attend because I don't have anyone to go with	[2,015]	10.3	[1,952]	14.0	[1,598]	15.3	[1,054]	10.8
Arts and cultural events are not for the likes of me	[2,320]	11.9	[2,497]	17.9	[1,186]	11.3	[1,423]	14.6
I don't think I understand arts and cultural events	[2,774]	14.2	[2,625]	18.9	[1,260]	12.0	[1,478]	15.1
When I was young I was involved in the arts	10,812	55.5	7,348	52.8	7,342	70.2	6,780	69.4
Taxpayers' money should be used to finance arts and cultural initiatives	13,385	68.7	10,460	75.2	[5,920]	56.6	6,206	63.5
Private businesses should make donations or sponsorships to the arts and culture	14,602	74.9	9,630	69.2	6,591	63.0	7,158	73.3
Public funding of the arts does not benefit me	[6,653]	34.1	[4,420]	31.8	[3,883]	37.1	[2,483]	25.4

[] Under-represented (< 20 reporting individuals)

Table 29.6 Respondents' tendency to agree or strongly agree with various statements in relation to their last incidence of participation/ performance in cultural and artistic activities (cont.)

Statements	Used a computer to create original artworks or animation				Did creative computing such as designing websites or blogs			
	The past 12 months		Over a year ago		The past 12 months		Over a year ago	
	Number of persons	%	Number of persons	%	Number of persons	%	Number of persons	%
I consider myself a spiritual person	14,485	58.6	[5,065]	48.8	9,948	50.8	8,297	54.0
I am usually first among my friends to know what's going on	12,661	51.2	6,880	66.3	11,512	58.8	7,404	48.2
The arts and culture are essential to my life	14,177	57.4	[4,972]	47.9	9,663	49.3	6,419	41.8
I am happy to do my own things regardless of what others might think	21,690	87.8	9,485	91.4	16,816	85.8	13,492	87.8
I like to enjoy life and don't worry about the future	11,196	45.3	[4,055]	39.1	8,091	41.3	[5,747]	37.4
I like to get out into the countryside/ outdoors whenever I can	20,251	81.9	8,460	81.5	15,129	77.2	12,830	83.5
In the arts I like to try new ideas and innovations	14,640	59.2	[4,359]	42.0	10,200	52.1	[3,664]	23.8
I would be willing to volunteer time to support an arts or cultural organisation	10,493	42.5	[4,950]	47.7	6,464	33.0	6,108	39.8
I would be willing to donate money to support an arts or cultural organisation	11,965	48.4	[3,608]	34.8	7,621	38.9	[5,435]	35.4
Arts and cultural events in Malta are too expensive for me to attend	[3,076]	12.4	[1,644]	15.8	[3,132]	16.0	[3,432]	22.3
I do not find enough of the kind of events I'm interested in attending	10,314	41.7	[3,557]	34.3	10,163	51.9	[5,419]	35.3
Most people are socially excluded from cultural opportunities	7,845	31.7	[3,258]	31.4	7,402	37.8	[5,204]	33.9
I prefer Maltese art and culture	9,710	39.3	[4,742]	45.7	6,774	34.6	[4,227]	27.5
I am happiest seeing things that have a track record and proven popularity	11,019	44.6	6,007	57.9	7,360	37.6	9,183	59.8
Access to arts and culture is important to be a well-rounded person	17,050	69.0	7,327	70.6	12,786	65.3	10,303	67.1
Other commitments in my life prevent me from having enough time to go to arts or cultural events	16,802	68.0	6,997	67.4	12,586	64.2	9,230	60.1
It is not convenient for me to travel to arts and cultural events	6,131	24.8	[3,896]	37.5	[5,122]	26.1	[4,661]	30.3
I don't attend because I don't have anyone to go with	[2,477]	10.0	[983]	9.5	[3,035]	15.5	[882]	5.7
Arts and cultural events are not for the likes of me	[3,996]	16.2	[1,219]	11.7	[5,016]	25.6	[1,693]	11.0
I don't think I understand arts and cultural events	[2,703]	10.9	[1,520]	14.6	[2,931]	15.0	[2,412]	15.7
When I was young I was involved in the arts	17,308	70.0	[5,347]	51.5	12,075	61.6	8,578	55.8
Taxpayers' money should be used to finance arts and cultural initiatives	16,642	67.3	6,583	63.4	11,925	60.9	8,897	57.9
Private businesses should make donations or sponsorships to the arts and culture	17,757	71.8	7,136	68.8	14,534	74.2	11,260	73.3
Public funding of the arts does not benefit me	8,155	33.0	[5,152]	49.6	7,258	37.0	[5,975]	38.9

Table 29.6 Respondents' tendency to agree or strongly agree with various statements in relation to their last incidence of participation/ performance in cultural and artistic activities (cont.)

Statements	Crafts such as jewellery-making, pottery, embroidery, crocheting, knitting, wood turning, carving, furniture making or calligraphy				Storytelling/ poetry recital to an audience			
	The past 12 months		Over a year ago		The past 12 months		Over a year ago	
	Number of persons	%	Number of persons	%	Number of persons	%	Number of persons	%
I consider myself a spiritual person	35,578	67.6	50,265	66.9	9,362	68.8	9,591	66.2
I am usually first among my friends to know what's going on	20,521	39.0	26,302	35.0	[5,493]	40.4	6,498	44.8
The arts and culture are essential to my life	24,720	46.9	24,354	32.4	7,364	54.1	7,118	49.1
I am happy to do my own things regardless of what others might think	42,997	81.7	54,515	72.5	10,688	78.6	11,393	78.6
I like to enjoy life and don't worry about the future	24,108	45.8	32,265	42.9	[5,669]	41.7	6,081	42.0
I like to get out into the countryside/ outdoors whenever I can	47,030	89.3	61,381	81.6	11,059	81.3	12,940	89.3
In the arts I like to try new ideas and innovations	28,347	53.8	24,937	33.2	[4,773]	35.1	7,335	50.6
I would be willing to volunteer time to support an arts or cultural organisation	22,922	43.5	24,269	32.3	6,128	45.0	7,031	48.5
I would be willing to donate money to support an arts or cultural organisation	23,697	45.0	29,772	39.6	[5,482]	40.3	7,894	54.5
Arts and cultural events in Malta are too expensive for me to attend	11,903	22.6	16,137	21.5	[4,764]	35.0	[2,512]	17.3
I do not find enough of the kind of events I'm interested in attending	15,432	29.3	25,073	33.3	[4,417]	32.5	[3,693]	25.5
Most people are socially excluded from cultural opportunities	23,532	44.7	27,205	36.2	6,189	45.5	[5,227]	36.1
I prefer Maltese art and culture	30,812	58.5	42,765	56.9	7,593	55.8	6,351	43.8
I am happiest seeing things that have a track record and proven popularity	29,083	55.2	39,040	51.9	7,181	52.8	7,885	54.4
Access to arts and culture is important to be a well-rounded person	32,951	62.6	46,788	62.2	10,472	77.0	11,772	81.2
Other commitments in my life prevent me from having enough time to go to arts or cultural events	32,540	61.8	43,512	57.9	8,367	61.5	10,143	70.0
It is not convenient for me to travel to arts and cultural events	16,440	31.2	20,706	27.5	[2,767]	20.3	[2,257]	15.6
I don't attend because I don't have anyone to go with	7,093	13.5	14,469	19.2	[2,288]	16.8	[2,204]	15.2
Arts and cultural events are not for the likes of me	11,987	22.8	16,817	22.4	[2,105]	15.5	[2,205]	15.2
I don't think I understand arts and cultural events	9,831	18.7	20,533	27.3	[2,548]	18.7	[1,375]	9.5
When I was young I was involved in the arts	30,223	57.4	37,385	49.7	8,235	60.5	9,162	63.2
Taxpayers' money should be used to finance arts and cultural initiatives	37,559	71.3	46,168	61.4	9,734	71.6	11,980	82.7
Private businesses should make donations or sponsorships to the arts and culture	40,141	76.2	53,648	71.4	10,987	80.8	9,637	66.5
Public funding of the arts does not benefit me	26,443	50.2	31,489	41.9	[4,762]	35.0	[3,499]	24.1

[] Under-represented (< 20 reporting individuals)

Table 29.6 Respondents' tendency to agree or strongly agree with various statements in relation to their last incidence of participation/ performance in cultural and artistic activities (cont.)

Statements	Wrote stories, plays or poetry				Active involvement in a parish feast			
	The past 12 months		Over a year ago		The past 12 months		Over a year ago	
	Number of persons	%	Number of persons	%	Number of persons	%	Number of persons	%
I consider myself a spiritual person	[4,776]	65.7	12,056	67.4	22,971	75.1	25,173	69.2
I am usually first among my friends to know what's going on	[3,464]	47.7	7,655	42.8	12,271	40.1	16,023	44.1
The arts and culture are essential to my life	[5,052]	69.5	10,839	60.6	18,292	59.8	14,279	39.3
I am happy to do my own things regardless of what others might think	[5,497]	75.7	14,546	81.4	21,616	70.7	26,710	73.5
I like to enjoy life and don't worry about the future	[3,552]	48.9	8,182	45.8	16,106	52.6	18,078	49.7
I like to get out into the countryside/ outdoors whenever I can	[5,775]	79.5	15,394	86.1	27,754	90.7	30,059	82.7
In the arts I like to try new ideas and innovations	[4,407]	60.7	8,825	49.4	14,488	47.4	13,948	38.4
I would be willing to volunteer time to support an arts or cultural organisation	[3,329]	45.8	7,819	43.7	19,498	63.7	12,629	34.7
I would be willing to donate money to support an arts or cultural organisation	[4,175]	57.5	7,786	43.6	18,419	60.2	16,594	45.6
Arts and cultural events in Malta are too expensive for me to attend	[1,517]	20.9	[4,790]	26.8	7,098	23.2	6,591	18.1
I do not find enough of the kind of events I'm interested in attending	[3,798]	52.3	8,861	49.6	7,620	24.9	9,622	26.5
Most people are socially excluded from cultural opportunities	[3,181]	43.8	6,988	39.1	11,991	39.2	14,273	39.3
I prefer Maltese art and culture	[2,827]	38.9	6,981	39.1	20,540	67.1	23,659	65.1
I am happiest seeing things that have a track record and proven popularity	[2,308]	31.8	8,625	48.3	16,295	53.3	20,343	56.0
Access to arts and culture is important to be a well-rounded person	[4,895]	67.4	15,167	84.9	21,062	68.8	21,633	59.5
Other commitments in my life prevent me from having enough time to go to arts or cultural events	[4,347]	59.8	11,025	61.7	16,966	55.5	23,197	63.8
It is not convenient for me to travel to arts and cultural events	[935]	12.9	6,413	35.9	8,319	27.2	9,560	26.3
I don't attend because I don't have anyone to go with	[660]	9.1	[2,493]	13.9	[4,008]	13.1	[5,596]	15.4
Arts and cultural events are not for the likes of me	[271]	3.7	[3,222]	18.0	[4,633]	15.1	10,485	28.8
I don't think I understand arts and cultural events	[649]	8.9	[2,949]	16.5	[3,046]	10.0	9,401	25.9
When I was young I was involved in the arts	[5,204]	71.6	12,435	69.6	16,365	53.5	17,612	48.4
Taxpayers' money should be used to finance arts and cultural initiatives	[5,050]	69.5	13,470	75.4	21,784	71.2	25,405	69.9
Private businesses should make donations or sponsorships to the arts and culture	6,046	83.2	14,142	79.1	22,716	74.3	25,828	71.0
Public funding of the arts does not benefit me	[2,688]	37.0	6,119	34.2	11,036	36.1	18,318	50.4

Table 29.6 Respondents' tendency to agree or strongly agree with various statements in relation to their last incidence of participation/ performance in cultural and artistic activities (cont.)

Statements	Active involvement in a Good Friday procession and passion plays				Active involvement in Carnival			
	The past 12 months		Over a year ago		The past 12 months		Over a year ago	
	Number of persons	%	Number of persons	%	Number of persons	%	Number of persons	%
I consider myself a spiritual person	14,217	77.6	18,335	66.6	[5,938]	65.3	15,583	59.6
I am usually first among my friends to know what's going on	[5,086]	27.7	12,298	44.7	[4,202]	46.2	10,638	40.7
The arts and culture are essential to my life	10,422	56.9	10,737	39.0	[4,908]	54.0	8,297	31.7
I am happy to do my own things regardless of what others might think	13,394	73.1	20,459	74.4	6,287	69.2	19,341	73.9
I like to enjoy life and don't worry about the future	11,407	62.2	12,522	45.5	6,245	68.7	11,773	45.0
I like to get out into the countryside/ outdoors whenever I can	16,722	91.2	23,415	85.1	6,846	75.3	22,370	85.5
In the arts I like to try new ideas and innovations	9,071	49.5	10,785	39.2	[4,751]	52.3	9,052	34.6
I would be willing to volunteer time to support an arts or cultural organisation	13,019	71.0	11,203	40.7	[5,259]	57.9	10,244	39.2
I would be willing to donate money to support an arts or cultural organisation	11,885	64.8	12,085	43.9	[4,893]	53.8	12,075	46.2
Arts and cultural events in Malta are too expensive for me to attend	[3,482]	19.0	[5,994]	21.8	[2,204]	24.3	6,009	23.0
I do not find enough of the kind of events I'm interested in attending	[5,080]	27.7	9,243	33.6	[3,204]	35.3	9,809	37.5
Most people are socially excluded from cultural opportunities	[5,884]	32.1	9,873	35.9	[3,474]	38.2	11,477	43.9
I prefer Maltese art and culture	13,047	71.2	17,265	62.7	6,372	70.1	17,382	66.4
I am happiest seeing things that have a track record and proven popularity	10,887	59.4	13,864	50.4	[3,821]	42.0	12,320	47.1
Access to arts and culture is important to be a well-rounded person	12,290	67.1	15,141	55.0	[5,480]	60.3	15,141	57.9
Other commitments in my life prevent me from having enough time to go to arts or cultural events	9,529	52.0	16,508	60.0	[4,032]	44.4	18,100	69.2
It is not convenient for me to travel to arts and cultural events	[5,522]	30.1	6,692	24.3	[2,558]	28.1	9,363	35.8
I don't attend because I don't have anyone to go with	[2,819]	15.4	[4,436]	16.1	[916]	10.1	[3,406]	13.0
Arts and cultural events are not for the likes of me	[3,678]	20.1	7,724	28.1	[1,937]	21.3	[4,777]	18.3
I don't think I understand arts and cultural events	[2,489]	13.6	7,007	25.5	[1,252]	13.8	[5,035]	19.2
When I was young I was involved in the arts	10,006	54.6	14,327	52.1	6,202	68.2	15,882	60.7
Taxpayers' money should be used to finance arts and cultural initiatives	13,355	72.9	18,944	68.8	[5,703]	62.8	19,766	75.6
Private businesses should make donations or sponsorships to the arts and culture	13,821	75.4	20,508	74.5	[5,738]	63.1	19,663	75.2
Public funding of the arts does not benefit me	8,351	45.6	12,766	46.4	[2,405]	26.5	9,807	37.5

[] Under-represented (< 20 reporting individuals)

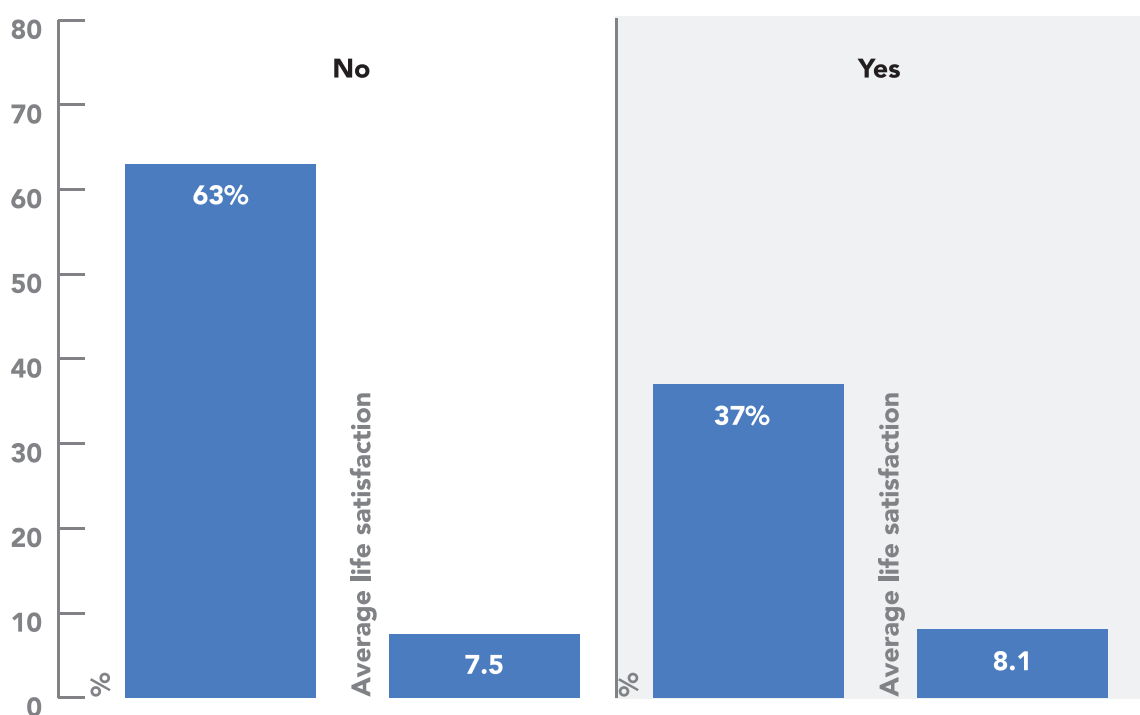
Table 29.6 Respondents' tendency to agree or strongly agree with various statements in relation to their last incidence of participation/ performance in cultural and artistic activities (cont.)

Statements	Active involvement in other national feasts				Active involvement in local council festivities			
	The past 12 months		Over a year ago		The past 12 months		Over a year ago	
	Number of persons	%	Number of persons	%	Number of persons	%	Number of persons	%
I consider myself a spiritual person	[2,369]	76.8	[5,437]	55.4	7,149	83.8	8,243	64.9
I am usually first among my friends to know what's going on	[1,213]	39.3	[3,662]	37.3	[3,745]	43.9	[4,588]	36.1
The arts and culture are essential to my life	[1,733]	56.2	[2,778]	28.3	[4,716]	55.3	6,404	50.4
I am happy to do my own things regardless of what others might think	[2,369]	76.8	6,959	70.9	6,095	71.4	9,367	73.7
I like to enjoy life and don't worry about the future	[2,482]	80.4	[4,805]	48.9	[3,806]	44.6	[5,745]	45.2
I like to get out into the countryside/ outdoors whenever I can	[2,485]	80.5	8,646	88.1	7,154	83.8	11,123	87.5
In the arts I like to try new ideas and innovations	[1,778]	57.6	[2,016]	20.5	[5,543]	64.9	[5,048]	39.7
I would be willing to volunteer time to support an arts or cultural organisation	[1,488]	48.2	[2,950]	30.0	[5,876]	68.8	7,499	59.0
I would be willing to donate money to support an arts or cultural organisation	[1,658]	53.7	[4,409]	44.9	6,557	76.8	6,106	48.1
Arts and cultural events in Malta are too expensive for me to attend	[1,484]	48.1	[1,920]	19.6	[1,934]	22.7	[2,185]	17.2
I do not find enough of the kind of events I'm interested in attending	[1,239]	40.1	[4,437]	45.2	[2,017]	23.6	[4,293]	33.8
Most people are socially excluded from cultural opportunities	[1,061]	34.4	[2,770]	28.2	[3,013]	35.3	6,101	48.0
I prefer Maltese art and culture	[1,456]	47.2	[5,180]	52.8	[5,532]	64.8	8,578	67.5
I am happiest seeing things that have a track record and proven popularity	[1,310]	42.4	[4,237]	43.2	[3,644]	42.7	6,547	51.5
Access to arts and culture is important to be a well-rounded person	[2,329]	75.5	[5,333]	54.3	6,734	78.9	9,002	70.9
Other commitments in my life prevent me from having enough time to go to arts or cultural events	[567]	18.4	[5,924]	60.3	[5,757]	67.5	8,387	66.0
It is not convenient for me to travel to arts and cultural events	[982]	31.8	[4,123]	42.0	[2,317]	27.1	[4,259]	33.5
I don't attend because I don't have anyone to go with	[271]	8.8	[828]	8.4	[1,161]	13.6	[1,737]	13.7
Arts and cultural events are not for the likes of me	[570]	18.5	[1,999]	20.4	[327]	3.8	[2,245]	17.7
I don't think I understand arts and cultural events	[570]	18.5	[2,049]	20.9	[313]	3.7	[2,546]	20.0
When I was young I was involved in the arts	[2,084]	67.5	[5,628]	57.3	[5,138]	60.2	9,274	73.0
Taxpayers' money should be used to finance arts and cultural initiatives	[2,058]	66.7	[5,345]	54.4	6,035	70.7	9,415	74.1
Private businesses should make donations or sponsorships to the arts and culture	[2,395]	77.6	6,511	66.3	7,039	82.5	8,645	68.0
Public funding of the arts does not benefit me	[445]	14.4	[5,144]	52.4	[3,480]	40.8	6,078	47.8

Life satisfaction scores of respondents who participated/performed in cultural and artistic activities

When comparing the average life satisfaction of those who participated at least once in a cultural activity in their spare time in the 12 months preceding the survey, one can notice that even if the percentage of those participating is lower - 37% when compared with 63% who did not participate - the average life satisfaction for the former group is slightly higher. As can be seen in table 29.7, those who participated at least once in the 12 months preceding the survey have an average life satisfaction of 8.1, when compared with a 7.5 average life satisfaction for those who did not participate in any artistic activities during the same time period.

Chart 29.7 Respondents' life satisfaction in relation to whether or not they participated/performed in the past 12 months in cultural and artistic activities



[] Under-represented (< 20 reporting individuals)

Table 29.7 Respondents' life satisfaction in relation to their last incidence of participation in cultural and artistic activities

		Life satisfaction score 1 - 5	Life satisfaction score 6 - 10	Total	Life satisfaction score 1 - 5	Life satisfaction score 6 - 10	Total
		Number of persons			%		
Ballet or other dance (not for the purpose of fitness)	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[852]	9,963	10,816	[1.9]	3.1	3.0
	Over a year ago	[3,387]	33,165	36,552	[7.7]	10.5	10.1
	Never been but interested	[1,422]	14,356	15,778	[3.2]	4.5	4.4
	Never been but not interested	38,109	259,081	297,190	87.1	81.8	82.5
Sang to an audience or rehearsed for a performance (not karaoke)	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[2,075]	8,056	10,131	[4.7]	2.5	2.8
	Over a year ago	[5,453]	35,139	40,592	[12.5]	11.1	11.3
	Never been but interested	[514]	[4,927]	[5,441]	[1.2]	[1.6]	[1.5]
	Never been but not interested	35,727	268,445	304,171	81.6	84.8	84.4
Played a musical instrument to an audience or rehearsed for a performance	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[484]	10,290	10,775	[1.1]	3.3	3.0
	Over a year ago	[4,712]	44,563	49,276	[10.8]	14.1	13.7
	Never been but interested	[2,448]	21,565	24,013	[5.6]	6.8	6.7
	Never been but not interested	36,125	240,147	276,272	82.5	75.9	76.7
Wrote music	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[484]	[4,723]	[5,207]	[1.1]	[1.5]	[1.4]
	Over a year ago	-	9,081	9,081	-	2.9	2.5
	Never been but interested	[2,362]	16,796	19,158	[5.4]	5.3	5.3
	Never been but not interested	40,923	285,965	326,888	93.5	90.3	90.7
Rehearsed for or performed in a play or drama	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	-	7,208	7,208	-	2.3	2.0
	Over a year ago	7,937	97,790	105,727	18.1	30.9	29.3
	Never been but interested	[1,644]	11,983	13,627	[3.8]	3.8	3.8
	Never been but not interested	34,189	199,585	233,774	78.1	63.0	64.9

Table 29.7 Respondents' life satisfaction in relation to their last incidence of participation in cultural and artistic activities (cont.)

Painting, drawing, print-making or sculpture	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[2,133]	19,232	21,365	[4.9]	6.1	5.9
	Over a year ago	[3,983]	39,875	43,858	[9.1]	12.6	12.2
	Never been but interested	[1,965]	22,223	24,188	[4.5]	7.0	6.7
	Never been but not interested	35,689	235,236	270,925	81.5	74.3	75.2
Photography as an artistic activity (not family or holiday photographs)	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[784]	18,711	19,494	[1.8]	5.9	5.4
	Over a year ago	[988]	12,922	13,911	[2.3]	4.1	3.9
	Never been but interested	[3,452]	46,508	49,961	[7.9]	14.7	13.9
	Never been but not interested	38,546	238,424	276,970	88.1	75.3	76.9
Made films or videos as an artistic activity (not family or holiday videos)	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[1,379]	9,078	10,457	[3.2]	2.9	2.9
	Over a year ago	[245]	9,521	9,766	[0.6]	3.0	2.7
	Never been but interested	[1,789]	26,468	28,257	[4.1]	8.4	7.8
	Never been but not interested	40,356	271,500	311,856	92.2	85.8	86.5
Used a computer to create original artworks or animation	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[838]	23,876	24,714	[1.9]	7.5	6.9
	Over a year ago	-	10,379	10,379	-	3.3	2.9
	Never been but interested	[2,239]	28,644	30,883	[5.1]	9.0	8.6
	Never been but not interested	40,693	253,666	294,359	93.0	80.1	81.7
Did creative computing such as designing websites or blogs	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[751]	18,842	19,593	[1.7]	6.0	5.4
	Over a year ago	[624]	14,739	15,364	[1.4]	4.7	4.3
	Never been but interested	[1,440]	21,634	23,075	[3.3]	6.8	6.4
	Never been but not interested	40,955	261,350	302,305	93.6	82.6	83.9

[] Under-represented (< 20 reporting individuals)

Table 29.7 Respondents' life satisfaction in relation to their last incidence of participation in cultural and artistic activities (cont.)

Crafts such as jewellery-making, pottery, embroidery, crocheting, knitting, wood turning, carving, furniture making or calligraphy	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[4,180]	48,479	52,659	[9.5]	15.3	14.6
	Over a year ago	8,532	66,654	75,186	19.5	21.1	20.9
	Never been but interested	[3,393]	28,208	31,600	[7.8]	8.9	8.8
	Never been but not interested	27,665	173,225	200,890	63.2	54.7	55.8
Storytelling/ poetry recital to an audience	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[589]	13,016	13,604	[1.3]	4.1	3.8
	Over a year ago	[325]	14,165	14,490	[0.7]	4.5	4.0
	Never been but interested	[2,604]	15,872	18,475	[5.9]	5.0	5.1
	Never been but not interested	40,252	273,514	313,766	92.0	86.4	87.1
Wrote stories, plays or poetry	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[484]	6,781	7,265	[1.1]	2.1	2.0
	Over a year ago	[1,171]	16,703	17,874	[2.7]	5.3	5.0
	Never been but interested	[1,740]	16,386	18,125	[4.0]	5.2	5.0
	Never been but not interested	40,375	276,697	317,071	92.2	87.4	88.0
Active involvement in a parish feast	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[1,628]	28,964	30,592	[3.7]	9.1	8.5
	Over a year ago	[4,016]	32,341	36,357	[9.2]	10.2	10.1
	Never been but interested	[2,482]	23,138	25,620	[5.7]	7.3	7.1
	Never been but not interested	35,644	232,123	267,766	81.4	73.3	74.3
Active involvement in a Good Friday procession and passion plays	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[928]	17,400	18,328	[2.1]	5.5	5.1
	Over a year ago	[2,707]	24,808	27,515	[6.2]	7.8	7.6
	Never been but interested	[2,071]	20,752	22,822	[4.7]	6.6	6.3
	Never been but not interested	38,064	253,606	291,670	87.0	80.1	80.9

Table 29.7 Respondents' life satisfaction in relation to their last incidence of participation in cultural and artistic activities (cont.)

Active involvement in Carnival	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	[1,173]	7,914	9,088	[2.7]	2.5	2.5
	Over a year ago	[2,905]	23,257	26,162	[6.6]	7.3	7.3
	Never been but interested	[2,835]	14,801	17,636	[6.5]	4.7	4.9
	Never been but not interested	36,857	270,593	307,450	84.2	85.5	85.3
Active involvement in other national feasts (Public holidays including regatta)	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	-	[3,086]	[3,086]	-	[1.0]	[0.9]
	Over a year ago	[1,515]	8,303	9,818	[3.5]	2.6	2.7
	Never been but interested	[1,355]	17,098	18,452	[3.1]	5.4	5.1
	Never been but not interested	40,900	288,079	328,979	93.4	91.0	91.3
Active involvement in local council festivities	Total	43,770	316,566	360,335	100.0	100.0	100.0
	Past 12 months	-	8,535	8,535	-	2.7	2.4
	Over a year ago	[1,495]	11,210	12,705	[3.4]	3.5	3.5
	Never been but interested	[2,808]	24,843	27,651	[6.4]	7.8	7.7
	Never been but not interested	39,466	271,978	311,444	90.2	85.9	86.4

Note: The scores of life satisfaction scale are defined in such a way that 1 means very dissatisfied and 10 means very satisfied

[] Under-represented (< 20 reporting individuals)

Volunteering and studying in the arts and culture

10% of respondents stated that they had volunteered with an arts, cultural or heritage organisation in the 12 months preceding the survey; 81% held that they had not volunteered (Chart 30.1). Those who volunteered in the 12 months preceding the survey were mainly males, with 11.7% (Table 30.1).

Chart 30.1 Volunteering with an arts, cultural or heritage organisation

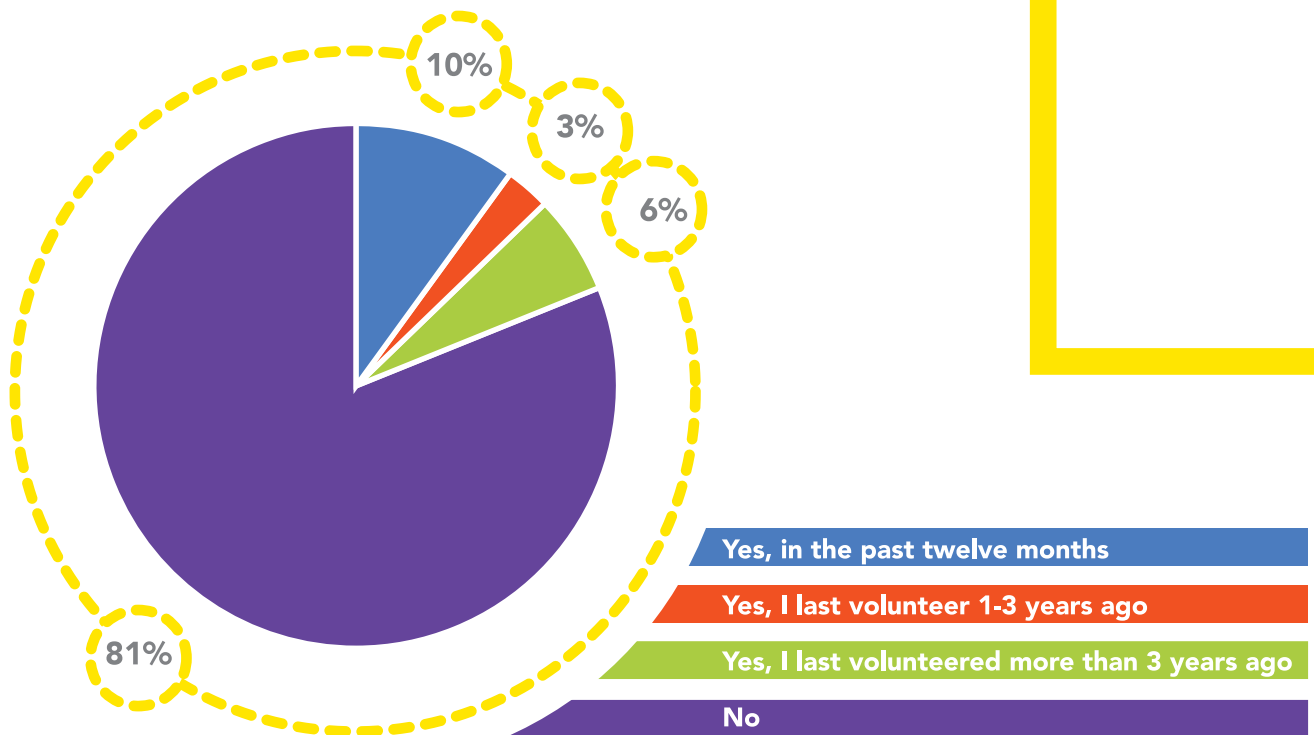


Table 30.1 Volunteering with an arts, cultural or heritage organisation, by sex

	Males	Females	Total	Males	Females	Total
	Number of persons			%		
Total	179,576	180,759	360,335	100.0	100.0	100.0
Yes, in the past 12 months	21,021	14,654	35,675	11.7	8.1	9.9
Yes, I last volunteered 1-3 years ago	[5,665]	[4,121]	9,785	[3.2]	[2.3]	2.7
Yes, I last volunteered more than 3 years ago	12,840	7,359	20,199	7.2	4.1	5.6
No	140,051	154,626	294,676	78.0	85.5	81.8

Table 30.2 Volunteering with an arts, cultural or heritage organisation, by age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
	Number of persons						
Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
Yes, in the past 12 months	5,989	6,333	8,181	3,367	6,384	5,420	35,675
Yes, I last volunteered 1-3 years ago	2,948	3,166	745	426	1,557	942	9,785
Yes, I last volunteered more than 3 years ago	3,165	4,432	3,600	3,735	1,064	4,204	20,199
No	34,315	49,867	47,278	45,233	49,915	68,069	294,676
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes, in the past 12 months	12.9	9.9	13.7	6.4	10.8	6.9	9.9
Yes, I last volunteered 1-3 years ago	6.4	5.0	1.2	0.8	2.6	1.2	2.7
Yes, I last volunteered more than 3 years ago	6.8	6.9	6.0	7.1	1.8	5.3	5.6
No	73.9	78.2	79.1	85.7	84.7	86.6	81.8

[] Under-represented (< 20 reporting individuals)

Table 30.3 Volunteering with an arts, cultural or heritage organisation, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
	Number of persons						
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
Yes, in the past 12 months	[4,202]	8,822	[4,842]	[5,516]	[7,093]	5,199	35,675
Yes, I last volunteered 1-3 years ago	[349]	[3,283]	[301]	[2,882]	[1,874]	[1,096]	9,785
Yes, I last volunteered more than 3 years ago	[3,088]	[6,992]	[1,292]	[2,007]	[4,550]	[2,270]	20,199
No	58,721	89,406	48,388	38,160	41,750	18,251	294,676
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes, in the past 12 months	[6.3]	8.1	[8.8]	[11.4]	[12.8]	19.4	9.9
Yes, I last volunteered 1-3 years ago	[0.5]	[3.0]	[0.5]	[5.9]	[3.4]	[4.1]	2.7
Yes, I last volunteered more than 3 years ago	[4.7]	[6.4]	[2.4]	[4.1]	[8.2]	[8.5]	5.6
No	88.5	82.4	88.3	78.6	75.5	68.1	81.8

Table 30.4 Volunteering with an arts, cultural or heritage organisation, by highest level of education successfully complete

	No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
	Number of persons				
Total	6,909	62,149	161,868	129,410	360,335
Yes, in the past 12 months	-	[3,481]	15,495	16,699	35,675
Yes, I last volunteered 1-3 years ago	-	[888]	[4,279]	[4,619]	9,785
Yes, I last volunteered more than 3 years ago	[325]	[1,842]	7,194	10,837	20,199
No	6,583	55,938	134,900	97,256	294,676
	%				
Total	100.0	100.0	100.0	100.0	100.0
Yes, in the past 12 months	-	[5.6]	9.6	12.9	9.9
Yes, I last volunteered 1-3 years ago	-	[1.4]	[2.6]	[3.6]	2.7
Yes, I last volunteered more than 3 years ago	[4.7]	[3.0]	4.4	8.4	5.6
No	95.3	90.0	83.3	75.2	81.8

Table 30.5 Volunteering with an arts, cultural or heritage organisation, by labour status

	Employed	Unemployed	Inactive	Total
	Number of persons			
Total	194,958	[5,382]	159,995	360,335
Yes, in the past 12 months	22,160	-	13,515	35,675
Yes, I last volunteered 1-3 years ago	[5,828]	-	[3,957]	9,785
Yes, I last volunteered more than 3 years ago	14,145	-	6,055	20,199
No	152,825	[5,382]	136,468	294,676
	%			
Total	100.0	[100.0]	100.0	100.0
Yes, in the past 12 months	11.4	-	8.4	9.9
Yes, I last volunteered 1-3 years ago	[3.0]	-	[2.5]	2.7
Yes, I last volunteered more than 3 years ago	7.3	-	3.8	5.6
No	78.4	[100.0]	85.3	81.8

[] Under-represented (< 20 reporting individuals)

When asked whether they perceive themselves as artists, 78% of respondents held that they did not, in contrast with the 22% who stated that they did (**Chart 31.1**). Most of those who replied yes were females with 24.2%, and the highest percentages can be found in the lower age groups (**Tables 31.1, 31.2**).

Chart 31.1 Respondents' perception of themselves as being an artist or not

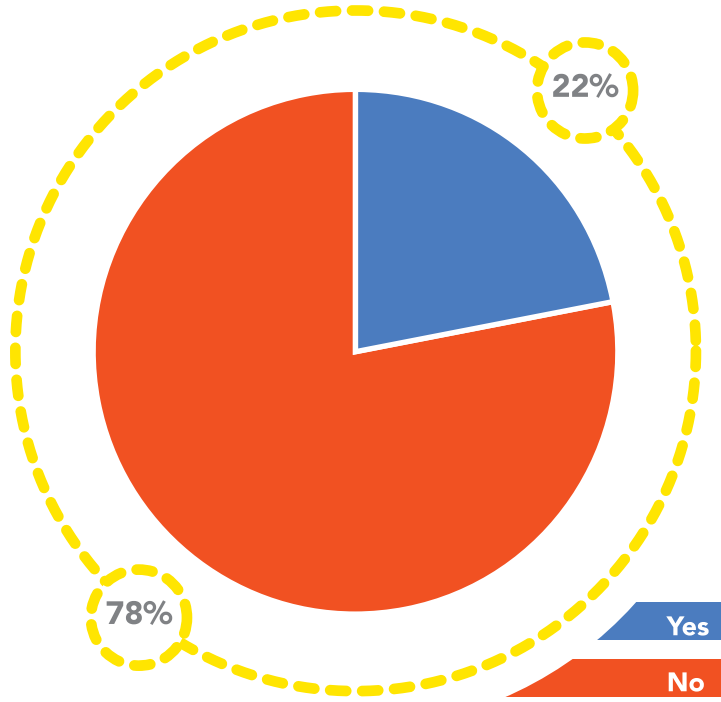


Table 31.1 Respondents' perception of themselves as being an artist or not, by sex

	Males	Females	Total
Number of persons			
Total	179,576	180,759	360,335
Yes	35,453	43,828	79,281
No	144,123	136,931	281,054
%			
Total	100.0	100.0	100.0
Yes	19.7	24.2	22.0
No	80.3	75.8	78.0

Table 31.2 Respondents' perception of themselves as being an artist or not, by age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
Number of persons							
Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
Yes	13,034	15,707	13,713	12,273	11,833	12,721	79,281
No	33,384	48,091	46,091	40,488	47,087	65,914	281,054
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes	28.1	24.6	22.9	23.3	20.1	16.2	22.0
No	71.9	75.4	77.1	76.7	79.9	83.8	78.0

Table 31.3 Respondents' perception of themselves as being an artist or not, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons							
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
Yes	13,245	28,585	7,392	13,413	11,533	5,113	79,281
No	53,115	79,918	47,431	35,152	43,735	21,703	281,054
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes	20.0	26.3	13.5	27.6	20.9	19.1	22.0
No	80.0	73.7	86.5	72.4	79.1	80.9	78.0

[] Under-represented (< 20 reporting individuals)

Table 31.4 Respondents' perception of themselves as being an artist or not, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a dis- ability	Primary	Secondary	Post-secondary / Non-tertiary edu- cation / Tertiary or higher	Total
Number of persons					
Total	6,909	62,149	161,868	129,410	360,335
Yes	[245]	8,505	35,210	35,322	79,281
No	6,663	53,644	126,658	94,089	281,054
%					
Total	100.0	100.0	100.0	100.0	100.0
Yes	[3.5]	13.7	21.8	27.3	22.0
No	96.4	86.3	78.2	72.7	78.0

Table 31.5 Respondents' perception of themselves as being an artist or not, by labour status

	Employed	Unem- ployed	Inactive	Total
Number of persons				
Total	194,958	[5,382]	159,995	360,335
Yes	47,123	-	32,157	79,281
No	147,834	[5,382]	127,837	281,054
%				
Total	100.0	[100.0]	100.0	100.0
Yes	24.2	-	20.1	22.0
No	75.8	[100.0]	79.9	78.0

Chart 32.1 Respondents who were students of arts in the 12 months preceding the survey

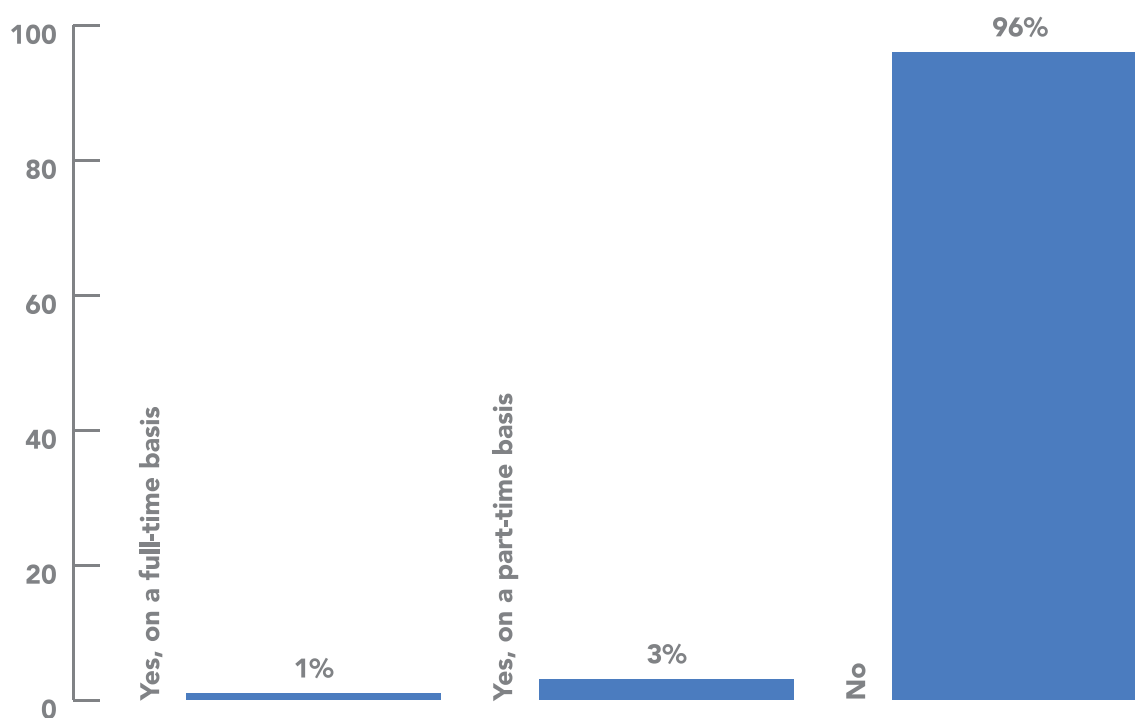


Table 32.1 Respondents who were students of arts in the 12 months preceding the survey, by sex

	Males	Females	Total
	Number of persons		
Total	179,576	180,759	360,335
Yes, on a full-time basis	[755]	[3,020]	[3,775]
Yes, on a part-time basis	[2,896]	6,977	9,873
No	175,926	170,762	346,687
	%		
Total	100.0	100.0	100.0
Yes, on a full-time basis	[0.4]	[1.7]	[1.0]
Yes, on a part-time basis	[1.6]	3.9	2.7
No	98.0	94.5	96.2

[] Under-represented (< 20 reporting individuals)

Table 32.2 Respondents who were students of arts in the 12 months preceding the survey, by age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
	Number of persons						
Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
Yes, on a full-time basis	[2,977]	[798]	-	-	-	-	[3,775]
Yes, on a part-time basis	[2,847]	[967]	[2,188]	[875]	[1,617]	[1,378]	9,873
No	40,593	62,033	57,615	51,886	57,303	77,257	346,687
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes, on a full-time basis	[6.4]	[1.3]	-	-	-	-	[1.0]
Yes, on a part-time basis	[6.1]	[1.5]	[3.7]	[1.7]	[2.7]	[1.8]	2.7
No	87.5	97.2	96.3	98.3	97.3	98.2	96.2

Table 32.3 Respondents who were students of arts in the 12 months preceding the survey, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
	Number of persons						
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
Yes, on a full-time basis	[931]	[1,409]	[301]	[271]	[863]	-	[3,775]
Yes, on a part-time basis	[2,472]	[1,332]	[1,444]	[1,662]	[1,974]	[989]	9,873
No	62,956	105,763	53,078	46,633	52,431	25,827	346,687
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes, on a full-time basis	[1.4]	[1.3]	[0.5]	[0.6]	[1.6]	-	[1.0]
Yes, on a part-time basis	[3.7]	[1.2]	[2.6]	[3.4]	[3.6]	[3.7]	2.7
No	94.9	97.5	96.8	96.0	94.9	96.3	96.2

Table 32.4 Respondents who were students of arts in the 12 months preceding the survey, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
	Number of persons				
Total	6,909	62,149	161,868	129,410	360,335
Yes, on a full-time basis	-	-	[1,170]	[2,605]	[3,775]
Yes, on a part-time basis	-	[797]	[4,366]	[4,709]	9,873
No	6,909	61,352	156,331	122,096	346,687
	%				
Total	100.0	100.0	100.0	100.0	100.0
Yes, on a full-time basis	-	-	[0.7]	[2.0]	[1.0]
Yes, on a part-time basis	-	[1.3]	[2.7]	[3.6]	2.7
No	100.0	98.7	96.6	94.3	96.2

Table 32.5 Respondents who were students of arts in the 12 months preceding the survey, by labour status

	Employed	Unemployed	Inactive	Total
	Number of persons			
Total	194,958	[5,382]	159,995	360,335
Yes, on a full-time basis	1,804	-	1,971	3,775
Yes, on a part-time basis	4,271	-	5,601	9,873
No	188,883	[5,382]	152,423	346,687
	%			
Total	100.0	100.0	100.0	100.0
Yes, on a full-time basis	0.9	-	1.2	1.0
Yes, on a part-time basis	2.2	-	3.5	2.7
No	96.9	100.0	95.3	96.2

[] Under-represented (< 20 reporting individuals)



Chapter 6

Language Preferences, Attitudes and Media

Chapter 6

Language Preferences, Attitudes and Media

This chapter will address:

- 1 Language preferences by demographics
- 2 Attitudes and perceptions by demographics
- 3 Hobbies and use of the media by demographics

[] *Under-represented (< 20 reporting individuals)*

Most of the respondents held that they prefer to speak, listen to the radio, watch live theatre productions and write in the Maltese language. On the other hand, English was the preferred language when it comes to listening to music, reading and watching TV (**Chart 33.1**). **Table 33.1** shows that more males than females prefer to use Maltese for speaking (74.6%) but then prefer English for listening to music.

Chart 33.1 Language preference, by sex

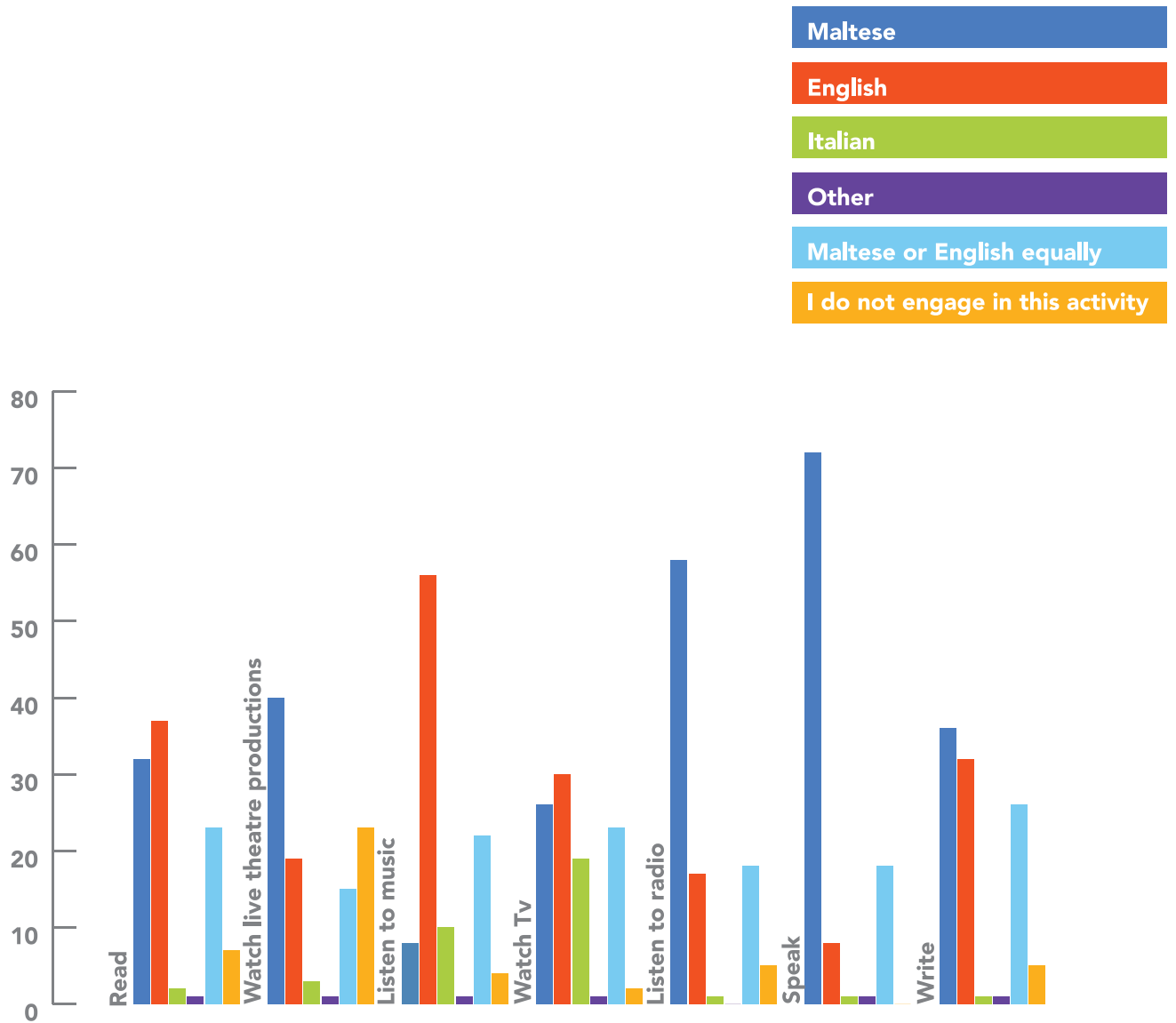


Table 33.1 Language preference, by sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
Read	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Maltese	60,244	53,930	114,174	33.5	29.8	31.7
	English	59,616	72,068	131,684	33.2	39.9	36.5
	Italian	[3,536]	[2,754]	[6,290]	[2.0]	[1.5]	[1.7]
	Other	[1,734]	[1,455]	[3,189]	[1.0]	[0.8]	[0.9]
	Maltese or English equally	37,335	44,028	81,363	20.8	24.4	22.6
	I do not engage in this activity	17,112	6,523	23,635	9.5	3.6	6.6
Watch live theatre productions	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Maltese	67,546	75,745	143,291	37.6	41.9	39.8
	English	31,153	36,365	67,518	17.3	20.1	18.7
	Italian	[5,297]	[3,855]	9,152	[2.9]	[2.1]	2.5
	Other	[694]	[1,529]	[2,223]	[0.4]	[0.8]	[0.6]
	Maltese or English equally	23,116	30,763	53,879	12.9	17.0	15.0
	I do not engage in this activity	51,770	32,502	84,273	28.8	18.0	23.4
Listen to music	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Maltese	17,257	12,505	29,762	9.6	6.9	8.3
	English	101,402	99,058	200,460	56.5	54.8	55.6
	Italian	13,378	22,000	35,378	7.4	12.2	9.8
	Other	[2,487]	-	[2,487]	[1.4]	-	[0.7]
	Maltese or English equally	38,600	39,172	77,772	21.5	21.7	21.6
	I do not engage in this activity	6,452	8,024	14,476	3.6	4.4	4.0
Watch TV	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Maltese	41,946	51,995	93,941	23.4	28.8	26.1
	English	61,348	45,951	107,298	34.2	25.4	29.8
	Italian	30,582	37,457	68,039	17.0	20.7	18.9
	Other	[2,049]	[1,433]	[3,481]	[1.1]	[0.8]	[1.0]
	Maltese or English equally	38,715	43,421	82,135	21.6	24.0	22.8
	I do not engage in this activity	[4,938]	[503]	[5,441]	[2.7]	[0.3]	[1.5]
Listen to radio	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Maltese	104,384	106,018	210,402	58.1	58.7	58.4
	English	29,891	30,379	60,270	16.6	16.8	16.7
	Italian	[1,703]	[2,489]	[4,193]	[0.9]	[1.4]	[1.2]
	Other	[1,338]	[353]	[1,691]	[0.7]	[0.2]	[0.5]
	Maltese or English equally	33,450	32,403	65,853	18.6	17.9	18.3
	I do not engage in this activity	8,812	9,116	17,928	4.9	5.0	5.0

[] Under-represented (< 20 reporting individuals)

Table 33.1 Language preference, by sex (cont.)

Speak	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Maltese	133,887	126,780	260,667	74.6	70.1	72.3
	English	11,422	15,724	27,146	6.4	8.7	7.5
	Italian	[2,005]	[1,052]	[3,058]	[1.1]	[0.6]	[0.8]
	Other	[1,389]	[1,175]	[2,564]	[0.8]	[0.7]	[0.7]
	Maltese or English equally	29,563	36,027	65,591	16.5	19.9	18.2
	I do not engage in this activity	[1,309]	-	[1,309]	[0.7]	-	[0.4]
Write	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Maltese	69,103	61,106	130,209	38.5	33.8	36.1
	English	57,582	59,225	116,807	32.1	32.8	32.4
	Italian	[918]	[1,178]	[2,096]	[0.5]	[0.7]	[0.6]
	Other	[1,011]	[1,529]	[2,540]	[0.6]	[0.8]	[0.7]
	Maltese or English equally	39,969	52,140	92,110	22.3	28.8	25.6
	I do not engage in this activity	10,992	[5,581]	16,574	6.1	[3.1]	4.6

Table 33.2 Language preference, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
Read	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Maltese	11,023	14,588	21,299	18,308	18,815	30,141	114,174
	English	24,224	32,076	20,599	18,349	20,646	15,789	131,684
	Italian	[934]	[1,639]	[302]	[707]	[686]	[2,023]	[6,290]
	Other	[723]	[408]	[1,685]	-	[373]	-	[3,189]
	Maltese or English equally	7,774	13,662	13,993	12,603	13,108	20,223	81,363
	I do not engage in this activity	[1,739]	[1,424]	[1,926]	[2,794]	5,293	10,459	23,635
Watch live theatre productions	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Maltese	14,720	26,583	22,318	24,625	24,422	30,623	143,291
	English	13,321	15,187	11,480	7,703	10,214	9,614	67,518
	Italian	[2,160]	[883]	[970]	[1,286]	[1,521]	[2,331]	9,152
	Other	-	[408]	[1,442]	-	[373]	-	[2,223]
	Maltese or English equally	8,353	11,490	13,193	7,084	7,006	6,752	53,879
	I do not engage in this activity	7,863	9,247	10,400	12,062	15,385	29,316	84,273
Listen to music	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Maltese	[1,017]	[878]	[4,017]	[4,776]	[4,721]	14,353	29,762
	English	35,639	47,024	36,879	27,045	30,781	23,090	200,460
	Italian	[2,366]	[2,776]	[4,746]	[4,919]	[5,494]	15,077	35,378
	Other	[723]	-	[639]	[752]	[373]	-	[2,487]
	Maltese or English equally	6,672	11,695	12,888	13,582	15,071	17,863	77,772
	I do not engage in this activity	-	[1,424]	[634]	[1,687]	[2,480]	8,251	14,476
Watch TV	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Maltese	7,544	9,178	10,949	11,589	17,449	37,232	93,941
	English	22,123	24,520	16,430	15,863	17,323	11,039	107,298
	Italian	[4,523]	13,115	15,608	11,696	8,738	14,360	68,039
	Other	-	[896]	[1,345]	[550]	[690]	-	[3,481]
	Maltese or English equally	11,881	15,253	15,155	11,762	13,259	14,826	82,135
	I do not engage in this activity	[346]	[837]	[317]	[1,302]	[1,461]	[1,178]	[5,441]

[] Under-represented (< 20 reporting individuals)

Table 33.2 Language preference, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Read	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	23.7	22.9	35.6	34.7	31.9	38.3	31.7
	English	52.2	50.3	34.4	34.8	35.0	20.1	36.5
	Italian	[2.0]	[2.6]	[0.5]	[1.3]	[1.2]	[2.6]	[1.7]
	Other	[1.6]	[0.6]	[2.8]	-	[0.6]	-	[0.9]
	Maltese or English equally	16.7	21.4	23.4	23.9	22.2	25.7	22.6
	I do not engage in this activity	[3.7]	[2.2]	[3.2]	[5.3]	9.0	13.3	6.6
Watch live theatre productions	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	31.7	41.7	37.3	46.7	41.4	38.9	39.8
	English	28.7	23.8	19.2	14.6	17.3	12.2	18.7
	Italian	[4.7]	[1.4]	[1.6]	[2.4]	[2.6]	[3.0]	2.5
	Other	-	[0.6]	[2.4]	-	[0.6]	-	[0.6]
	Maltese or English equally	18.0	18.0	22.1	13.4	11.9	8.6	15.0
	I do not engage in this activity	16.9	14.5	17.4	22.9	26.1	37.3	23.4
Listen to music	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	[2.2]	[1.4]	[6.7]	[9.1]	[8.0]	18.3	8.3
	English	76.8	73.7	61.7	51.3	52.2	29.4	55.6
	Italian	[5.1]	[4.4]	[7.9]	[9.3]	[9.3]	19.2	9.8
	Other	[1.6]	-	[1.1]	[1.4]	[0.6]	-	[0.7]
	Maltese or English equally	14.4	18.3	21.6	25.7	25.6	22.7	21.6
	I do not engage in this activity	-	[2.2]	[1.1]	[3.2]	[4.2]	10.5	4.0
Watch TV	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	16.3	14.4	18.3	22.0	29.6	47.3	26.1
	English	47.7	38.4	27.5	30.1	29.4	14.0	29.8
	Italian	[9.7]	20.6	26.1	22.2	14.8	18.3	18.9
	Other	-	[1.4]	[2.2]	[1.0]	[1.2]	-	[1.0]
	Maltese or English equally	25.6	23.9	25.3	22.3	22.5	18.9	22.8
	I do not engage in this activity	[0.7]	[1.3]	[0.5]	[2.5]	[2.5]	[1.5]	[1.5]

Table 33.2 Language preference, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
Listen to radio	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Maltese	25,244	32,988	28,436	30,633	37,638	55,463	210,402
	English	9,748	11,432	14,685	10,177	8,723	[5,505]	60,270
	Italian	[968]	[914]	[442]	[707]	-	[1,162]	[4,193]
	Other	-	-	[992]	[326]	[373]	-	[1,691]
	Maltese or English equally	8,974	15,535	13,714	8,212	9,214	10,202	65,853
	I do not engage in this activity	[1,484]	[2,929]	[1,536]	[2,705]	[2,972]	6,302	17,928
Speak	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Maltese	31,826	44,325	41,634	38,402	45,236	59,244	260,667
	English	[4,634]	[4,431]	[4,930]	[3,000]	[5,227]	[4,925]	27,146
	Italian	[327]	[897]	[321]	-	[651]	[862]	[3,058]
	Other	[377]	[408]	[1,406]	-	[373]	-	[2,564]
	Maltese or English equally	9,253	13,387	11,513	11,018	7,062	13,358	65,591
	I do not engage in this activity	-	[349]	-	[341]	[373]	[247]	[1,309]
Write	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Maltese	13,252	17,462	22,538	17,881	22,082	36,994	130,209
	English	19,453	28,050	19,488	16,801	17,746	15,269	116,807
	Italian	-	-	-	[445]	[789]	[862]	[2,096]
	Other	-	[408]	[1,759]	-	[373]	-	[2,540]
	Maltese or English equally	13,387	16,970	15,063	15,641	13,776	17,273	92,110
	I do not engage in this activity	[327]	[907]	[956]	[1,993]	[4,153]	8,237	16,574

[] Under-represented (< 20 reporting individuals)

Table 33.2 Language preference, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Listen to radio	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	54.4	51.7	47.5	58.1	63.9	70.5	58.4
	English	21.0	17.9	24.6	19.3	14.8	[7.0]	16.7
	Italian	[2.1]	[1.4]	[0.7]	[1.3]	-	[1.5]	[1.2]
	Other	-	-	[1.7]	[0.6]	[0.6]	-	[0.5]
	Maltese or English equally	19.3	24.4	22.9	15.6	15.6	13.0	18.3
	I do not engage in this activity	[3.2]	[4.6]	[2.6]	[5.1]	5.0	8.0	5.0
Speak	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	68.6	69.5	69.6	72.8	76.8	75.3	72.3
	English	[10.0]	[6.9]	[8.2]	[5.7]	[8.9]	[6.3]	7.5
	Italian	[0.7]	[1.4]	[0.5]	-	[1.1]	[1.1]	[0.8]
	Other	[0.8]	[0.6]	[2.4]	-	[0.6]	-	[0.7]
	Maltese or English equally	19.9	21.0	19.3	20.9	12.0	17.0	18.2
	I do not engage in this activity	-	[0.5]	-	[0.6]	[0.6]	[0.3]	[0.4]
Write	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	28.5	27.4	37.7	33.9	37.5	47.0	36.1
	English	41.9	44.0	32.6	31.8	30.1	19.4	32.4
	Italian	-	-	-	[0.8]	[1.3]	[1.1]	[0.6]
	Other	-	[0.6]	[2.9]	-	[0.6]	-	[0.7]
	Maltese or English equally	28.8	26.6	25.2	29.6	23.4	22.0	25.6
	I do not engage in this activity	[0.7]	[1.4]	[1.6]	[3.8]	[7.0]	10.5	4.6

Table 33.3 Language preference, by district

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
		Number of persons						
Read	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Maltese	24,248	37,156	17,878	10,985	13,353	10,555	114,174
	English	20,746	43,585	20,545	21,850	19,872	5,085	131,684
	Italian	[852]	[2,274]	[1,312]	[1,444]	[408]	-	[6,290]
	Other	-	[1,778]	-	[657]	[754]	-	[3,189]
	Maltese or English equally	15,139	17,532	11,552	11,621	16,518	9,001	81,363
	I do not engage in this activity	[5,375]	[6,177]	[3,536]	[2,009]	[4,362]	[2,176]	23,635
Watch live theatre productions	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Maltese	32,375	47,569	24,282	14,638	16,988	7,439	143,291
	English	7,746	24,726	8,933	12,334	10,136	3,642	67,518
	Italian	[2,012]	[2,867]	[1,680]	[1,255]	[868]	[470]	9,152
	Other	-	[1,401]	-	-	[822]	-	[2,223]
	Maltese or English equally	7,504	14,710	[5,649]	8,946	13,682	3,388	53,879
	I do not engage in this activity	16,723	17,232	14,278	11,392	12,771	11,876	84,273
Listen to music	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Maltese	[5,318]	10,112	[4,592]	[2,779]	[4,668]	[2,294]	29,762
	English	36,563	60,645	32,742	28,144	27,203	15,163	200,460
	Italian	6,551	12,279	[5,652]	[3,836]	[4,304]	[2,756]	35,378
	Other	-	[1,398]	-	[317]	[772]	-	[2,487]
	Maltese or English equally	15,035	20,542	[9,177]	11,485	17,295	4,238	77,772
	I do not engage in this activity	[2,893]	[3,527]	[2,660]	[2,004]	[1,026]	[2,365]	14,476
Watch TV	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Maltese	22,810	25,294	15,314	9,038	10,528	10,956	93,941
	English	16,715	35,609	17,951	14,117	16,560	6,347	107,298
	Italian	13,874	22,798	12,544	8,597	6,460	[3,767]	68,039
	Other	-	[2,206]	[208]	[658]	[408]	-	[3,481]
	Maltese or English equally	12,368	20,712	8,126	15,251	20,191	[5,487]	82,135
	I do not engage in this activity	[593]	[1,885]	[680]	[905]	[1,119]	[259]	[5,441]

[] Under-represented (< 20 reporting individuals)

Table 33.3 Language preference, by district (cont.)

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
		%						
Read	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	36.5	34.2	32.6	22.6	24.2	39.4	31.7
	English	31.3	40.2	37.5	45.0	36.0	19.0	36.5
	Italian	[1.3]	[2.1]	[2.4]	[3.0]	[0.7]	-	[1.7]
	Other	-	[1.6]	-	[1.4]	[1.4]	-	[0.9]
	Maltese or English equally	22.8	16.2	21.1	23.9	29.9	33.6	22.6
	I do not engage in this activity	[8.1]	[5.7]	[6.4]	[4.1]	[7.9]	[8.1]	6.6
Watch live theatre productions	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	48.8	43.8	44.3	30.1	30.7	27.7	39.8
	English	11.7	22.8	16.3	25.4	18.3	13.6	18.7
	Italian	[3.0]	[2.6]	[3.1]	[2.6]	[1.6]	[1.8]	2.5
	Other	-	[1.3]	-	-	[1.5]	-	[0.6]
	Maltese or English equally	11.3	13.6	[10.3]	18.4	24.8	12.6	15.0
	I do not engage in this activity	25.2	15.9	26.0	23.5	23.1	44.3	23.4
Listen to music	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	[8.0]	9.3	[8.4]	[5.7]	[8.4]	[8.6]	8.3
	English	55.1	55.9	59.7	58.0	49.2	56.5	55.6
	Italian	9.9	11.3	[10.3]	[7.9]	[7.8]	[10.3]	9.8
	Other	-	[1.3]	-	[0.7]	[1.4]	-	[0.7]
	Maltese or English equally	22.7	18.9	[16.7]	23.6	31.3	15.8	21.6
	I do not engage in this activity	[4.4]	[3.3]	[4.9]	[4.1]	[1.9]	[8.8]	4.0
Watch TV	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	34.4	23.3	27.9	18.6	19.0	40.9	26.1
	English	25.2	32.8	32.7	29.1	30.0	23.7	29.8
	Italian	20.9	21.0	22.9	17.7	11.7	[14.0]	18.9
	Other	-	[2.0]	[0.4]	[1.4]	[0.7]	-	[1.0]
	Maltese or English equally	18.6	19.1	14.8	31.4	36.5	[20.5]	22.8
	I do not engage in this activity	[0.9]	[1.7]	[1.2]	[1.9]	[2.0]	[1.0]	[1.5]

Table 33.3 Language preference, by district (cont.)

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
		Number of persons						
Listen to radio	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Maltese	40,414	66,309	36,837	25,496	26,848	14,498	210,402
	English	9,783	16,131	9,030	8,261	12,323	4,743	60,270
	Italian	[507]	[1,669]	[1,042]	[595]	-	[379]	[4,193]
	Other	-	[1,374]	-	[317]	-	-	[1,691]
	Maltese or English equally	12,080	17,411	[5,689]	11,317	14,712	[4,644]	65,853
	I do not engage in this activity	[3,577]	[5,610]	[2,225]	[2,579]	[1,384]	[2,553]	17,928
Speak	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Maltese	51,013	77,669	43,825	35,371	34,041	18,747	260,667
	English	[2,742]	10,700	[4,216]	[2,421]	[5,717]	[1,351]	27,146
	Italian	[523]	[1,825]	[710]	-	-	-	[3,058]
	Other	-	[1,425]	-	[317]	[822]	-	[2,564]
	Maltese or English equally	11,733	16,513	[6,072]	9,868	14,687	6,718	65,591
	I do not engage in this activity	[349]	[373]	-	[588]	-	-	[1,309]
Write	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Maltese	26,980	39,904	21,452	13,276	17,181	11,415	130,209
	English	19,646	39,149	18,834	20,108	15,153	3,918	116,807
	Italian	[245]	[1,134]	[300]	-	[417]	-	[2,096]
	Other	-	[1,401]	-	[317]	[822]	-	[2,540]
	Maltese or English equally	15,811	21,881	11,720	13,149	20,097	9,451	92,110
	I do not engage in this activity	[3,678]	[5,034]	[2,517]	[1,715]	[1,597]	[2,033]	16,574

[] Under-represented (< 20 reporting individuals)

Table 33.3 Language preference, by district (cont.)

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
		%						
Listen to radio	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	60.9	61.1	67.2	52.5	48.6	54.1	58.4
	English	14.7	14.9	16.5	17.0	22.3	17.7	16.7
	Italian	[0.8]	[1.5]	[1.9]	[1.2]	-	[1.4]	[1.2]
	Other	-	[1.3]	-	[0.7]	-	-	[0.5]
	Maltese or English equally	18.2	16.0	[10.4]	23.3	26.6	[17.3]	18.3
	I do not engage in this activity	[5.4]	[5.2]	[4.1]	[5.3]	[2.5]	[9.5]	5.0
Speak	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	76.9	71.6	79.9	72.8	61.6	69.9	72.3
	English	[4.1]	9.9	[7.7]	[5.0]	[10.3]	[5.0]	7.5
	Italian	[0.8]	[1.7]	[1.3]	-	-	-	[0.8]
	Other	-	[1.3]	-	[0.7]	[1.5]	-	[0.7]
	Maltese or English equally	17.7	15.2	[11.1]	20.3	26.6	25.1	18.2
	I do not engage in this activity	[0.5]	[0.3]	-	[1.2]	-	-	[0.4]
Write	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Maltese	40.7	36.8	39.1	27.3	31.1	42.6	36.1
	English	29.6	36.1	34.4	41.4	27.4	14.6	32.4
	Italian	[0.4]	[1.0]	[0.5]	-	[0.8]	-	[0.6]
	Other	-	[1.3]	-	[0.7]	[1.5]	-	[0.7]
	Maltese or English equally	23.8	20.2	21.4	27.1	36.4	35.2	25.6
	I do not engage in this activity	5.5]	[4.6]	[4.6]	[3.5]	[2.9]	[7.6]	4.6

Table 33.4 Language preference, by highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
Read	Total	6,909	62,149	161,868	129,410	360,335
	Maltese	[2,140]	31,300	63,557	17,178	114,174
	English	[278]	8,396	49,505	73,505	131,684
	Italian	-	529	2,755	3,006	6,290
	Other	-	-	730	2,459	3,189
	Maltese or English equally	[564]	12,265	35,573	32,961	81,363
	I do not engage in this activity	[3,926]	9,659	9,748	302	23,635
Watch live theatre productions	Total	6,909	62,149	161,868	129,410	360,335
	Maltese	[2,717]	30,202	72,764	37,608	143,291
	English	[245]	3,765	25,305	38,203	67,518
	Italian	-	915	4,720	3,518	9,152
	Other	-	-	730	1,493	2,223
	Maltese or English equally	[319]	2,822	17,503	33,235	53,879
	I do not engage in this activity	[3,627]	24,445	40,846	15,354	84,273
Listen to music	Total	6,909	62,149	161,868	129,410	360,335
	Maltese	[2,041]	13,759	11,545	2,417	29,762
	English	[1,777]	17,493	92,384	88,806	200,460
	Italian	[325]	8,040	16,549	10,463	35,378
	Other	-	-	321	2,165	2,487
	Maltese or English equally	[1,183]	16,342	36,155	24,093	77,772
	I do not engage in this activity	[1,582]	6,514	4,914	1,466	14,476
Watch TV	Total	6,909	62,149	161,868	129,410	360,335
	Maltese	[4,577]	35,443	42,840	11,080	93,941
	English	[245]	7,340	46,606	53,107	107,298
	Italian	[580]	7,192	33,751	26,516	68,039
	Other	-	-	1,083	2,398	3,481
	Maltese or English equally	[937]	11,321	35,219	34,658	82,135
	I do not engage in this activity	[570]	853	2,368	1,650	5,441

[] Under-represented (< 20 reporting individuals)

Table 33.4 Language preference, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-second- ary / Non-ter- tiary educa- tion / Tertiary or higher	Total
		%				
Read	Total	100.0	100.0	100.0	100.0	100.0
	Maltese	31.0	50.4	39.3	13.3	31.7
	English	4.0	13.5	30.6	56.8	36.5
	Italian	-	0.9	1.7	2.3	1.7
	Other	-	0.0	0.5	1.9	0.9
	Maltese or English equally	8.2	19.7	22.0	25.5	22.6
	I do not engage in this activity	56.8	15.5	6.0	0.2	6.6
Watch live theatre productions	Total	100.0	100.0	100.0	100.0	100.0
	Maltese	39.3	48.6	45.0	29.1	39.8
	English	3.5	6.1	15.6	29.5	18.7
	Italian	-	1.5	2.9	2.7	2.5
	Other	-	-	0.5	1.2	0.6
	Maltese or English equally	4.6	4.5	10.8	25.7	15.0
	I do not engage in this activity	52.5	39.3	25.2	11.9	23.4
Listen to music	Total	100.0	100.0	100.0	100.0	100.0
	Maltese	29.5	22.1	7.1	1.9	8.3
	English	25.7	28.1	57.1	68.6	55.6
	Italian	4.7	12.9	10.2	8.1	9.8
	Other	-	-	0.2	1.7	0.7
	Maltese or English equally	17.1	26.3	22.3	18.6	21.6
	I do not engage in this activity	22.9	10.5	3.0	1.1	4.0
Watch TV	Total	100.0	100.0	100.0	100.0	100.0
	Maltese	66.2	57.0	26.5	8.6	26.1
	English	3.5	11.8	28.8	41.0	29.8
	Italian	8.4	11.6	20.9	20.5	18.9
	Other	-	-	0.7	1.9	1.0
	Maltese or English equally	13.6	18.2	21.8	26.8	22.8
	I do not engage in this activity	8.3	1.4	1.5	1.3	1.5

Table 33.4 Language preference, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-second- ary / Non-ter- tiary educa- tion / Tertiary or higher	Total
		Number of persons				
Listen to the radio	Total	6,909	62,149	161,868	129,410	360,335
	Maltese	[5,428]	49,652	98,272	57,050	210,402
	English	[244]	2,083	25,148	32,795	60,270
	Italian	-	562	1,150	2,480	4,193
	Other	-	-	321	1,369	1,691
	Maltese or English equally	[319]	5,847	29,756	29,931	65,853
	I do not engage in this activity	[917]	4,005	7,220	5,785	17,928
Speak	Total	6,909	62,149	161,868	129,410	360,335
	Maltese	[5,940]	53,578	122,641	78,507	260,667
	English	-	2,490	9,264	15,393	27,146
	Italian	-	-	1,420	1,637	3,058
	Other	-	-	730	1,834	2,564
	Maltese or English equally	[620]	5,835	27,099	32,038	65,591
	I do not engage in this activity	[349]	247	714	-	1,309
Write	Total	6,909	62,149	161,868	129,410	360,335
	Maltese	[2,140]	37,739	68,504	21,825	130,209
	English	[523]	8,750	42,798	64,736	116,807
	Italian	-	-	[662]	[1,434]	[2,096]
	Other	-	-	[730]	[1,810]	[2,540]
	Maltese or English equally	[319]	8,604	43,582	39,604	92,110
	I do not engage in this activity	[3,926]	7,055	[5,592]	-	16,574

[] Under-represented (< 20 reporting individuals)

Table 33.4 Language preference, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-second- ary / Non-ter- tiary educa- tion / Tertiary or higher	Total
		%				
Read	Total	100.0	100.0	100.0	100.0	100.0
	Maltese	78.6	79.9	60.7	44.1	58.4
	English	3.5	3.4	15.5	25.3	16.7
	Italian	-	0.9	0.7	1.9	1.2
	Other	-	-	0.2	1.1	0.5
	Maltese or English equally	4.6	9.4	18.4	23.1	18.3
	I do not engage in this activity	13.3	6.4	4.5	4.5	5.0
Watch live theatre productions	Total	100.0	100.0	100.0	100.0	100.0
	Maltese	86.0	86.2	75.8	60.7	72.3
	English	-	4.0	5.7	11.9	7.5
	Italian	-	-	0.9	1.3	0.8
	Other	-	-	0.5	1.4	0.7
	Maltese or English equally	9.0	9.4	16.7	24.8	18.2
	I do not engage in this activity	5.1	0.4	0.4	-	0.4
Listen to music	Total	100.0	100.0	100.0	100.0	100.0
	Maltese	[31.0]	60.7	42.3	16.9	36.1
	English	[7.6]	14.1	26.4	50.0	32.4
	Italian	-	-	[0.4]	[1.1]	[0.6]
	Other	-	-	[0.5]	[1.4]	[0.7]
	Maltese or English equally	[4.6]	13.8	26.9	30.6	25.6
	I do not engage in this activity	[56.8]	11.4	[3.5]	-	4.6

Attitudes and perceptions

Table 34.1 shows that the statement that elicited the strongest agreement among respondents was: 'I like to get out into the countryside/outdoors whenever I can'; the percentage of males and females who stated that they tend to agree or agree strongly with this statement was very close, 81.2% for males and 81.1% for females.

The next statement which also elicited high agreement levels was 'I am happy to do my own things regardless of what others might think'. Here the percentage of male respondents was higher than for females, that is, 76% for males and 73.9% for females.

The statement 'private businesses should make donations or sponsorships to the arts and culture', gained an overall agreement percentage of 70.6%. However, for this statement, female respondents recorded a higher level of agreement; 74.8% of females and 65.8% of males selected tend to agree and strongly agree with this statement.

Table 34.1 shows that the highest percentage of disagreements was with the statement: 'I don't attend because I don't have anyone to go with', with an overall percentage of 70.9% who either strongly disagreed or tended to disagree. Here males had a significant higher percentage rate of disagreement with 78%, when compared to 64.5% of females.

The second and third highest disagreement levels were for the statements: 'I would be willing to volunteer time to support an arts and cultural organisation' and 'It is not convenient for me to travel to arts and cultural events', with an overall disagreement percentage of 53.2% and 51% respectively.

[] *Under-represented (< 20 reporting individuals)*

Table 34.1 Level of agreement with a number of statements, by sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
I consider myself a spiritual person	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	16,573	6,801	23,374	9.2	3.8	6.5
	Tend to disagree	17,109	12,857	29,967	9.5	7.1	8.3
	Neither agree nor disagree	43,132	35,089	78,221	24.0	19.4	21.7
	Tend to agree	54,952	64,459	119,411	30.6	35.7	33.1
	Strongly agree	47,810	61,553	109,363	26.6	34.1	30.4
I am usually first among my friends to know what's going on	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	25,851	30,638	56,490	14.4	16.9	15.7
	Tend to disagree	35,141	37,819	72,961	19.6	20.9	20.2
	Neither agree nor disagree	46,706	44,049	90,756	26.0	24.4	25.2
	Tend to agree	43,766	40,835	84,601	24.4	22.6	23.5
	Strongly agree	28,111	27,417	55,528	15.7	15.2	15.4
The arts and culture are essential to my life	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	41,869	36,788	78,658	23.3	20.4	21.8
	Tend to disagree	45,378	47,822	93,200	25.3	26.5	25.9
	Neither agree nor disagree	32,875	41,235	74,111	18.3	22.8	20.6
	Tend to agree	38,614	32,168	70,782	21.5	17.8	19.6
	Strongly agree	20,840	22,745	43,585	11.6	12.6	12.1
I am happy to do my own things regardless of what others might think	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	7,252	6,119	13,372	4.0	3.4	3.7
	Tend to disagree	11,995	18,099	30,095	6.7	10.0	8.4
	Neither agree nor disagree	23,681	22,907	46,587	13.2	12.7	12.9
	Tend to agree	51,622	42,550	94,172	28.7	23.5	26.1
	Strongly agree	85,026	91,084	176,109	47.3	50.4	48.9
I like to enjoy life and don't worry about the future	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	23,069	27,128	50,196	12.8	15.0	13.9
	Tend to disagree	31,093	41,976	73,069	17.3	23.2	20.3
	Neither agree nor disagree	34,783	32,132	66,915	19.4	17.8	18.6
	Tend to agree	45,539	42,029	87,567	25.4	23.3	24.3
	Strongly agree	45,092	37,495	82,587	25.1	20.7	22.9

Table 34.1 Level of agreement with a number of statements, by sex (cont.)

I like to get out into the countryside/ outdoors whenever I can	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	[4,943]	6,961	11,904	[2.8]	3.9	3.3
	Tend to disagree	11,358	8,509	19,867	6.3	4.7	5.5
	Neither agree nor disagree	17,603	18,660	36,263	9.8	10.3	10.1
	Tend to agree	55,965	54,723	110,688	31.2	30.3	30.7
	Strongly agree	89,706	91,906	181,613	50.0	50.8	50.4
In the arts I like to try new ideas and innovations	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	38,118	42,041	80,159	21.2	23.3	22.2
	Tend to disagree	35,279	30,800	66,079	19.6	17.0	18.3
	Neither agree nor disagree	51,766	52,029	103,795	28.8	28.8	28.8
	Tend to agree	33,215	26,685	59,900	18.5	14.8	16.6
	Strongly agree	21,198	29,204	50,402	11.8	16.2	14.0
I would be willing to volunteer time to support an arts or cultural organisation	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	64,088	57,262	121,350	35.7	31.7	33.7
	Tend to disagree	35,580	34,690	70,270	19.8	19.2	19.5
	Neither agree nor disagree	28,709	32,987	61,696	16.0	18.2	17.1
	Tend to agree	35,806	41,309	77,115	19.9	22.9	21.4
	Strongly agree	15,394	14,511	29,905	8.6	8.0	8.3
I would be willing to donate money to support an arts or cultural organisation	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	50,637	49,432	100,069	28.2	27.3	27.8
	Tend to disagree	29,479	34,504	63,982	16.4	19.1	17.8
	Neither agree nor disagree	30,800	34,203	65,003	17.2	18.9	18.0
	Tend to agree	52,023	47,135	99,159	29.0	26.1	27.5
	Strongly agree	16,638	15,485	32,123	9.3	8.6	8.9
Arts and cultural events in Malta are too expensive for me to attend	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	33,443	25,492	58,935	18.6	14.1	16.4
	Tend to disagree	41,614	35,123	76,737	23.2	19.4	21.3
	Neither agree nor disagree	71,266	74,541	145,807	39.7	41.2	40.5
	Tend to agree	18,412	30,614	49,027	10.3	16.9	13.6
	Strongly agree	14,840	14,989	29,830	8.3	8.3	8.3

[] Under-represented (< 20 reporting individuals)

Table 34.1 Level of agreement with a number of statements, by sex (cont.)

I do not find enough of the kind of events I'm interested in attending	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	25,460	36,145	61,605	14.2	20.0	17.1
	Tend to disagree	41,979	39,328	81,307	23.4	21.8	22.6
	Neither agree nor disagree	60,263	57,713	117,976	33.6	31.9	32.7
	Tend to agree	35,321	30,775	66,096	19.7	17.0	18.3
	Strongly agree	16,554	16,798	33,352	9.2	9.3	9.3
Most people are socially excluded from cultural opportunities	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	17,861	24,013	41,874	9.9	13.3	11.6
	Tend to disagree	34,068	29,239	63,307	19.0	16.2	17.6
	Neither agree nor disagree	71,428	70,809	142,237	39.8	39.2	39.5
	Tend to agree	37,795	38,025	75,820	21.0	21.0	21.0
	Strongly agree	18,424	18,673	37,097	10.3	10.3	10.3
I prefer Maltese art and culture	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	11,814	11,408	23,222	6.6	6.3	6.4
	Tend to disagree	14,207	14,966	29,173	7.9	8.3	8.1
	Neither agree nor disagree	48,219	58,378	106,597	26.9	32.3	29.6
	Tend to agree	59,649	51,893	111,542	33.2	28.7	31.0
	Strongly agree	45,688	44,114	89,802	25.4	24.4	24.9
I am happiest seeing things that have a track record and proven popularity	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	12,702	14,884	27,585	7.1	8.2	7.7
	Tend to disagree	25,941	24,902	50,843	14.4	13.8	14.1
	Neither agree nor disagree	55,419	51,777	107,196	30.9	28.6	29.7
	Tend to agree	48,961	50,953	99,915	27.3	28.2	27.7
	Strongly agree	36,553	38,243	74,796	20.4	21.2	20.8
Access to arts and culture is important to being a well-rounded person	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	11,481	12,704	24,185	6.4	7.0	6.7
	Tend to disagree	15,866	19,838	35,704	8.8	11.0	9.9
	Neither agree nor disagree	53,578	51,732	105,310	29.8	28.6	29.2
	Tend to agree	58,333	55,779	114,112	32.5	30.9	31.7
	Strongly agree	40,319	40,706	81,025	22.5	22.5	22.5

Table 34.1 Level of agreement with a number of statements, by sex (cont.)

Other commitments in my life prevent me from having enough time to go to arts or cultural events	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	25,599	22,287	47,886	14.3	12.3	13.3
	Tend to disagree	25,178	26,466	51,645	14.0	14.6	14.3
	Neither agree nor disagree	28,423	27,312	55,735	15.8	15.1	15.5
	Tend to agree	46,304	45,568	91,872	25.8	25.2	25.5
	Strongly agree	54,072	59,126	113,198	30.1	32.7	31.4
It is not convenient for me to travel to arts and cultural events	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	44,410	43,203	87,613	24.7	23.9	24.3
	Tend to disagree	49,333	46,657	95,990	27.5	25.8	26.6
	Neither agree nor disagree	35,967	34,952	70,918	20.0	19.3	19.7
	Tend to agree	26,951	32,777	59,728	15.0	18.1	16.6
	Strongly agree	22,916	23,170	46,086	12.8	12.8	12.8
I don't attend because I don't have anyone to go with	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	81,385	76,472	157,857	45.3	42.3	43.8
	Tend to disagree	51,113	46,513	97,625	28.5	25.7	27.1
	Neither agree nor disagree	24,575	22,081	46,656	13.7	12.2	12.9
	Tend to agree	12,561	19,761	32,322	7.0	10.9	9.0
	Strongly agree	9,942	15,933	25,875	5.5	8.8	7.2
Arts and cultural events are not for the likes of me	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	42,876	52,035	94,911	23.9	28.8	26.3
	Tend to disagree	34,530	42,540	77,070	19.2	23.5	21.4
	Neither agree nor disagree	37,431	32,474	69,905	20.8	18.0	19.4
	Tend to agree	32,796	29,365	62,161	18.3	16.2	17.3
	Strongly agree	31,943	24,346	56,289	17.8	13.5	15.6
I don't think I understand arts and cultural events	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	42,141	49,381	91,523	23.5	27.3	25.4
	Tend to disagree	38,471	41,693	80,165	21.4	23.1	22.2
	Neither agree nor disagree	41,311	39,649	80,960	23.0	21.9	22.5
	Tend to agree	36,011	33,596	69,607	20.1	18.6	19.3
	Strongly agree	21,642	16,439	38,081	12.1	9.1	10.6

[] Under-represented (< 20 reporting individuals)

Table 34.1 Level of agreement with a number of statements, by sex (cont.)

When I was young I was involved in the arts	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	51,800	50,848	102,649	28.8	28.1	28.5
	Tend to disagree	35,390	34,568	69,958	19.7	19.1	19.4
	Neither agree nor disagree	17,062	16,882	33,944	9.5	9.3	9.4
	Tend to agree	43,822	37,571	81,393	24.4	20.8	22.6
	Strongly agree	31,502	40,889	72,391	17.5	22.6	20.1
Taxpayers' money should be used to finance arts and cultural initiatives	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	14,220	11,629	25,850	7.9	6.4	7.2
	Tend to disagree	15,725	18,717	34,442	8.8	10.4	9.6
	Neither agree nor disagree	35,856	39,365	75,222	20.0	21.8	20.9
	Tend to agree	55,393	56,241	111,634	30.8	31.1	31.0
	Strongly agree	58,382	54,806	113,188	32.5	30.3	31.4
Private businesses should make donations or sponsorships to the arts and culture	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	10,711	8,876	19,587	6.0	4.9	5.4
	Tend to disagree	9,675	12,817	22,492	5.4	7.1	6.2
	Neither agree nor disagree	34,795	29,223	64,018	19.4	16.2	17.8
	Tend to agree	56,774	62,982	119,757	31.6	34.8	33.2
	Strongly agree	67,621	66,861	134,482	37.7	37.0	37.3
Public funding of the arts does not benefit me	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Strongly disagree	19,708	21,427	41,135	11.0	11.9	11.4
	Tend to disagree	28,819	29,753	58,572	16.0	16.5	16.3
	Neither agree nor disagree	52,318	50,558	102,876	29.1	28.0	28.6
	Tend to agree	31,658	35,494	67,152	17.6	19.6	18.6
	Strongly agree	47,073	43,527	90,601	26.2	24.1	25.1

Table 34.2 Level of agreement with a number of statements, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
I consider myself a spiritual person	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	6,682	[4,579]	[5,218]	[1,830]	[2,516]	[2,548]	23,374
	Tend to disagree	6,223	[7,633]	[6,029]	[3,230]	[4,411]	[2,440]	29,967
	Neither agree nor disagree	13,288	18,003	11,213	12,332	12,422	10,963	78,221
	Tend to agree	14,192	21,696	20,886	20,900	17,285	24,452	119,411
	Strongly agree	[6,031]	11,887	16,458	14,469	22,286	38,231	109,363
I am usually first among my friends to know what's going on	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[3,355]	8,909	6,941	10,332	13,748	13,204	56,490
	Tend to disagree	7,014	11,059	13,458	9,879	13,947	17,603	72,961
	Neither agree nor disagree	12,586	15,349	15,155	16,668	10,688	20,311	90,756
	Tend to agree	16,195	17,689	13,955	10,730	10,006	16,026	84,601
	Strongly agree	7,267	10,792	10,294	[5,153]	10,531	11,491	55,528
The arts and culture are essential to my life	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	6,704	11,915	11,581	9,389	17,048	22,021	78,658
	Tend to disagree	10,805	20,441	13,625	16,162	12,108	20,059	93,200
	Neither agree nor disagree	14,310	10,359	12,057	9,925	11,327	16,133	74,111
	Tend to agree	8,379	14,158	14,963	10,461	10,401	12,420	70,782
	Strongly agree	6,220	[6,926]	7,578	6,824	8,036	8,002	43,585
I am happy to do my own things regardless of what others might think	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[1,285]	[1,227]	[424]	[3,237]	[2,446]	[4,753]	13,372
	Tend to disagree	[3,173]	[4,779]	[4,438]	[4,179]	[4,788]	8,737	30,095
	Neither agree nor disagree	6,716	8,629	[5,308]	[5,519]	6,157	14,259	46,587
	Tend to agree	14,826	15,182	18,449	14,327	13,790	17,597	94,172
	Strongly agree	20,418	33,981	31,184	25,499	31,738	33,289	176,109

[] Under-represented (< 20 reporting individuals)

Table 34.2 Level of agreement with a number of statements, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
I consider myself a spiritual person	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	14.4	[7.2]	[8.7]	[3.5]	[4.3]	[3.2]	6.5
	Tend to disagree	13.4	[12.0]	[10.1]	[6.1]	[7.5]	[3.1]	8.3
	Neither agree nor disagree	28.6	28.2	18.7	23.4	21.1	13.9	21.7
	Tend to agree	30.6	34.0	34.9	39.6	29.3	31.1	33.1
	Strongly agree	[13.0]	18.6	27.5	27.4	37.8	48.6	30.4
I am usually first among my friends to know what's going on	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[7.2]	14.0	11.6	19.6	23.3	16.8	15.7
	Tend to disagree	15.1	17.3	22.5	18.7	23.7	22.4	20.2
	Neither agree nor disagree	27.1	24.1	25.3	31.6	18.1	25.8	25.2
	Tend to agree	34.9	27.7	23.3	20.3	17.0	20.4	23.5
	Strongly agree	15.7	16.9	17.2	[9.8]	17.9	14.6	15.4
The arts and culture are essential to my life	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	14.4	18.7	19.4	17.8	28.9	28.0	21.8
	Tend to disagree	23.3	32.0	22.8	30.6	20.5	25.5	25.9
	Neither agree nor disagree	30.8	16.2	20.2	18.8	19.2	20.5	20.6
	Tend to agree	18.1	22.2	25.0	19.8	17.7	15.8	19.6
	Strongly agree	13.4	[10.9]	12.7	12.9	13.6	10.2	12.1
I am happy to do my own things regardless of what others might think	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[2.8]	[1.9]	[0.7]	[6.1]	[4.2]	[6.0]	3.7
	Tend to disagree	[6.8]	[7.5]	[7.4]	[7.9]	[8.1]	11.1	8.4
	Neither agree nor disagree	14.5	13.5	[8.9]	[10.5]	10.4	18.1	12.9
	Tend to agree	31.9	23.8	30.8	27.2	23.4	22.4	26.1
	Strongly agree	44.0	53.3	52.1	48.3	53.9	42.3	48.9

Table 34.2 Level of agreement with a number of statements, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
I like to enjoy life and don't worry about the future	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[5,474]	8,156	7,540	9,109	8,441	11,477	50,196
	Tend to disagree	6,468	13,182	14,617	10,650	13,978	14,174	73,069
	Neither agree nor disagree	8,405	13,700	11,630	11,911	9,705	11,564	66,915
	Tend to agree	14,584	15,731	12,998	10,770	11,691	21,793	87,567
	Strongly agree	11,487	13,028	13,020	10,321	15,105	19,627	82,587
I like to get out into the countryside/ outdoors whenever I can	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[951]	[758]	[1,391]	[1,821]	[1,152]	[5,831]	11,904
	Tend to disagree	[2,827]	[2,741]	[3,577]	[2,421]	[2,015]	6,288	19,867
	Neither agree nor disagree	6,977	[4,994]	[6,039]	[4,935]	[4,335]	8,984	36,263
	Tend to agree	14,670	18,827	19,357	16,594	16,669	24,572	110,688
	Strongly agree	20,993	36,478	29,441	26,991	34,750	32,960	181,613
In the arts I like to try new ideas and innovations	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	9,205	14,806	8,853	10,633	15,375	21,286	80,159
	Tend to disagree	8,020	11,543	12,674	10,629	9,330	13,883	66,079
	Neither agree nor disagree	13,911	15,509	15,826	14,373	18,264	25,912	103,795
	Tend to agree	8,346	9,594	12,097	9,204	10,340	10,318	59,900
	Strongly agree	6,936	12,346	10,352	7,921	5,611	7,236	50,402
I would be willing to volunteer time to support an arts or cultural organisation	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	11,567	18,707	17,139	15,369	23,760	34,807	121,350
	Tend to disagree	11,133	11,291	11,324	13,968	8,597	13,957	70,270
	Neither agree nor disagree	9,651	13,085	9,332	7,791	9,456	12,381	61,696
	Tend to agree	9,025	15,943	16,307	10,916	12,755	12,167	77,115
	Strongly agree	[5,042]	[4,771]	[5,701]	[4,717]	[4,351]	[5,322]	29,905
I would be willing to donate money to support an arts or cultural organisation	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	14,330	17,769	12,652	12,659	18,180	24,480	100,069
	Tend to disagree	7,371	13,104	12,640	9,858	8,827	12,181	63,982
	Neither agree nor disagree	12,142	9,280	9,696	10,510	8,306	15,069	65,003
	Tend to agree	9,542	17,043	19,080	15,279	19,067	19,148	99,159
	Strongly agree	[3,033]	[6,603]	[5,736]	[4,454]	[4,540]	7,756	32,123

[] Under-represented (< 20 reporting individuals)

Table 34.2 Level of agreement with a number of statements, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
I like to enjoy life and don't worry about the future	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[11.8]	12.8	12.6	17.3	14.3	14.6	13.9
	Tend to disagree	13.9	20.7	24.4	20.2	23.7	18.0	20.3
	Neither agree nor disagree	18.1	21.5	19.4	22.6	16.5	14.7	18.6
	Tend to agree	31.4	24.7	21.7	20.4	19.8	27.7	24.3
	Strongly agree	24.7	20.4	21.8	19.6	25.6	25.0	22.9
I like to get out into the countryside/ outdoors whenever I can	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[2.0]	[1.2]	[2.3]	[3.5]	[2.0]	[7.4]	3.3
	Tend to disagree	[6.1]	[4.3]	[6.0]	[4.6]	[3.4]	8.0	5.5
	Neither agree nor disagree	15.0	[7.8]	[10.1]	[9.4]	[7.4]	11.4	10.1
	Tend to agree	31.6	29.5	32.4	31.5	28.3	31.2	30.7
	Strongly agree	45.2	57.2	49.2	51.2	59.0	41.9	50.4
In the arts I like to try new ideas and innovations	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	19.8	23.2	14.8	20.2	26.1	27.1	22.2
	Tend to disagree	17.3	18.1	21.2	20.1	15.8	17.7	18.3
	Neither agree nor disagree	30.0	24.3	26.5	27.2	31.0	33.0	28.8
	Tend to agree	18.0	15.0	20.2	17.4	17.5	13.1	16.6
	Strongly agree	14.9	19.4	17.3	15.0	9.5	9.2	14.0
I would be willing to volunteer time to support an arts or cultural organisation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	24.9	29.3	28.7	29.1	40.3	44.3	33.7
	Tend to disagree	24.0	17.7	18.9	26.5	14.6	17.7	19.5
	Neither agree nor disagree	20.8	20.5	15.6	14.8	16.0	15.7	17.1
	Tend to agree	19.4	25.0	27.3	20.7	21.6	15.5	21.4
	Strongly agree	[10.9]	[7.5]	[9.5]	[8.9]	[7.4]	[6.8]	8.3
I would be willing to donate money to support an arts or cultural organisation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	30.9	27.9	21.2	24.0	30.9	31.1	27.8
	Tend to disagree	15.9	20.5	21.1	18.7	15.0	15.5	17.8
	Neither agree nor disagree	26.2	14.5	16.2	19.9	14.1	19.2	18.0
	Tend to agree	20.6	26.7	31.9	29.0	32.4	24.4	27.5
	Strongly agree	[6.5]	[10.3]	[9.6]	[8.4]	[7.7]	9.9	8.9

Table 34.2 Level of agreement with a number of statements, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
Arts and cultural events in Malta are too expensive for me to attend	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	8,096	9,275	9,622	11,177	9,153	11,612	58,935
	Tend to disagree	11,554	19,089	13,154	14,429	7,659	10,852	76,737
	Neither agree nor disagree	18,109	25,090	24,058	17,819	25,235	35,496	145,807
	Tend to agree	6,119	[7,131]	7,266	[5,477]	9,504	13,531	49,027
	Strongly agree	[2,540]	[3,212]	[5,705]	[3,860]	7,369	7,144	29,830
I do not find enough of the kind of events I'm interested in attending	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[4,089]	[7,235]	10,901	9,592	13,263	16,526	61,605
	Tend to disagree	10,267	12,996	16,465	12,419	12,336	16,822	81,307
	Neither agree nor disagree	14,697	22,292	17,232	14,909	18,800	30,045	117,976
	Tend to agree	11,495	16,095	8,363	10,961	7,890	11,292	66,096
	Strongly agree	[5,870]	[5,180]	[6,843]	[4,880]	6,630	[3,950]	33,352
Most people are socially excluded from cultural opportunities	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[3,946]	[7,478]	7,606	6,340	7,329	9,173	41,874
	Tend to disagree	9,630	11,832	10,761	9,319	11,819	9,946	63,307
	Neither agree nor disagree	18,880	22,987	20,083	19,691	23,259	37,338	142,237
	Tend to agree	9,449	15,915	12,965	11,893	9,408	16,190	75,820
	Strongly agree	[4,514]	[5,586]	8,389	[5,518]	7,104	5,987	37,097
I prefer Maltese art and culture	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[4,004]	[3,264]	[4,697]	[3,572]	[3,934]	[3,750]	23,222
	Tend to disagree	[4,770]	8,950	[6,361]	[2,634]	[2,203]	[4,254]	29,173
	Neither agree nor disagree	19,438	21,409	16,234	14,896	16,364	18,256	106,597
	Tend to agree	10,949	21,067	16,592	16,027	19,326	27,580	111,542
	Strongly agree	7,256	9,108	15,919	15,631	17,092	24,795	89,802
I am happiest seeing things that have a track record and proven popularity	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[2,675]	[4,927]	[5,724]	[3,791]	[5,267]	[5,202]	27,585
	Tend to disagree	5,340	11,148	7,609	9,563	8,082	9,101	50,843
	Neither agree nor disagree	16,389	17,699	16,975	14,441	15,180	26,513	107,196
	Tend to agree	15,200	16,724	17,330	13,224	15,918	21,518	99,915
	Strongly agree	6,815	13,300	12,166	11,742	14,473	16,301	74,796

[] Under-represented (< 20 reporting individuals)

Table 34.2 Level of agreement with a number of statements, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Arts and cultural events in Malta are too expensive for me to attend	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	17.4	14.5	16.1	21.2	15.5	14.8	16.4
	Tend to disagree	24.9	29.9	22.0	27.3	13.0	13.8	21.3
	Neither agree nor disagree	39.0	39.3	40.2	33.8	42.8	45.1	40.5
	Tend to agree	13.2	[11.2]	12.1	[10.4]	16.1	17.2	13.6
	Strongly agree	[5.5]	[5.0]	[9.5]	[7.3]	12.5	9.1	8.3
I do not find enough of the kind of events I'm interested in attending	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[8.8]	[11.3]	18.2	18.2	22.5	21.0	17.1
	Tend to disagree	22.1	20.4	27.5	23.5	20.9	21.4	22.6
	Neither agree nor disagree	31.7	34.9	28.8	28.3	31.9	38.2	32.7
	Tend to agree	24.8	25.2	14.0	20.8	13.4	14.4	18.3
	Strongly agree	[12.6]	[8.1]	[11.4]	[9.2]	11.3	[5.0]	9.3
Most people are socially excluded from cultural opportunities	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[8.5]	[11.7]	12.7	12.0	12.4	11.7	11.6
	Tend to disagree	20.7	18.5	18.0	17.7	20.1	12.6	17.6
	Neither agree nor disagree	40.7	36.0	33.6	37.3	39.5	47.5	39.5
	Tend to agree	20.4	24.9	21.7	22.5	16.0	20.6	21.0
	Strongly agree	[9.7]	[8.8]	14.0	[10.5]	12.1	7.6	10.3
I prefer Maltese art and culture	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[8.6]	[5.1]	[7.9]	[6.8]	[6.7]	[4.8]	6.4
	Tend to disagree	[10.3]	14.0	[10.6]	[5.0]	[3.7]	[5.4]	8.1
	Neither agree nor disagree	41.9	33.6	27.1	28.2	27.8	23.2	29.6
	Tend to agree	23.6	33.0	27.7	30.4	32.8	35.1	31.0
	Strongly agree	15.6	14.3	26.6	29.6	29.0	31.5	24.9
I am happiest seeing things that have a track record and proven popularity	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[5.8]	[7.7]	[9.6]	[7.2]	[8.9]	[6.6]	7.7
	Tend to disagree	11.5	17.5	12.7	18.1	13.7	11.6	14.1
	Neither agree nor disagree	35.3	27.7	28.4	27.4	25.8	33.7	29.7
	Tend to agree	32.7	26.2	29.0	25.1	27.0	27.4	27.7
	Strongly agree	14.7	20.8	20.3	22.3	24.6	20.7	20.8

Table 34.2 Level of agreement with a number of statements, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
Access to arts and culture is important to being a well-rounded person	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[2,561]	[5,049]	[2,725]	5,353	[3,208]	[5,289]	24,185
	Tend to disagree	[5,759]	[4,347]	[5,224]	[5,724]	6,025	8,625	35,704
	Neither agree nor disagree	15,794	21,877	12,858	10,110	16,809	27,862	105,310
	Tend to agree	12,760	21,891	21,811	16,088	19,644	21,918	114,112
	Strongly agree	9,543	10,634	17,186	15,485	13,235	14,941	81,025
Other commitments in my life prevent me from having enough time to go to arts or cultural events	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[4,839]	[5,661]	[5,630]	7,531	7,975	16,250	47,886
	Tend to disagree	7,537	[7,712]	7,911	8,158	7,326	13,000	51,645
	Neither agree nor disagree	11,025	[6,407]	6,442	[5,572]	9,275	17,014	55,735
	Tend to agree	11,893	17,017	18,917	14,013	15,328	14,703	91,872
	Strongly agree	11,124	27,000	20,903	17,487	19,016	17,668	113,198
It is not convenient for me to travel to arts and cultural events	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	10,555	15,124	16,517	14,685	16,800	13,933	87,613
	Tend to disagree	10,673	22,489	19,731	15,383	14,073	13,640	95,990
	Neither agree nor disagree	14,377	11,504	9,189	10,513	11,138	14,196	70,918
	Tend to agree	8,270	9,809	7,790	6,486	9,862	17,511	59,728
	Strongly agree	[2,544]	[4,871]	[6,577]	5,694	7,046	19,354	46,086
I don't attend because I don't have anyone to go with	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	21,245	32,421	30,391	26,233	23,715	23,852	157,857
	Tend to disagree	14,314	16,397	17,932	15,359	15,858	17,767	97,625
	Neither agree nor disagree	[4,329]	[7,346]	5,765	[4,859]	9,825	14,531	46,656
	Tend to agree	[4,588]	[4,901]	[3,106]	[4,681]	[4,436]	10,611	32,322
	Strongly agree	[1,942]	[2,734]	[2,609]	[1,629]	[5,087]	11,874	25,875
Arts and cultural events are not for the likes of me	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	14,229	19,295	19,295	16,360	11,033	14,699	94,911
	Tend to disagree	9,105	14,587	11,954	12,511	13,994	14,919	77,070
	Neither agree nor disagree	10,218	10,937	10,575	8,375	12,501	17,300	69,905
	Tend to agree	7,251	11,259	9,991	6,572	9,548	17,539	62,161
	Strongly agree	[5,614]	7,720	7,988	8,943	11,844	14,179	56,289

[] Under-represented (< 20 reporting individuals)

Table 34.2 Level of agreement with a number of statements, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Access to arts and culture is important to being a well-rounded person	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[5.5]	[7.9]	[4.6]	10.1	[5.4]	[6.7]	6.7
	Tend to disagree	[12.4]	[6.8]	[8.7]	[10.8]	10.2	11.0	9.9
	Neither agree nor disagree	34.0	34.3	21.5	19.2	28.5	35.4	29.2
	Tend to agree	27.5	34.3	36.5	30.5	33.3	27.9	31.7
	Strongly agree	20.6	16.7	28.7	29.3	22.5	19.0	22.5
Other commitments in my life prevent me from having enough time to go to arts or cultural events	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[10.4]	[8.9]	[9.4]	14.3	13.5	20.7	13.3
	Tend to disagree	16.2	[12.1]	13.2	15.5	12.4	16.5	14.3
	Neither agree nor disagree	23.8	[10.0]	10.8	[10.6]	15.7	21.6	15.5
	Tend to agree	25.6	26.7	31.6	26.6	26.0	18.7	25.5
	Strongly agree	24.0	42.3	35.0	33.1	32.3	22.5	31.4
It is not convenient for me to travel to arts and cultural events	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	22.7	23.7	27.6	27.8	28.5	17.7	24.3
	Tend to disagree	23.0	35.3	33.0	29.2	23.9	17.3	26.6
	Neither agree nor disagree	31.0	18.0	15.4	19.9	18.9	18.1	19.7
	Tend to agree	17.8	15.4	13.0	12.3	16.7	22.3	16.6
	Strongly agree	[5.5]	[7.6]	[11.0]	10.8	12.0	24.6	12.8
I don't attend because I don't have anyone to go with	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	45.8	50.8	50.8	49.7	40.2	30.3	43.8
	Tend to disagree	30.8	25.7	30.0	29.1	26.9	22.6	27.1
	Neither agree nor disagree	[9.3]	[11.5]	9.6	[9.2]	16.7	18.5	12.9
	Tend to agree	[9.9]	[7.7]	[5.2]	[8.9]	[7.5]	13.5	9.0
	Strongly agree	[4.2]	[4.3]	[4.4]	[3.1]	[8.6]	15.1	7.2
Arts and cultural events are not for the likes of me	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	30.7	30.2	32.3	31.0	18.7	18.7	26.3
	Tend to disagree	19.6	22.9	20.0	23.7	23.8	19.0	21.4
	Neither agree nor disagree	22.0	17.1	17.7	15.9	21.2	22.0	19.4
	Tend to agree	15.6	17.6	16.7	12.5	16.2	22.3	17.3
	Strongly agree	[12.1]	12.1	13.4	17.0	20.1	18.0	15.6

Table 34.2 Level of agreement with a number of statements, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
I don't think I understand arts and cultural events	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	12,604	17,649	20,781	15,052	12,833	12,604	91,523
	Tend to disagree	11,530	17,172	12,666	12,952	9,678	16,167	80,165
	Neither agree nor disagree	8,942	11,913	12,731	12,051	13,972	21,350	80,960
	Tend to agree	8,584	10,302	8,225	8,057	15,504	18,935	69,607
	Strongly agree	[4,757]	[6,761]	[5,401]	[4,650]	6,933	9,579	38,081
When I was young I was involved in the arts	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	9,980	16,085	14,584	16,065	20,943	24,991	102,649
	Tend to disagree	9,811	11,304	12,987	11,194	9,238	15,424	69,958
	Neither agree nor disagree	[2,861]	[5,445]	[4,960]	[4,633]	7,085	8,960	33,944
	Tend to agree	11,060	16,108	15,510	11,946	12,156	14,614	81,393
	Strongly agree	12,706	14,856	11,764	8,922	9,498	14,646	72,391
Taxpayers' money should be used to finance arts and cultural initiatives	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[2,392]	[6,024]	[3,792]	[3,173]	[5,411]	[5,059]	25,850
	Tend to disagree	[4,456]	[6,411]	7,486	[3,639]	[4,136]	8,313	34,442
	Neither agree nor disagree	13,990	13,269	11,679	11,397	8,909	15,978	75,222
	Tend to agree	13,827	19,855	16,971	17,895	20,002	23,085	111,634
	Strongly agree	11,753	18,239	19,875	16,657	20,463	26,201	113,188
Private businesses should make donations or sponsorships to the arts and culture	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[2,258]	[3,999]	[5,203]	[2,714]	[2,943]	[2,470]	19,587
	Tend to disagree	[3,378]	[4,814]	[4,227]	[2,303]	[3,680]	[4,090]	22,492
	Neither agree nor disagree	10,139	15,725	8,377	8,963	6,683	14,130	64,018
	Tend to agree	16,943	17,643	20,065	16,517	22,154	26,436	119,757
	Strongly agree	13,701	21,617	21,932	22,263	23,460	31,509	134,482
Public funding of the arts does not benefit me	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Strongly disagree	[4,513]	[6,335]	10,537	7,128	5,985	6,637	41,135
	Tend to disagree	7,877	10,404	10,109	8,806	10,170	11,206	58,572
	Neither agree nor disagree	16,332	19,413	10,725	15,857	16,956	23,592	102,876
	Tend to agree	7,844	10,731	12,442	9,859	8,444	17,833	67,152
	Strongly agree	9,852	16,915	15,991	11,111	17,365	19,366	90,601

[] Under-represented (< 20 reporting individuals)

Table 34.2 Level of agreement with a number of statements, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
I don't think I understand arts and cultural events	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	27.2	27.7	34.7	28.5	21.8	16.0	25.4
	Tend to disagree	24.8	26.9	21.2	24.5	16.4	20.6	22.2
	Neither agree nor disagree	19.3	18.7	21.3	22.8	23.7	27.2	22.5
	Tend to agree	18.5	16.1	13.8	15.3	26.3	24.1	19.3
	Strongly agree	[10.2]	[10.6]	[9.0]	[8.8]	11.8	12.2	10.6
When I was young I was involved in the arts	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	21.5	25.2	24.4	30.4	35.5	31.8	28.5
	Tend to disagree	21.1	17.7	21.7	21.2	15.7	19.6	19.4
	Neither agree nor disagree	[6.2]	[8.5]	[8.3]	[8.8]	12.0	11.4	9.4
	Tend to agree	23.8	25.2	25.9	22.6	20.6	18.6	22.6
	Strongly agree	27.4	23.3	19.7	16.9	16.1	18.6	20.1
Taxpayers' money should be used to finance arts and cultural initiatives	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[5.2]	[9.4]	[6.3]	[6.0]	[9.2]	[6.4]	7.2
	Tend to disagree	[9.6]	[10.0]	12.5	[6.9]	[7.0]	10.6	9.6
	Neither agree nor disagree	30.1	20.8	19.5	21.6	15.1	20.3	20.9
	Tend to agree	29.8	31.1	28.4	33.9	33.9	29.4	31.0
	Strongly agree	25.3	28.6	33.2	31.6	34.7	33.3	31.4
Private businesses should make donations or sponsorships to the arts and culture	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[4.9]	[6.3]	[8.7]	[5.1]	[5.0]	[3.1]	5.4
	Tend to disagree	[7.3]	[7.5]	[7.1]	[4.4]	[6.2]	[5.2]	6.2
	Neither agree nor disagree	21.8	24.6	14.0	17.0	11.3	18.0	17.8
	Tend to agree	36.5	27.7	33.6	31.3	37.6	33.6	33.2
	Strongly agree	29.5	33.9	36.7	42.2	39.8	40.1	37.3
Public funding of the arts does not benefit me	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[9.7]	[9.9]	17.6	13.5	10.2	8.4	11.4
	Tend to disagree	17.0	16.3	16.9	16.7	17.3	14.3	16.3
	Neither agree nor disagree	35.2	30.4	17.9	30.1	28.8	30.0	28.6
	Tend to agree	16.9	16.8	20.8	18.7	14.3	22.7	18.6
	Strongly agree	21.2	26.5	26.7	21.1	29.5	24.6	25.1

Table 34.3 Level of agreement with a number of statements, by district

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
I consider myself a spiri- tual person	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	[4,291]	[4,859]	[5,472]	[2,574]	[4,185]	[1,992]	23,374
	Tend to disagree	[6,417]	[6,934]	[4,149]	[4,204]	[5,799]	[2,464]	29,967
	Neither agree nor dis- agree	15,029	22,954	12,952	10,580	10,563	6,144	78,221
	Tend to agree	18,482	37,308	14,673	15,861	25,294	7,792	119,411
	Strongly agree	22,141	36,449	17,577	15,346	9,427	8,423	109,363
I am usually first among my friends to know what's going on	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	9,607	15,101	12,235	[4,497]	5,124	9,925	56,490
	Tend to disagree	13,711	19,649	9,916	10,979	11,592	7,114	72,961
	Neither agree nor dis- agree	18,958	27,909	10,764	13,623	14,953	[4,550]	90,756
	Tend to agree	13,845	28,634	10,888	10,998	18,096	[2,140]	84,601
	Strongly agree	10,240	17,211	11,020	8,468	5,503	3,086	55,528
The arts and culture are essential to my life	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	20,647	23,473	16,282	5,615	8,056	[4,585]	78,658
	Tend to disagree	17,267	29,444	10,657	12,593	18,279	[4,961]	93,200
	Neither agree nor dis- agree	10,383	22,608	11,152	12,622	12,234	[5,112]	74,111
	Tend to agree	9,921	19,855	7,864	12,974	13,266	6,902	70,782
	Strongly agree	8,142	13,124	8,868	[4,761]	[3,432]	[5,257]	43,585
I am happy to do my own things regardless of what others might think	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	[3,494]	[2,589]	[3,248]	[855]	[1,916]	[1,269]	13,372
	Tend to disagree	6,583	8,331	[1,430]	[4,025]	8,167	[1,560]	30,095
	Neither agree nor dis- agree	10,603	16,205	[5,294]	[4,036]	8,943	[1,506]	46,587
	Tend to agree	18,476	26,328	10,645	16,069	17,538	5,117	94,172
	Strongly agree	27,205	55,050	34,206	23,580	18,703	17,365	176,109

[] Under-represented (< 20 reporting individuals)

Table 34.3 Level of agreement with a number of statements, by district

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
I consider myself a spiritual person	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[6.5]	[4.5]	[10.0]	[5.3]	[7.6]	[7.4]	6.5
	Tend to disagree	[9.7]	[6.4]	[7.6]	[8.7]	[10.5]	[9.2]	8.3
	Neither agree nor disagree	22.6	21.2	23.6	21.8	19.1	22.9	21.7
	Tend to agree	27.9	34.4	26.8	32.7	45.8	29.1	33.1
	Strongly agree	33.4	33.6	32.1	31.6	17.1	31.4	30.4
I am usually first among my friends to know what's going on	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	14.5	13.9	22.3	[9.3]	9.3	37.0	15.7
	Tend to disagree	20.7	18.1	18.1	22.6	21.0	26.5	20.2
	Neither agree nor disagree	28.6	25.7	19.6	28.1	27.1	[17.0]	25.2
	Tend to agree	20.9	26.4	19.9	22.6	32.7	[8.0]	23.5
	Strongly agree	15.4	15.9	20.1	17.4	10.0	11.5	15.4
The arts and culture are essential to my life	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	31.1	21.6	29.7	11.6	14.6	[17.1]	21.8
	Tend to disagree	26.0	27.1	19.4	25.9	33.1	[18.5]	25.9
	Neither agree nor disagree	15.6	20.8	20.3	26.0	22.1	[19.1]	20.6
	Tend to agree	15.0	18.3	14.3	26.7	24.0	25.7	19.6
	Strongly agree	12.3	12.1	16.2	[9.8]	[6.2]	[19.6]	12.1
I am happy to do my own things regardless of what others might think	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[5.3]	[2.4]	[5.9]	[1.8]	[3.5]	[4.7]	3.7
	Tend to disagree	9.9	7.7	[2.6]	[8.3]	14.8	[5.8]	8.4
	Neither agree nor disagree	16.0	14.9	[9.7]	[8.3]	16.2	[5.6]	12.9
	Tend to agree	27.8	24.3	19.4	33.1	31.7	19.1	26.1
	Strongly agree	41.0	50.7	62.4	48.6	33.8	64.8	48.9

Table 34.3 Level of agreement with a number of statements, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
I like to enjoy life and don't worry about the future	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	10,135	15,555	8,863	[4,501]	[6,097]	[5,045]	50,196
	Tend to disagree	15,490	23,255	[5,664]	11,009	14,422	[3,228]	73,069
	Neither agree nor disagree	10,020	21,538	10,120	10,047	12,778	[2,412]	66,915
	Tend to agree	15,468	26,383	11,131	15,810	14,041	[4,734]	87,567
	Strongly agree	15,246	21,772	19,045	7,198	7,930	11,396	82,587
I like to get out into the countryside/ outdoors whenever I can	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	[3,715]	[4,211]	[1,621]	[683]	[1,674]	-	11,904
	Tend to disagree	[3,921]	8,164	[3,910]	[1,485]	[1,877]	[511]	19,867
	Neither agree nor disagree	7,331	14,583	[4,195]	[4,737]	[4,692]	[725]	36,263
	Tend to agree	21,406	33,326	8,048	15,945	25,846	6,117	110,688
	Strongly agree	29,987	48,219	37,050	25,715	21,179	19,463	181,613
In the arts I like to try new ideas and innovations	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	20,996	19,530	16,736	7,652	11,102	[4,144]	80,159
	Tend to disagree	12,708	20,385	7,263	12,039	8,664	5,020	66,079
	Neither agree nor disagree	14,809	33,138	14,260	13,794	17,459	10,334	103,795
	Tend to agree	8,423	19,509	6,201	9,639	12,234	[3,894]	59,900
	Strongly agree	9,424	15,941	10,363	[5,442]	[5,808]	[3,425]	50,402
I would be willing to volunteer time to support an arts or cultural organisation	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	31,822	33,788	26,402	7,776	12,701	8,862	121,350
	Tend to disagree	9,512	21,509	8,123	14,345	12,999	[3,782]	70,270
	Neither agree nor disagree	11,716	21,582	5,783	10,308	9,265	[3,042]	61,696
	Tend to agree	9,383	22,502	8,987	11,887	16,824	7,532	77,115
	Strongly agree	[3,928]	9,122	5,529	[4,250]	[3,478]	[3,597]	29,905

[] Under-represented (< 20 reporting individuals)

Table 34.3 Level of agreement with a number of statements, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
I like to enjoy life and don't worry about the future	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	15.3	14.3	16.2	[9.3]	[11.0]	[18.8]	13.9
	Tend to disagree	23.3	21.4	[10.3]	22.7	26.1	[12.0]	20.3
	Neither agree nor disagree	15.1	19.9	18.5	20.7	23.1	[9.0]	18.6
	Tend to agree	23.3	24.3	20.3	32.6	25.4	[17.7]	24.3
	Strongly agree	23.0	20.1	34.7	14.8	14.3	42.5	22.9
I like to get out into the countryside/ outdoors whenever I can	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[5.6]	[3.9]	[3.0]	[1.4]	[3.0]	-	3.3
	Tend to disagree	[5.9]	7.5	[7.1]	[3.1]	[3.4]	[1.9]	5.5
	Neither agree nor disagree	11.0	13.4	[7.7]	[9.8]	[8.5]	[2.7]	10.1
	Tend to agree	32.3	30.7	14.7	32.8	46.8	22.8	30.7
	Strongly agree	45.2	44.4	67.6	52.9	38.3	72.6	50.4
In the arts I like to try new ideas and innovations	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	31.6	18.0	30.5	15.8	20.1	[15.5]	22.2
	Tend to disagree	19.2	18.8	13.2	24.8	15.7	18.7	18.3
	Neither agree nor disagree	22.3	30.5	26.0	28.4	31.6	38.5	28.8
	Tend to agree	12.7	18.0	11.3	19.8	22.1	[14.5]	16.6
	Strongly agree	14.2	14.7	18.9	[11.2]	[10.5]	[12.8]	14.0
I would be willing to volunteer time to support an arts or cultural organisation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	48.0	31.1	48.2	16.0	23.0	33.0	33.7
	Tend to disagree	14.3	19.8	14.8	29.5	23.5	[14.1]	19.5
	Neither agree nor disagree	17.7	19.9	10.5	21.2	16.8	[11.3]	17.1
	Tend to agree	14.1	20.7	16.4	24.5	30.4	28.1	21.4
	Strongly agree	[5.9]	8.4	10.1	[8.8]	[6.3]	[13.4]	8.3

Table 34.3 Level of agreement with a number of statements, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
I would be willing to donate money to support an arts or cultural organisation	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	28,460	28,557	20,748	5,675	9,099	7,530	100,069
	Tend to disagree	10,911	21,523	8,590	10,691	8,264	[4,003]	63,982
	Neither agree nor disagree	9,434	18,120	9,515	11,983	13,202	[2,749]	65,003
	Tend to agree	12,591	31,187	10,702	15,839	21,046	7,794	99,159
	Strongly agree	[4,965]	9,116	[5,269]	[4,378]	[3,656]	[4,739]	32,123
Arts and cultural events in Malta are too expensive for me to attend	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	14,214	13,630	13,200	8,164	6,464	[3,263]	58,935
	Tend to disagree	12,202	20,245	[4,758]	17,746	16,484	[5,302]	76,737
	Neither agree nor disagree	23,482	46,505	23,571	14,735	23,298	14,216	145,807
	Tend to agree	10,205	17,605	7,628	[5,248]	6,205	[2,135]	49,027
	Strongly agree	6,256	10,517	[5,668]	[2,672]	[2,816]	[1,900]	29,830
I do not find enough of the kind of events I'm interested in attending	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	16,048	15,091	15,171	[5,726]	[4,898]	[4,672]	61,605
	Tend to disagree	8,848	24,450	7,935	15,812	17,143	7,118	81,307
	Neither agree nor disagree	22,254	37,934	15,939	14,720	19,492	7,637	117,976
	Tend to agree	12,616	23,333	8,263	7,995	10,810	[3,078]	66,096
	Strongly agree	6,595	7,694	7,515	[4,312]	[2,925]	[4,311]	33,352
Most people are socially excluded from cultural opportunities	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	9,465	11,892	8,830	6,211	[3,358]	[2,117]	41,874
	Tend to disagree	8,847	18,576	8,215	10,804	12,936	[3,930]	63,307
	Neither agree nor disagree	25,526	37,564	24,750	16,969	26,473	10,957	142,237
	Tend to agree	14,306	27,984	7,033	10,528	9,036	6,933	75,820
	Strongly agree	8,216	12,488	5,996	[4,053]	[3,465]	[2,880]	37,097

[] Under-represented (< 20 reporting individuals)

Table 34.3 Level of agreement with a number of statements, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
I would be willing to donate money to support an arts or cultural organisation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	42.9	26.3	37.8	11.7	16.5	28.1	27.8
	Tend to disagree	16.4	19.8	15.7	22.0	15.0	[14.9]	17.8
	Neither agree nor disagree	14.2	16.7	17.4	24.7	23.9	[10.3]	18.0
	Tend to agree	19.0	28.7	19.5	32.6	38.1	29.1	27.5
	Strongly agree	[7.5]	8.4	[9.6]	[9.0]	[6.6]	[17.7]	8.9
Arts and cultural events in Malta are too expensive for me to attend	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	21.4	12.6	24.1	16.8	11.7	[12.2]	16.4
	Tend to disagree	18.4	18.7	[8.7]	36.5	29.8	[19.8]	21.3
	Neither agree nor disagree	35.4	42.9	43.0	30.3	42.2	53.0	40.5
	Tend to agree	15.4	16.2	13.9	10.8	11.2	[8.0]	13.6
	Strongly agree	9.4	9.7	[10.3]	[5.5]	[5.1]	[7.1]	8.3
I do not find enough of the kind of events I'm interested in attending	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	24.2	13.9	27.7	[11.8]	[8.9]	[17.4]	17.1
	Tend to disagree	13.3	22.5	14.5	32.6	31.0	26.5	22.6
	Neither agree nor disagree	33.5	35.0	29.1	30.3	35.3	28.5	32.7
	Tend to agree	19.0	21.5	15.1	16.5	19.6	[11.5]	18.3
	Strongly agree	9.9	7.1	13.7	[8.9]	[5.3]	[16.1]	9.3
Most people are socially excluded from cultural opportunities	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	14.3	11.0	16.1	12.8	[6.1]	[7.9]	11.6
	Tend to disagree	13.3	17.1	15.0	22.2	23.4	[14.7]	17.6
	Neither agree nor disagree	38.5	34.6	45.1	34.9	47.9	40.9	39.5
	Tend to agree	21.6	25.8	12.8	21.7	16.3	25.9	21.0
	Strongly agree	12.4	11.5	10.9	[8.3]	[6.3]	[10.7]	10.3

Table 34.3 Level of agreement with a number of statements, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
I prefer Maltese art and culture	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	6,204	6,426	[4,937]	[2,315]	[3,096]	[243]	23,222
	Tend to disagree	[2,293]	11,053	[3,829]	6,500	[4,360]	[1,138]	29,173
	Neither agree nor disagree	16,298	32,523	15,364	14,246	20,123	8,043	106,597
	Tend to agree	21,219	31,461	13,112	18,673	19,692	7,385	111,542
	Strongly agree	20,345	27,040	17,581	6,832	7,997	10,008	89,802
I am happiest seeing things that have a track record and proven popularity	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	6,662	8,392	[5,734]	[1,904]	[3,219]	[1,675]	27,585
	Tend to disagree	6,339	18,079	[4,368]	6,562	11,732	[3,762]	50,843
	Neither agree nor disagree	19,263	30,760	14,895	15,407	20,528	6,344	107,196
	Tend to agree	15,747	31,881	14,370	15,958	14,161	7,797	99,915
	Strongly agree	18,349	19,391	15,456	8,735	[5,628]	7,237	74,796
Access to arts and culture is important to being a well-rounded person	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	[5,580]	7,707	[4,802]	[3,114]	[1,696]	[1,286]	24,185
	Tend to disagree	6,048	11,425	[4,014]	[4,542]	[5,380]	[4,294]	35,704
	Neither agree nor disagree	17,116	32,632	17,815	11,248	20,879	5,620	105,310
	Tend to agree	20,675	35,158	11,915	19,640	19,404	7,320	114,112
	Strongly agree	16,941	21,582	16,277	10,022	7,908	8,296	81,025
Other commitments in my life prevent me from having enough time to go to arts or cultural events	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	13,536	9,672	9,957	[5,904]	[3,479]	5,337	47,886
	Tend to disagree	6,785	14,860	6,067	8,040	10,621	5,270	51,645
	Neither agree nor disagree	8,746	18,931	7,106	6,385	10,285	[4,284]	55,735
	Tend to agree	13,256	24,690	13,453	14,496	20,511	5,466	91,872
	Strongly agree	24,038	40,349	18,240	13,741	10,372	6,459	113,198
	Strongly agree	8,216	12,488	5,996	[4,053]	[3,465]	[2,880]	37,097

[] Under-represented (< 20 reporting individuals)

Table 34.3 Level of agreement with a number of statements, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
I prefer Maltese art and culture	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	9.3	5.9	[9.0]	[4.8]	[5.6]	[0.9]	6.4
	Tend to disagree	[3.5]	10.2	[7.0]	13.4	[7.9]	[4.2]	8.1
	Neither agree nor disagree	24.6	30.0	28.0	29.3	36.4	30.0	29.6
	Tend to agree	32.0	29.0	23.9	38.4	35.6	27.5	31.0
	Strongly agree	30.7	24.9	32.1	14.1	14.5	37.3	24.9
I am happiest seeing things that have a track record and proven popularity	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	10.0	7.7	[10.5]	[3.9]	[5.8]	[6.2]	7.7
	Tend to disagree	9.6	16.7	[8.0]	13.5	21.2	[14.0]	14.1
	Neither agree nor disagree	29.0	28.3	27.2	31.7	37.1	23.7	29.7
	Tend to agree	23.7	29.4	26.2	32.9	25.6	29.1	27.7
	Strongly agree	27.7	17.9	28.2	18.0	[10.2]	27.0	20.8
Access to arts and culture is important to being a well-rounded person	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[8.4]	7.1	[8.8]	[6.4]	[3.1]	[4.8]	6.7
	Tend to disagree	9.1	10.5	[7.3]	[9.4]	[9.7]	[16.0]	9.9
	Neither agree nor disagree	25.8	30.1	32.5	23.2	37.8	21.0	29.2
	Tend to agree	31.2	32.4	21.7	40.4	35.1	27.3	31.7
	Strongly agree	25.5	19.9	29.7	20.6	14.3	30.9	22.5
Other commitments in my life prevent me from having enough time to go to arts or cultural events	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	20.4	8.9	18.2	[12.2]	[6.3]	19.9	13.3
	Tend to disagree	10.2	13.7	11.1	16.6	19.2	19.7	14.3
	Neither agree nor disagree	13.2	17.4	13.0	13.1	18.6	[16.0]	15.5
	Tend to agree	20.0	22.8	24.5	29.8	37.1	20.4	25.5
	Strongly agree	36.2	37.2	33.3	28.3	18.8	24.1	31.4
	Strongly agree	12.4	11.5	10.9	[8.3]	[6.3]	[10.7]	10.3

Table 34.3 Level of agreement with a number of statements, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
It is not convenient for me to travel to arts and cultural events	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	23,195	21,191	17,222	11,472	7,524	7,008	87,613
	Tend to disagree	11,642	32,480	8,574	19,585	17,943	5,765	95,990
	Neither agree nor disagree	10,610	20,978	11,849	7,491	14,512	5,479	70,918
	Tend to agree	10,772	19,712	7,015	6,998	10,790	[4,441]	59,728
	Strongly agree	10,140	14,142	10,163	[3,019]	[4,498]	[4,123]	46,086
I don't attend because I don't have anyone to go with	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	36,568	43,376	30,183	14,524	18,906	14,300	157,857
	Tend to disagree	14,009	30,543	7,234	19,542	20,333	5,964	97,625
	Neither agree nor disagree	[5,387]	16,446	7,212	5,853	8,150	3,609	46,656
	Tend to agree	[4,773]	10,695	[4,501]	[5,642]	[5,054]	[1,657]	32,322
	Strongly agree	5,623	7,443	[5,694]	[3,004]	[2,824]	[1,287]	25,875
Arts and cultural events are not for the likes of me	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	19,156	26,244	18,420	11,032	8,268	11,791	94,911
	Tend to disagree	11,428	22,526	8,524	14,154	17,469	[2,969]	77,070
	Neither agree nor disagree	12,444	23,795	9,754	7,959	12,618	[3,335]	69,905
	Tend to agree	10,499	20,633	6,623	9,711	11,239	[3,455]	62,161
	Strongly agree	12,833	15,305	11,502	[5,709]	[5,673]	5,266	56,289
I don't think I understand arts and cultural events	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	16,863	26,275	17,421	9,289	10,028	11,647	91,523
	Tend to disagree	11,454	25,696	7,442	13,114	18,105	[4,353]	80,165
	Neither agree nor disagree	16,161	24,511	11,277	8,400	14,704	5,907	80,960
	Tend to agree	13,968	22,147	11,711	10,603	8,038	[3,141]	69,607
	Strongly agree	7,914	9,874	6,973	7,160	[4,392]	[1,768]	38,081
	Strongly agree	8,216	12,488	5,996	[4,053]	[3,465]	[2,880]	37,097

[] Under-represented (< 20 reporting individuals)

Table 34.3 Level of agreement with a number of statements, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
It is not convenient for me to travel to arts and cultural events	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	35.0	19.5	31.4	23.6	13.6	26.1	24.3
	Tend to disagree	17.5	29.9	15.6	40.3	32.5	21.5	26.6
	Neither agree nor disagree	16.0	19.3	21.6	15.4	26.3	20.4	19.7
	Tend to agree	16.2	18.2	12.8	14.4	19.5	[16.6]	16.6
	Strongly agree	15.3	13.0	18.5	[6.2]	[8.1]	[15.4]	12.8
I don't attend because I don't have anyone to go with	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	55.1	40.0	55.1	29.9	34.2	53.3	43.8
	Tend to disagree	21.1	28.1	13.2	40.2	36.8	22.2	27.1
	Neither agree nor disagree	[8.1]	15.2	13.2	12.1	14.7	13.5	12.9
	Tend to agree	[7.2]	9.9	[8.2]	[11.6]	[9.1]	[6.2]	9.0
	Strongly agree	8.5	6.9	[10.4]	[6.2]	[5.1]	[4.8]	7.2
Arts and cultural events are not for the likes of me	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	28.9	24.2	33.6	22.7	15.0	44.0	26.3
	Tend to disagree	17.2	20.8	15.5	29.1	31.6	[11.1]	21.4
	Neither agree nor disagree	18.8	21.9	17.8	16.4	22.8	[12.4]	19.4
	Tend to agree	15.8	19.0	12.1	20.0	20.3	[12.9]	17.3
	Strongly agree	19.3	14.1	21.0	[11.8]	[10.3]	19.6	15.6
I don't think I understand arts and cultural events	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	25.4	24.2	31.8	19.1	18.1	43.4	25.4
	Tend to disagree	17.3	23.7	13.6	27.0	32.8	[16.2]	22.2
	Neither agree nor disagree	24.4	22.6	20.6	17.3	26.6	22.0	22.5
	Tend to agree	21.0	20.4	21.4	21.8	14.5	[11.7]	19.3
	Strongly agree	11.9	9.1	12.7	14.7	[7.9]	[6.6]	10.6
	Strongly agree	12.4	11.5	10.9	[8.3]	[6.3]	[10.7]	10.3

Table 34.3 Level of agreement with a number of statements, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
When I was young I was involved in the arts	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	22,333	24,777	24,970	8,870	14,934	6,765	102,649
	Tend to disagree	11,489	22,482	[5,200]	13,908	15,142	[1,736]	69,958
	Neither agree nor disagree	7,165	9,709	[3,701]	[5,724]	[4,956]	[2,690]	33,944
	Tend to agree	11,602	28,376	9,860	10,874	15,388	5,293	81,393
	Strongly agree	13,772	23,159	11,092	9,189	[4,848]	10,333	72,391
Taxpayers' money should be used to finance arts and cultural initiatives	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	[4,748]	7,853	7,860	[810]	[1,877]	[2,700]	25,850
	Tend to disagree	8,248	11,378	[4,366]	[3,924]	[5,189]	[1,337]	34,442
	Neither agree nor disagree	17,301	24,202	10,665	8,308	9,745	[5,001]	75,222
	Tend to agree	15,223	30,071	15,468	19,373	23,729	7,769	111,634
	Strongly agree	20,840	35,000	16,463	16,150	14,727	10,008	113,188
Private businesses should make donations or sponsorships to the arts and culture	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	[2,928]	[6,026]	[5,646]	[333]	[1,958]	[2,696]	19,587
	Tend to disagree	[5,027]	[5,302]	[3,202]	[2,613]	[3,251]	[3,097]	22,492
	Neither agree nor disagree	15,680	16,014	11,250	7,679	9,402	[3,992]	64,018
	Tend to agree	20,659	36,898	13,323	19,172	22,763	6,941	119,757
	Strongly agree	22,066	44,263	21,402	18,767	17,894	10,090	134,482
Public funding of the arts does not benefit me	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Strongly disagree	[5,009]	13,105	5,948	6,577	[3,377]	7,121	41,135
	Tend to disagree	7,261	19,711	[5,616]	12,686	8,282	5,017	58,572
	Neither agree nor disagree	18,008	31,460	19,534	11,596	16,420	5,858	102,876
	Tend to agree	16,089	20,578	7,969	6,899	11,653	[3,964]	67,152
	Strongly agree	19,993	23,649	15,757	10,808	15,536	4,857	90,601
	Strongly agree	8,216	12,488	5,996	[4,053]	[3,465]	[2,880]	37,097

[] Under-represented (< 20 reporting individuals)

Table 34.3 Level of agreement with a number of statements, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
When I was young I was involved in the arts	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	33.7	22.8	45.5	18.3	27.0	25.2	28.5
	Tend to disagree	17.3	20.7	[9.5]	28.6	27.4	[6.5]	19.4
	Neither agree nor disagree	10.8	8.9	[6.8]	[11.8]	[9.0]	[10.0]	9.4
	Tend to agree	17.5	26.2	18.0	22.4	27.8	19.7	22.6
	Strongly agree	20.8	21.3	20.2	18.9	[8.8]	38.5	20.1
Taxpayers' money should be used to finance arts and cultural initiatives	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[7.2]	7.2	14.3	[1.7]	[3.4]	[10.1]	7.2
	Tend to disagree	12.4	10.5	[8.0]	[8.1]	[9.4]	[5.0]	9.6
	Neither agree nor disagree	26.1	22.3	19.5	17.1	17.6	[18.6]	20.9
	Tend to agree	22.9	27.7	28.2	39.9	42.9	29.0	31.0
	Strongly agree	31.4	32.3	30.0	33.3	26.6	37.3	31.4
Private businesses should make donations or sponsorships to the arts and culture	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[4.4]	[5.6]	[10.3]	[0.7]	[3.5]	[10.1]	5.4
	Tend to disagree	[7.6]	[4.9]	[5.8]	[5.4]	[5.9]	[11.5]	6.2
	Neither agree nor disagree	23.6	14.8	20.5	15.8	17.0	[14.9]	17.8
	Tend to agree	31.1	34.0	24.3	39.5	41.2	25.9	33.2
	Strongly agree	33.3	40.8	39.0	38.6	32.4	37.6	37.3
Public funding of the arts does not benefit me	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[7.5]	12.1	10.8	13.5	[6.1]	26.6	11.4
	Tend to disagree	10.9	18.2	[10.2]	26.1	15.0	18.7	16.3
	Neither agree nor disagree	27.1	29.0	35.6	23.9	29.7	21.8	28.6
	Tend to agree	24.2	19.0	14.5	14.2	21.1	[14.8]	18.6
	Strongly agree	30.1	21.8	28.7	22.3	28.1	18.1	25.1
	Strongly agree	12.4	11.5	10.9	[8.3]	[6.3]	[10.7]	10.3

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
I consider myself a spiritual person	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[319]	[2,568]	8,504	11,983	23,374
	Tend to disagree	[649]	[1,825]	17,844	9,647	29,967
	Neither agree nor disagree	[522]	8,879	31,541	37,280	78,221
	Tend to agree	[879]	20,658	53,206	44,667	119,411
	Strongly agree	[4,539]	28,218	50,773	25,833	109,363
I am usually first among my friends to know what's going on	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[1,626]	14,082	25,648	15,133	56,490
	Tend to disagree	[302]	16,633	34,013	22,013	72,961
	Neither agree nor disagree	[3,119]	15,636	37,254	34,747	90,756
	Tend to agree	[1,301]	6,746	38,855	37,699	84,601
	Strongly agree	[561]	9,051	26,098	19,818	55,528
The arts and culture are essential to my life	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[3,034]	21,608	35,596	18,419	78,658
	Tend to disagree	[1,577]	15,443	47,651	28,529	93,200
	Neither agree nor disagree	[1,506]	12,336	29,168	31,101	74,111
	Tend to agree	[245]	6,992	32,570	30,975	70,782
	Strongly agree	[547]	5,770	16,882	20,386	43,585
I am happy to do my own things regardless of what others might think	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[349]	[4,340]	6,314	[2,368]	13,372
	Tend to disagree	[627]	7,665	13,794	8,009	30,095
	Neither agree nor disagree	[2,361]	8,431	23,816	11,980	46,587
	Tend to agree	[1,535]	15,389	41,564	35,684	94,172
	Strongly agree	[2,037]	26,323	76,380	71,369	176,109

[] Under-represented (< 20 reporting individuals)

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
I consider myself a spiritual person	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[4.6]	[4.1]	5.3	9.3	6.5
	Tend to disagree	[9.4]	[2.9]	11.0	7.5	8.3
	Neither agree nor disagree	[7.6]	14.3	19.5	28.8	21.7
	Tend to agree	[12.7]	33.2	32.9	34.5	33.1
	Strongly agree	[65.7]	45.4	31.4	20.0	30.4
I am usually first among my friends to know what's going on	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[23.5]	22.7	15.8	11.7	15.7
	Tend to disagree	[4.4]	26.8	21.0	17.0	20.2
	Neither agree nor disagree	[45.1]	25.2	23.0	26.9	25.2
	Tend to agree	[18.8]	10.9	24.0	29.1	23.5
	Strongly agree	[8.1]	14.6	16.1	15.3	15.4
The arts and culture are essential to my life	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[43.9]	34.8	22.0	14.2	21.8
	Tend to disagree	[22.8]	24.8	29.4	22.0	25.9
	Neither agree nor disagree	[21.8]	19.8	18.0	24.0	20.6
	Tend to agree	[3.5]	11.3	20.1	23.9	19.6
	Strongly agree	[7.9]	9.3	10.4	15.8	12.1
I am happy to do my own things regardless of what others might think	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[5.1]	[7.0]	3.9	[1.8]	3.7
	Tend to disagree	[9.1]	12.3	8.5	6.2	8.4
	Neither agree nor disagree	[34.2]	13.6	14.7	9.3	12.9
	Tend to agree	[22.2]	24.8	25.7	27.6	26.1
	Strongly agree	[29.5]	42.4	47.2	55.1	48.9

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
I like to enjoy life and don't worry about the future	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	-	10,424	22,922	16,850	50,196
	Tend to disagree	[1,926]	12,276	32,313	26,554	73,069
	Neither agree nor disagree	[1,772]	6,529	30,786	27,829	66,915
	Tend to agree	[934]	17,727	34,789	34,117	87,567
	Strongly agree	[2,277]	15,192	41,059	24,060	82,587
I like to get out into the countryside/ outdoors whenever I can	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[1,013]	[5,151]	[4,716]	[1,024]	11,904
	Tend to disagree	[945]	5,917	7,951	[5,054]	19,867
	Neither agree nor disagree	[1,068]	5,622	16,435	13,139	36,263
	Tend to agree	[1,195]	17,467	51,969	40,057	110,688
	Strongly agree	[2,688]	27,991	80,798	70,136	181,613
In the arts I like to try new ideas and innovations	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[4,241]	17,343	38,473	20,102	80,159
	Tend to disagree	[245]	10,223	30,136	25,475	66,079
	Neither agree nor disagree	[2,120]	23,856	40,719	37,100	103,795
	Tend to agree	-	6,391	28,062	25,447	59,900
	Strongly agree	[302]	[4,336]	24,478	21,287	50,402
I would be willing to volunteer time to support an arts or cultural organisation	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[4,771]	30,158	58,139	28,282	121,350
	Tend to disagree	[318]	9,389	31,784	28,779	70,270
	Neither agree nor disagree	[1,188]	8,550	24,154	27,804	61,696
	Tend to agree	[316]	10,354	33,517	32,928	77,115
	Strongly agree	[316]	[3,697]	14,274	11,618	29,905

[] Under-represented (< 20 reporting individuals)

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
I like to enjoy life and don't worry about the future	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	-	16.8	14.2	13.0	13.9
	Tend to disagree	[27.9]	19.8	20.0	20.5	20.3
	Neither agree nor disagree	[25.6]	10.5	19.0	21.5	18.6
	Tend to agree	[13.5]	28.5	21.5	26.4	24.3
	Strongly agree	[33.0]	24.4	25.4	18.6	22.9
I like to get out into the countryside/ outdoors whenever I can	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[14.7]	8.3	2.9	[0.8]	3.3
	Tend to disagree	[13.7]	9.5	4.9	[3.9]	5.5
	Neither agree nor disagree	[15.5]	9.0	10.2	10.2	10.1
	Tend to agree	[17.3]	28.1	32.1	31.0	30.7
	Strongly agree	[38.9]	45.0	49.9	54.2	50.4
In the arts I like to try new ideas and innovations	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[61.4]	27.9	23.8	15.5	22.2
	Tend to disagree	[3.5]	16.4	18.6	19.7	18.3
	Neither agree nor disagree	[30.7]	38.4	25.2	28.7	28.8
	Tend to agree	-	10.3	17.3	19.7	16.6
	Strongly agree	[4.4]	7.0	15.1	16.4	14.0
I would be willing to volunteer time to support an arts or cultural organisation	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[69.1]	48.5	35.9	21.9	33.7
	Tend to disagree	[4.6]	15.1	19.6	22.2	19.5
	Neither agree nor disagree	[17.2]	13.8	14.9	21.5	17.1
	Tend to agree	[4.6]	16.7	20.7	25.4	21.4
	Strongly agree	[4.6]	5.9	8.8	9.0	8.3

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
I would be willing to donate money to support an arts or cultural organisation	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[3,505]	22,753	49,721	24,091	100,069
	Tend to disagree	[618]	8,728	29,357	25,279	63,982
	Neither agree nor disagree	[1,526]	11,737	24,145	27,594	65,003
	Tend to agree	[302]	14,266	43,962	40,630	99,159
	Strongly agree	[957]	[4,665]	14,684	11,816	32,123
Arts and cultural events in Malta are too expensive for me to attend	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[1,403]	8,309	23,700	25,524	58,935
	Tend to disagree	[316]	[5,806]	33,921	36,693	76,737
	Neither agree nor disagree	[3,938]	30,338	66,226	45,304	145,807
	Tend to agree	[1,252]	10,321	21,797	15,657	49,027
	Strongly agree	-	7,375	16,223	6,232	29,830
I do not find enough of the kind of events I'm interested in attending	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[2,095]	11,968	28,750	18,793	61,605
	Tend to disagree	[618]	12,400	36,182	32,107	81,307
	Neither agree nor disagree	[3,262]	25,854	51,655	37,205	117,976
	Tend to agree	[934]	6,494	32,597	26,070	66,096
	Strongly agree	-	[5,433]	12,684	15,236	33,352
Most people are socially excluded from cultural opportunities	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[1,110]	6,973	16,502	17,289	41,874
	Tend to disagree	[594]	6,675	29,406	26,632	63,307
	Neither agree nor disagree	[4,577]	32,270	62,354	43,037	142,237
	Tend to agree	[627]	10,697	33,180	31,316	75,820
	Strongly agree	-	[5,534]	20,426	11,137	37,097

[] Under-represented (< 20 reporting individuals)

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
I would be willing to donate money to support an arts or cultural organisation	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[50.7]	36.6	30.7	18.6	27.8
	Tend to disagree	[8.9]	14.0	18.1	19.5	17.8
	Neither agree nor disagree	[22.1]	18.9	14.9	21.3	18.0
	Tend to agree	[4.4]	23.0	27.2	31.4	27.5
	Strongly agree	[13.9]	7.5	9.1	9.1	8.9
Arts and cultural events in Malta are too expensive for me to attend	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[20.3]	13.4	14.6	19.7	16.4
	Tend to disagree	[4.6]	9.3	21.0	28.4	21.3
	Neither agree nor disagree	[57.0]	48.8	40.9	35.0	40.5
	Tend to agree	[18.1]	16.6	13.5	12.1	13.6
	Strongly agree	-	11.9	10.0	4.8	8.3
I do not find enough of the kind of events I'm interested in attending	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[30.3]	19.3	17.8	14.5	17.1
	Tend to disagree	[8.9]	20.0	22.4	24.8	22.6
	Neither agree nor disagree	[47.2]	41.6	31.9	28.7	32.7
	Tend to agree	[13.5]	10.4	20.1	20.1	18.3
	Strongly agree	-	8.7	7.8	11.8	9.3
Most people are socially excluded from cultural opportunities	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[16.1]	11.2	10.2	13.4	11.6
	Tend to disagree	[8.6]	10.7	18.2	20.6	17.6
	Neither agree nor disagree	[66.2]	51.9	38.5	33.3	39.5
	Tend to agree	[9.1]	17.2	20.5	24.2	21.0
	Strongly agree	-	8.9	12.6	8.6	10.3

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
I prefer Maltese art and culture	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[620]	[2,616]	10,130	9,856	23,222
	Tend to disagree	[245]	[1,664]	11,239	16,025	29,173
	Neither agree nor disagree	[2,432]	14,011	40,987	49,167	106,597
	Tend to agree	[1,244]	21,320	55,023	33,955	111,542
	Strongly agree	[2,368]	22,538	44,489	20,407	89,802
I am happiest seeing things that have a track record and proven popularity	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[563]	[4,678]	13,687	8,657	27,585
	Tend to disagree	[594]	[5,057]	24,130	21,062	50,843
	Neither agree nor disagree	[2,432]	23,159	43,766	37,839	107,196
	Tend to agree	[1,220]	17,429	42,707	38,559	99,915
	Strongly agree	[2,099]	11,826	37,578	23,293	74,796
Access to arts and culture is important to being a well-rounded person	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[316]	[3,838]	13,871	6,159	24,185
	Tend to disagree	-	9,162	16,916	9,626	35,704
	Neither agree nor disagree	[3,912]	24,990	50,248	26,160	105,310
	Tend to agree	[1,810]	15,278	48,485	48,539	114,112
	Strongly agree	[871]	8,880	32,348	38,927	81,025
Other commitments in my life prevent me from having enough time to go to arts or cultural events	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[1,784]	12,729	20,312	13,060	47,886
	Tend to disagree	[920]	9,312	24,125	17,287	51,645
	Neither agree nor disagree	[2,161]	13,441	25,865	14,267	55,735
	Tend to agree	[1,204]	12,585	43,857	34,225	91,872
	Strongly agree	[838]	14,081	47,708	50,571	113,198

[] Under-represented (< 20 reporting individuals)

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
I prefer Maltese art and culture	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[9.0]	4.2	6.3	7.6	6.4
	Tend to disagree	[3.5]	2.7	6.9	12.4	8.1
	Neither agree nor disagree	[35.2]	22.5	25.3	38.0	29.6
	Tend to agree	[18.0]	34.3	34.0	26.2	31.0
	Strongly agree	[34.3]	36.3	27.5	15.8	24.9
I am happiest seeing things that have a track record and proven popularity	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[8.1]	7.5	8.5	6.7	7.7
	Tend to disagree	[8.6]	8.1	14.9	16.3	14.1
	Neither agree nor disagree	[35.2]	37.3	27.0	29.2	29.7
	Tend to agree	[17.7]	28.0	26.4	29.8	27.7
	Strongly agree	[30.4]	19.0	23.2	18.0	20.8
Access to arts and culture is important to being a well-rounded person	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[4.6]	6.2	8.6	4.8	6.7
	Tend to disagree	-	14.7	10.5	7.4	9.9
	Neither agree nor disagree	[56.6]	40.2	31.0	20.2	29.2
	Tend to agree	[26.2]	24.6	30.0	37.5	31.7
	Strongly agree	[12.6]	14.3	20.0	30.1	22.5
Other commitments in my life prevent me from having enough time to go to arts or cultural events	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[25.8]	20.5	12.5	10.1	13.3
	Tend to disagree	[13.3]	15.0	14.9	13.4	14.3
	Neither agree nor disagree	[31.3]	21.6	16.0	11.0	15.5
	Tend to agree	[17.4]	20.2	27.1	26.4	25.5
	Strongly agree	[12.1]	22.7	29.5	39.1	31.4

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
It is not convenient for me to travel to arts and cultural events	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[1,539]	10,989	39,608	35,477	87,613
	Tend to disagree	[880]	11,102	45,213	38,794	95,990
	Neither agree nor disagree	[1,107]	12,109	30,960	26,742	70,918
	Tend to agree	[1,236]	13,454	27,933	17,106	59,728
	Strongly agree	[2,146]	14,494	18,153	11,293	46,086
I don't attend because I don't have anyone to go with	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[2,380]	18,786	69,687	67,003	157,857
	Tend to disagree	[1,181]	10,821	49,841	35,783	97,625
	Neither agree nor disagree	[1,852]	13,766	17,222	13,816	46,656
	Tend to agree	[300]	8,518	13,020	10,484	32,322
	Strongly agree	[1,195]	10,257	12,097	2,325	25,875
Arts and cultural events are not for the likes of me	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[618]	8,196	34,380	51,717	94,911
	Tend to disagree	[594]	11,443	37,165	27,868	77,070
	Neither agree nor disagree	[1,823]	13,397	33,813	20,871	69,905
	Tend to agree	[1,464]	15,909	28,488	16,299	62,161
	Strongly agree	[2,409]	13,203	28,022	12,655	56,289
I don't think I understand arts and cultural events	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[546]	6,352	34,565	50,060	91,523
	Tend to disagree	-	10,318	36,519	33,328	80,165
	Neither agree nor disagree	[2,148]	17,634	37,964	23,213	80,960
	Tend to agree	[2,123]	17,638	35,531	14,315	69,607
	Strongly agree	[2,091]	10,206	17,288	8,495	38,081

[] Under-represented (< 20 reporting individuals)

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
It is not convenient for me to travel to arts and cultural events	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[22.3]	17.7	24.5	27.4	24.3
	Tend to disagree	[12.7]	17.9	27.9	30.0	26.6
	Neither agree nor disagree	[16.0]	19.5	19.1	20.7	19.7
	Tend to agree	[17.9]	21.6	17.3	13.2	16.6
	Strongly agree	[31.1]	23.3	11.2	8.7	12.8
I don't attend because I don't have anyone to go with	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[34.4]	30.2	43.1	51.8	43.8
	Tend to disagree	[17.1]	17.4	30.8	27.7	27.1
	Neither agree nor disagree	[26.8]	22.1	10.6	10.7	12.9
	Tend to agree	[4.3]	13.7	8.0	8.1	9.0
	Strongly agree	[17.3]	16.5	7.5	1.8	7.2
Arts and cultural events are not for the likes of me	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[8.9]	13.2	21.2	40.0	26.3
	Tend to disagree	[8.6]	18.4	23.0	21.5	21.4
	Neither agree nor disagree	[26.4]	21.6	20.9	16.1	19.4
	Tend to agree	[21.2]	25.6	17.6	12.6	17.3
	Strongly agree	[34.9]	21.2	17.3	9.8	15.6
I don't think I understand arts and cultural events	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[7.9]	10.2	21.4	38.7	25.4
	Tend to disagree	-	16.6	22.6	25.8	22.2
	Neither agree nor disagree	[31.1]	28.4	23.5	17.9	22.5
	Tend to agree	[30.7]	28.4	22.0	11.1	19.3
	Strongly agree	[30.3]	16.4	10.7	6.6	10.6

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
When I was young I was involved in the arts	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[3,979]	22,644	49,574	26,451	102,649
	Tend to disagree	[491]	12,654	32,668	24,146	69,958
	Neither agree nor disagree	[1,186]	7,154	12,605	13,000	33,944
	Tend to agree	[319]	9,838	37,426	33,811	81,393
	Strongly agree	[934]	9,859	29,595	32,004	72,391
Taxpayers' money should be used to finance arts and cultural initiatives	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[245]	5,747	13,383	6,474	25,850
	Tend to disagree	[1,197]	6,008	18,947	8,290	34,442
	Neither agree nor disagree	[1,853]	15,113	28,607	29,649	75,222
	Tend to agree	[618]	19,037	49,664	42,315	111,634
	Strongly agree	[2,995]	16,243	51,266	42,683	113,188
Private businesses should make donations or sponsorships to the arts and culture	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[245]	[2,384]	8,972	7,987	19,587
	Tend to disagree	[245]	[3,117]	11,046	8,083	22,492
	Neither agree nor disagree	[1,853]	12,813	25,992	23,360	64,018
	Tend to agree	[1,513]	21,285	53,525	43,434	119,757
	Strongly agree	[3,052]	22,551	62,333	46,547	134,482
Public funding of the arts does not benefit me	Total	6,909	62,149	161,868	129,410	360,335
	Strongly disagree	[632]	[3,460]	16,643	20,400	41,135
	Tend to disagree	-	8,061	25,855	24,657	58,572
	Neither agree nor disagree	[2,621]	22,327	44,100	33,827	102,876
	Tend to agree	[1,588]	12,596	34,032	18,936	67,152
	Strongly agree	[2,067]	15,704	41,238	31,591	90,601

[] Under-represented (< 20 reporting individuals)

Table 34.4 Level of agreement with a number of statements, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
When I was young I was involved in the arts	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[57.6]	36.4	30.6	20.4	28.5
	Tend to disagree	[7.1]	20.4	20.2	18.7	19.4
	Neither agree nor disagree	[17.2]	11.5	7.8	10.0	9.4
	Tend to agree	[4.6]	15.8	23.1	26.1	22.6
	Strongly agree	[13.5]	15.9	18.3	24.7	20.1
Taxpayers' money should be used to finance arts and cultural initiatives	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[3.5]	9.2	8.3	5.0	7.2
	Tend to disagree	[17.3]	9.7	11.7	6.4	9.6
	Neither agree nor disagree	[26.8]	24.3	17.7	22.9	20.9
	Tend to agree	[8.9]	30.6	30.7	32.7	31.0
	Strongly agree	[43.3]	26.1	31.7	33.0	31.4
Private businesses should make donations or sponsorships to the arts and culture	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[3.5]	[3.8]	5.5	6.2	5.4
	Tend to disagree	[3.5]	[5.0]	6.8	6.2	6.2
	Neither agree nor disagree	[26.8]	20.6	16.1	18.1	17.8
	Tend to agree	[21.9]	34.2	33.1	33.6	33.2
	Strongly agree	[44.2]	36.3	38.5	36.0	37.3
Public funding of the arts does not benefit me	Total	100.0	100.0	100.0	100.0	100.0
	Strongly disagree	[9.1]	[5.6]	10.3	15.8	11.4
	Tend to disagree	-	13.0	16.0	19.1	16.3
	Neither agree nor disagree	[37.9]	35.9	27.2	26.1	28.6
	Tend to agree	[23.0]	20.3	21.0	14.6	18.6
	Strongly agree	[29.9]	25.3	25.5	24.4	25.1

Media and Hobbies

In a typical week, 87.2% of respondents held that the activity they do most frequently is listen to the radio, followed by watching paid cable TV channels (82.4%). Males prefer listening to the radio, while females prefer watching paid cable TV channels (**Table 35.1**). When considering activities related to the use of social media, internet and online activities, percentages are higher for the younger age groups, that is, the 16-24 and the 25-34 age group, as can be seen in **Table 35.2**.

Table 35.1 Time spent doing a number of activities in a typical week, by sex

	Males	Females	Total
Number of persons	179,576	180,759	360,335
	%		
Watching free TV channels	59.3	59.0	59.2
Watching paid cable TV channels	80.4	84.4	82.4
Watching TV online	39.1	37.7	38.4
Listening to radio	88.8	85.6	87.2
Reading local/ national newspapers	48.4	47.4	47.9
Reading special interest magazines (ex: fashion, sport, music, film etc)	40.2	48.4	44.3
Reading local/ national newspapers online	50.0	53.2	51.6
Using apps/ the internet for emailing, instant messaging, or social networking (ex: Facebook, Twitter, Instagram)	59.3	67.0	63.2
Using apps/ the internet to purchase something online	47.9	49.3	48.6
Using apps/ the internet for looking at online audio/ video media	49.5	47.5	48.5
Using apps/ the internet for looking at news content online	52.1	54.2	53.1
Using apps/ the internet for work or practical purposes (ex: banking, groceries shopping)	47.5	46.2	46.9
Accessing apps/ the internet using a smartphone	51.1	59.0	55.1
Accessing apps/ the internet using a tablet	35.6	43.4	39.5
Other web/ app browsing for information/ entertainment etc	51.4	56.6	54.0

[] Under-represented (< 20 reporting individuals)

Table 35.2 Time spent doing a number of activities in a typical week, by age group

	16-24	25-34	35-44	45-54	55-64	65+	Total
Number of persons	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	%						
Watching free TV channels	61.8	59.1	52.2	66.9	59.7	57.3	59.2
Watching paid for cable TV channels	78.8	82.9	80.8	84.2	84.9	82.4	82.4
Watching TV online	69.2	59.1	44.6	38.0	19.3	13.3	38.4
Listening to the radio	84.4	88.7	86.2	89.1	88.8	85.8	87.2
Reading local/ national newspapers	38.0	44.9	47.5	49.0	48.4	55.4	47.9
Reading special interest magazines (ex: fashion, sport, music, film etc)	37.1	44.1	52.7	49.1	38.0	44.0	44.3
Reading local/ national newspapers online	69.9	73.8	66.8	60.0	34.9	18.1	51.6
Using apps/ the internet for emailing, instant messaging, or social networking (ex: Facebook, Twitter, Instagram)	94.0	90.2	83.0	68.7	44.3	18.5	63.2
Used apps/ the internet to purchase something online	79.9	76.3	67.3	51.3	22.8	11.0	48.6
Using apps/ the internet for looking at online audio/ video media	88.6	72.3	61.5	48.7	29.5	9.9	48.5
Using apps/ the internet for looking at news content online	77.4	78.4	68.1	57.2	35.4	17.5	53.1
Using apps/ the internet for work or practical purposes (ex: banking, groceries shopping)	72.7	72.5	64.3	47.2	24.6	13.9	46.9
Accessing apps/ the internet using a smartphone	88.7	86.2	75.9	55.8	30.7	11.9	55.1
Accessing apps/ the internet using a tablet	59.1	55.6	53.6	47.0	26.4	9.2	39.5
Other web/ app browsing for information/ entertainment etc	81.8	81.6	65.4	61.8	35.5	15.4	54.0

Table 35.3 Time spent doing a number of activities in a typical week, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	%						
Watching free TV channels	51.3	61.8	63.4	51.6	71.8	46.6	59.2
Watching paid cable TV channels	85.3	81.9	71.8	88.0	86.4	80.6	82.4
Watching TV online	37.3	35.8	38.2	41.2	41.5	40.8	38.4
Listening to radio	87.5	85.5	87.4	86.1	91.6	85.6	87.2
Reading local/ national newspapers	46.8	49.6	41.1	52.6	45.5	54.2	47.9
Reading special interest magazines (ex: fashion, sport, music, film etc)	45.8	50.4	34.1	43.0	46.6	35.0	44.3
Reading local/ national newspapers online	45.0	52.8	48.1	59.1	54.8	50.0	51.6
Using apps/ the internet for emailing, instant messaging, or social networking (ex: Facebook, Twitter, Instagram)	56.9	64.1	63.2	67.1	71.0	51.8	63.2
Using apps/ the internet to purchase something online	37.8	50.1	46.8	55.5	55.5	46.0	48.6
Using apps/ the internet for looking at online audio/ video media	42.6	50.3	52.5	46.5	52.7	43.1	48.5
Using apps/ the internet for looking at news content online	46.1	56.0	52.6	53.3	58.4	49.0	53.1
Using apps/ the internet for work or practical purposes (ex: banking, groceries shopping)	39.1	44.4	48.6	57.4	53.2	39.9	46.9
Accessing apps/ the internet using a smartphone	49.5	51.4	54.9	62.1	65.9	49.0	55.1
Accessing apps/ the internet using a tablet	32.9	38.2	42.4	45.1	39.5	45.7	39.5
Other web/ app browsing for information/ entertainment etc	50.4	56.9	52.9	51.3	62.8	40.8	54.0

[] Under-represented (< 20 reporting individuals)

Table 35.4 Time spent doing a number of activities in a typical week, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
Number of persons	6,909	62,149	161,868	129,410	360,335
	%				
Watching free TV channels	[51.5]	58.4	63.4	54.7	59.2
Watching paid cable TV channels	[76.0]	78.8	84.1	82.5	82.4
Watching TV online	-	[7.7]	38.1	55.6	38.4
Listening to the radio	[82.1]	87.1	88.9	85.4	87.2
Reading local/ national newspapers	[20.6]	38.5	46.7	55.3	47.9
Reading special interest magazines (ex: fashion, sport, music, film etc.)	[17.2]	32.8	44.9	50.7	44.3
Reading local/ national newspapers online	[4.0]	[7.5]	46.5	81.6	51.6
Using apps/ the internet for emailing, instant messaging, or social networking (ex: Facebook, Twitter, Instagram)	[4.6]	17.7	64.8	86.2	63.2
Using apps/ the internet to purchase something online	-	[2.9]	44.8	77.9	48.6
Using apps/ the internet for looking at online audio/ video media	[4.0]	[8.0]	44.7	75.1	48.5
Using apps/ the internet for looking at news content online	[4.0]	[9.6]	48.9	82.0	53.1
Using apps/ the internet for work or practical purposes (ex: banking, groceries shopping)	-	[4.1]	38.9	79.8	46.9
Accessing apps/ the internet using a smartphone	-	10.1	54.2	80.6	55.1
Accessing apps/ the internet using a tablet	[4.6]	[7.6]	37.8	59.0	39.5
Other web/ app browsing for information/ entertainment etc	[4.6]	10.9	53.5	78.0	54.0

The most popular personal interest/hobby is clearly cookery/food and travel with 61.2%, followed by going to a coffee shop with 58%. From **Table 36.1** one can notice that females have higher percentages than males for both activities. The 16-44 age group of respondents prefer sports and making/uploading of videos and music than the older age group (**Table 36.2**). It is also interesting to note from Table 36.4, that respondents with a post-secondary / non-tertiary education / tertiary or higher, recorded higher percentages for almost all personal interests/hobbies.

Table 36.1 Personal interest/hobby in a number of areas, by sex

	Males	Females	Total
Number of persons	179,576	180,759	360,335
	%		
Wildlife/ Natural history	49.3	43.9	46.6
Going to a coffee shop	50.1	65.9	58.0
History/ Local history	48.1	42.3	45.2
Religious activities	37.0	39.6	38.3
Sport	64.3	35.5	49.8
Fashion	12.2	49.8	31.0
Computing and technology	34.8	22.8	28.8
Motoring	41.7	11.4	26.5
Green/ Environmental issues	44.1	38.0	41.0
Politics	32.8	18.9	25.9
Architecture	27.0	20.1	23.5
Archaeology	24.6	19.9	22.3
Family History/ Genealogy	26.9	26.9	26.9
Gardening	34.9	36.6	35.7
Gaming	22.3	10.2	16.2
Cookery/ Food and Travel	48.7	73.6	61.2
Making/ Uploading videos	13.3	8.5	10.9
Making/ Uploading music	14.3	11.4	12.9
Blogging	5.2	5.9	5.6
Photography	26.3	18.9	22.6
Street art	10.4	10.6	10.5
Literature	15.3	21.4	18.4
Comics	10.5	8.4	9.4
Video art	[1.7]	[1.4]	[1.5]
None of these	3.6	4.5	4.1

[] Under-represented (< 20 reporting individuals)

Table 36.2 Personal interest/hobby in a number of areas, by age group

	16-44 years old	45 years old and over	Total
Number of persons	170,019	190,316	360,335
	%		
Wildlife/ Natural history	47.2	46.0	46.6
Going to a coffee shop	63.2	53.4	58.0
History/ Local history	45.0	45.4	45.2
Religious activities	29.2	46.5	38.3
Sport	57.5	42.9	49.8
Fashion	39.2	23.7	31.0
Computing and technology	41.5	17.4	28.8
Motoring	33.7	20.1	26.5
Green/ Environmental issues	42.4	39.8	41.0
Politics	20.1	31.0	25.9
Architecture	27.5	20.0	23.5
Archaeology	26.3	18.6	22.3
Family History/ Genealogy	29.6	24.4	26.9
Gardening	27.3	43.2	35.7
Gaming	27.3	6.3	16.2
Cookery/ Food and Travel	64.1	58.5	61.2
Making/ Uploading videos	17.9	4.6	10.9
Making/ Uploading music	20.5	6.0	12.9
Blogging	9.3	[2.3]	5.6
Photography	30.1	15.9	22.6
Street art	16.0	5.6	10.5
Literature	22.6	14.6	18.4
Comics	15.6	3.9	9.4
Video art	[2.1]	[1.0]	[1.5]
None of these	[2.8]	5.1	4.1

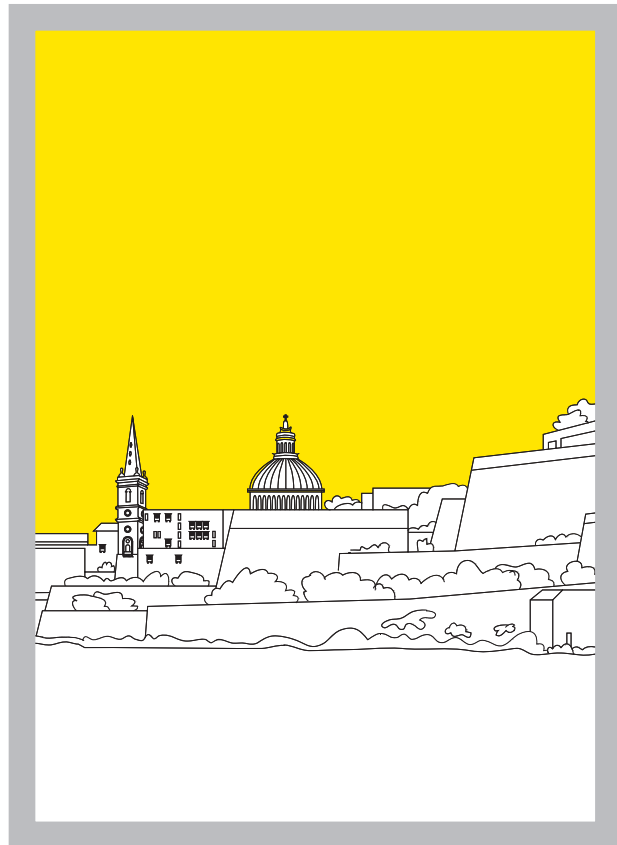
Table 36.3 Personal interest/hobby in a number of areas, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	%						
Wildlife/ Natural history	47.3	44.8	45.5	50.7	48.8	41.8	46.6
Going to a coffee shop	51.9	66.3	48.3	65.5	60.4	41.5	58.0
History/ Local history	45.4	48.1	39.9	45.5	53.1	27.2	45.2
Religious activities	38.8	38.8	30.0	42.3	39.4	42.3	38.3
Sport	46.1	52.1	49.1	53.7	50.8	42.1	49.8
Fashion	32.3	30.9	26.2	35.8	35.2	21.3	31.0
Computing and technology	29.8	28.5	31.1	31.6	28.8	17.6	28.8
Motoring	23.6	28.9	24.9	28.7	29.1	18.4	26.5
Green/ Environmental issues	35.9	45.1	34.2	55.5	42.5	22.4	41.0
Politics	28.8	27.0	21.9	31.7	22.2	19.2	25.9
Architecture	23.5	22.5	22.9	30.9	26.6	9.5	23.5
Archaeology	21.5	19.8	23.7	27.4	28.7	8.6	22.3
Family History/ Genealogy	25.6	28.7	24.6	28.6	31.5	15.1	26.9
Gardening	32.0	34.0	30.1	38.2	41.8	46.8	35.7
Gaming	18.7	18.9	14.6	15.9	13.2	9.3	16.2
Cookery/ Food and Travel	62.8	58.6	61.6	64.7	64.0	54.4	61.2
Making/ Uploading videos	12.5	10.6	12.4	10.1	12.8	2.4	10.9
Making/ Uploading music	14.3	13.7	12.1	11.2	14.8	6.4	12.9
Blogging	6.0	5.6	6.0	6.6	5.6	1.6	5.6
Photography	24.4	21.4	17.5	23.4	32.0	12.5	22.6
Street art	13.2	10.6	9.1	11.1	12.1	1.6	10.5
Literature	22.1	16.5	15.0	22.5	21.6	9.6	18.4
Comics	11.5	9.2	7.5	8.1	12.0	5.8	9.4
Video art	0.7	2.6	1.6	0.5	2.0	0.0	1.5
None of these	4.2	2.8	2.2	4.9	6.7	5.4	4.1

Table 36.4 Personal interest/hobby in a number of areas, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Ter- tiary or higher	Total
Number of persons	6,909	62,149	161,868	129,410	360,335
	%				
Wildlife/ Natural history	[39.8]	33.9	47.3	52.1	46.6
Going to a coffee shop	[39.6]	43.9	59.5	64.0	58.0
History/ Local history	[25.8]	35.9	43.5	52.9	45.2
Religious activities	[52.4]	50.1	36.8	33.7	38.3
Sport	[24.4]	30.7	50.6	59.3	49.8
Fashion	[8.9]	17.9	33.9	35.0	31.0
Computing and technology	-	[5.3]	29.2	41.1	28.8
Motoring	[3.5]	17.4	28.4	29.9	26.5
Green/ Environmental issues	[13.0]	33.6	39.1	48.5	41.0
Politics	[20.9]	33.9	21.5	27.8	25.9
Architecture	[12.5]	[9.0]	23.1	31.7	23.5
Archaeology	[8.9]	[8.3]	20.8	31.4	22.3
Family History/ Genealogy	[8.9]	17.7	27.8	31.1	26.9
Gardening	[18.2]	44.2	36.1	32.1	35.7
Gaming	-	[6.9]	17.0	20.5	16.2
Cookery/ Food and Travel	[26.3]	55.3	58.3	69.4	61.2
Making/ Uploading videos	-	[1.4]	11.0	15.8	10.9
Making/ Uploading music	-	[1.5]	12.3	19.7	12.9
Blogging	-	[0.9]	5.2	8.6	5.6
Photography	[7.9]	[6.7]	22.9	30.7	22.6
Street art	[4.4]	[4.2]	10.0	14.4	10.5
Literature	[9.0]	[6.5]	13.6	30.5	18.4
Comics	-	[3.0]	10.8	11.3	9.4
Video art	[12.5]	[2.1]	[0.9]	[1.5]	[1.5]
None of these	[17.8]	9.4	[3.4]	[1.6]	4.1

[] Under-represented (< 20 reporting individuals)



Chapter 7

Awareness of Valletta as the European Capital of Culture 2018 and Malta's Public Cultural Organisations (PCOs)

Chapter 7

Awareness of Valletta as the European Capital of Culture 2018 and Malta's Public Cultural Organisations (PCOs)

This chapter will address:

- ① Awareness of Valletta 2018, European Capital of Culture by demographics
- ① Awareness of Malta's Public Cultural Organisations and festivals by demographics
- ① Attendance to cultural activities held by or at Public Cultural Organisations and festivals in terms of recency by demographics
- ① Means by which respondents find out about arts and cultural activities in Malta by demographics

[] *Under-represented (< 20 reporting individuals)*

When asked which major cultural event will be held in Malta in 2018, 66% of respondents stated that Valletta will be the European Capital of Culture while 33% replied that they do not know (Chart 37.1). On the other hand, when asked whether they have ever heard of Valletta 2018, European Capital of Culture, 80% stated that they have some knowledge of it. As can be seen from Table 37.1, males are more informed about cultural events than females. The least likely to know which major cultural event will take place in 2018 were respondents from the Southern Harbour and the Gozo and Comino districts (Table 37.3).

Chart 37.1 Responses as to whether respondents know of any major cultural event which will take place in Malta in 2018 and their awareness of Valletta 2018, the European Capital of Culture

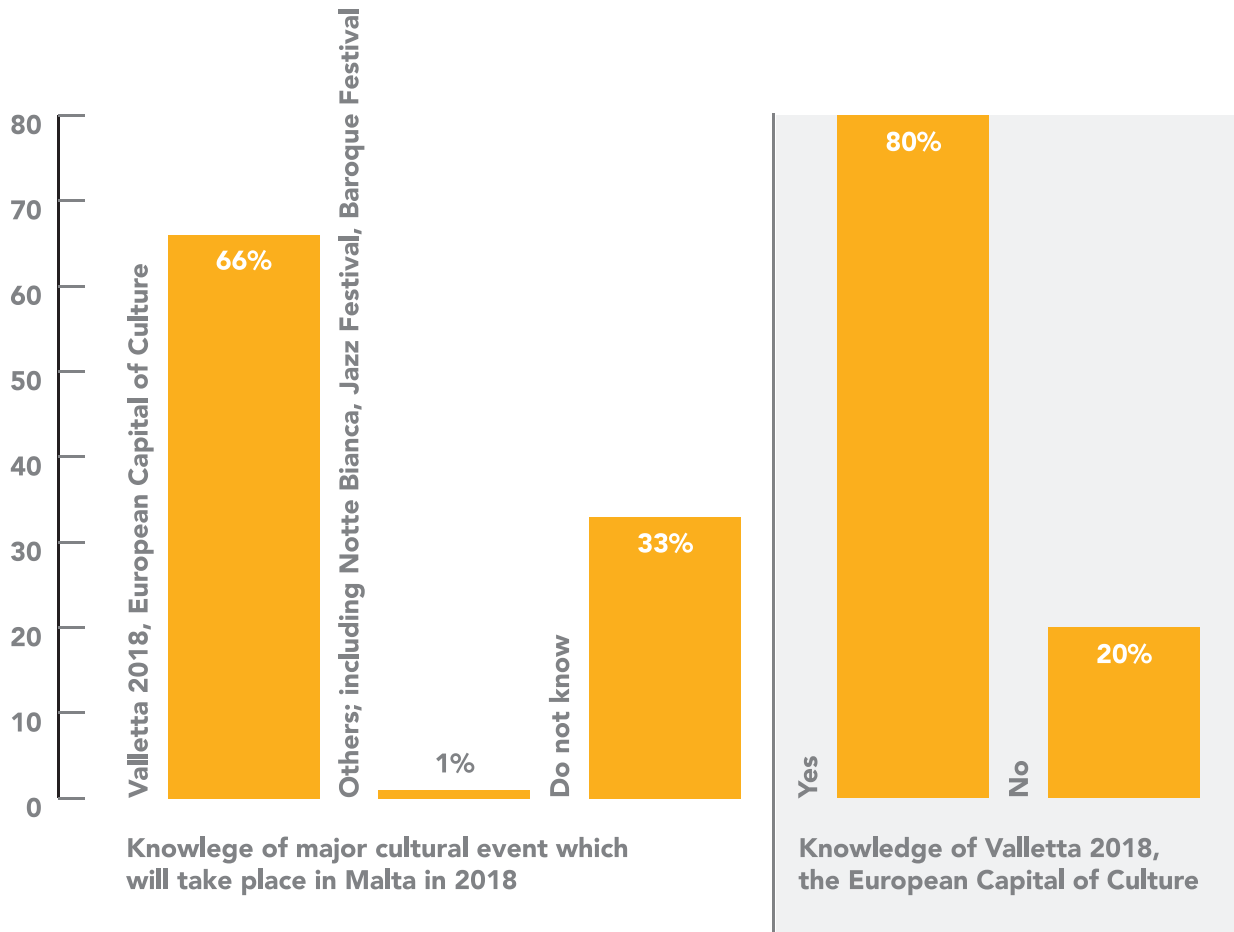


Table 37.1 Responses as to whether respondents know of any major cultural event which will take place in Malta in 2018, by sex

	Sex		
	Males	Females	Total
	Number of persons		
Total	179,576	180,759	360,335
The Valletta International Baroque Festival	[426]	-	[426]
The Malta Jazz Festival, Valletta 2018, European Capital of Culture	[247]	-	[247]
The Isle of MTV	-	[271]	[271]
Notte Bianca	[336]	-	[336]
Valletta 2018, European Capital of Culture	127,847	109,895	237,741
Do not know	50,721	70,594	121,315
	%		
Total	100.0	100	100.0
The Valletta International Baroque Festival	[0.2]	-	[0.1]
The Malta Jazz Festival, Valletta 2018, European Capital of Culture	[0.1]	-	[0.1]
The Isle of MTV	-	[0.1]	[0.1]
Notte Bianca	[0.2]	-	[0.1]
Valletta 2018, European Capital of Culture	71.2	61	66.0
Do not know	28.2	39	33.7

[] Under-represented (< 20 reporting individuals)

Table 37.2 Responses as to whether respondents know of any major cultural event which will take place in Malta in 2018, by age group

	16-44 years old	45 years old and over	Total
Number of persons			
Total	170,019	190,316	360,335
The Valletta International Baroque Festival	-	[426]	[426]
The Malta Jazz Festival	-	[247]	[247]
The Isle of MTV	[271]	-	[271]
Notte Bianca	[336]	-	[336]
Valletta 2018, European Capital of Culture	111,841	125,900	237,741
Do not know	57,572	63,743	121,315
%			
Total	100.0	100.0	100.0
The Valletta International Baroque Festival	-	[0.2]	[0.1]
The Malta Jazz Festival	-	[0.1]	[0.1]
The Isle of MTV	[0.2]	-	[0.1]
Notte Bianca	[0.2]	-	[0.1]
Valletta 2018, European Capital of Culture	65.8	66.2	66.0
Do not know	33.9	33.5	33.7

Table 37.3 Responses as to whether respondents know of any major cultural event which will take place in Malta in 2018, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons							
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
The Valletta International Baroque Festival	-	-	-	-	[426]	-	[426]
The Malta Jazz Festival	-	-	-	[247]	-	-	[247]
The Isle of MTV	[271]	-	-	-	-	-	[271]
Notte Bianca	[336]	-	-	-	-	-	[336]
Valletta 2018, European Capital of Culture	35,188	79,818	35,197	37,291	35,886	14,361	237,741
Do not know	30,565	28,685	19,626	11,028	18,955	12,456	121,315
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
The Valletta International Baroque Festival	-	-	-	-	[0.8]	-	[0.1]
Jazz Festival, Valletta 2018	-	-	-	[0.5]	-	-	[0.1]
The Isle of MTV	[0.4]	-	-	-	-	-	[0.1]
Notte Bianca	[0.5]	-	-	-	-	-	[0.1]
Valletta 2018, European Capital of Culture	53.0	73.6	64.2	76.8	64.9	53.6	66.0
Do not know	46.1	26.4	35.8	22.7	34.3	46.4	33.7

Table 37.4 Responses as to whether respondents know of any major cultural event which will take place in Malta in 2018, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
	Number of persons				
Total	6,909	62,149	161,868	129,410	360,335
The Valletta International Baroque Festival	-	-	-	[426]	[426]
The Malta Jazz Festival	-	-	-	[247]	[247]
The Isle of MTV	-	-	[271]	-	[271]
Notte Bianca	-	-	[336]	-	[336]
Valletta 2018, European Capital of Culture	[1,827]	30,048	103,743	102,123	237,741
Do not know	[5,082]	32,101	57,518	26,614	121,315
	%				
Total	100.0	100.0	100.0	100.0	100.0
The Valletta International Baroque Festival	-	-	-	[0.3]	[0.1]
The Malta Jazz Festival	-	-	-	[0.2]	[0.1]
The Isle of MTV	-	-	[0.2]	-	[0.1]
Notte Bianca	-	-	[0.2]	-	[0.1]
Valletta 2018, European Capital of Culture	[26.4]	48.3	64.1	78.9	66.0
Do not know	[73.6]	51.7	35.5	20.6	33.7

[] Under-represented (< 20 reporting individuals)

Chart 38.1 Respondents' awareness of Valletta 2018, the European Capital of Culture

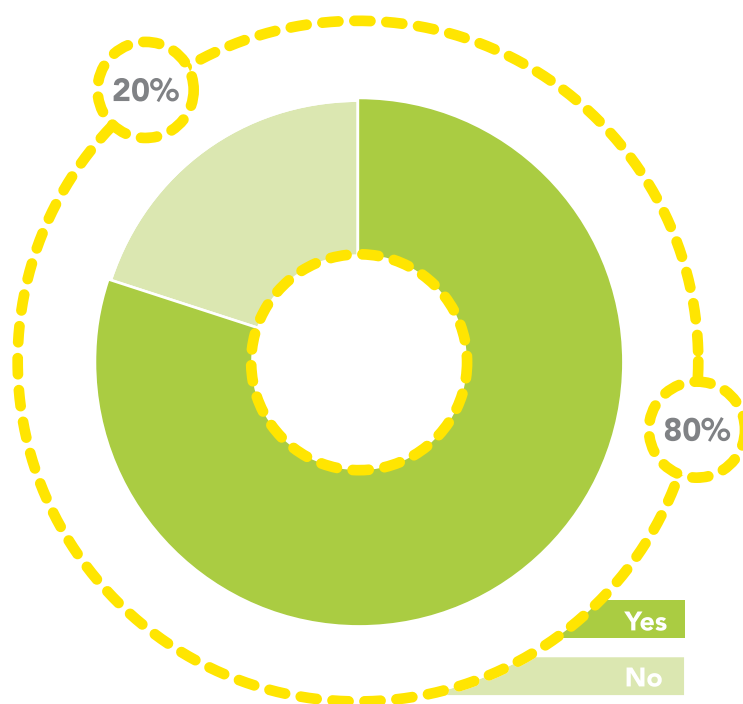


Table 38.1 Respondents' awareness of Valletta 2018, the European Capital of Culture, by sex

	Sex		
	Males	Females	Total
	Number of persons		
Total	179,576	180,759	360,335
Yes	148,697	139,322	288,019
No	30,879	41,437	72,316
	%		
Total	100.0	100.0	100.0
Yes	82.8	77.1	79.9
No	17.2	22.9	20.1

Chart 38.2 Respondents' awareness of Valletta 2018, the European Capital of Culture, by age group

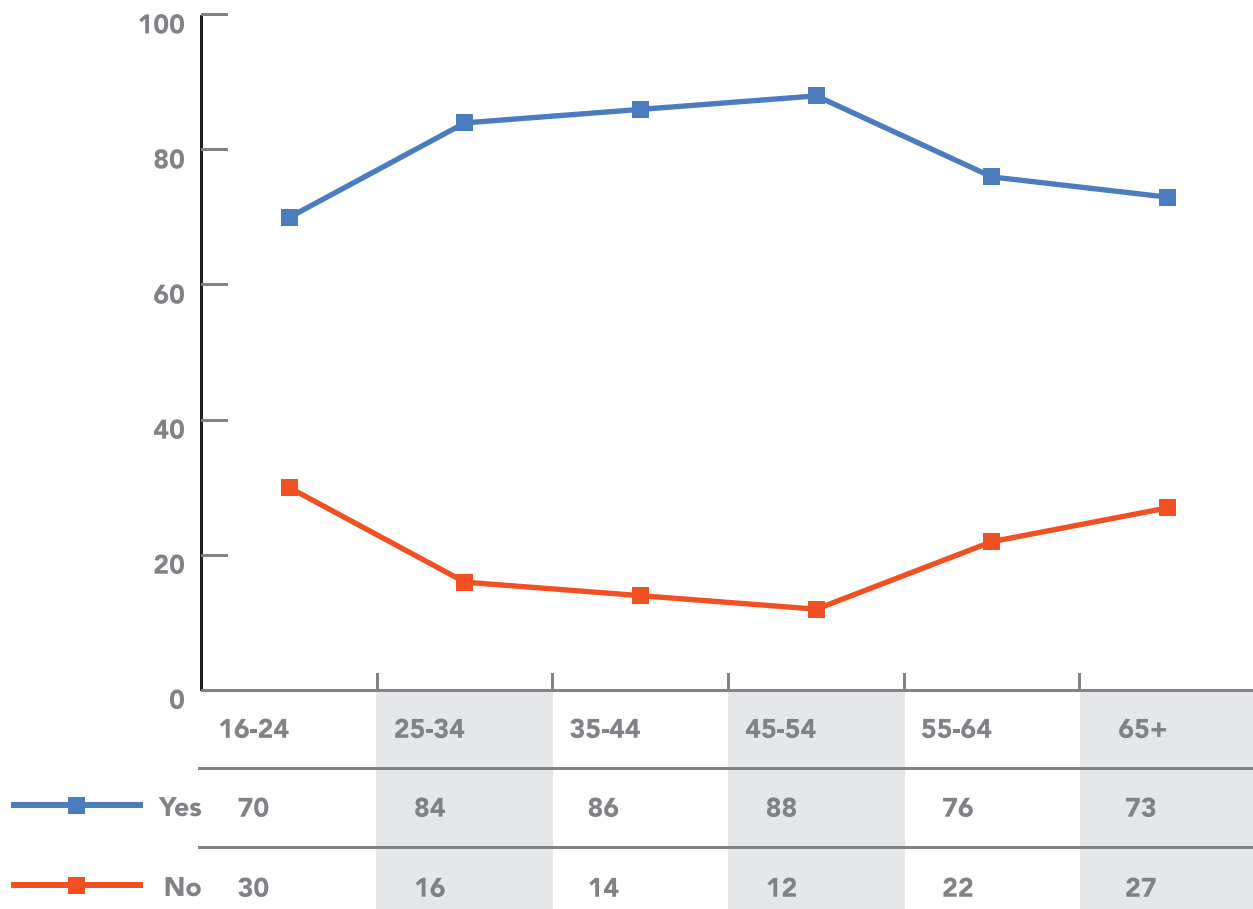


Table 38.2: Respondents' awareness of Valletta 2018, the European Capital of Culture, by age group

	16-44 years old	45 years old and over	Total
Number of persons			
Total	170,019	190,316	360,335
Yes	137,613	150,406	288,019
No	32,407	39,910	72,316
%			
Total	100.0	100.0	100.0
Yes	80.9	79.0	79.9
No	19.1	21.0	20.1

[] Under-represented (< 20 reporting individuals)

Table 38.3 Respondents' awareness of Valletta 2018, the European Capital of Culture, by district

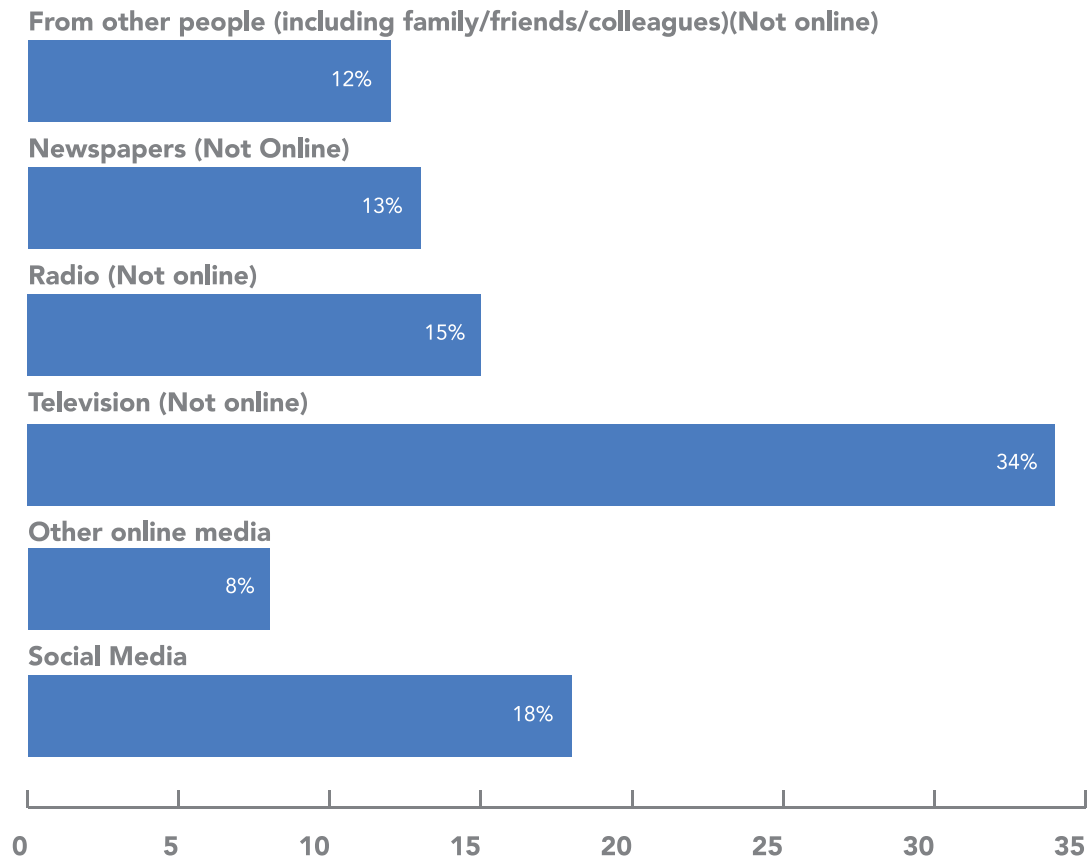
	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Number of persons							
Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
Yes	45,141	92,011	42,681	41,533	46,533	20,121	288,019
No	21,219	16,493	12,142	7,032	8,735	6,696	72,316
%							
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Yes	68.0	84.8	77.9	85.5	84.2	75.0	79.9
No	32.0	15.2	22.1	14.5	15.8	25.0	20.1

Table 38.4 Respondents' awareness of Valletta 2018, the European Capital of Culture, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
Number of persons					
Total	6,909	62,149	161,868	129,410	360,335
Yes	[2,668]	37,963	128,780	118,608	288,019
No	[4,241]	24,186	33,087	10,802	72,316
%					
Total	100.0	100.0	100.0	100.0	100.0
Yes	[38.6]	61.1	79.6	91.7	79.9
No	[61.4]	38.9	20.4	8.3	20.1

Chart 39.1 shows that the most common means of communication through which respondents were informed about Valletta 2018, the European Capital of Culture is television (not online) with 34%; this was followed by social media with 18%.

Chart 39.1 Means through which respondents were informed about Valletta 2018, the European Capital of Culture



[] Under-represented (< 20 reporting individuals)

Table 39.1 Means through which respondents were informed about Valletta 2018, the European Capital of Culture, by sex

	Males	Females	Total
	Number of responses		
Total	362,047	299,897	661,944
Social Media	61,957	53,959	115,916
Other online media	33,223	21,427	54,650
Television (Not online)	117,148	108,271	225,420
Radio (Not online)	58,066	42,798	100,864
Newspapers (Not online)	44,950	39,428	84,378
Other people (including family/ friends/colleagues) (Not online)	46,703	34,014	80,716
	%		
Total	100.0	100.0	100.0
Social Media	17.1	18.0	17.5
Other online media	9.2	7.1	8.3
Television (Not online)	32.4	36.1	34.1
Radio (Not online)	16.0	14.3	15.2
Newspapers (Not online)	12.4	13.1	12.7
Other people (including family/ friends/colleagues) (Not online)	12.9	11.3	12.2

Table 39.2 Means through which respondents were informed about Valletta 2018, the European Capital of Culture, by age group

	16-44 years old	45 years old and over	Total
	Number of responses		
Total	170,019	190,316	360,335
Social Media	67,505	48,411	115,916
Other online media	35,117	19,533	54,650
Television (Not online)	98,858	126,562	225,420
Radio (Not online)	38,672	62,193	100,864
Newspapers (Not online)	35,379	48,999	84,378
Other people (including family/ friends/colleagues) (Not online)	44,420	36,297	80,716
	%		
Total	100.0	100.0	100.0
Social Media	39.7	25.4	32.2
Other online media	20.7	10.3	15.2
Television (Not online)	58.1	66.5	62.6
Radio (Not online)	22.7	32.7	28.0
Newspapers (Not online)	20.8	25.7	23.4
Other people (including family/ friends/colleagues) (Not online)	26.1	19.1	22.4

Table 39.3 Means through which respondents were informed about Valletta 2018, the European Capital of Culture, by district

	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
	Number of responses						
Total	74,915	210,702	80,134	104,649	137,343	54,201	661,944
Social Media	12,486	40,103	13,940	20,277	22,050	7,060	115,916
Other online media	4,752	16,556	4,084	9,829	16,316	3,113	54,650
Television (Not online)	34,455	68,844	33,973	32,500	38,205	17,442	225,420
Radio (Not online)	9,881	32,229	11,686	14,782	22,158	10,129	100,864
Newspapers (Not online)	6,201	26,859	8,875	15,149	20,128	7,167	84,378
Other people (including family/ friends/colleagues) (Not online)	7,140	26,111	7,576	12,112	18,486	9,290	80,716
	%						
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Social Media	16.7	19.0	17.4	19.4	16.1	13.0	17.5
Other online media	6.3	7.9	5.1	9.4	11.9	5.7	8.3
Television (Not online)	46.0	32.7	42.4	31.1	27.8	32.2	34.1
Radio (Not online)	13.2	15.3	14.6	14.1	16.1	18.7	15.2
Newspapers (Not online)	8.3	12.7	11.1	14.5	14.7	13.2	12.7
Other people (including family/ friends/colleagues) (Not online)	9.5	12.4	9.5	11.6	13.5	17.1	12.2

[] Under-represented (< 20 reporting individuals)

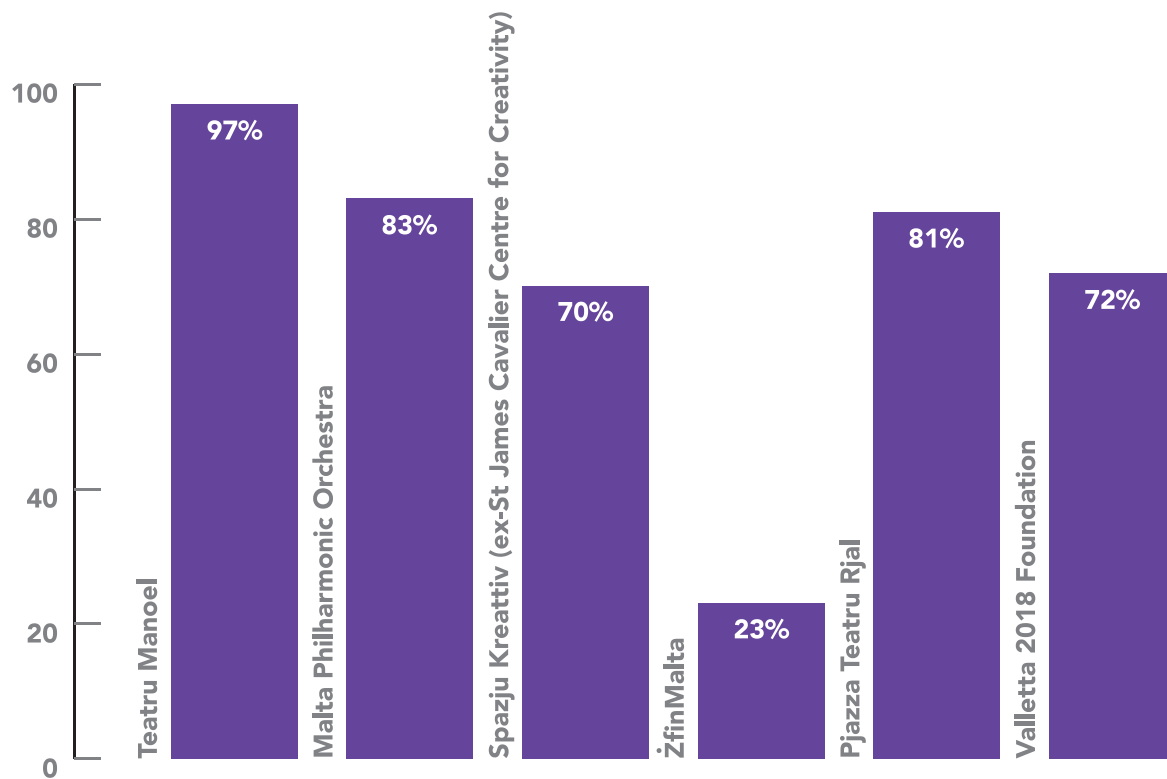
Table 39.4 Means through which respondents were informed about Valletta 2018, the European Capital of Culture, by highest level of education successfully completed

	No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Ter- tiary or higher	Total
	Number of persons				
Total	4,969	74,416	286,623	295,935	661,944
Social Media	-	[5,359]	46,976	63,580	115,916
Other online media	-	[490]	20,505	33,655	54,650
Television (Not online)	[2,668]	34,006	106,883	81,862	225,420
Radio (Not online)	[1,413]	18,536	43,712	37,204	100,864
Newspapers (Not online)	[563]	8,080	33,707	42,028	84,378
Other people (including family/ friends/colleagues) (Not online)	325	7,945	34,840	37,606	80,716
	%				
Total	100.0	100.0	100.0	100.0	100.0
Social Media	-	[7.2]	16.4	21.5	17.5
Other online media	-	[1.0]	7.2	11.4	8.3
Television (Not online)	[53.7]	45.7	37.3	27.7	34.1
Radio (Not online)	[28.4]	24.9	15.3	12.6	15.2
Newspapers (Not online)	[11.3]	10.9	11.8	14.2	12.7
Other people (including family/ friends/colleagues) (Not online)	[6.5]	10.7	12.2	12.7	12.2

Awareness of Malta's Public Cultural Organisations (PCOs) and Festivals

When asked about their knowledge of specific cultural venues or cultural entities, 97% of respondents stated that they have some knowledge of Teatru Manoel; followed by the Malta Philharmonic Orchestra and Pjazza Teatru Rjal with 83% and 81% respectively (Table 40.1). From Table 40.1 one can also notice that the venue or cultural entity that people have the least knowledge of is ŻfinMalta, with 23%.

Chart 40.1 Knowledge of the following venues or cultural entities



[] Under-represented (< 20 reporting individuals)

Table 40.1 Knowledge of the following venues or cultural entities, by sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
Teatru Manoel	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	172,685	177,201	349,886	96.2	98.0	97.1
	No	6,892	[3,558]	10,449	3.8	[2.0]	2.9
The Malta Philharmonic Orchestra	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	145,757	152,748	298,505	81.2	84.5	82.8
	No	33,820	28,011	61,831	18.8	15.5	17.2
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	121,118	129,819	250,937	67.4	71.8	69.6
	No	58,458	50,940	109,399	32.6	28.2	30.4
ŻfinMalta	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	35,468	47,718	83,186	19.8	26.4	23.1
	No	144,109	133,041	277,150	80.2	73.6	76.9
Pjazza Teatru Rjal	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	142,305	148,558	290,863	79.2	82.2	80.7
	No	37,271	32,201	69,472	20.8	17.8	19.3
The Valletta 2018 Foundation	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	133,540	126,083	259,623	74.4	69.8	72.1
	No	46,037	54,676	100,712	25.6	30.2	27.9

Table 40.2 Knowledge of the following venues or cultural entities, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Teatru Manoel	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	96.7	98.5	97.2	97.5	96.7	96.1	97.1
	No	[3.3]	[1.5]	[2.8]	[2.5]	[3.3]	[3.9]	2.9
The Malta Philharmonic Orchestra	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	74.1	81.5	88.6	87.5	83.9	80.7	82.8
	No	25.9	18.5	11.4	12.5	16.1	19.3	17.2
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	70.8	67.1	78.2	74.6	67.8	62.6	69.6
	No	29.2	32.9	21.8	25.4	32.2	37.4	30.4
ŻfinMalta	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	26.5	19.4	26.4	23.0	22.5	22.1	23.1
	No	73.5	80.6	73.6	77.0	77.5	77.9	76.9
Pjazza Teatru Rjal	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	85.4	86.8	84.9	85.2	75.3	70.9	80.7
	No	14.6	13.2	15.1	14.8	24.7	29.1	19.3
The Valletta 2018 Foundation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	62.9	73.5	77.1	83.1	76.7	61.6	72.1
	No	37.1	26.5	22.9	16.9	23.3	38.4	27.9

[] Under-represented (< 20 reporting individuals)

Table 40.2 Knowledge of the following venues or cultural entities, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Teatru Manoel	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	96.7	98.5	97.2	97.5	96.7	96.1	97.1
	No	[3.3]	[1.5]	[2.8]	[2.5]	[3.3]	[3.9]	2.9
The Malta Philharmonic Orchestra	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	74.1	81.5	88.6	87.5	83.9	80.7	82.8
	No	25.9	18.5	11.4	12.5	16.1	19.3	17.2
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	70.8	67.1	78.2	74.6	67.8	62.6	69.6
	No	29.2	32.9	21.8	25.4	32.2	37.4	30.4
ŻfinMalta	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	26.5	19.4	26.4	23.0	22.5	22.1	23.1
	No	73.5	80.6	73.6	77.0	77.5	77.9	76.9
Pjazza Teatru Rjal	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	85.4	86.8	84.9	85.2	75.3	70.9	80.7
	No	14.6	13.2	15.1	14.8	24.7	29.1	19.3
The Valletta 2018 Foundation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	62.9	73.5	77.1	83.1	76.7	61.6	72.1
	No	37.1	26.5	22.9	16.9	23.3	38.4	27.9

Table 40.3 Knowledge of the following venues or cultural entities, by district

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
		%						
Teatru Manoel	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	99.1	95.9	98.3	97.5	97.4	93.1	97.1
	No	[0.9]	[4.1]	[1.7]	[2.5]	[2.6]	[6.9]	2.9
The Malta Philharmonic Orchestra	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	84.7	79.3	83.4	89.7	84.2	76.2	82.8
	No	15.3	20.7	16.6	[10.3]	15.8	23.8	17.2
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	59.2	75.5	62.9	84.7	77.9	41.3	69.6
	No	40.8	24.5	37.1	15.3	22.1	58.7	30.4
ŻfinMalta	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	20.9	20.1	31.7	27.7	22.1	[16.6]	23.1
	No	79.1	79.9	68.3	72.3	77.9	83.4	76.9
Pjazza Teatru Rjal	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	79.2	81.8	80.9	89.3	84.4	56.7	80.7
	No	20.8	18.2	19.1	[10.7]	15.6	43.3	19.3
The Valletta 2018 Foundation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	64.2	76.3	70.1	78.1	73.5	64.5	72.1
	No	35.8	23.7	29.9	21.9	26.5	35.5	27.9

[] Under-represented (< 20 reporting individuals)

Table 40.3 Knowledge of the following venues or cultural entities, by district (cont.)

		Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
		%						
Teatru Manoel	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	99.1	95.9	98.3	97.5	97.4	93.1	97.1
	No	[0.9]	[4.1]	[1.7]	[2.5]	[2.6]	[6.9]	2.9
The Malta Philharmonic Orchestra	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	84.7	79.3	83.4	89.7	84.2	76.2	82.8
	No	15.3	20.7	16.6	[10.3]	15.8	23.8	17.2
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	59.2	75.5	62.9	84.7	77.9	41.3	69.6
	No	40.8	24.5	37.1	15.3	22.1	58.7	30.4
ŻfinMalta	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	20.9	20.1	31.7	27.7	22.1	[16.6]	23.1
	No	79.1	79.9	68.3	72.3	77.9	83.4	76.9
Pjazza Teatru Rjal	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	79.2	81.8	80.9	89.3	84.4	56.7	80.7
	No	20.8	18.2	19.1	[10.7]	15.6	43.3	19.3
The Valletta 2018 Foundation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	64.2	76.3	70.1	78.1	73.5	64.5	72.1
	No	35.8	23.7	29.9	21.9	26.5	35.5	27.9

Table 40.4 Knowledge of the following venues or cultural entities, by highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
Teatru Manoel	Total	6,909	62,149	161,868	129,410	360,335
	Yes	6,046	59,889	155,593	128,358	349,886
	No	[863]	[2260]	[6274]	[1053]	10,449
The Malta Philharmonic Orchestra	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[4,439]	44,978	132,943	116,144	298,505
	No	[2,469]	17,171	28,924	13,266	61,831
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[1,825]	32,668	111,728	104,716	250,937
	No	[5,083]	29,481	50,140	24,695	109,399
ŻfinMalta	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[597]	13,518	35,967	33,104	83,186
	No	6,312	48,631	125,901	96,306	277,150
Pjazza Teatru Rjal	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[3,317]	40,472	131,168	115,906	290,863
	No	[3,591]	21,677	30,699	13,504	69,472
The Valletta 2018 Foundation	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[2,353]	31,802	113,815	111,653	259,623
	No	[4,555]	30,347	48,053	17,757	100,712

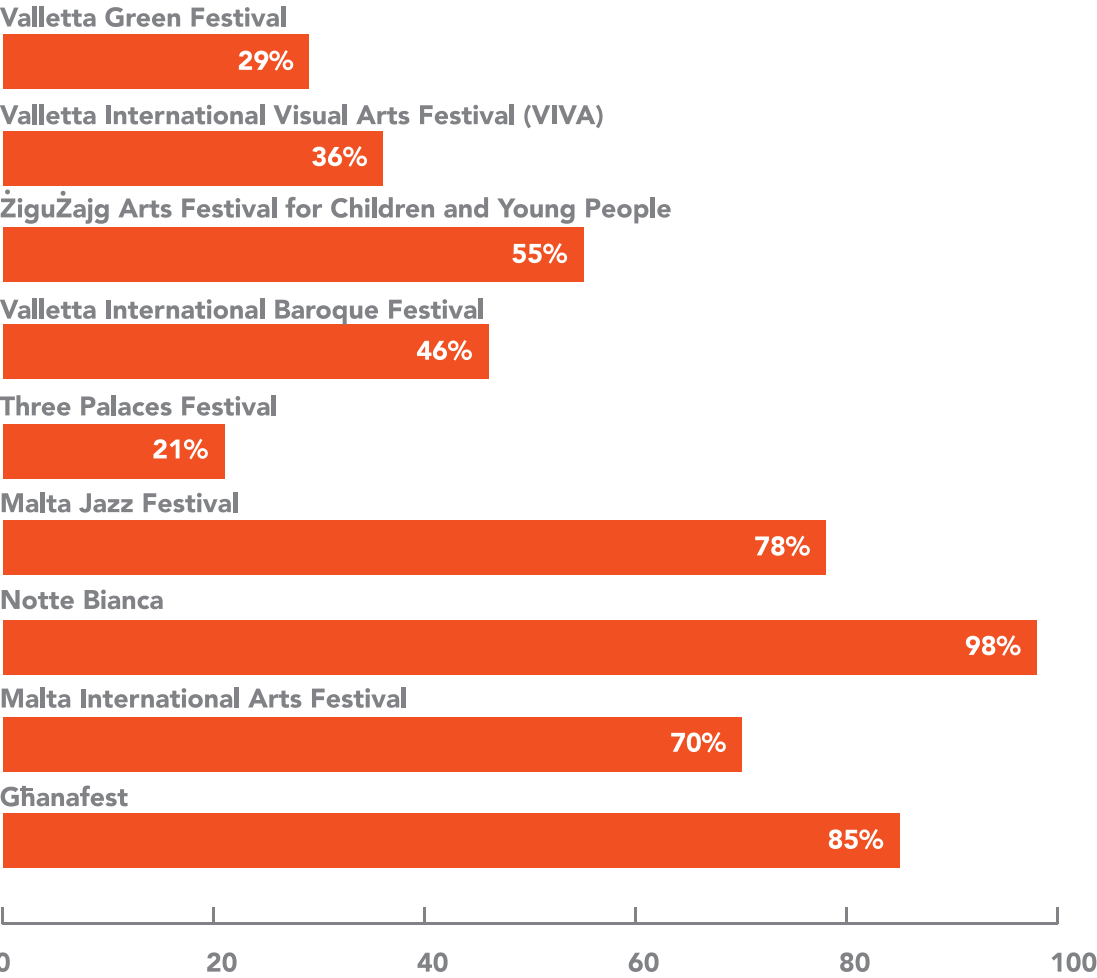
[] Under-represented (< 20 reporting individuals)

Table 40.4 Knowledge of the following venues or cultural entities, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
Teatru Manoel	Total	100.0	100.0	100.0	100.0	100.0
	Yes	87.5	96.4	96.1	99.2	97.1
	No	[12.5]	[3.6]	[3.9]	[0.8]	2.9
The Malta Philharmonic Orchestra	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[64.2]	72.4	82.1	89.7	82.8
	No	[35.7]	27.6	17.9	10.3	17.2
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[26.4]	52.6	69.0	80.9	69.6
	No	[73.6]	47.4	31.0	19.1	30.4
ŻfinMalta	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[8.6]	21.8	22.2	25.6	23.1
	No	91.4	78.2	77.8	74.4	76.9
Pjazza Teatru Rjal	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[48.0]	65.1	81.0	89.6	80.7
	No	[52.0]	34.9	19.0	10.4	19.3
The Valletta 2018 Foundation	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[34.1]	51.2	70.3	86.3	72.1
	No	[65.9]	48.8	29.7	13.7	27.9

Chart 41.1 shows the high percentage of respondents that have knowledge of Notte Bianca (98%), followed by Għanafest (85%). A high percentage of respondents also stated that they know about the Malta Jazz Festival and the Malta International Arts Festival, with 78% and 70% respectively.

Chart 41.1 Knowledge of festivals



[] Under-represented (< 20 reporting individuals)

Table 41.1 Knowledge of festivals, by sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
Ghanafest	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	150,793	154,429	305,223	84.0	85.4	84.7
	No	28,783	26,330	55,113	16.0	14.6	15.3
The Malta International Arts Festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	117,299	133,209	250,508	65.3	73.7	69.5
	No	62,278	47,550	109,827	34.7	26.3	30.5
Notte Bianca	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	175,228	177,062	352,289	97.6	98.0	97.8
	No	[4349]	[3698]	8,046	[2.4]	[2.0]	2.2
The Malta Jazz Festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	135,401	147,411	282,813	75.4	81.6	78.5
	No	44,175	33,348	77,523	24.6	18.4	21.5
The Three Palaces Festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	34,867	41,475	76,343	19.4	22.9	21.2
	No	144,709	139,284	283,993	80.6	77.1	78.8
The Valletta International Baroque Festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	80,086	87,176	167,262	44.6	48.2	46.4
	No	99,491	93,583	193,074	55.4	51.8	53.6
ŽiguŽajg Arts Festival for Children and Young People	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	80,571	117,796	198,366	44.9	65.2	55.1
	No	99,006	62,963	161,969	55.1	34.8	44.9
The Valletta International Visual Arts Festival (VIVA)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	58,594	71,463	130,057	32.6	39.5	36.1
	No	120,982	109,296	230,279	67.4	60.5	63.9
The Valletta Green Festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	51,506	51,982	103,487	28.7	28.8	28.7
	No	128,071	128,777	256,848	71.3	71.2	71.3

Table 41.2 Knowledge of festivals, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
Ghanafest	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	37,212	55,459	53,216	45,696	51,453	62,187	305,223
	No	9,206	8,339	[6,588]	7,065	7,467	16,448	55,113
The Malta International Arts Festival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	37,348	46,512	46,972	37,002	40,526	42,148	250,508
	No	9,070	17,286	12,831	15,759	18,394	36,487	109,827
Notte Bianca	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	45,712	63,449	59,169	51,909	56,740	75,310	352,289
	No	[706]	[349]	[634]	[852]	[2,180]	[3,325]	8,046
The Malta Jazz Festival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	30,255	52,370	51,983	45,655	48,220	54,329	282,813
	No	16,163	11,428	7,820	7,106	10,700	24,306	77,523
The Three Palaces Festival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	7,437	7,857	13,127	15,959	12,556	19,406	76,343
	No	38,980	55,941	46,677	36,802	46,364	59,229	283,993
The Valletta International Baroque Festival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	17,269	25,369	34,973	28,612	28,509	32,531	167,262
	No	29,149	38,429	24,831	24,149	30,411	46,104	193,074
ŽiguŽajg Arts Festival for Children and Young People	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	26,035	38,616	35,157	31,333	30,467	36,759	198,366
	No	20,382	25,182	24,647	21,428	28,453	41,876	161,969
The Valletta International Visual Arts Festival (VIVA)	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	19,397	23,462	24,310	20,279	20,651	21,958	130,057
	No	27,020	40,336	35,494	32,482	38,269	56,677	230,279
The Valletta Green Festival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	8,918	13,376	18,061	18,317	20,118	24,697	103,487
	No	37,500	50,422	41,743	34,444	38,802	53,938	256,848

[] Under-represented (< 20 reporting individuals)

Table 41.2 Knowledge of festivals, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Ghanafest	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	80.2	86.9	89.0	86.6	87.3	79.1	84.7
	No	19.8	13.1	[11.0]	13.4	12.7	20.9	15.3
The Malta International Arts Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	80.5	72.9	78.5	70.1	68.8	53.6	69.5
	No	19.5	27.1	21.5	29.9	31.2	46.4	30.5
Notte Bianca	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	98.5	99.5	98.9	98.4	96.3	95.8	97.8
	No	[1.5]	[0.5]	[1.1]	[1.6]	[3.7]	[4.2]	2.2
The Malta Jazz Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	65.2	82.1	86.9	86.5	81.8	69.1	78.5
	No	34.8	17.9	13.1	13.5	18.2	30.9	21.5
The Three Palaces Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	16.0	12.3	22.0	30.2	21.3	24.7	21.2
	No	84.0	87.7	78.0	69.8	78.7	75.3	78.8
The Valletta International Baroque Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	37.2	39.8	58.5	54.2	48.4	41.4	46.4
	No	62.8	60.2	41.5	45.8	51.6	58.6	53.6
ŽiguŽajg Arts Festival for Children and Young People	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	56.1	60.5	58.8	59.4	51.7	46.7	55.1
	No	43.9	39.5	41.2	40.6	48.3	53.3	44.9
The Valletta International Visual Arts Festival (VIVA)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	41.8	36.8	40.6	38.4	35.0	27.9	36.1
	No	58.2	63.2	59.4	61.6	65.0	72.1	63.9
The Valletta Green Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	19.2	21.0	30.2	34.7	34.1	31.4	28.7
	No	80.8	79.0	69.8	65.3	65.9	68.6	71.3

Table 41.3 Knowledge of festivals, by district

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
Ghanafest	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	56,510	89,533	50,143	41,358	46,449	21,230	305,223
	No	9,850	18,971	[4680]	7,208	8,818	5,586	55,113
The Malta International Arts Festival	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	45,902	76,280	39,063	32,495	40,383	16,385	250,508
	No	20,458	32,223	15,760	16,070	14,884	10,431	109,827
Notte Bianca	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	65,243	106,483	53,952	47,684	53,166	25,761	352,289
	No	[1117]	[2020]	[871]	[881]	[2102]	[1055]	8,046
The Malta Jazz Festival	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	52,413	85,242	43,421	41,274	43,751	16,712	282,813
	No	13,947	23,261	11,402	7,292	11,517	10,104	77,523
The Three Palaces Festival	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	12,942	20,291	11,799	18,001	10,697	2,612	76,343
	No	53,418	88,212	43,024	30,564	44,570	24,205	283,993
The Valletta International Baroque Festival	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	30,362	47,998	26,637	26,543	28,817	6,906	167,262
	No	35,998	60,505	28,187	22,023	26,451	19,910	193,074
ŽiguŽajg Arts Festival for Children and Young People	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	36,260	61,850	33,813	25,647	29,691	11,105	198,366
	No	30,100	46,653	21,010	22,918	25,576	15,711	161,969
The Valletta International Visual Arts Festival (VIVA)	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	23,513	39,664	17,826	17,164	24,425	7,463	130,057
	No	42,847	68,839	36,997	31,401	30,842	19,353	230,279
The Valletta Green Festival	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	17,513	33,858	15,599	14,529	18,736	[3252]	103,487
	No	48,847	74,645	39,224	34,037	36,532	23,564	256,848

[] Under-represented (< 20 reporting individuals)

Table 41.3 Knowledge of festivals, by district

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
Ghanafest	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	85.2	82.5	91.5	85.2	84.0	79.2	84.7
	No	14.8	17.5	[8.5]	14.8	16.0	20.8	15.3
The Malta International Arts Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	69.2	70.3	71.3	66.9	73.1	61.1	69.5
	No	30.8	29.7	28.7	33.1	26.9	38.9	30.5
Notte Bianca	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	98.3	98.1	98.4	98.2	96.2	96.1	97.8
	No	[1.7]	[1.9]	[1.6]	[1.8]	[3.8]	[3.9]	2.2
The Malta Jazz Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	79.0	78.6	79.2	85.0	79.2	62.3	78.5
	No	21.0	21.4	20.8	15.0	20.8	37.7	21.5
The Three Palaces Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	19.5	18.7	21.5	37.1	19.4	9.7	21.2
	No	80.5	81.3	78.5	62.9	80.6	90.3	78.8
The Valletta International Baroque Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	45.8	44.2	48.6	54.7	52.1	25.8	46.4
	No	54.2	55.8	51.4	45.3	47.9	74.2	53.6
ZiguŻajg Arts Festival for Children and Young People	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	54.6	57.0	61.7	52.8	53.7	41.4	55.1
	No	45.4	43.0	38.3	47.2	46.3	58.6	44.9
The Valletta International Visual Arts Festival (VIVA)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	35.4	36.6	32.5	35.3	44.2	27.8	36.1
	No	64.6	63.4	67.5	64.7	55.8	72.2	63.9
The Valletta Green Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	26.4	31.2	28.5	29.9	33.9	[12.1]	28.7
	No	73.6	68.8	71.5	70.1	66.1	87.9	71.3

Table 41.4 Knowledge of festivals, by highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
Ghanafest	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[4890]	48,924	140,490	110,919	305,223
	No	[2018]	13,225	21,378	18,492	55,113
The Malta International Arts Festival	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[621]	30,422	109,333	110,133	250,508
	No	6,288	31,727	52,535	19,278	109,827
Notte Bianca	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[5436]	59,066	158,694	129,093	352,289
	No	[1472]	[3083]	[3174]	[317]	8,046
The Malta Jazz Festival	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[3378]	39,786	126,386	113,263	282,813
	No	[3531]	22,362	35,482	16,148	77,523
The Three Palaces Festival	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[319]	11,094	34,795	30,134	76,343
	No	6,590	51,055	127,072	99,276	283,993
The Valletta International Baroque Festival	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[1460]	21,832	70,022	73,948	167,262
	No	[5449]	40,317	91,845	55,463	193,074
ŽiguŽajg Arts Festival for Children and Young People	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[1516]	26,433	85,543	84,874	198,366
	No	[5393]	35,716	76,324	44,537	161,969
The Valletta International Visual Arts Festival (VIVA)	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[0]	14,267	56,533	59,257	130,057
	No	6,909	47,882	105,335	70,154	230,279
The Valletta Green Festival	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[937]	17,465	48,144	36,942	103,487
	No	5,972	44,684	113,724	92,469	256,848

[] Under-represented (< 20 reporting individuals)

Table 41.4 Knowledge of festivals, by highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
Ghanafest	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[70.8]	78.7	86.8	85.7	84.7
	No	[29.2]	21.3	13.2	14.3	15.3
The Malta International Arts Festival	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[9.0]	49.0	67.5	85.1	69.5
	No	91.0	51.0	32.5	14.9	30.5
Notte Bianca	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[78.7]	95.0	98.0	99.8	97.8
	No	[21.3]	[5.0]	[2.0]	[0.2]	2.2
The Malta Jazz Festival	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[48.9]	64.0	78.1	87.5	78.5
	No	[51.1]	36.0	21.9	12.5	21.5
The Three Palaces Festival	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[4.6]	17.9	21.5	23.3	21.2
	No	95.4	82.1	78.5	76.7	78.8
The Valletta International Baroque Festival	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[21.1]	35.1	43.3	57.1	46.4
	No	[78.9]	64.9	56.7	42.9	53.6
ŽiguŽajg Arts Festival for Children and Young People	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[21.9]	42.5	52.8	65.6	55.1
	No	[78.1]	57.5	47.2	34.4	44.9
The Valletta International Visual Arts Festival (VIVA)	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[0.0]	23.0	34.9	45.8	36.1
	No	100.0	77.0	65.1	54.2	63.9
The Valletta Green Festival	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[13.6]	28.1	29.7	28.5	28.7
	No	86.4	71.9	70.3	71.5	71.3

Attendance to cultural activities held at or by Public Cultural Organisations and festivals

Table 42.1 Time period of last visit to the following venues or to a performance by one of the following organisations, by sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
Teatru Manoel	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	17,545	27,769	45,313	9.8	15.4	12.6
	1-3 years ago	23,143	27,147	50,290	12.9	15.0	14.0
	More than 3 years ago	63,504	60,542	124,046	35.4	33.5	34.4
	Never been but interested	27,709	32,136	59,846	15.4	17.8	16.6
	Never been but not interested	47,676	33,165	80,841	26.5	18.3	22.4
The Malta Philharmonic Orchestra	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	11,901	14,984	26,885	6.6	8.3	7.5
	1-3 years ago	11,683	14,392	26,075	6.5	8.0	7.2
	More than 3 years ago	15,267	11,011	26,279	8.5	6.1	7.3
	Never been but interested	49,126	56,724	105,851	27.4	31.4	29.4
	Never been but not interested	91,599	83,647	175,246	51.0	46.3	48.6
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	14,121	17,213	31,334	7.9	9.5	8.7
	1-3 years ago	17,821	23,636	41,457	9.9	13.1	11.5
	More than 3 years ago	32,121	27,644	59,765	17.9	15.3	16.6
	Never been but interested	31,368	45,223	76,591	17.5	25.0	21.3
	Never been but not interested	84,144	67,043	151,187	46.9	37.1	42.0
ŻfinMalta	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[1831]	[3314]	[5145]	[1.0]	[1.8]	[1.4]
	1-3 years ago	[2444]	[4739]	7,183	[1.4]	[2.6]	2.0
	More than 3 years ago	[1766]	[4750]	6,516	[1.0]	[2.6]	1.8
	Never been but interested	26,423	49,051	75,474	14.7	27.1	20.9
	Never been but not interested	147,113	118,905	266,018	81.9	65.8	73.8
Pjazza Teatru Rjal	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	19,293	25,031	44,324	10.7	13.8	12.3
	1-3 years ago	18,465	16,562	35,027	10.3	9.2	9.7
	More than 3 years ago	13,339	12,218	25,557	7.4	6.8	7.1
	Never been but interested	40,880	55,547	96,427	22.8	30.7	26.8
	Never been but not interested	87,600	71,400	159,000	48.8	39.5	44.1

[] Under-represented (< 20 reporting individuals)

Table 42.1 Time period of last visit to the following venues or to a performance by one of the following organisations, by sex (cont.)

The Valletta 2018 Foundation	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	6,172	[5218]	11,390	3.4	[2.9]	3.2
	1-3 years ago	[1257]	[489]	[1745]	[0.7]	[0.3]	[0.5]
	More than 3 years ago	[1243]	[1140]	[2384]	[0.7]	[0.6]	[0.7]
	Never been but interested	93,101	107,706	200,807	51.8	59.6	55.7
	Never been but not interested	77,804	66,206	144,010	43.3	36.6	40.0

Table 42.2 Time period of last visit to the following venues or to a performance by one of the following organisations, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
Teatru Manoel	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[6,111]	9,630	11,297	7,856	6,285	[4,135]	45,313
	1-3 years ago	6,832	9,961	9,159	9,038	[5,600]	9,701	50,290
	More than 3 years ago	15,815	24,129	18,489	19,680	16,781	29,152	124,046
	Never been but interested	8,249	9,433	11,006	8,470	12,400	10,287	59,846
	Never been but not interested	9,410	10,645	9,854	7,717	17,854	25,360	80,841
The Malta Philharmonic Orchestra	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[2,725]	[5,250]	[6,538]	5,628	[3,219]	[3,526]	26,885
	1-3 years ago	[2,712]	[5,223]	[4,433]	[4,505]	[3,149]	6,053	26,075
	More than 3 years ago	[2,831]	[3,415]	[3,975]	[5,479]	[4,020]	6,558	26,279
	Never been but interested	14,392	19,657	19,653	16,106	16,750	19,292	105,851
	Never been but not interested	23,757	30,254	25,204	21,043	31,782	43,206	175,246
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[3,623]	[5,669]	8,876	[4,386]	[4,664]	[4,116]	31,334
	1-3 years ago	6,155	[6,158]	7,337	8,463	7,106	6,237	41,457
	More than 3 years ago	8,773	11,783	9,891	10,143	8,557	10,619	59,765
	Never been but interested	8,591	14,544	16,672	10,953	11,563	14,268	76,591
	Never been but not interested	19,277	25,644	17,028	18,816	27,029	43,395	151,187

Table 42.2 Time period of last visit to the following venues or to a performance by one of the following organisations, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
ŻfinMalta	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[869]	[409]	[1,155]	[738]	[1,089]	[884]	[5,145]
	1-3 years ago	[572]	[1,585]	[1,643]	[1,019]	[1,097]	[1,268]	7,183
	More than 3 years ago	[830]	[1,281]	[2,654]	[945]	[806]	-	6,516
	Never been but interested	10,649	10,593	16,620	12,314	10,837	14,459	75,474
	Never been but not interested	33,497	49,930	37,732	37,746	45,090	62,024	266,018
Pjazza Teatru Rjal	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	6,293	[5,690]	8,913	7,357	8,085	7,986	44,324
	1-3 years ago	6,886	7,604	[6,209]	[4,686]	[4,914]	[4,729]	35,027
	More than 3 years ago	[4,050]	[4,162]	[4,736]	[3,788]	[3,152]	[5,669]	25,557
	Never been but interested	12,401	18,761	18,193	16,587	14,233	16,252	96,427
	Never been but not interested	16,788	27,581	21,752	20,344	28,537	43,999	159,000
The Valletta 2018 Foundation	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[734]	[2,714]	[3,076]	[2,502]	[1,771]	[593]	11,390
	1-3 years ago	[279]	[378]	[321]	-	[767]	-	[1,745]
	More than 3 years ago	[616]	[275]	[623]	-	[869]	-	[2,384]
	Never been but interested	24,882	38,227	38,416	31,280	32,124	35,879	200,807
	Never been but not interested	19,907	22,204	17,368	18,979	23,389	42,163	144,010

[] Under-represented (< 20 reporting individuals)

Table 42.2 Time period of last visit to the following venues or to a performance by one of the following organisations, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Teatru Manoel	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[13.2]	15.1	18.9	14.9	10.7	[5.3]	12.6
	1-3 years ago	14.7	15.6	15.3	17.1	[9.5]	12.3	14.0
	More than 3 years ago	34.1	37.8	30.9	37.3	28.5	37.1	34.4
	Never been but interested	17.8	14.8	18.4	16.1	21.0	13.1	16.6
	Never been but not interested	20.3	16.7	16.5	14.6	30.3	32.3	22.4
The Malta Philharmonic Orchestra	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[5.9]	[8.2]	[10.9]	10.7	[5.5]	[4.5]	7.5
	1-3 years ago	[5.8]	[8.2]	[7.4]	[8.5]	[5.3]	7.7	7.2
	More than 3 years ago	[6.1]	[5.4]	[6.6]	[10.4]	[6.8]	8.3	7.3
	Never been but interested	31.0	30.8	32.9	30.5	28.4	24.5	29.4
	Never been but not interested	51.2	47.4	42.1	39.9	53.9	54.9	48.6
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[7.8]	[8.9]	14.8	[8.3]	[7.9]	[5.2]	8.7
	1-3 years ago	13.3	[9.7]	12.3	16.0	12.1	7.9	11.5
	More than 3 years ago	18.9	18.5	16.5	19.2	14.5	13.5	16.6
	Never been but interested	18.5	22.8	27.9	20.8	19.6	18.1	21.3
	Never been but not interested	41.5	40.2	28.5	35.7	45.9	55.2	42.0

Table 42.2 Time period of last visit to the following venues or to a performance by one of the following organisations, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
ŻfinMalta	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[1.9]	[0.6]	[1.9]	[1.4]	[1.8]	[1.1]	[1.4]
	1-3 years ago	[1.2]	[2.5]	[2.7]	[1.9]	[1.9]	[1.6]	2.0
	More than 3 years ago	[1.8]	[2.0]	[4.4]	[1.8]	[1.4]	-	1.8
	Never been but interested	22.9	16.6	27.8	23.3	18.4	18.4	20.9
	Never been but not interested	72.2	78.3	63.1	71.5	76.5	78.9	73.8
Pjazza Teatru Rjal	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	13.6	[8.9]	14.9	13.9	13.7	10.2	12.3
	1-3 years ago	14.8	11.9	[10.4]	[8.9]	[8.3]	[6.0]	9.7
	More than 3 years ago	[8.7]	[6.5]	[7.9]	[7.2]	[5.3]	[7.2]	7.1
	Never been but interested	26.7	29.4	30.4	31.4	24.2	20.7	26.8
	Never been but not interested	36.2	43.2	36.4	38.6	48.4	56.0	44.1
The Valletta 2018 Foundation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[1.6]	[4.3]	[5.1]	[4.7]	[3.0]	[0.8]	3.2
	1-3 years ago	[0.6]	[0.6]	[0.5]	-	[1.3]	-	[0.5]
	More than 3 years ago	[1.3]	[0.4]	[1.0]	-	[1.5]	-	[0.7]
	Never been but interested	53.6	59.9	64.2	59.3	54.5	45.6	55.7
	Never been but not interested	42.9	34.8	29.0	36.0	39.7	53.6	40.0

[] Under-represented (< 20 reporting individuals)

Table 42.3 Time period of last visit to the following venues or to a performance by one of the following organisations, by district

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
Teatru Manoel	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	6,561	16,292	7,577	[5,840]	7,910	[1,133]	45,313
	1-3 years ago	8,856	16,525	[4,177]	8,021	11,536	[1,174]	50,290
	More than 3 years ago	26,581	38,661	21,141	17,387	15,525	[4,751]	124,046
	Never been but interested	7,718	16,797	9,853	7,297	10,299	7,881	59,846
	Never been but not interested	16,644	20,229	12,075	10,019	9,997	11,878	80,841
The Malta Philharmonic Orchestra	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[3,642]	8,995	[3,704]	[4,708]	[5,236]	[600]	26,885
	1-3 years ago	6,820	[6,431]	[2,745]	[4,282]	[4,188]	[1,609]	26,075
	More than 3 years ago	[3,001]	7,470	4,453	[4,168]	[5,945]	[1,242]	26,279
	Never been but interested	13,835	32,669	16,633	17,677	16,986	8,052	105,851
	Never been but not interested	39,062	52,939	27,288	17,731	22,913	15,314	175,246
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[5,169]	11,902	[3,747]	[3,544]	[5,644]	[1,329]	31,334
	1-3 years ago	5,733	12,727	[5,108]	7,886	9,573	[430]	41,457
	More than 3 years ago	8,367	24,574	[4,795]	10,759	9,814	[1,456]	59,765
	Never been but interested	11,370	22,802	11,028	12,074	12,238	7,079	76,591
	Never been but not interested	35,721	36,498	30,145	14,303	17,997	16,523	151,187

Table 42.3 Time period of last visit to the following venues or to a performance by one of the following organisations, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
ŻfinMalta	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[506]	[961]	[1421]	[1,419]	[838]	-	[5145]
	1-3 years ago	[1,442]	[1,171]	[1,296]	[271]	[3002]	-	7,183
	More than 3 years ago	[988]	[2,113]	[1,712]	[1,074]	[408]	[221]	6,516
	Never been but interested	12,314	18,936	10,634	13,340	13,551	6,699	75,474
	Never been but not interested	51,110	85,323	39,761	32,461	37,468	19,896	266,018
Pjazza Teatru Rjal	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	8,979	11,055	7,314	7,473	8,815	[689]	44,324
	1-3 years ago	8,241	8,088	6,940	[4,334]	[6,237]	[1,187]	35,027
	More than 3 years ago	[4,640]	[6,465]	[5,316]	6,743	[2,144]	[249]	25,557
	Never been but interested	13,106	31,398	12,345	16,365	15,821	7,392	96,427
	Never been but not interested	31,394	51,498	22,907	13,650	22,251	17,299	159,000
The Valletta 2018 Foundation	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[1,574]	[3,301]	[2,591]	[893]	[2,824]	[207]	11,390
	1-3 years ago	[767]	[321]	[279]	-	[378]	-	[1745]
	More than 3 years ago	[589]	[321]	[1,202]	[271]	-	-	[2384]
	Never been but interested	32,266	61,837	30,237	32,468	33,218	10,781	200,807
	Never been but not interested	31,164	42,723	20,513	14,933	18,848	15,828	144,010

[] Under-represented (< 20 reporting individuals)

Table 42.3 Time period of last visit to the following venues or to a performance by one of the following organisations, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
Teatru Manoel	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	9.9	15.0	13.8	[12.0]	14.3	[4.2]	12.6
	1-3 years ago	13.3	15.2	[7.6]	16.5	20.9	[4.4]	14.0
	More than 3 years ago	40.1	35.6	38.6	35.8	28.1	[17.7]	34.4
	Never been but interested	11.6	15.5	18.0	15.0	18.6	29.4	16.6
	Never been but not interested	25.1	18.6	22.0	20.6	18.1	44.3	22.4
The Malta Philharmonic Orchestra	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[5.5]	8.3	[6.8]	[9.7]	[9.5]	[2.2]	7.5
	1-3 years ago	10.3	[5.9]	[5.0]	[8.8]	[7.6]	[6.0]	7.2
	More than 3 years ago	[4.5]	6.9	8.1	[8.6]	[10.8]	[4.6]	7.3
	Never been but interested	20.8	30.1	30.3	36.4	30.7	30.0	29.4
	Never been but not interested	58.9	48.8	49.8	36.5	41.5	57.1	48.6
Spazju Kreattiv ex-St James Cavalier Centre for Creativity)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[7.8]	11.0	[6.8]	[7.3]	[10.2]	[5.0]	8.7
	1-3 years ago	8.6	11.7	[9.3]	16.2	17.3	[1.6]	11.5
	More than 3 years ago	12.6	22.6	[8.7]	22.2	17.8	[5.4]	16.6
	Never been but interested	17.1	21.0	20.1	24.9	22.1	26.4	21.3
	Never been but not interested	53.8	33.6	55.0	29.5	32.6	61.6	42.0

Table 42.3 Time period of last visit to the following venues or to a performance by one of the following organisations, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
ŻfinMalta	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[0.8]	[0.9]	[2.6]	[2.9]	[1.5]	-	[1.4]
	1-3 years ago	[2.2]	[1.1]	[2.4]	[0.6]	[5.4]	-	2.0
	More than 3 years ago	[1.5]	[1.9]	[3.1]	[2.2]	[0.7]	[0.8]	1.8
	Never been but interested	18.6	17.5	19.4	27.5	24.5	25.0	20.9
	Never been but not inter- ested	77.0	78.6	72.5	66.8	67.8	74.2	73.8
Pjazza Teatru Rjal	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	13.5	10.2	13.3	15.4	15.9	[2.6]	12.3
	1-3 years ago	12.4	7.5	12.7	[8.9]	[11.3]	[4.4]	9.7
	More than 3 years ago	[7.0]	[6.0]	[9.7]	13.9	[3.9]	[0.9]	7.1
	Never been but interested	19.7	28.9	22.5	33.7	28.6	27.6	26.8
	Never been but not interested	47.3	47.5	41.8	28.1	40.3	64.5	44.1
The Valletta 2018 Foundation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[2.4]	[3.0]	[4.7]	[1.8]	[5.1]	[0.8]	3.2
	1-3 years ago	[1.2]	[0.3]	[0.5]	-	[0.7]	-	[0.5]
	More than 3 years ago	[0.9]	[0.3]	[2.2]	[0.6]	-	-	[0.7]
	Never been but interested	48.6	57.0	55.2	66.9	60.1	40.2	55.7
	Never been but not inter- ested	47.0	39.4	37.4	30.7	34.1	59.0	40.0

[] Under-represented (< 20 reporting individuals)

Table 42.4 Time period of last visit to the following venues or to a performance by one of the following organisations, by highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
Teatru Manoel	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[2,059]	13,777	29,477	45,313
	1-3 years ago	[318]	[2,296]	24,132	23,545	50,290
	More than 3 years ago	[2,940]	17,117	55,400	48,589	124,046
	Never been but interested	[302]	12,625	30,499	16,419	59,846
	Never been but not interested	[3,349]	28,051	38,059	11,380	80,841
The Malta Philharmonic Orchestra	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[568]	9,484	16,833	26,885
	1-3 years ago	[865]	[1,739]	8,867	14,605	26,075
	More than 3 years ago	-	[2,687]	13,450	10,141	26,279
	Never been but interested	[561]	14,913	45,911	44,466	105,851
	Never been but not interested	[5,482]	42,242	84,156	43,365	175,246
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[2,434]	8,364	20,536	31,334
	1-3 years ago	[318]	[2,697]	19,288	19,153	41,457
	More than 3 years ago	[325]	[5,784]	21,809	31,847	59,765
	Never been but interested	[547]	11,926	36,344	27,774	76,591
	Never been but not interested	[5,718]	39,308	76,061	30,100	151,187

Table 42.4 Time period of last visit to the following venues or to a performance by one of the following organisations, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
ŻfinMalta	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[886]	[1,489]	[2,770]	5,145
	1-3 years ago	-	[1,512]	[3,043]	[2,628]	7,183
	More than 3 years ago	-	-	[2,508]	[4,008]	6,516
	Never been but interested	[563]	9,962	31,511	33,437	75,474
	Never been but not interested	6,345	49,789	123,317	86,567	266,018
Pjazza Teatru Rjal	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[5,281]	16,739	22,304	44,324
	1-3 years ago	[245]	[2,019]	14,323	18,440	35,027
	More than 3 years ago	[651]	[3,264]	11,230	10,412	25,557
	Never been but interested	[936]	12,794	41,396	41,301	96,427
	Never been but not interested	[5,077]	38,791	78,180	36,953	159,000
The Valletta 2018 Foundation	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[268]	[4,396]	6,726	11,390
	1-3 years ago	-	[244]	[522]	[979]	1,745
	More than 3 years ago	-	-	[1,177]	[1,207]	2,384
	Never been but interested	[1,195]	24,889	85,270	89,453	200,807
	Never been but not interested	[5,713]	36,748	70,503	31,046	144,010

[] Under-represented (< 20 reporting individuals)

Table 42.4 Time period of last visit to the following venues or to a performance by one of the following organisations, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
Teatru Manoel	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[3.3]	8.5	22.8	12.6
	1-3 years ago	[4.6]	[3.7]	14.9	18.2	14.0
	More than 3 years ago	[42.6]	27.5	34.2	37.5	34.4
	Never been but interested	[4.4]	20.3	18.8	12.7	16.6
	Never been but not interested	[48.5]	45.1	23.5	8.8	22.4
The Malta Philharmonic Orchestra	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[0.9]	5.9	13.0	7.5
	1-3 years ago	[12.5]	[2.8]	5.5	11.3	7.2
	More than 3 years ago	-	[4.3]	8.3	7.8	7.3
	Never been but interested	[8.1]	24.0	28.4	34.4	29.4
	Never been but not interested	[79.3]	68.0	52.0	33.5	48.6
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[3.9]	5.2	15.9	8.7
	1-3 years ago	[4.6]	[4.3]	11.9	14.8	11.5
	More than 3 years ago	[4.7]	[9.3]	13.5	24.6	16.6
	Never been but interested	[7.9]	19.2	22.5	21.5	21.3
	Never been but not interested	[82.8]	63.2	47.0	23.3	42.0

Table 42.4 Time period of last visit to the following venues or to a performance by one of the following organisations, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
ŻfinMalta	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.4]	[0.9]	[2.1]	1.4
	1-3 years ago	-	[2.4]	[1.9]	[2.0]	2.0
	More than 3 years ago	-	-	[1.5]	[3.1]	1.8
	Never been but interested	[8.1]	16.0	19.5	25.8	20.9
	Never been but not interested	91.8	80.1	76.2	66.9	73.8
Pjazza Teatru Rjal	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[8.5]	10.3	17.2	12.3
	1-3 years ago	[3.5]	[3.2]	8.8	14.2	9.7
	More than 3 years ago	[9.4]	[5.3]	6.9	8.0	7.1
	Never been but interested	[13.5]	20.6	25.6	31.9	26.8
	Never been but not interested	[73.5]	62.4	48.3	28.6	44.1
The Valletta 2018 Foundation	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[0.4]	[2.7]	5.2	3.2
	1-3 years ago	-	[0.4]	[0.3]	[0.8]	0.5
	More than 3 years ago	-	-	[0.7]	[0.9]	0.7
	Never been but interested	[17.3]	40.0	52.7	69.1	55.7
	Never been but not interested	[82.7]	59.1	43.6	24.0	40.0

[] Under-represented (< 20 reporting individuals)

Table 43.1 Time period of the last attendance to the following festivals, by sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
Ghanafest	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	9,962	[5,291]	15,253	5.5	[2.9]	4.2
	1-3 years ago	10,947	9,597	20,544	6.1	5.3	5.7
	More than 3 years ago	14,859	16,921	31,780	8.3	9.4	8.8
	Never been but interested	30,555	29,428	59,983	17.0	16.3	16.6
	Never been but not interested	113,254	119,522	232,776	63.1	66.1	64.6
The Malta International Arts Festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	6,755	[5,355]	12,110	3.8	[3.0]	3.4
	1-3 years ago	11,091	9,593	20,684	6.2	5.3	5.7
	More than 3 years ago	8,695	10,671	19,366	4.8	5.9	5.4
	Never been but interested	42,727	59,180	101,908	23.8	32.7	28.3
	Never been but not interested	110,308	95,960	206,268	61.4	53.1	57.2
Notte Bianca	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	44,873	39,667	84,540	25.0	21.9	23.5
	1-3 years ago	51,420	53,692	105,112	28.6	29.7	29.2
	More than 3 years ago	31,923	34,873	66,796	17.8	19.3	18.5
	Never been but interested	19,528	19,802	39,330	10.9	11.0	10.9
	Never been but not interested	31,834	32,724	64,558	17.7	18.1	17.9
The Malta Jazz Festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	9,112	[4,181]	13,294	5.1	[2.3]	3.7
	1-3 years ago	12,134	9,107	21,241	6.8	5.0	5.9
	More than 3 years ago	12,566	9,546	22,112	7.0	5.3	6.1
	Never been but interested	29,389	41,687	71,076	16.4	23.1	19.7
	Never been but not interested	116,375	116,238	232,613	64.8	64.3	64.6
The Three Palaces Festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[3,724]	[2,457]	6,181	[2.1]	[1.4]	1.7
	1-3 years ago	[4,276]	[5,082]	9,358	[2.4]	[2.8]	2.6
	More than 3 years ago	[3,449]	[1,978]	5,427	[1.9]	[1.1]	1.5
	Never been but interested	30,499	50,305	80,804	17.0	27.8	22.4
	Never been but not interested	137,630	120,937	258,566	76.6	66.9	71.8

Table 43.1 Time period of the last attendance to the following festivals, by sex (cont.)

The Valletta International Baroque Festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[2,136]	[2,364]	[4,500]	[1.2]	[1.3]	[1.2]
	1-3 years ago	[4,980]	[4,175]	9,155	[2.8]	[2.3]	2.5
	More than 3 years ago	[3,278]	[3,956]	7,234	[1.8]	[2.3]	2.0
	Never been but interested	35,461	47,612	83,073	19.7	26.3	23.1
	Never been but not interested	133,722	122,652	256,374	74.5	67.9	71.1
Žigužajg Arts Festival for Children and Young People	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[6,228]	11,931	18,159	[3.5]	[6.6]	5.0
	1-3 years ago	[3,598]	[5,200]	8,798	[2.0]	[2.9]	2.4
	More than 3 years ago	[1,701]	[3,443]	[5,144]	[0.9]	[1.9]	[1.4]
	Never been but interested	24,402	52,870	77,272	13.6	29.2	21.4
	Never been but not interested	143,647	107,315	250,963	80.0	59.4	69.6
The Valletta International Visual Arts Festival (VIVA)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[4,380]	[3,182]	7,562	[2.4]	[1.8]	2.1
	1-3 years ago	6,519	6,195	12,713	3.6	3.4	3.5
	More than 3 years ago	[1,005]	[3,529]	[4,534]	[0.6]	[2.0]	[1.3]
	Never been but interested	40,144	56,274	96,418	22.4	31.1	26.8
	Never been but not interested	127,530	111,579	239,108	71.0	61.7	66.4
The Valletta Green Festival	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Past 12 months	[3,631]	8,528	12,159	[2.0]	4.7	3.4
	1-3 years ago	6,434	[5,942]	12,376	3.6	[3.3]	3.4
	More than 3 years ago	[1,591]	[1,776]	[3,367]	[0.9]	[1.0]	[0.9]
	Never been but interested	50,423	62,246	112,669	28.1	34.4	31.3
	Never been but not interested	117,497	102,267	219,764	65.4	56.6	61.0

[] Under-represented (< 20 reporting individuals)

Table 43.2 Time period of the last attendance to the following festivals, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
Ghanafest	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[1,599]	[878]	[3,675]	[2,149]	[4,538]	[2,413]	15,253
	1-3 years ago	[3,191]	[3,486]	[4,107]	[2,194]	[4,237]	[3,330]	20,544
	More than 3 years ago	[3,207]	[5,359]	[4,817]	5,796	5,954	6,647	31,780
	Never been but interested	5,968	7,927	12,739	7,541	10,274	15,535	59,983
	Never been but not interested	32,453	46,149	34,466	35,081	33,917	50,710	232,776
The Malta International Arts Festival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[2,693]	[2,011]	[2,608]	[2,669]	[1,299]	[830]	12,110
	1-3 years ago	[3,986]	[3,110]	[5,006]	[2,778]	[2,161]	[3,643]	20,684
	More than 3 years ago	[1,855]	[5,312]	[4,163]	[5,052]	[2,203]	[780]	19,366
	Never been but interested	16,392	18,531	15,596	15,613	18,756	17,020	101,908
	Never been but not interested	21,492	34,834	32,430	26,648	34,501	56,362	206,268
Notte Bianca	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	15,071	15,416	17,278	13,106	12,665	11,005	84,540
	1-3 years ago	15,454	18,181	20,269	17,102	16,461	17,644	105,112
	More than 3 years ago	9,606	17,425	10,350	8,642	9,031	11,742	66,796
	Never been but interested	[3,314]	[5,685]	[6,492]	5,884	8,265	9,690	39,330
	Never been but not interested	[2,972]	[7,092]	[5,415]	8,027	12,498	28,555	64,558
The Malta Jazz Festival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[1,544]	[3,339]	[2,073]	[2,644]	[2,247]	[1,447]	13,294
	1-3 years ago	[2,284]	[3,905]	[5,283]	[4,511]	[3,555]	[1,703]	21,241
	More than 3 years ago	[1,534]	[2,702]	6,894	[5,021]	[2,251]	[3,709]	22,112
	Never been but interested	11,907	13,607	13,193	10,095	11,406	10,868	71,076
	Never been but not interested	29,148	40,245	32,361	30,491	39,460	60,907	232,613
The Three Palaces Festival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[723]	[333]	[731]	[2,066]	[854]	[1,473]	6,181
	1-3 years ago	[878]	[1,584]	[1,361]	[2,601]	[1,779]	[1,155]	9,358
	More than 3 years ago	[868]	[464]	[1,704]	[842]	[956]	[593]	5,427
	Never been but interested	9,703	13,190	17,131	12,966	14,405	13,409	80,804
	Never been but not interested	34,245	48,227	38,876	34,286	40,927	62,005	258,566

Table 43.2 Time period of the last attendance to the following festivals, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
The Valletta International Baroque Festival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[672]	[333]	[859]	[1,352]	[489]	[795]	[4,500]
	1-3 years ago	[704]	[1,439]	[1,943]	[1,685]	[1,779]	[1,604]	9,155
	More than 3 years ago	[1,516]	-	[2,018]	[1,555]	[929]	[1,216]	7,234
	Never been but interested	8,613	15,419	17,380	12,147	15,449	14,066	83,073
	Never been but not interested	34,912	46,607	37,603	36,023	40,274	60,955	256,374
Žigužajg Arts Festival for Children and Young People	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[2,070]	[2,250]	7,779	[2,348]	[2,213]	[1,500]	18,159
	1-3 years ago	[1,252]	[3,084]	[2,357]	[752]	[840]	[513]	8,798
	More than 3 years ago	[1,795]	[488]	[1,500]	[1,361]	-	-	[5,144]
	Never been but interested	10,806	18,470	18,814	10,903	8,148	10,133	77,272
	Never been but not interested	30,496	39,507	29,354	37,397	47,719	66,490	250,963
The Valletta International Visual Arts Festival (VIVA)	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[1,297]	[973]	[2,486]	[877]	[1,077]	[852]	7,562
	1-3 years ago	[1,620]	[3,743]	[3,379]	[564]	[1,984]	[1,423]	12,713
	More than 3 years ago	-	[1,205]	[2,218]	[238]	[557]	[316]	[4,534]
	Never been but interested	16,169	19,675	16,786	16,848	13,005	13,935	96,418
	Never been but not interested	27,332	38,202	34,934	34,233	42,298	62,109	239,108
The Valletta Green Festival	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Past 12 months	[934]	[2,660]	[681]	[2,995]	[3,130]	[1,761]	12,159
	1-3 years ago	[1,288]	[2,281]	[1,727]	[1,797]	[1,876]	[3,407]	12,376
	More than 3 years ago	[279]	[929]	[336]	[326]	[562]	[934]	[3,367]
	Never been but interested	14,767	20,796	21,708	16,225	19,302	19,872	112,669
	Never been but not interested	29,150	37,132	35,352	31,417	34,051	52,661	219,764

[] Under-represented (< 20 reporting individuals)

Table 43.2 Time period of the last attendance to the following festivals, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Ghanafest	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[3.4]	[1.4]	[6.1]	[4.1]	[7.7]	[3.1]	4.2
	1-3 years ago	[6.9]	[5.5]	[6.9]	[4.2]	[7.2]	[4.2]	5.7
	More than 3 years ago	[6.9]	[8.4]	[8.1]	11.0	10.1	8.5	8.8
	Never been but interested	12.9	12.4	21.3	14.3	17.4	19.8	16.6
	Never been but not interested	69.9	72.3	57.6	66.5	57.6	64.5	64.6
The Malta International Arts Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[5.8]	[3.2]	[4.4]	[5.1]	[2.2]	[1.1]	3.4
	1-3 years ago	[8.6]	[4.9]	[8.4]	[5.3]	[3.7]	[4.6]	5.7
	More than 3 years ago	[4.0]	[8.3]	[7.0]	[9.6]	[3.7]	[1.0]	5.4
	Never been but interested	35.3	29.0	26.1	29.6	31.8	21.6	28.3
	Never been but not interested	46.3	54.6	54.2	50.5	58.6	71.7	57.2
Notte Bianca	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	32.5	24.2	28.9	24.8	21.5	14.0	23.5
	1-3 years ago	33.3	28.5	33.9	32.4	27.9	22.4	29.2
	More than 3 years ago	20.7	27.3	17.3	16.4	15.3	14.9	18.5
	Never been but interested	[7.1]	[8.9]	[10.9]	11.2	14.0	12.3	10.9
	Never been but not interested	[6.4]	[11.1]	[9.1]	15.2	21.2	36.3	17.9
The Malta Jazz Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[3.3]	[5.2]	[3.5]	[5.0]	[3.8]	[1.8]	3.7
	1-3 years ago	[4.9]	[6.1]	[8.8]	[8.5]	[6.0]	[2.2]	5.9
	More than 3 years ago	[3.3]	[4.2]	11.5	[9.5]	[3.8]	[4.7]	6.1
	Never been but interested	25.7	21.3	22.1	19.1	19.4	13.8	19.7
	Never been but not interested	62.8	63.1	54.1	57.8	67.0	77.5	64.6
The Three Palaces Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[1.6]	[0.5]	[1.2]	[3.9]	[1.4]	[1.9]	1.7
	1-3 years ago	[1.9]	[2.5]	[2.3]	[4.9]	[3.0]	[1.5]	2.6
	More than 3 years ago	[1.9]	[0.7]	[2.8]	[1.6]	[1.6]	[0.8]	1.5
	Never been but interested	20.9	20.7	28.6	24.6	24.4	17.1	22.4
	Never been but not interested	73.8	75.6	65.0	65.0	69.5	78.9	71.8

Table 43.2 Time period of the last attendance to the following festivals, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
The Valletta International Baroque Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[1.4]	[0.5]	[1.4]	[2.6]	[0.8]	[1.0]	[1.2]
	1-3 years ago	[1.5]	[2.3]	[3.2]	[3.2]	[3.0]	[2.0]	2.5
	More than 3 years ago	[3.3]	-	[3.4]	[2.9]	[1.6]	[1.5]	2.0
	Never been but interested	18.6	24.2	29.1	23.0	26.2	17.9	23.1
	Never been but not interested	75.2	73.1	62.9	68.3	68.4	77.5	71.1
ŽiguŽajg Arts Festival for Children and Young People	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[4.5]	[3.5]	[13.0]	[4.5]	[3.8]	[1.9]	5.0
	1-3 years ago	[2.7]	[4.8]	[3.9]	[1.4]	[1.4]	[0.7]	2.4
	More than 3 years ago	[3.9]	[0.8]	[2.5]	[2.6]	-	-	[1.4]
	Never been but interested	23.3	29.0	31.5	20.7	13.8	12.9	21.4
	Never been but not interested	65.7	61.9	49.1	70.9	81.0	84.6	69.6
The Valletta International Visual Arts Festival (VIVA)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[2.8]	[1.5]	[4.2]	[1.7]	[1.8]	[1.1]	2.1
	1-3 years ago	[3.5]	[5.9]	[5.7]	[1.1]	[3.4]	[1.8]	3.5
	More than 3 years ago	-	[1.9]	[3.7]	[0.5]	[0.9]	[0.4]	[1.3]
	Never been but interested	34.8	30.8	28.1	31.9	22.1	17.7	26.8
	Never been but not interested	58.9	59.9	58.4	64.9	71.8	79.0	66.4
The Valletta Green Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[2.0]	[4.2]	[1.1]	[5.7]	[5.3]	[2.2]	3.4
	1-3 years ago	[2.8]	[3.6]	[2.9]	[3.4]	[3.2]	[4.3]	3.4
	More than 3 years ago	[0.6]	[1.5]	[0.6]	[0.6]	[1.0]	[1.2]	[0.9]
	Never been but interested	31.8	32.6	36.3	30.8	32.8	25.3	31.3
	Never been but not interested	62.8	58.2	59.1	59.5	57.8	67.0	61.0

[] Under-represented (< 20 reporting individuals)

Table 43.3 Time period of the last attendance to the following festivals, by district

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
Ghanafest	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[3,579]	[4,204]	[3,240]	[1,243]	[2,153]	[834]	15,253
	1-3 years ago	[3,068]	[5,677]	[4,916]	[2,290]	[4,385]	[209]	20,544
	More than 3 years ago	[5,778]	7,717	5,734	[2,963]	8,361	[1,226]	31,780
	Never been but inter- ested	[6,873]	18,958	10,225	7,767	9,218	6,942	59,983
	Never been but not interested	47,063	71,947	30,708	34,303	31,151	17,605	232,776
The Malta International Arts Festival	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[2,503]	[2,979]	[1,364]	[2,149]	[2,551]	[564]	12,110
	1-3 years ago	[3,800]	8,111	[2,753]	[1,839]	[3,481]	[701]	20,684
	More than 3 years ago	[3,288]	[5,689]	[2,745]	[2,022]	[4,527]	[1,096]	19,366
	Never been but inter- ested	12,580	29,244	13,656	21,162	16,181	9,085	101,908
	Never been but not interested	44,189	62,480	34,306	21,393	28,528	15,371	206,268
Notte Bianca	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	17,502	23,792	15,453	9,436	13,569	[4,788]	84,540
	1-3 years ago	18,345	32,242	15,204	14,016	18,630	6,674	105,112
	More than 3 years ago	12,399	22,416	10,616	10,839	7,447	[3,079]	66,796
	Never been but inter- ested	[4,584]	12,878	[3,983]	6,577	[5,861]	5,448	39,330
	Never been but not interested	13,530	17,175	9,568	7,697	9,759	6,828	64,558
The Malta Jazz Festival	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[2,489]	[3,592]	[1,948]	[2,314]	[2,691]	[259]	13,294
	1-3 years ago	[5,259]	[3,603]	[2,563]	[3,088]	[5,700]	[1,028]	21,241
	More than 3 years ago	[3,111]	9,148	[2,352]	[2,721]	[4,338]	[442]	22,112
	Never been but inter- ested	11,045	20,063	11,828	11,131	9,853	7,156	71,076
	Never been but not interested	44,456	72,097	36,132	29,310	32,686	17,932	232,613
The Three Palaces Festival	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[482]	[1,989]	[1,152]	[1,799]	[759]	-	6,181
	1-3 years ago	[1,421]	[2,060]	[796]	[4,128]	[693]	[259]	9,358
	More than 3 years ago	[262]	[1,346]	[819]	[2,575]	[424]	-	[5,427]
	Never been but inter- ested	13,202	17,212	13,095	14,939	17,237	5,117	80,804
	Never been but not interested	50,992	85,896	38,961	25,124	36,153	21,440	258,566

Table 43.3 Time period of the last attendance to the following festivals, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
The Valletta International Baroque Festival	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[1,373]	[1,420]	-	[1,486]	-	[221]	[4,500]
	1-3 years ago	[1,389]	[1,026]	[1,483]	[1,729]	[3,269]	[259]	9,155
	More than 3 years ago	[1,588]	[2,347]	[1,370]	[871]	[838]	[221]	7,234
	Never been but interested	13,280	20,429	11,135	14,927	16,263	7,039	83,073
	Never been but not interested	48,730	83,281	40,835	29,552	34,898	19,077	256,374
Žigužajg Arts Festival for Children and Young People	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[2,248]	[5,689]	[2,437]	[3,088]	[3,974]	[722]	18,159
	1-3 years ago	[3,157]	[2,912]	[711]	[918]	[835]	[265]	8,798
	More than 3 years ago	[1,670]	[933]	[743]	[1,486]	[311]	-	[5,144]
	Never been but interested	12,713	17,650	14,786	10,311	14,964	6,849	77,272
	Never been but not interested	46,571	81,319	36,146	32,762	35,183	18,980	250,963
The Valletta International Visual Arts Festival (VIVA)	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[1,910]	[1,032]	[719]	[847]	[2,332]	[722]	7,562
	1-3 years ago	[2,591]	[3,521]	[1,534]	[2,207]	[2,860]	-	12,713
	More than 3 years ago	[1,635]	[316]	[550]	[797]	[1,236]	-	[4,534]
	Never been but interested	14,076	25,591	13,039	16,440	19,562	7,710	96,418
	Never been but not interested	46,149	78,043	38,981	28,275	29,277	18,383	239,108
The Valletta Green Festival	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Past 12 months	[3,751]	[4,764]	[1,138]	[529]	[1,718]	[259]	12,159
	1-3 years ago	[2,444]	[4,340]	[2,185]	[1,706]	[1,480]	[221]	12,376
	More than 3 years ago	[929]	[1,541]	[898]	-	-	-	[3,367]
	Never been but interested	14,595	32,261	12,567	24,227	22,803	6,216	112,669
	Never been but not interested	44,641	65,597	38,035	22,103	29,267	20,120	219,764

[] Under-represented (< 20 reporting individuals)

Table 43.3 Time period of the last attendance to the following festivals, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
Ghanafest	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[5.4]	[3.9]	[5.9]	[2.6]	[3.9]	[3.1]	4.2
	1-3 years ago	[4.6]	[5.2]	[9.0]	[4.7]	[7.9]	[0.8]	5.7
	More than 3 years ago	[8.7]	7.1	10.5	[6.1]	15.1	[4.6]	8.8
	Never been but inter- ested	[10.4]	17.5	18.7	16.0	16.7	25.9	16.6
	Never been but not interested	70.9	66.3	56.0	70.6	56.4	65.7	64.6
The Malta International Arts Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[3.8]	[2.7]	[2.5]	[4.4]	[4.6]	[2.1]	3.4
	1-3 years ago	[5.7]	7.5	[5.0]	[3.8]	[6.3]	[2.6]	5.7
	More than 3 years ago	[5.0]	[5.2]	[5.0]	[4.2]	[8.2]	[4.1]	5.4
	Never been but inter- ested	19.0	27.0	24.9	43.6	29.3	33.9	28.3
	Never been but not interested	66.6	57.6	62.6	44.1	51.6	57.3	57.2
Notte Bianca	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	26.4	21.9	28.2	19.4	24.6	[17.9]	23.5
	1-3 years ago	27.6	29.7	27.7	28.9	33.7	24.9	29.2
	More than 3 years ago	18.7	20.7	19.4	22.3	13.5	[11.5]	18.5
	Never been but inter- ested	[6.9]	11.9	[7.3]	13.5	[10.6]	20.3	10.9
	Never been but not interested	20.4	15.8	17.5	15.8	17.7	25.5	17.9
The Malta Jazz Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[3.8]	[3.3]	[3.6]	[4.8]	[4.9]	[1.0]	3.7
	1-3 years ago	[7.9]	[3.3]	[4.7]	[6.4]	[10.3]	[3.8]	5.9
	More than 3 years ago	[4.7]	8.4	[4.3]	[5.6]	[7.8]	[1.6]	6.1
	Never been but inter- ested	16.6	18.5	21.6	22.9	17.8	26.7	19.7
	Never been but not interested	67.0	66.4	65.9	60.4	59.1	66.9	64.6
The Three Palaces Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[0.7]	[1.8]	[2.1]	[3.7]	[1.4]	-	1.7
	1-3 years ago	[2.1]	[1.9]	[1.5]	[8.5]	[1.3]	[1.0]	2.6
	More than 3 years ago	[0.4]	[1.2]	[1.5]	[5.3]	[0.8]	-	[1.5]
	Never been but inter- ested	19.9	15.9	23.9	30.8	31.2	19.1	22.4
	Never been but not interested	76.8	79.2	71.1	51.7	65.4	80.0	71.8

Table 43.3 Time period of the last attendance to the following festivals, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
The Valletta International Baroque Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[2.1]	[1.3]	-	[3.1]	-	[0.8]	[1.2]
	1-3 years ago	[2.1]	[0.9]	[2.7]	[3.6]	[5.9]	[1.0]	2.5
	More than 3 years ago	[2.4]	[2.2]	[2.5]	[1.8]	[1.5]	[0.8]	2.0
	Never been but interested	20.0	18.8	20.3	30.7	29.4	26.2	23.1
	Never been but not interested	73.4	76.8	74.5	60.9	63.1	71.1	71.1
Žigužajg Arts Festival for Children and Young People	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[3.4]	[5.2]	[4.4]	[6.4]	[7.2]	[2.7]	5.0
	1-3 years ago	[4.8]	[2.7]	[1.3]	[1.9]	[1.5]	[1.0]	2.4
	More than 3 years ago	[2.5]	[0.9]	[1.4]	[3.1]	[0.6]	-	[1.4]
	Never been but interested	19.2	16.3	27.0	21.2	27.1	25.5	21.4
	Never been but not interested	70.2	74.9	65.9	67.5	63.7	70.8	69.6
The Valletta International Visual Arts Festival (VIVA)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[2.9]	[1.0]	[1.3]	[1.7]	[4.2]	[2.7]	2.1
	1-3 years ago	[3.9]	[3.2]	[2.8]	[4.5]	[5.2]	-	3.5
	More than 3 years ago	[2.5]	[0.3]	[1.0]	[1.6]	[2.2]	-	[1.3]
	Never been but interested	21.2	23.6	23.8	33.9	35.4	28.8	26.8
	Never been but not interested	46,149	71.9	71.1	58.2	53.0	68.6	66.4
The Valletta Green Festival	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[5.7]	[4.4]	[2.1]	[1.1]	[3.1]	[1.0]	3.4
	1-3 years ago	[3.7]	[4.0]	[4.0]	[3.5]	[2.7]	[0.8]	3.4
	More than 3 years ago	[1.4]	[1.4]	[1.6]	-	-	-	[0.9]
	Never been but interested	22.0	29.7	22.9	49.9	41.3	23.2	31.3
	Never been but not interested	67.3	60.5	69.4	45.5	53.0	75.0	61.0

[] Under-represented (< 20 reporting individuals)

Table 43.4 Time period of the last attendance to the following festivals, by highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
Għanafest	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	[561]	[2,396]	7,463	[4,832]	15,253
	1-3 years ago	[637]	[3,846]	7,967	8,094	20,544
	More than 3 years ago	[546]	6,774	12,176	12,284	31,780
	Never been but interested	[651]	12,961	28,252	18,119	59,983
	Never been but not interested	[4,514]	36,172	106,010	86,081	232,776
The Malta International Arts Festival	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[819]	[4,634]	6,657	12,110
	1-3 years ago	-	[1,748]	8,420	10,516	20,684
	More than 3 years ago	[245]	[512]	7,241	11,368	19,366
	Never been but interested	[620]	9,433	44,916	46,939	101,908
	Never been but not interested	6,044	49,636	96,657	53,930	206,268
Notte Bianca	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	[808]	9,188	39,418	35,125	84,540
	1-3 years ago	[644]	11,338	51,069	42,060	105,112
	More than 3 years ago	[862]	8,745	29,054	28,135	66,796
	Never been but interested	[278]	9,679	16,817	12,556	39,330
	Never been but not interested	[4,316]	23,198	25,509	11,535	64,558
The Malta Jazz Festival	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[259]	[5,775]	7,260	13,294
	1-3 years ago	-	[1,133]	8,146	11,962	21,241
	More than 3 years ago	[319]	[2,249]	8,386	11,158	22,112
	Never been but interested	[808]	6,488	29,716	34,063	71,076
	Never been but not interested	[5,781]	52,020	109,845	64,967	232,613

Table 43.4 Time period of the last attendance to the following festivals, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
The Three Palaces Festival	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[585]	[2,215]	[3,381]	6,181
	1-3 years ago	-	[467]	[3,022]	[5,869]	9,358
	More than 3 years ago	-	[640]	[2,520]	[2,267]	[5,427]
	Never been but interested	[866]	8,308	33,553	38,076	80,804
	Never been but not interested	6,043	52,148	120,558	79,818	258,566
	Never been but not interested	6,043	51,972	118,358	80,001	256,374
Žigužajg Arts Festival for Children and Young People	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[1,307]	[4,863]	11,989	18,159
	1-3 years ago	-	[831]	[2,099]	[5,868]	8,798
	More than 3 years ago	-	-	[1,582]	[3,562]	[5,144]
	Never been but interested	[245]	8,174	33,862	34,992	77,272
	Never been but not interested	6,663	51,838	119,462	73,000	250,963
The Valletta International Visual Arts Festival (VIVA)	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[494]	[3,653]	[3,414]	7,562
	1-3 years ago	-	[1,446]	[3,191]	8,076	12,713
	More than 3 years ago	-	-	[1,591]	[2,943]	[4,534]
	Never been but interested	[547]	7,373	35,560	52,938	96,418
	Never been but not interested	6,362	52,835	117,872	62,040	239,108
The Valletta Green Festival	Total	6,909	62,149	161,868	129,410	360,335
	Past 12 months	-	[1,328]	[5,673]	[5,158]	12,159
	1-3 years ago	-	[1,613]	[3,911]	6,852	12,376
	More than 3 years ago	[316]	[618]	[2,097]	[336]	[3,367]
	Never been but interested	[547]	13,385	46,690	52,047	112,669
	Never been but not interested	6,045	45,204	103,497	65,018	219,764

[] Under-represented (< 20 reporting individuals)

Table 43.4 Time period of the last attendance to the following festivals, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
Ghanafest	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[8.1]	[3.9]	4.6	[3.7]	4.2
	1-3 years ago	[9.2]	[6.2]	4.9	6.3	5.7
	More than 3 years ago	[7.9]	10.9	7.5	9.5	8.8
	Never been but interested	[9.4]	20.9	17.5	14.0	16.6
	Never been but not interested	[65.3]	58.2	65.5	66.5	64.6
The Malta International Arts Festival	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[1.3]	[2.9]	5.1	3.4
	1-3 years ago	-	[2.8]	5.2	8.1	5.7
	More than 3 years ago	[3.5]	[0.8]	4.5	8.8	5.4
	Never been but interested	[9.0]	15.2	27.7	36.3	28.3
	Never been but not interested	87.5	79.9	59.7	41.7	57.2
Notte Bianca	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	[11.7]	14.8	24.4	27.1	23.5
	1-3 years ago	[9.3]	18.2	31.5	32.5	29.2
	More than 3 years ago	[12.5]	14.1	17.9	21.7	18.5
	Never been but interested	[4.0]	15.6	10.4	9.7	10.9
	Never been but not interested	[62.5]	37.3	15.8	8.9	17.9
The Malta Jazz Festival	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[0.4]	[3.6]	5.6	3.7
	1-3 years ago	-	[1.8]	5.0	9.2	5.9
	More than 3 years ago	[4.6]	[3.6]	5.2	8.6	6.1
	Never been but interested	[11.7]	10.4	18.4	26.3	19.7
	Never been but not interested	[83.7]	83.7	67.9	50.2	64.6

Table 43.4 Time period of the last attendance to the following festivals, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
The Three Palaces Festival	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[0.9]	[1.4]	[2.6]	1.7
	1-3 years ago	-	[0.8]	[1.9]	[4.5]	2.6
	More than 3 years ago	-	[1.0]	[1.6]	[1.8]	[1.5]
	Never been but interested	[12.5]	13.4	20.7	29.4	22.4
	Never been but not interested	87.5	83.9	74.5	61.7	71.8
Žigužajg Arts Festival for Children and Young People	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[2.1]	[3.0]	9.3	5.0
	1-3 years ago	-	[1.3]	[1.3]	[4.5]	2.4
	More than 3 years ago	-	-	[1.0]	[2.8]	[1.4]
	Never been but interested	[3.5]	13.2	20.9	27.0	21.4
	Never been but not interested	96.4	83.4	73.8	56.4	69.6
The Valletta International Visual Arts Festival (VIVA)	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[0.8]	[2.3]	[2.6]	2.1
	1-3 years ago	-	[2.3]	[2.0]	6.2	3.5
	More than 3 years ago	-	-	[1.0]	[2.3]	[1.3]
	Never been but interested	[7.9]	11.9	22.0	40.9	26.8
	Never been but not interested	92.1	85.0	72.8	47.9	66.4
The Valletta Green Festival	Total	100.0	100.0	100.0	100.0	100.0
	Past 12 months	-	[2.1]	[3.5]	[4.0]	3.4
	1-3 years ago	-	[2.6]	[2.4]	5.3	3.4
	More than 3 years ago	[4.6]	[1.0]	[1.3]	[0.3]	[0.9]
	Never been but interested	[7.9]	21.5	28.8	40.2	31.3
	Never been but not interested	87.5	72.7	63.9	50.2	61.0

[] Under-represented (< 20 reporting individuals)

From **Table 44.1**, one can notice that the most popular means through which the respondents find out about arts and cultural activity is through TV/radio with 87.2%, followed by word of mouth/recommendation with 69.7%. For the TV/radio category, females have a slightly higher percentage than males, while for the word of mouth/recommendation, males have a higher percentage.

Table 44.1 Means by which respondents find out about arts and cultural activities, by sex

		Males	Females	Total	Males	Females	Total
		Number of persons			%		
Posters in venues and outdoors	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	82,316	93,477	175,793	45.8	51.7	48.8
	No	97,260	87,282	184,542	54.2	48.3	51.2
Outdoor billboards	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	108,305	112,132	220,438	60.3	62.0	61.2
	No	71,271	68,627	139,898	39.7	38.0	38.8
Tourist information material	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	31,241	29,765	61,006	17.4	16.5	16.9
	No	148,335	150,994	299,330	82.6	83.5	83.1
Venue leaflet, brochure and flyers	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	87,072	93,811	180,883	48.5	51.9	50.2
	No	92,504	86,948	179,452	51.5	48.1	49.8
Newspapers	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	85,776	86,836	172,612	47.8	48.0	47.9
	No	93,801	93,923	187,723	52.2	52.0	52.1
Lifestyle/ Special interest magazines	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	38,123	53,117	91,240	21.2	29.4	25.3
	No	141,454	127,642	269,096	78.8	70.6	74.7
Reading local paper/ lifestyle-online	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	64,617	70,044	134,661	36.0	38.7	37.4
	No	114,960	110,715	225,675	64.0	61.3	62.6
TV/ Radio	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	156,255	157,863	314,118	87.0	87.3	87.2
	No	23,321	22,896	46,218	13.0	12.7	12.8
Word of mouth/ recommendation	Total	179,576	180,759	360,335	100.0	100.0	100.0

Table 44.1 Means by which respondents find out about arts and cultural activities, by sex

	Yes	126,043	125,887	251,930	70.2	69.6	69.9
	No	53,534	54,872	108,406	29.8	30.4	30.1
Venue mailing lists	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	36,989	45,573	82,562	20.6	25.2	22.9
	No	142,588	135,186	277,773	79.4	74.8	77.1
Newspaper or magazine websites/ apps	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	62,567	54,905	117,473	34.8	30.4	32.6
	No	117,009	125,854	242,863	65.2	69.6	67.4
Artists websites (including blogs)/ social media profiles	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	31,543	30,953	62,497	17.6	17.1	17.3
	No	148,033	149,806	297,839	82.4	82.9	82.7
Online 'what's on' listings	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	32,251	32,142	64,393	18.0	17.8	17.9
	No	147,326	148,617	295,943	82.0	82.2	82.1
Email newsletters	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	36,750	40,393	77,143	20.5	22.3	21.4
	No	142,826	140,366	283,192	79.5	77.7	78.6
Facebook	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	87,794	105,360	193,154	48.9	58.3	53.6
	No	91,782	75,399	167,181	51.1	41.7	46.4
Other social media (excl. Facebook)	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	35,306	34,494	69,800	19.7	19.1	19.4
	No	144,271	146,265	290,535	80.3	80.9	80.6
Blogs and message boards	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	18,938	16,732	35,670	10.5	9.3	9.9
	No	160,639	164,027	324,666	89.5	90.7	90.1
Online video	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	40,324	35,019	75,342	22.5	19.4	20.9
	No	139,253	145,741	284,993	77.5	80.6	79.1
Other website	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	44,202	40,458	84,660	24.6	22.4	23.5
	No	135,374	140,301	275,676	75.4	77.6	76.5
Other	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	10,405	9,644	20,048	5.8	5.3	5.6
	No	169,172	171,115	340,287	94.2	94.7	94.4
None of these	Total	179,576	180,759	360,335	100.0	100.0	100.0
	Yes	[4,734]	[4,322]	9,056	[2.6]	[2.4]	2.5
	No	174,842	176,437	351,280	97.4	97.6	97.5

[] Under-represented (< 20 reporting individuals)

Table 44.2 Means by which respondents find out about arts and cultural activities, by age group

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
Posters in venues and outdoors	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	26,953	37,992	31,368	27,751	25,424	26,305	175,793
	No	19,464	25,806	28,436	25,010	33,496	52,330	184,542
Outdoor billboards	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	33,982	47,250	35,968	36,358	32,609	34,270	220,438
	No	12,436	16,548	23,836	16,403	26,311	44,365	139,898
Tourist information material	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	8,601	11,677	10,103	8,391	11,578	10,655	61,006
	No	37,816	52,121	49,701	44,370	47,342	67,980	299,330
Venue leaflet, brochure and flyers	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	26,891	34,579	31,048	27,629	26,601	34,137	180,883
	No	19,527	29,219	28,756	25,132	32,319	44,498	179,452
Newspapers	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	20,158	27,874	27,357	28,069	30,445	38,709	172,612
	No	26,260	35,924	32,446	24,692	28,475	39,926	187,723
Lifestyle/ Special interest magazines	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	13,304	13,953	18,341	17,355	11,077	17,208	91,240
	No	33,114	49,845	41,462	35,406	47,843	61,427	269,096
Reading local paper/ lifestyle-online	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	22,790	27,605	29,044	24,005	16,437	14,780	134,661
	No	23,628	36,193	30,760	28,756	42,483	63,855	225,675
TV/ Radio	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	40,888	55,255	51,672	46,960	52,864	66,479	314,118
	No	[5,530]	8,543	8,132	[5,801]	6,056	12,156	46,218
Word of mouth/ recommendation	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	38,249	50,117	43,391	40,699	38,340	41,135	251,930
	No	8,169	13,681	16,412	12,062	20,580	37,500	108,406
Venue mailing lists	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	10,872	15,443	19,693	16,385	10,368	9,801	82,562
	No	35,546	48,355	40,111	36,376	48,552	68,834	277,773

Table 44.2 Means by which respondents find out about arts and cultural activities, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		Number of persons						
Newspaper or magazine websites/ apps	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	22,008	26,516	27,356	20,599	10,716	10,277	117,473
	No	24,410	37,282	32,448	32,162	48,204	68,358	242,863
Artists websites (including blogs)/ social media profiles	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	15,971	14,349	13,132	7,928	6,983	[4,132]	62,497
	No	30,446	49,449	46,671	44,833	51,937	74,503	297,839
Online 'what's on' listings	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	11,019	13,439	16,809	11,301	6,810	[5,014]	64,393
	No	35,399	50,359	42,994	41,460	52,110	73,621	295,943
Email newsletters	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	11,688	18,415	17,756	14,577	6,265	8,443	77,143
	No	34,730	45,383	42,048	38,184	52,655	70,192	283,192
Facebook	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	40,576	51,992	42,659	29,951	17,109	10,867	193,154
	No	[5,842]	11,806	17,145	22,810	41,811	67,768	167,181
Other social media (excl. Facebook)	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	17,286	19,548	16,070	9,769	[4,468]	[2,660]	69,800
	No	29,132	44,250	43,734	42,992	54,452	75,975	290,535
Blogs and message boards	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	7,047	9,166	9,059	[4,367]	[3,454]	[2,577]	35,670
	No	39,371	54,632	50,745	48,394	55,466	76,058	324,666
Online video	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	18,912	22,289	13,657	11,438	[5,418]	[3,627]	75,342
	No	27,506	41,509	46,146	41,323	53,502	75,008	284,993
Other website	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	19,388	22,907	16,888	14,943	[5,627]	[4,905]	84,660
	No	27,030	40,891	42,915	37,818	53,293	73,730	275,676
Other	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	[4,159]	7,429	[3,896]	[3,286]	[637]	[641]	20,048
	No	42,259	56,369	55,908	49,475	58,283	77,994	340,287
None of these	Total	46,418	63,798	59,804	52,761	58,920	78,635	360,335
	Yes	[1,194]	[349]	[653]	[654]	[1,754]	[4,452]	9,056
	No	45,224	63,449	59,151	52,107	57,166	74,183	351,280

[] Under-represented (< 20 reporting individuals)

Table 44.2 Means by which respondents find out about arts and cultural activities, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Posters in venues and outdoors	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	58.1	59.6	52.5	52.6	43.2	33.5	48.8
	No	41.9	40.4	47.5	47.4	56.8	66.5	51.2
Outdoor billboards	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	73.2	74.1	60.1	68.9	55.3	43.6	61.2
	No	26.8	25.9	39.9	31.1	44.7	56.4	38.8
Tourist information material	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	18.5	18.3	16.9	15.9	19.7	13.5	16.9
	No	81.5	81.7	83.1	84.1	80.3	86.5	83.1
Venue leaflet, brochure and flyers	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	57.9	54.2	51.9	52.4	45.1	43.4	50.2
	No	42.1	45.8	48.1	47.6	54.9	56.6	49.8
Newspapers	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	43.4	43.7	45.7	53.2	51.7	49.2	47.9
	No	56.6	56.3	54.3	46.8	48.3	50.8	52.1
Lifestyle/ Special interest magazines	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	28.7	21.9	30.7	32.9	18.8	21.9	25.3
	No	71.3	78.1	69.3	67.1	81.2	78.1	74.7
Reading local paper/ lifestyle-online	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	49.1	43.3	48.6	45.5	27.9	18.8	37.4
	No	50.9	56.7	51.4	54.5	72.1	81.2	62.6
TV/ Radio	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	88.1	86.6	86.4	89.0	89.7	84.5	87.2
	No	[11.9]	13.4	13.6	[11.0]	10.3	15.5	12.8
Word of mouth/ recommendation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	82.4	78.6	72.6	77.1	65.1	52.3	69.9
	No	17.6	21.4	27.4	22.9	34.9	47.7	30.1
Venue mailing lists	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	23.4	24.2	32.9	31.1	17.6	12.5	22.9
	No	76.6	75.8	67.1	68.9	82.4	87.5	77.1

Table 44.2 Means by which respondents find out about arts and cultural activities, by age group (cont.)

		16-24	25-34	35-44	45-54	55-64	65+	Total
		%						
Newspaper or magazine websites/ apps	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	47.4	41.6	45.7	39.0	18.2	13.1	32.6
	No	52.6	58.4	54.3	61.0	81.8	86.9	67.4
Artists websites (including blogs)/ social media profiles	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	34.4	22.5	22.0	15.0	11.9	[5.3]	17.3
	No	65.6	77.5	78.0	85.0	88.1	94.7	82.7
Online 'what's on' listings	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	23.7	21.1	28.1	21.4	11.6	[6.4]	17.9
	No	76.3	78.9	71.9	78.6	88.4	93.6	82.1
Email newsletters	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	25.2	28.9	29.7	27.6	10.6	10.7	21.4
	No	74.8	71.1	70.3	72.4	89.4	89.3	78.6
Facebook	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	87.4	81.5	71.3	56.8	29.0	13.8	53.6
	No	[12.6]	18.5	28.7	43.2	71.0	86.2	46.4
Other social media (excl. Facebook)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	37.2	30.6	26.9	18.5	[7.6]	[3.4]	19.4
	No	62.8	69.4	73.1	81.5	92.4	96.6	80.6
Blogs and message boards	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	15.2	14.4	15.1	[8.3]	[5.9]	[3.3]	9.9
	No	84.8	85.6	84.9	91.7	94.1	96.7	90.1
Online video	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	40.7	34.9	22.8	21.7	[9.2]	[4.6]	20.9
	No	59.3	65.1	77.2	78.3	90.8	95.4	79.1
Other website	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	41.8	35.9	28.2	28.3	[9.6]	[6.2]	23.5
	No	58.2	64.1	71.8	71.7	90.4	93.8	76.5
Other	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	[9.0]	11.6	[6.5]	[6.2]	[1.1]	[0.8]	5.6
	No	91.0	88.4	93.5	93.8	98.9	99.2	94.4
None of these	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	[2.6]	[0.5]	[1.1]	[1.2]	[3.0]	[5.7]	2.5
	No	97.4	99.5	98.9	98.8	97.0	94.3	97.5

[] Under-represented (< 20 reporting individuals)

Table 44.3 Means by which respondents find out about arts and cultural activities, by district

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
Posters in venues and outdoors	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	26,624	45,935	38,911	27,611	27,550	9,162	175,793
	No	39,736	62,568	15,912	20,954	27,718	17,654	184,542
Outdoor billboards	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	34,216	59,958	44,850	30,643	37,235	13,535	220,438
	No	32,144	48,546	9,973	17,922	18,032	13,281	139,898
Tourist information material	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	8,387	12,601	13,463	12,677	12,624	[1,253]	61,006
	No	57,973	95,902	41,360	35,888	42,643	25,563	299,330
Venue leaflet, brochure and flyers	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	32,342	45,753	32,753	27,511	27,146	15,378	180,883
	No	34,018	62,751	22,070	21,054	28,121	11,439	179,452
Newspapers	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	25,815	51,176	25,611	26,449	29,526	14,034	172,612
	No	40,545	57,327	29,212	22,116	25,741	12,782	187,723
Lifestyle/ Special interest magazines	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	18,156	26,306	13,931	13,048	14,187	[5,611]	91,240
	No	48,204	82,197	40,892	35,517	41,080	21,205	269,096
Reading local paper/ lifestyle-online	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	20,909	39,609	20,733	22,426	22,878	8,107	134,661
	No	45,451	68,894	34,091	26,140	32,390	18,710	225,675
TV/ Radio	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	55,264	95,310	47,513	43,564	48,547	23,920	314,118
	No	11,096	13,194	7,310	5,001	6,721	[2,896]	46,218
Word of mouth/ recommendation	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	40,208	77,814	42,600	32,032	37,533	21,743	251,930
	No	26,152	30,690	12,223	16,533	17,734	[5,073]	108,406
Venue mailing lists	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	8,244	28,264	16,555	13,651	10,661	[5,186]	82,562
	No	58,116	80,239	38,268	34,914	44,606	21,630	277,773

Table 44.3 Means by which respondents find out about arts and cultural activities, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		Number of persons						
Newspaper or magazine websites/ apps	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	17,203	34,057	17,199	17,691	22,755	8,569	117,473
	No	49,157	74,447	37,625	30,875	32,513	18,248	242,863
Artists websites (including blogs)/ social media profiles	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	10,476	18,603	13,042	7,550	10,600	[2,226]	62,497
	No	55,884	89,900	41,781	41,016	44,668	24,590	297,839
Online 'what's on' listings	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	8,687	17,572	12,624	8,732	14,958	[1,820]	64,393
	No	57,673	90,931	42,199	39,834	40,310	24,996	295,943
Email newsletters	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	11,966	23,636	11,715	13,234	14,394	[2,199]	77,143
	No	54,394	84,867	43,108	35,332	40,874	24,617	283,192
Facebook	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	30,638	58,653	31,258	27,998	31,709	12,899	193,154
	No	35,722	49,850	23,566	20,567	23,559	13,917	167,181
Other social media (excl. Facebook)	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	12,360	21,305	13,304	9,979	10,795	[2,057]	69,800
	No	54,000	87,199	41,519	38,586	44,473	24,759	290,535
Blogs and message boards	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	6,151	11,109	7,013	[5,745]	[4,727]	[926]	35,670
	No	60,209	97,394	47,810	42,821	50,541	25,890	324,666
Online video	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	11,195	21,757	15,835	10,596	14,209	[1,751]	75,342
	No	55,165	86,747	38,988	37,969	41,058	25,065	284,993
Other website	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	13,865	24,715	14,016	12,326	16,885	[2,852]	84,660
	No	52,495	83,788	40,807	36,240	38,382	23,964	275,676
Other	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	[698]	7,785	[1,045]	[4,769]	[5,542]	[209]	20,048
	No	65,662	100,718	53,778	43,796	49,725	26,607	340,287
None of these	Total	66,360	108,503	54,823	48,565	55,267	26,816	360,335
	Yes	[3,150]	[1,791]	[997]	[871]	[1,550]	[697]	9,056
	No	63,210	106,712	53,826	47,695	53,718	26,119	351,280

[] Under-represented (< 20 reporting individuals)

Table 44.3 Means by which respondents find out about arts and cultural activities, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
Posters in venues and outdoors	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	40.1	42.3	71.0	56.9	49.8	34.2	48.8
	No	59.9	57.7	29.0	43.1	50.2	65.8	51.2
Outdoor billboards	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	51.6	55.3	81.8	63.1	67.4	50.5	61.2
	No	48.4	44.7	18.2	36.9	32.6	49.5	38.8
Tourist information material	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	12.6	11.6	24.6	26.1	22.8	[4.7]	16.9
	No	87.4	88.4	75.4	73.9	77.2	95.3	83.1
Venue leaflet, brochure and flyers	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	48.7	42.2	59.7	56.6	49.1	57.3	50.2
	No	51.3	57.8	40.3	43.4	50.9	42.7	49.8
Newspapers	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	38.9	47.2	46.7	54.5	53.4	52.3	47.9
	No	61.1	52.8	53.3	45.5	46.6	47.7	52.1
Lifestyle/ Special interest magazines	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	27.4	24.2	25.4	26.9	25.7	[20.9]	25.3
	No	72.6	75.8	74.6	73.1	74.3	79.1	74.7
Reading local paper/ lifestyle-online	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	31.5	36.5	37.8	46.2	41.4	30.2	37.4
	No	68.5	63.5	62.2	53.8	58.6	69.8	62.6
TV/ Radio	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	83.3	87.8	86.7	89.7	87.8	89.2	87.2
	No	16.7	12.2	13.3	10.3	12.2	[10.8]	12.8
Word of mouth/ recommendation	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	60.6	71.7	77.7	66.0	67.9	81.1	69.9
	No	39.4	28.3	22.3	34.0	32.1	[18.9]	30.1
Venue mailing lists	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	12.4	26.0	30.2	28.1	19.3	[19.3]	22.9
	No	87.6	74.0	69.8	71.9	80.7	80.7	77.1

Table 44.3 Means by which respondents find out about arts and cultural activities, by district (cont.)

		South- ern Harbour	North- ern Harbour	South Eastern	Western	North- ern	Gozo and Comino	Total
		%						
Newspaper or magazine websites/ apps	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	25.9	31.4	31.4	36.4	41.2	32.0	32.6
	No	74.1	68.6	68.6	63.6	58.8	68.0	67.4
Artists websites (including blogs)/ social media profiles	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	15.8	17.1	23.8	15.5	19.2	[8.3]	17.3
	No	84.2	82.9	76.2	84.5	80.8	91.7	82.7
Online 'what's on' listings	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	13.1	16.2	23.0	18.0	27.1	[6.8]	17.9
	No	86.9	83.8	77.0	82.0	72.9	93.2	82.1
Email newsletters	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	18.0	21.8	21.4	27.3	26.0	[8.2]	21.4
	No	82.0	78.2	78.6	72.8	74.0	91.8	78.6
Facebook	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	46.2	54.1	57.0	57.7	57.4	48.1	53.6
	No	53.8	45.9	43.0	42.3	42.6	51.9	46.4
Other social media (excl. Facebook)	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	18.6	19.6	24.3	20.5	19.5	[7.7]	19.4
	No	81.4	80.4	75.7	79.5	80.5	92.3	80.6
Blogs and message boards	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	9.3	10.2	12.8	[11.8]	[8.6]	[3.5]	9.9
	No	90.7	89.8	87.2	88.2	91.4	96.5	90.1
Online video	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	16.9	20.1	28.9	21.8	25.7	[6.5]	20.9
	No	83.1	79.9	71.1	78.2	74.3	93.5	79.1
Other website	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	20.9	22.8	25.6	25.4	30.6	[10.6]	23.5
	No	79.1	77.2	74.4	74.6	69.4	89.4	76.5
Other	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	[1.1]	[7.2]	[1.9]	[9.8]	[10.0]	[0.8]	5.6
	No	98.9	92.8	98.1	90.2	90.0	99.2	94.4
None of these	Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
	Yes	[4.7]	[1.7]	[1.8]	[1.8]	[2.8]	[2.6]	2.5
	No	95.3	98.3	98.2	98.2	97.2	97.4	97.5

[] Under-represented (< 20 reporting individuals)

Table 44.4 Means by which respondents find out about arts and cultural activities, by highest level of education successfully completed

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		Number of persons				
Posters in venues and outdoors	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[1,505]	14,998	78,301	80,989	175,793
	No	[5,404]	47,151	83,566	48,422	184,542
Outdoor billboards	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[2,443]	20,581	99,583	97,830	220,438
	No	[4,465]	41,568	62,284	31,580	139,898
Tourist information material	Total	6,909	62,149	161,868	129,410	360,335
	Yes	-	[5,746]	26,628	28,632	61,006
	No	6,909	56,403	135,240	100,778	299,330
Venue leaflet, brochure and flyers	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[937]	18,822	80,729	80,395	180,883
	No	[5,971]	43,327	81,138	49,016	179,452
Newspapers	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[1,388]	23,109	75,647	72,468	172,612
	No	[5,520]	39,040	86,221	56,942	187,723
Lifestyle/ Special interest magazines	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[318]	8,183	42,773	39,965	91,240
	No	6,591	53,966	119,094	89,445	269,096
Reading local paper/ lifestyle-online	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[596]	[5,241]	52,863	75,961	134,661
	No	6,313	56,908	109,005	53,449	225,675
TV/ Radio	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[4,788]	52,141	143,944	113,245	314,118
	No	[2,121]	10,008	17,923	16,166	46,218
Word of mouth/ recommendation	Total	6,909	62,149	161,868	129,410	360,335
	Yes	[3,019]	31,226	113,076	104,609	251,930
	No	[3,889]	30,923	48,792	24,801	108,406
Venue mailing lists	Total	6,909	62,149	161,868	129,410	360,335
	Yes	-	[5,439]	36,190	40,932	82,562
	No	6,909	56,709	125,677	88,478	277,773

Table 44.4 Means by which respondents find out about arts and cultural activities, by highest level of education successfully completed (cont.)

		No schooling / Pre-Primary / Special school for children with a disability	Primary	Secondary	Post-secondary / Non-tertiary education / Tertiary or higher	Total
		%				
Posters in venues and outdoors	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[21.8]	24.1	48.4	62.6	48.8
	No	[78.2]	75.9	51.6	37.4	51.2
Outdoor billboards	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[35.4]	33.1	61.5	75.6	61.2
	No	[64.6]	66.9	38.5	24.4	38.8
Tourist information material	Total	100.0	100.0	100.0	100.0	100.0
	Yes	-	[9.2]	16.5	22.1	16.9
	No	100.0	90.8	83.5	77.9	83.1
Venue leaflet, brochure and flyers	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[13.6]	30.3	49.9	62.1	50.2
	No	[86.4]	69.7	50.1	37.9	49.8
Newspapers	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[20.1]	37.2	46.7	56.0	47.9
	No	[79.9]	62.8	53.3	44.0	52.1
Lifestyle/ Special interest magazines	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[4.6]	13.2	26.4	30.9	25.3
	No	95.4	86.8	73.6	69.1	74.7
Reading local paper/ lifestyle-online	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[8.6]	[8.4]	32.7	58.7	37.4
	No	91.4	91.6	67.3	41.3	62.6
TV/ Radio	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[69.3]	83.9	88.9	87.5	87.2
	No	[30.7]	16.1	11.1	12.5	12.8
Word of mouth/ recommendation	Total	100.0	100.0	100.0	100.0	100.0
	Yes	[43.7]	50.2	69.9	80.8	69.9
	No	[56.3]	49.8	30.1	19.2	30.1
Venue mailing lists	Total	100.0	100.0	100.0	100.0	100.0
	Yes	-	[8.8]	22.4	31.6	22.9
	No	100.0	91.2	77.6	68.4	77.1

[] Under-represented (< 20 reporting individuals)

Appendix

Cultural Participation Survey 2016

I am (Name) from the National Statistics Office. We are currently conducting a survey regarding culture in Malta. (Name) from your household has been chosen to participate. The interview takes about 10-15 minutes. The information given will be used for statistical purposes only.

Ref.	
Name:	
Address:	
Telephone no:	
Interviewer's name:	
Date:	

1. Demographics and Lifestyle

How old are you?	[] (in completed years)
------------------	--------------------------------

2. Gender (unprompted)

Please tick (✓) ONLY ONE	
Male	[] ₁
Female	[] ₂
Other	[] ₃

3. What is your nationality?

Please tick (✓) ONLY ONE	
Maltese	[] ₁
Non-Maltese	[] ₂

4. Have you ever lived abroad for a year or longer?

Please tick (✓) ONLY ONE	
Yes	[] ₁
No	[] ₂

5. How long have you been living in Malta ?

[] years

6. On a scale of 1 to 10, where 1 means very dissatisfied and 10 means very satisfied, can you please tell us how satisfied are you with your life these days?

Please tick (✓) ONLY ONE									
[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆	[] ₇	[] ₈	[] ₉	[] ₁₀

7. What is your current civil status?

Please tick (✓) ONLY ONE			
Single, never married	[] ₁	Widowed	[] ₄
Married/Civil Union	[] ₂	Divorced	[] ₅
Separated	[] ₃	Annulled	[] ₆

8. Which is the highest level of education you have successfully completed?

Please tick (✓) ONLY ONE	
No schooling	[] ₁
Pre-Primary	[] ₂
Primary	[] ₃
Special school for children with a disability	[] ₄
Secondary	[] ₅
Post-secondary/Non-Tertiary education	[] ₆
Tertiary or higher	[] ₇

9. Which of the following best describes your current labour status?

Please tick (✓) ONLY ONE	
Employed	[] ₁
Unemployed, seeking work	[] ₂
Student or trainee	[] ₃
Retired	[] ₄
Cannot work because of disability or illness	[] ₅
Housewife/ Homemaker	[] ₆
Other/ inactive	[] ₇

10. What is your job title? (e.g. sales manager, machine operator, primary teacher)

11. In the past 12 months, how often did you:

	1 Daily or almost	2 About once a week	3 About once a month	4 About once a year	5 Never
Meet socially with immediate family	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Meet socially with friends	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Do sports, physical exercise	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Do voluntary work	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Attend religious services	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅

12. In the past 12 months have you been limited because of a health problem in activities people usually do?

Please tick (✓) ONLY ONE	
Yes, limited to a large extent	[] ₁
Yes, limited	[] ₂
No	[] ₃

13. Do you have any children aged under 16 living at home?

Please tick (✓) ONLY ONE	
Yes	[] ₁
No	[] ₂
Prefer not to say	[] ₃

2. The Internet for Cultural Purposes

14. During the past 12 months, did you have access to the internet (including website, social media or blogs)?

Please tick (✓) ONLY ONE	
At home only	[] ₁
At other places, other than home	[] ₂
Both at home and at other places	[] ₃
No access at all	[] ₄
Had access but did not use	[] ₅ → Q16

15. During the past 12 months, did you use the internet for the following cultural purposes? (choose any)

Tick (✓) one option for each row	Yes	No
Finding information about		
A local cultural event	[] ₁	[] ₂
A cultural event abroad	[] ₁	[] ₂
Using (watching/reading/playing/listening to)		
Movies	[] ₁	[] ₂
Radio programmes	[] ₁	[] ₂
TV programmes	[] ₁	[] ₂
Music	[] ₁	[] ₂
Books	[] ₁	[] ₂
Academic publications	[] ₁	[] ₂
Newspaper articles	[] ₁	[] ₂
Computer games, interactive or otherwise	[] ₁	[] ₂
Buying		
Tickets for a local cultural event	[] ₁	[] ₂
Tickets for cultural events abroad	[] ₁	[] ₂
Other cultural material (including movies, programmes, music, books, publications, articles or computer games)	[] ₁	[] ₂
Interacting with		
Local artists or arts organisations or audiences	[] ₁	[] ₂
Artists or arts organisations or audiences abroad	[] ₁	[] ₂
Creating/uploading your own cultural content including social media	[] ₁	[] ₂
Other	[] ₁	[] ₂

3. Reading, Listening to Music and Hobbies

16. In the past 12 months, have you read:

Tick (✓) one option for each row	
No books	[] ₁ → Q18
One whole book	[] ₂
More than one book	[] ₃ How many?

17. Which type of books do you enjoy reading the most? (Unprompted)

Academic	[] ₁
Mystery/Thriller/Horror	[] ₂
Romance	[] ₃
History/Politics	[] ₄
Biography/Autobiography	[] ₅
Religion/Spirituality	[] ₆
Science Fiction/Fantasy	[] ₇
Non-fiction	[] ₈
Sports/Fitness	[] ₉
Poetry/Literature	[] ₁₀
Technology/I.T.	[] ₁₁
Art	[] ₁₂
Other genre (including adventure, comedy, classics, comics, nature, science, business and finance) (please specify)	[] ₁₃

18. How often do you like listening to music?

Tick (✓) one option for each row	
Every day	[] ₁
Several times a week	[] ₂
Once a week	[] ₃
Less than once a week	[] ₄
Never	[] ₅ → Q21
Do not know	[] ₆

19. In which format do you like listening to music?

Tick (✓) one option for each row	
On the radio	[] ₁
CD	[] ₂
Mp3, digital libraries or online streaming	[] ₃
Other	[] ₄

19. In which format do you like listening to music?

Tick (✓) one option for each row	
On the radio	[] ₁
CD	[] ₂
Mp3, digital libraries or online streaming	[] ₃
Other	[] ₄

20. What kind of music do you like to listen to most? (unprompted)

Classical, Lyric, Opera or Operetta	[] ₁
Jazz or Blues	[] ₂
Country and Western	[] ₃
Traditional Maltese songs (e.g. għana and folk)	[] ₄
Folk or World music	[] ₅
Rock	[] ₆
Pop	[] ₇
Hip-hop	[] ₈
Electronic or dance music	[] ₉
Other music, please specify	[] ₁₀

4. Attendance at Cultural Events

21. Please tell me how often, in the past 12 months, have you attended a local?

	Never	Once	2-3 times	4-5 times	6-7 times	8 or more times	Do not know
Tick (✓) one option for each row							
Live theatre performance (drama, comedy, musical, pantomime etc.)	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆	[] ₇
Concert/Live music performance	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆	[] ₇
Dance performance	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆	[] ₇
Cinema or other projected artistic performances	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆	[] ₇
An art exhibition, art galleries, photographic exhibition, crafts displays, etc.	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆	[] ₇
Library or archive	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆	[] ₇
Museum	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆	[] ₇
Historical site	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆	[] ₇

22. Have you ever attended any of these kind of events or activities in Malta in your spare time?
If yes, when did you last attend? If not, would you be interested in attending?

Art form	Last attended				
	Past 12 months	1-3 years ago	More than 3 years ago	Never been, but interested	Never been, but not interested
Tick (✓) one option for each row					
Film or other projected artistic performance at a cinema or other venue	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Art gallery/exhibition	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Craft display	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Museum	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Historical site	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Rock/pop/electronic music concert/festival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Jazz or blues concert/festival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Classical music concert/festival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Traditional Maltese music (e.g. għana) concert/festival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Any other live music event	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Opera or operetta	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Play or drama	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Musicals	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Comedy	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Pantomime	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Contemporary dance	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Ballet/Classical dance	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Other kind of dance event	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Library or archive	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Event or festival connected with books, writing, literature or poetry	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅

23. Have you ever attended any of these kind of events or activities in your spare time?
If yes, how often have you been?

Tick (✓) one option for each row					
	Every year	Every 1-3 years	Less than every 1-3 years	Never been but interested	Never been but not interested
Parish feasts	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Good Friday procession and passion plays	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Carnival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
National and public holidays (e.g. Mnarja)	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Local council festivals	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅

24. Think about all the cultural sites/activities you attended in Malta. In total, how much have you spent in entrance tickets during the past 12 months?

Note to interviewer: this question does not apply to respondents answering 'Never' for all in Q21 and Q22.

Tick (✓) one option for each row			
N/A	[] ₁	€101-€150	[] ₅
€0	[] ₂	€151-€200	[] ₆
Under €50	[] ₃	€251 and over	[] ₆
€51-€100	[] ₄	Do not know	[] ₇

25. During the past 12 months, have you attended any of these cultural activities/sites abroad?

Tick (✓) one option for each row	Yes	No
Live theatre performance (drama, comedy, musical, pantomime etc.)	[] ₁	[] ₂
Concert/Live music performance	[] ₁	[] ₂
Dance performance	[] ₁	[] ₂
Cinema or other projected artistic performances	[] ₁	[] ₂
An art exhibition, art galleries, photographic exhibition, crafts displays, etc.	[] ₁	[] ₂
Library or archive	[] ₁	[] ₂
Museum	[] ₁	[] ₂
Historical site	[] ₁	[] ₂
Literature	[] ₁	[] ₂
Other	[] ₁	[] ₂

26. Do you ever attend arts or cultural venues/events with children?

Tick (✓) one option for each row	
Yes, every time I attend	[] ₁
Yes, more than half the time	[] ₂
Yes, less than half the time	[] ₃
No	[] ₄
Prefer not to say	[] ₅

27. What kind of live theatre events, if at all, do you attend most? (Unprompted)

Classical Drama	[] ₁
Classical Comedy	[] ₂
Contemporary Drama	[] ₃
Contemporary Comedy	[] ₄
Pantomime	[] ₅
Religious Plays (e.g. Passion Play)	[] ₆
Musicals	[] ₇
Opera/Operetta	[] ₈
Experimental/Physical Theatre	[] ₉
Other theatre, please specify:	[] ₁₀
I do not enjoy theatre	[] ₁₁

28. What kind of dance events, if at all, do you attend most? (Unprompted)

Classical Ballet	[] ₁
Jazz	[] ₂
Modern	[] ₃
Contemporary	[] ₄
Spanish/Flamenco	[] ₅
Tap	[] ₆
Ballroom	[] ₇
Latin American	[] ₈
Other dance, please specify:	[] ₉
I do not enjoy dance	[] ₁₀

5. Participation/Performance

29. Have you ever done any of these activities in your spare time? If yes, when was the last time and how often do you go? If no, is it something you would be interested in doing?

Tick (✓) one option for each row					
Art form	Last done.....				
	Past 12 months	1-3 years ago	More than 3 years ago	Never been but interested	Never been but not interested
Ballet or other dance form (not for the purpose of fitness)	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Sang to an audience or rehearsed for a performance (not karaoke)	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Played a musical instrument to an audience or rehearsed for a performance	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Written music	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Rehearsed for or performed in a play or drama	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Painting, drawing, printmaking or sculpture	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Photography as an artistic activity (not family or holiday photographs)	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Made films or videos as an artistic activity (not family or holiday videos)	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Used a computer to create original artworks or animation	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Done creative computing such as designing websites or blogs	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Crafts such as jewellery-making, pottery, embroidery, crocheting, knitting, wood turning, carving, furniture making or calligraphy	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Storytelling/poetry recital to an audience	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Written any stories, plays or poetry	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Active involvement in a parish feast	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Active involvement in a Good Friday procession and passion plays	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Active involvement in Carnival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Active involvement in other national feasts (public holidays including Regatta)	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Active involvement in local council festivities	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅

30. Have you ever volunteered your time to help an arts, cultural, or heritage organisation?

Tick (✓) one option for each row	
Yes, in the past 12 months	[] ₁
Yes, I last volunteered 1-3 years ago	[] ₂
Yes, I last volunteered more than 3 years ago	[] ₃
No	[] ₄

31. Do you consider yourself to be an artist?

Tick (✓) one option for each row	
Yes	[] ₁
No	[] ₂

32. In the past 12 months, have you been a student of art?

Tick (✓) one option for each row	
Yes, on a full-time basis	[] ₁
Yes, on a part-time basis	[] ₂
No	[] ₃

6. Language Preferences and Attitudes

33. If at all, in which language do you prefer to...

Tick (✓) one option for each row						
	Maltese	English	Italian	Other	Maltese or English equally	I do not engage in this activity
Read	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆
Watch live theatre productions	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆
Listen to music	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆
Watch TV	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆
Listen to radio	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆
Speak	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆
Write	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅	[] ₆

34. To what extent do you agree with these statements that describe how you feel: ...

	1	2	3	4	5
	Strongly disagree	Tend to disagree	Neither agree nor disagree	Tend to agree	Strongly agree
I consider myself a spiritual person	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I am usually first among my friends to know what's going on	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
The arts and culture are essential to my life	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I am happy to do my own things regardless of what others might think	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅

34. To what extent do you agree with these statements that describe how you feel: ...(cont.)

	1	2	3	4	5
	Strongly disagree	Tend to disagree	Neither agree nor disagree	Tend to agree	Strongly agree
I like to enjoy life and don't worry about the future	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I like to get out into the countryside/outdoors whenever I can	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
In the arts I like to try new ideas and innovations	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I am happy to do my own things regardless of what others might think	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I would be willing to volunteer time to support an arts or cultural organisation	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I would be willing to donate money to support an arts or cultural organisation	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Arts and cultural events in Malta are too expensive for me to attend	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I do not find enough of the kind of events I'm interested in attending	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Most people are socially excluded from cultural opportunities	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I prefer Maltese art and culture	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I am happiest seeing things that have a track record and proven popularity	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Access to arts and culture is important to being a well-rounded person	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Other commitments in my life prevent me from having enough time to go to arts or cultural events	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
It is not convenient for me to travel to arts and cultural events	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I don't attend because I don't have anyone to go with	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Arts and cultural events are not for the likes of me	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
I don't think I understand arts and cultural events	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
When I was young I was involved in the arts	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Taxpayers' money should be used to finance arts and cultural initiatives	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Private businesses should make donations or sponsorships to the arts and culture	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Public funding of the arts does not benefit me	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅

35. In a typical week do you spend any time doing any of the following

Tick (✓) one option for each row	Yes	No
Watching free TV channels	[] ₁	[] ₂
Watching paid cable TV channels	[] ₁	[] ₂
Watching TV online	[] ₁	[] ₂
Listening to the radio	[] ₁	[] ₂
Reading local/national newspapers	[] ₁	[] ₂
Reading special interest magazines (e.g. fashion, sport, music, film etc.)	[] ₁	[] ₂
Reading local/national newspapers online	[] ₁	[] ₂
Using apps/the internet for emailing, instant messaging, or social networking (e.g. Facebook, Twitter, Instagram)	[] ₁	[] ₂
Used apps/ the internet to purchase something online	[] ₁	[] ₂
Using apps/ the internet to look at online audio/video media	[] ₁	[] ₂
Using apps/ the internet to look at news content online	[] ₁	[] ₂
Using apps/ the internet for work or practical purposes (e.g. banking, groceries shopping)	[] ₁	[] ₂
Accessing apps/ the internet using a smartphone	[] ₁	[] ₂
Accessing apps/ the internet using a tablet	[] ₁	[] ₂
Other web/ app browsing for information/ entertainment etc.	[] ₁	[] ₂
None of these	[] ₁	[] ₂

36. Do you have a personal interest/hobby in any of the following areas? ..

Wildlife/Natural History	[] ₁
Going to a coffee shop	[] ₂
History/Local history	[] ₃
Religious activities	[] ₄
Sport	[] ₅
Fashion	[] ₆
Computing and technology	[] ₇
Motoring	[] ₈
Green/Environmental issues	[] ₉
Politics	[] ₁₀
Architecture	[] ₁₁

36. Do you have a personal interest/hobby in any of the following areas? ..(cont.)

Archaeology	[l ₁₂
Family History/ Genealogy	[l ₁₃
Gardening	[l ₁₄
Gaming	[l ₁₅
Cookery/ Food and Travel	[l ₁₆
Making/ Uploading videos	[l ₁₇
Making/ Uploading music	[l ₁₈
Blogging	[l ₁₉
Photography	[l ₂₀
Street art	[l ₂₁
Literature	[l ₂₂
Comics	[l ₂₃
Video art	[l ₂₄
None of these	[l ₂₅

7. Valletta 2018 and Public Cultural Organisations

37. Can you name a major cultural event which will be taking place in Malta in 2018?

Please specify:

38. Have you heard about Valletta 2018, the European Capital of Culture?

Tick (✓) one option for each row	
Yes	[] ₁
No	[] ₂ → Q40

39. If yes, where from ?

Tick (✓) one option for each row	
Social Media	[] ₁
Other online media	[] ₂
Television (not online)	[] ₃
Radio (not online)	[] ₄
Newspapers (not online)	[] ₅
Other people (including family/ friends/ colleagues) (not online)	[] ₆
Other (please specify)	[] ₇

40. Which of the following venues or art entities have you heard of before today?

	Tick (✓) one option for each row	
	Yes	No
Teatru Manoel	[] ₁	[] ₂
The Malta Philharmonic Orchestra	[] ₁	[] ₂
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	[] ₁	[] ₂
ŻfinMalta	[] ₁	[] ₂
Pjazza Teatru Rjal	[] ₁	[] ₂
The Valletta 2018 Foundation	[] ₁	[] ₂

41. Which of the following festivals have you heard of before today?

	Tick (✓) one option for each row	
	Yes	No
Ghanafest	[] ₁	[] ₂
The Malta International Arts Festival	[] ₁	[] ₂
Notte Bianca	[] ₁	[] ₂
The Malta Jazz Festival	[] ₁	[] ₂
The Three Palaces Festival	[] ₁	[] ₂
The Valletta International Baroque Festival	[] ₁	[] ₂
ŽiguŽajg Arts Festival for Children and Young People	[] ₁	[] ₂
The Valletta International Visual Arts Festival (VIVA)	[] ₁	[] ₂
The Valletta Green Festival	[] ₁	[] ₂

42. When did you last visit one of the following venues or go to a performance by one of the following companies?

Tick (✓) one option for each row					
Venue	Last visited				
	Past 12 months	1-3 years ago	More than 3 years ago	Never been but interested	Never been but not interested
Teatru Manoel	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
The Malta Philharmonic Orchestra	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Spazju Kreattiv (ex-St James Cavalier Centre for Creativity)	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
ŻfinMalta	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Pjazza Teatru Rjal	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
The Valletta 2018 Foundation	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅

43. When did you last attend any of the following festivals?

Tick (✓) one option for each row					
Venue	Last visited				
	Past 12 months	1-3 years ago	More than 3 years ago	Never been but interested	Never been but not interested
Ghanafest	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
The Malta International Arts Festival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
Notte Bianca	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
The Malta Jazz Festival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
The Three Palaces Festival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
The Valletta International Baroque Festival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
ŻiguŻajg Arts Festival for Children and Young People	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
The Valletta International Visual Arts Festival (VIVA)	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅
The Valletta Green Festival	[] ₁	[] ₂	[] ₃	[] ₄	[] ₅

44. Which, if any, of the following have you used to find out about arts and cultural activities?

Tick (✓) one option for each row		
	Yes	No
Posters in venues and outdoors	[] ₁	[] ₂
Outdoor billboards	[] ₁	[] ₂
Tourist information material	[] ₁	[] ₂
Venue leaflet, brochure and flyers	[] ₁	[] ₂
Newspapers	[] ₁	[] ₂
Lifestyle/Special interest magazines	[] ₁	[] ₂
Reading local paper/ lifestyle-online	[] ₁	[] ₂
TV/ radio	[] ₁	[] ₂
Word of mouth/ recommendation	[] ₁	[] ₂
Venue mailing lists	[] ₁	[] ₂
Newspaper or magazine websites/ apps	[] ₁	[] ₂
Artists websites (including blogs)/ social media profiles	[] ₁	[] ₂
Online 'what's on' listings	[] ₁	[] ₂
Email newsletters	[] ₁	[] ₂
Facebook	[] ₁	[] ₂
Other social media (excl. Facebook)	[] ₁	[] ₂
Blogs and message boards	[] ₁	[] ₂
Online video	[] ₁	[] ₂
Other website	[] ₁	[] ₂
Other	[] ₁	[] ₂
None of these	[] ₁	[] ₂

Credits

Editors

Adrian Debattista, Arts Council Malta and Graziella Vella, Valletta 2018 Foundation

Authors

National Statistics Office

Cultural Participation Survey Research Team

Arts Council Malta

Toni Attard, Adrian Debattista

Valletta 2018 Foundation

Neville Borg, Graziella Vella, Karsten Xuereb

National Statistics Office

Victor Aquilina, Etienne Caruana, Josianne Galea

University of Malta (commissioned by Valletta 2018 Foundation)

Marie Briguglio

Morris Hargreaves McIntyre (commissioned by Arts Council Malta)

Joe Shaw, Jo Taylor



Arts Council Malta
16, Casa Scaglia,
Triq Mikiel Anton Vassalli,
Valletta

W : artscouncilmalta.org

E : info.acm@artscouncilmalta.org

T : (+356) 23397000

National Statistics Office
Lascaris,
Valletta

W : nso.gov.mt

E : lcc.nso@gov.mt

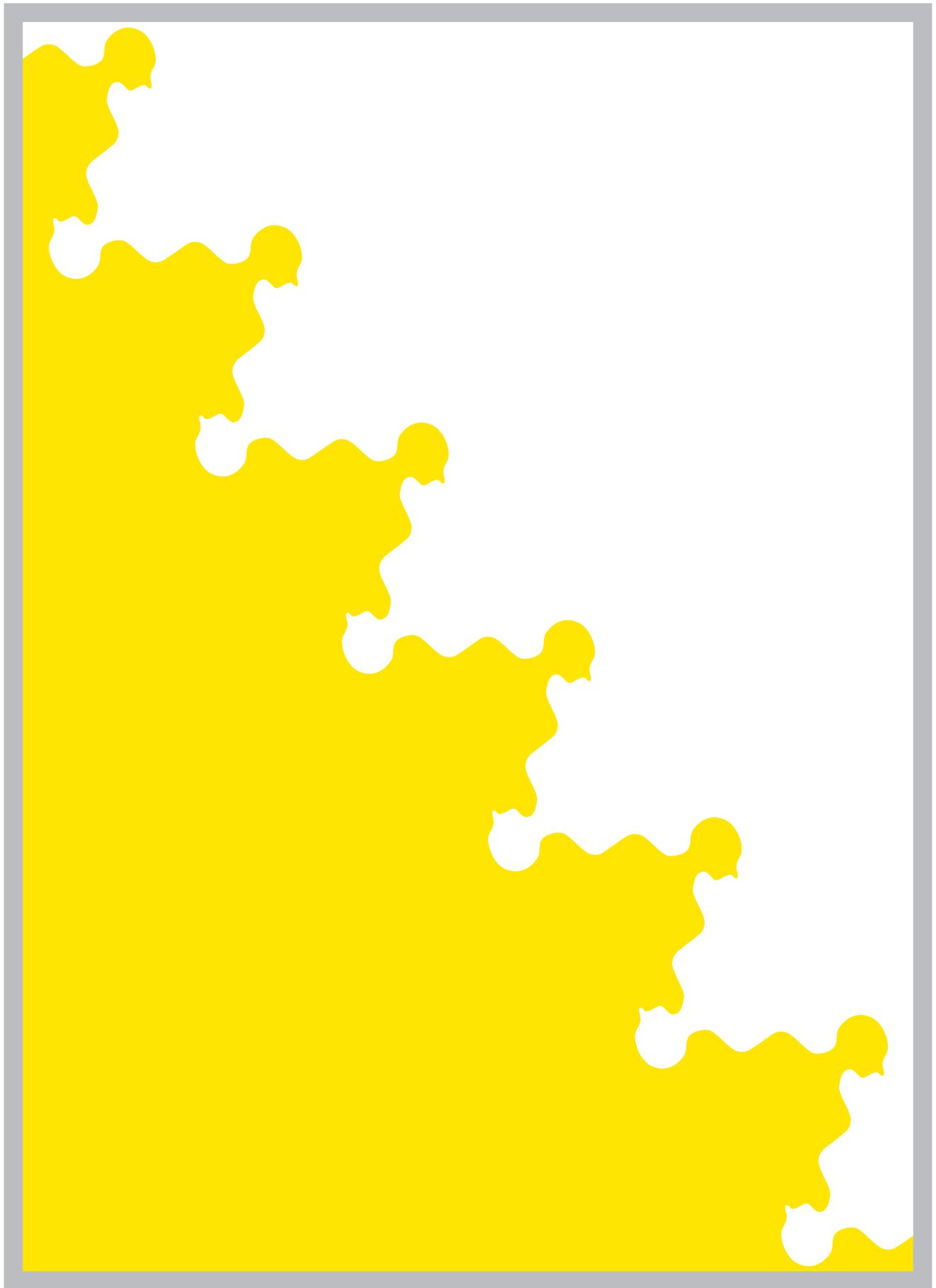
T : (+356) 25997529

Valletta 2018 Foundation
Exchange Buildings,
Republic Street
Valletta

W : valletta2018.org

E : research@valletta2018.org

T : (+356) 21242018



Published in 2017

ISBN: 978-99957-817-5-0